Reflexxe

Cantigas

95
392
270

421
158
328

music reflexxe
mixing joseph shabason
mastering jesse osborne lanthier
art marie claire leblanc flanagan

h :: k

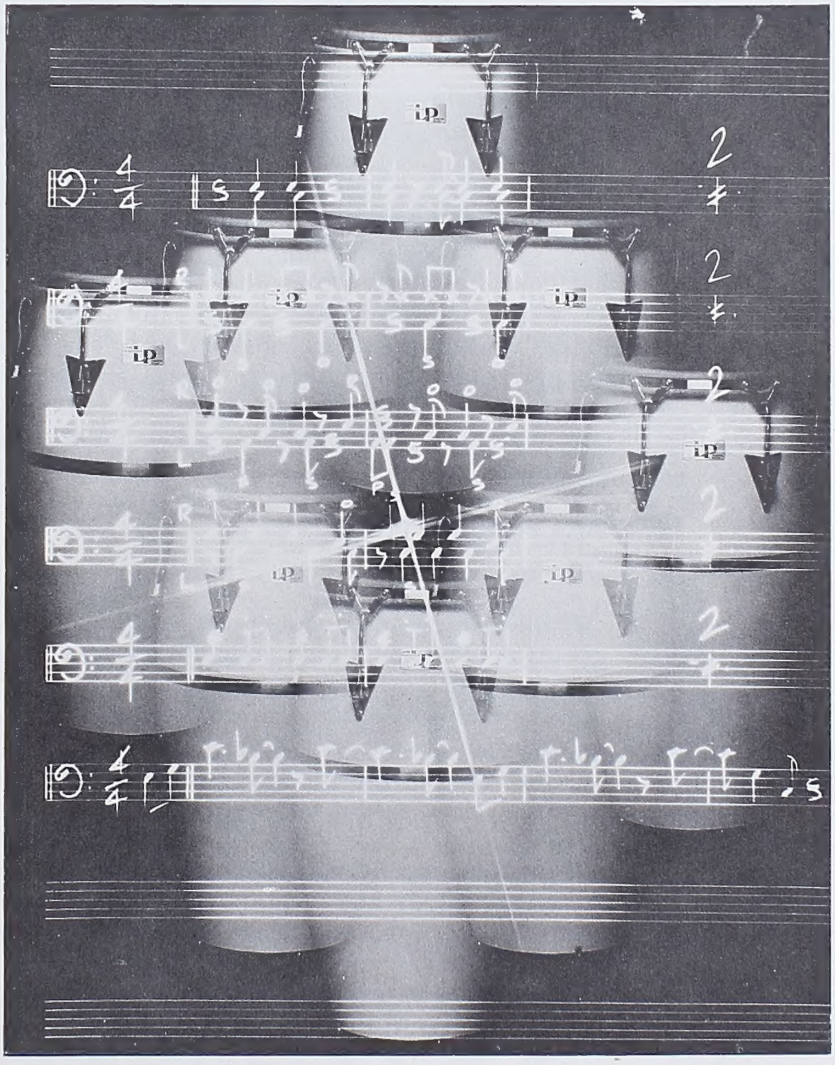
understanding

LATIN RHYTHMS

VOL. 1

$3.50

by Martin Cohen



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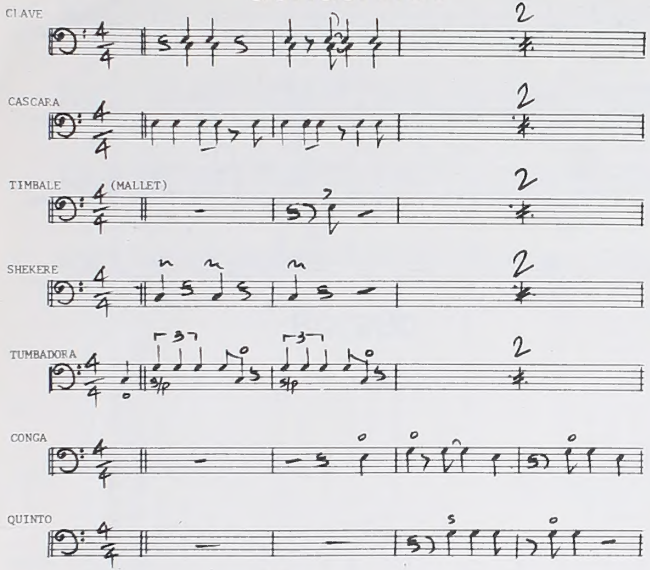
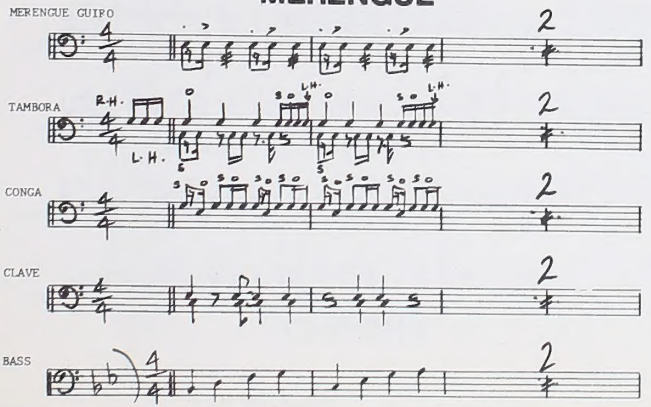


MERENGUE



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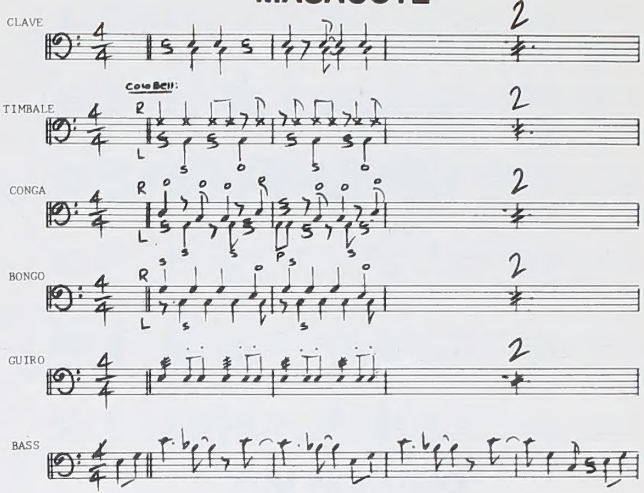
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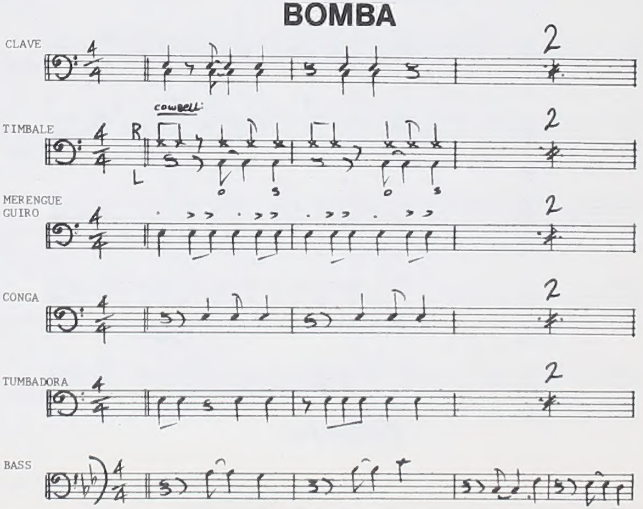

Puffy
Sleeves
and other
exquisite
foolishness
The Compleat
Home Treasury of
TIME Radio
Commercials

Dick & Bert

DURING 1975, TIME decided to explore the possibility of using humor in its radio commercials. TIME's advertising agency, Young & Rubicam, talked to, among others, two young men whose wit had begun to make airwaves. Their firm, Dick & Bert, specialized in humorous radio spots, and within a week, a tape of three one-minute test commercials was sent to Y & R and TIME in New York. When on the very first spot, client and agency heard a breathless young lady name Phyllis say of TIME: "Every week I filled my cup from its lively, literary basin," they knew that humor and TIME could have a meaningful relationship.

All three of those first test spots later went on the air, virtually unedited, to inaugurate a radio campaign whose dramatic departure soon caught the fancy of the listening public. The result over the past three years has been a happy TIME for Dick & Bert—and a host of awards and accolades from the advertising and broadcast communities.

Here on one record, is the Compleat Treasury of Dick & Bert's exquisite foolishness for TIME—so far.

Now, about the exquisite fools: To hear Dick Orkin tell it, former advertising executive Bert Berdis wandered into the offices of Dick Orkin Creative Services during the early '70's and announced, "I've just quit my job. May I lie on the floor here while I figure out what I want to do?"

After several days of tripping over Berdis, Orkin ordered him to get up and write something...and the creative partnership of Dick & Bert was off the ground.

Bert Berdis. A native of Pittsburgh, Bert—whose father is in the steel business—lived near mills in Pennsylvania, West Virginia and Oklahoma. (He still has a fetish for steel, Orkin claims. "Bert loves it—loves to touch it, press his body against it...") He attended Purdue, transferred to Penn State, and after college headed for Greenwich Village, where he wrote humorous sketches and knew such other unknowns as Ruth Buzzi, Bill Cosby and Joan Rivers. After getting a masters degree at Syracuse, he was hired by McCann-Erickson in New York and was later transferred to Chicago, working at times with Orkin. "Meanwhile, I moved on to other agencies in other cities and had become the youngest creative director in the country and all that, but it wasn't any fun. Finally, I couldn't take it and came back and got together with Mr. Dick, who said, 'Well, just sit in the corner there until you know what you want to be when you grow up.'"

Dick Orkin. Born in Williamsport, Pennsylvania, Orkin earned a degree in English and Speech at Franklin and Marshall College. Subsequently, he worked at a Lancaster radio station as their farm reporter (among other things) though he had no rapport whatsoever with the subject matter. "I was simultaneously the religion editor, doing noontime meditations—we were in the Bible Belt—so it would be: 'Back to the hog report in a moment...today's chapter, from the book of Isaiah...'" He became a disc jockey, but since it was the era of rock 'n roll, for which he had neither ear nor love, he opted to broadcast imaginary interviews from the 14th floor elevator. He was fired. Turning to acting, Orkin attended Yale University's prestigious Graduate School of Drama, which inexplicably but ultimately led him to Station WCFL in Chicago. There, while public affairs director in the mid-60's, he created and starred in the now-famous Batman parody "Chickenman"—the shoe clerk who on weekends fought crime and/or evil as the wonderful white-winged warrior. The success of that series as well as Orkin's other 2½ minute syndicated radio series "The Tooth Fairy" prompted the founding of Dick Orkin Creative Services and eventually the happy hooking-up with Bert.

SIDE I

1. Puffy Sleeves
2. Drug Store
3. Newsstand
4. Mistaken Identity
5. Cruise Ship
6. Lost & Found
7. Banana Boat
8. Stupid
9. Ripper
10. Airplane
11. Under the Blanket

SIDE II

1. Fuchi Manuli
2. Old Friends
3. Toll Booth
4. Wedding
5. Big Drip
6. The Locker
7. Debate
8. Farthingcramp
9. I'm Ready
10. Leaping

Audio Engineer: Stewart Sloke

TIME

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SOMETHING SPECIAL

SOUTHROAD CONNECTION

B/W I CAN'T SAY NO, IF YOU ASK ME

PRODUCED BY LIONEL JOB
ENGINEERED BY RAY BARDANI

LIBERTY
SP-204

FROM THE LP "POSITIVE ENERGY"
LT-1047

PROMOTIONAL • NOT FOR SALE

SOMETHING SPECIAL

SOUTHROAD CONNECTION

B/W I CAN'T SAY NO, IF YOU ASK ME

PRODUCED BY LIONEL JOB
ENGINEERED BY RAY BARDANI

LIBERTY
SP-204

FROM THE LP "POSITIVE ENERGY"
LT-1047

PROMOTIONAL • NOT FOR SALE

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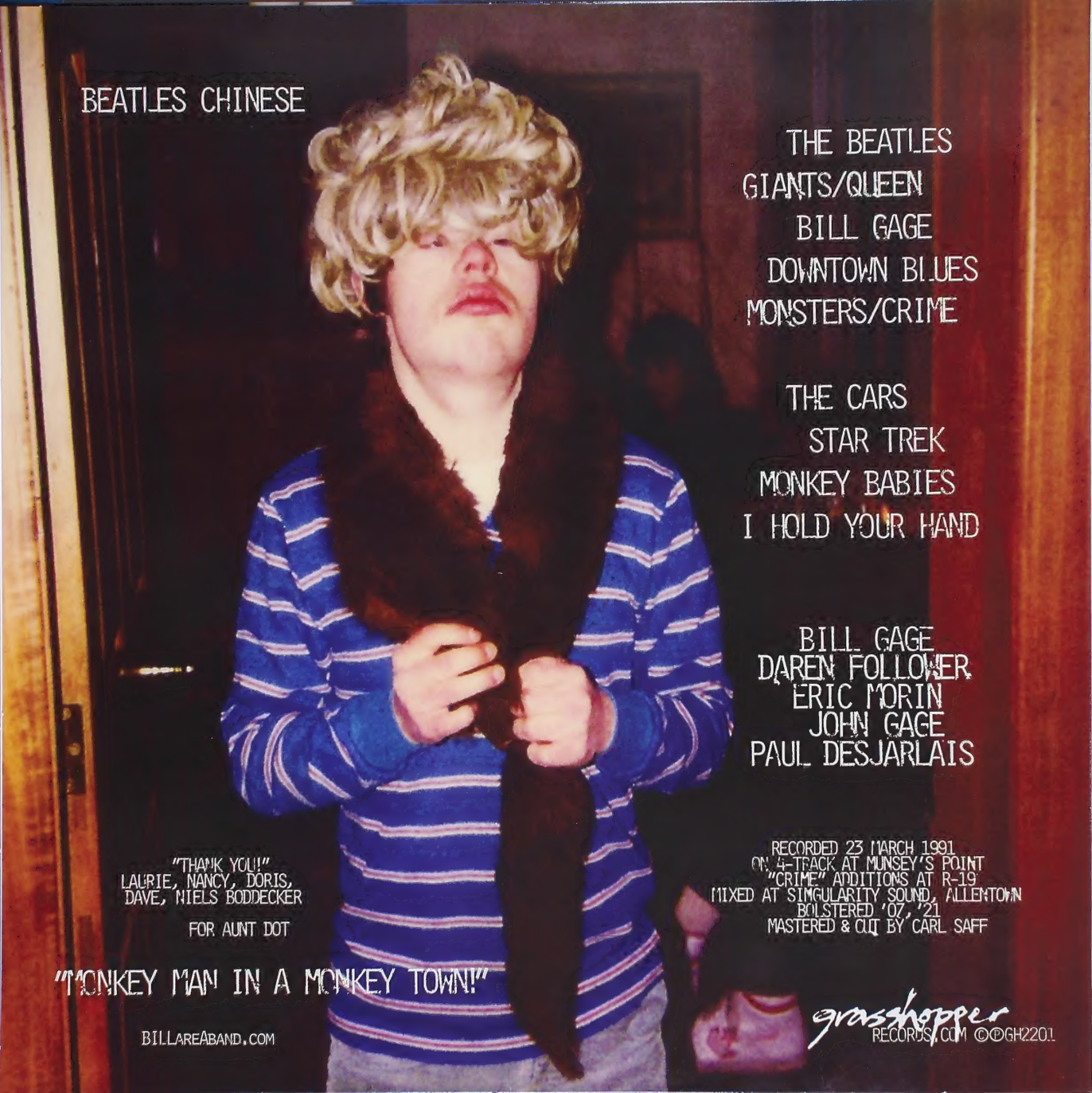
BEATLES CHINESE
THE BEATLES
GIANTS/QUEEN
BILL GAGE
DOWNTOWN BLUES
MONSTERS/CRIME
THE CARS
STAR TREK
MONKEY BABIES
I HOLD YOUR HAND
BILL GAGE
DAREN FOLLOWER
ERIC MORIN
JOHN GAGE
PAUL DESJARLAIS
"THANK YOU!"
LAURIE, NANCY, DORIS,
DAVE, NIELS BODDECKER
FOR AUNT DOT
RECORDED 23 MARCH 1991
ON 4-TRACK AT MUNSEY'S POINT
"CRIME" ADDITIONS AT R-19
MIXED AT SINGULARITY SOUND, ALLENTOWN
BOLSTERED 'OZ,' 21
MASTERED & CUT BY CARL SAFF
"MONKEY MAN IN A MONKEY TOWN!"
BILLAREABAND.COM
grasshopper
RECORDS.COM ©℗GH2201

A PROFILE OF roy burns IN CONCERT

drum set artistry

Drum-Set Artistry
A Profile of Roy Burns

◄ Roy Burns

Dr. Saul Feldstein ►

About the Artist

When drummers talk about drummers, one always hears them mention specific performance situations, i.e., he's a great soloist or big band drummer; show drummer; combo drummer; rock drummer; etc., etc. Roy Burns is one of the few whose background and ability covers all areas. His career has included performances with Benny Goodman, Count Basie, Si Zentner, Charlie Mingus, Woody Herman, Peter Nero, Duke Ellington, Della Reese, Lionel Hampton, Buddy Greco and Gene Krupa. Roy was also a member of the N.B.C. Staff Orchestra, and has played the Merv Griffin Show, the Jack Paar Show, and the Tonight Show. He has been a feature performer on the Perry Como Show, the Gary Moore Show, the Steve Allen Show, the Mary Martin Show, and the Swing into Spring Special with Benny Goodman. The range of styles in these performance situations are tremendously varied.

As an educator, his lectures, clinics and published materials speak for themselves. Hundreds of thousands of young students using his published books, standing ovations throughout the world, and requests for public appearances too numerous to be accepted, all testify that Roy Burns is one of the outstanding percussion performers and educators in the world.

As Staff Artist for Rogers Drums (a division of C.B.S. Musical Instruments) Roy puts together all of his background and experience. As a performer and educator, he is truly one of a kind!

About the Album

"Drum-Set Artistry" is a profile of Roy Burns in concert. On this album, recorded with the Cerritos College Jazz/Rock Ensemble, Jack Wheaton director, you will hear Roy playing compositions in a variety of styles, including Jazz, Rock, Bossa Rock, and playing solos (both short and long), choruses and fills. All of the compositions performed on the album are published and available from the Alfred Music Co., Inc. It was only natural, therefore, that Roy asked Dr. Saul Feldstein, Director of Education for Alfred Music, to conduct the session. As Roy's personal conductor and composer for the past 8 years, "Sandy" not only knew the charts, but also Roy's style. The combination of an excellent, well-prepared band, and a conductor thoroughly familiar with the artist and the music, proved to be a perfect blending for the session.

A book "Drum-Set Artistry – An Analysis by Roy Burns," is also available, as is the book and record combined in one package. The book contains the complete drum parts of each tune and an analysis of what Roy played on this album, and why. It also contains selected Jazz and Rock time patterns and fills that Roy played on the album. The book and record is a valuable aid to all interested in better understanding the role of the big band drummer, and more specifically, to see and hear an in-depth study of a great artist.

Recorded and mastered by Michael S. Levey – The Custom Fidelity Company, Hollywood, Cal

About the Band

Cerritos College is a community college with a combined enrollment of over 16,000. It is located in Los Angeles County, on your way to Disneyland from downtown L. A. The college has established a reputation for excellence in music, sports, speech, art and other areas of the curriculum. The Jazz program includes four stage bands, numerous combos and classes in improvisation, arranging, copying, and the History of Jazz/Rock. Cerritos is also the home of the Stan Kenton Collegiate Neophonic Orchestra, composed of some of the best talent in Southern California. The Cerritos Music Department has been involved in over 25 television programs, ten albums and numerous other important appearances in and out of the State in the past nine years. Last year's Christmas Special T.V. Show was nominated for an Emmy Award. Jack Wheaton, director of the Cerritos Jazz/Rock Ensemble is in the process of finishing his Doctoral Work at the University of Northern Colorado. His credits include scoring for film, television and recording. As head of the department, he has molded an effective program for the total musician out of the curricula at Cerritos. He also has served as staff member for the Stan Kenton Clinics, and is President-Elect of the National Assoc. of Jazz Educators.

PERSONNEL FOR THE SESSION:

Saxes:	H. L. JIMISON	**Trumpets:**	GENE WING
	RICK VOGLE		JOE DINNELLI
	ALBERT WING		THAD CLIMAS
	MIKE WILLIAMS		PIERRE MICHELOU
	MIKE INUOE		JACK WHEATON
Rhythm	BOBBY MAC (Fender-Rhodes Electric Piano)	**Trombones:**	TOM BAKER
	BILL vonRAVENSBERG (Fender Electric Bass)		BOB GROVE
	LOUIE PERRY (Fender Electric Guitar)		STEVE HAWK
	ROY BURNS (drums)		ROY GREY
	SCOTT vonRAVENSBERG (aux. percussion)		ROCKY ROBLES

SIDE 1

1. RED PHANTOM RIDES AGAIN by Joseph Scianni
   Alfred Music Co., Inc. ASCAP *3:48*
2. ALL ABOUT THE BLUES by Carl Strommen
   Alfred Music Co., Inc. ASCAP *2:53*
3. MY HOW THE TIMES DO CHANGE by Manny Albam
   Capri Music Corp. BMI *3:58*
4. THE GRASS ROOTS by Manny Albam
   Capri Music Corp. BMI *2:03*
5. BRAZILIAN FANTASY by Torrie Zito
   Alfred Music Co., Inc. ASCAP *2:47*
6. SOUL LADY by Don Sebesky
   Thursday Music Corp. BMI *5:43*

SIDE 2

1. LOOK OUT! by Torrie Zito
   Alfred Music Co., Inc. ASCAP *2:09*
2. BIG ORANGE by Joseph Scianni
   Alfred Music Co., Inc. ASCAP *4:36*
3. THE FUNKY SHUFFLE by Saul Feldstein
   Alfred Music Co., Inc. ASCAP *3:23*
4. MEET A CHEETAH by Don Sebesky
   Thursday Music Corp. BMI *3:58*
5. TIMETABLE by Saul Feldstein
   Alfred Music Co., Inc. ASCAP *6:05*

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15335 Morrison Street,
Sherman Oaks, CA 91403

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CADET Stereo

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RAMSEY LEWIS

Mother Nature's Son

Orchestra Arranged & Conducted by Charles Stepney

Side 1

MOTHER NATURE'S SON
ROCKY RACCOON
JULIA
BACK IN THE USSR
DEAR PRUDENCE

Side 2

CRY BABY CRY
GOOD NIGHT
EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY
SEXY SADIE
BLACK BIRD

All tunes composed by Lennon & McCartney

Recorded at Ter Mar Studios, a Division of Chess/Checker Music

Produced by Charles Stepney

Executive Producer: Marshall Chess

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MERCHANT

GM 5[illegible]

GROOVE MERCHANT

STEREO GM 52

SIDE A

NUTTVILLE 4:47 BMI
ARRANGED BY: GREG HOPKINS
SOLOS: PAT LA BARBERA/TENOR SAX
GREG HOPKINS/TRUMPET
BUDDY BUDSON/PIANO

KILIMANJARO COOKOUT 8:14 BMI
ARRANGED BY: MANNY ALBAM
SOLOS: PAT LA BARBERA/TENOR SAX
JOHN HOFFMAN/TRUMPET
KEITH O'QUINN/TROMBONE

BIG MAC 5:44 BMI
ARRANGED BY: ERNIE WILKINS
SOLOS: JOE BECK/GUITAR
PAT LA BARBERA/SOPRANO SAX
BOB CREA/TENOR SAX

BACKW[illegible] SIDEMAN 4:29 BMI
ARRANGED BY: JOHN LA BARBERA
SOLOS: BOB CREA/TENOR SAX
PAT LA BARBERA/TENOR SAX

SIDE B

TIME CHECK 3:45 BMI
ARRANGED BY: DON MENZA
SOLO: PAT LA BARBERA/TENOR SAX

PRELUDE TO A KISS [illegible] ASCAP
ARRANGED BY: GREG HOPKINS
SOLO: BUDDY BUDSON/PIANO

WALTZ OF THE MUSHROOM HUNTERS 7:16 BMI
ARRANGED BY: GREG HOPKINS
SOLOS: PAT LA BARBERA/SOPRANO SAX
BUDDY BUDSON/PIANO

SENATOR SAM 4:15 BMI
ARRANGED BY: ERNIE WILKINS
SOLOS: AL KAPLAN/TROMBONE
KEITH O'QUINN/TROMBONE
BOB CREA/TENOR SAX
PAT LA BARBERA/TENOR SAX

TRUMPETS
CHARLIE DAVIS
LARRY HALL
GREG HOPKINS
JOHN HOFFMAN

SAXOPHONES
JOE ROMANO/ALTO SAX
BOB MARTIN/ALTO SAX
PAT LA BARBERA/TENOR SAX & SOPRANO SAX
BOB CREA/TENOR SAX
JOHN LAWS/BARITONE SAX

TROMBONES
ALAN KAPLAN/TROMBONE
KEITH O'QUINN/TROMBONE
JOHN LEYS/BASS TROMBONE

BUDDY RICH/DRUMS
BUDDY BUDSON/PIANO
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JIMMY MAEULEN/CONGA
SAM WOODYARD/PERCUSSION

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Steppin' Out

1 Fly, Robin, Fly (Levay-Prager) 7:39
2 Get Up and Boogie (That's Right)
(Levay-Prager) 6:22

MIDLAND
INTERNATIONAL

BKL1-2423-A
Side A Stereo

3 Save Me (Levay) 4:25
4 Doctor's Orders
(Stephens-Greenaway-Cook) 2:56

1-3. Silver Convention
4. Carol Douglas

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Steppin' Out

1 Midnight Love Affair
(Levitt-Groscolas-Jourdan) 6:20
2 Take a Little (Wurzbach) 5:41

BKL1-2423-B
Side B Stereo

3 I'm in Heaven (Steals-Steals) 6:36
*4 More, More, More (Diamond) 6:15

1. Carol Douglas
2. Liquid Pleasure
3. Touch of Class
4. Andrea True Connection

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BMC

BMC 3536
SIDE A

Sabam T.M.
33 ⅓ RPM

WOMAN 5.49

(F. Arbex) Publ. : Sunbury Music

JUNIOR BYRON

Prod. : M. Bibeau - Arr. : F. Roy-M. Bibeau
Formula Records
MADE IN BELGIUM

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BMC

BMC 3536
SIDE B

Sabam T.M.
33 1/3 RPM

DANCE TO THE MUSIC 7.24

(J. Byron-M. Bibeau) Publ. : Brunetti Publ. Pro.

JUNIOR BYRON

Prod. : M. Bibeau - Arr. : F. Roy-M. Bibeau
Formula Records
MADE IN BELGIUM

REPRISE RECORDS

PROMOTION

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Playing Time:
20:30

THE "RILL" THING
LITTLE RICHARD

Arranged and Produced by Little Richard

RS 6406
(31,090)

1. 3:00 Payten Music BMI
2. 3:28 Fame Pub. Co., Inc. BMI
3. 3:15
4. 2:40
5. 3:35 Payten Music BMI
6. 4:32 Payten Music/ Blacron Music BMI

SIDE 1

1. FREEDOM BLUES (R. Penniman-Esqrita) 3:00
2. GREENWOOD MISSISSIPPI (Travis Wammack-Albert Lowe Jr.) 3:28
3. TWO-TIME LOSER (Larry Lee) 3:15
4. DEW DROP INN (R. Penniman-Esqrita-K. Winslow) 2:40
5. SOMEBODY SAW YOU (R. Penniman) 3:35
6. SPREADIN' NATTA WHAT'S THE MATTER (R. Penniman-M. Jackson) 4:32

THE LITTLE RICHARD SOUND

REPRISE RECORDS A DIVISION OF WARNER BROS RECORDS INC

STEREO

MADE IN U.S.A.

REPRISE RECORDS

PROMOTION

NOT FOR SALE

Playing Time:
19:17

THE "RILL" THING
LITTLE RICHARD

Arranged and Produced by Little Richard

1. 10:20 Payten Music BMI
2. 4:30 Acuff-Rose Pub. Inc. BMI
3. 4:27 Maclen Music, Inc. BMI

RS 6406
(31,091)

SIDE 2

1. THE "RILL" THING (R. Penniman-Freeman Brown-Jesse Boyce) 10:20
2. LOVESICK BLUES (Hank Williams) 4:30
3. I SAW HER STANDING THERE (Lennon-McCartney) 4:27

THE LITTLE RICHARD SOUND

REPRISE RECORDS A DIVISION OF WARNER BROS RECORDS INC

STEREO

MADE IN U.S.A.

COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA

DEMONSTRATION
NOT FOR SALE

STREET WAVE

PATRICK BOOTHE

33⅓ RPM
STEREO
℗ 1982 CBS Inc.

44-03206
XSS 170341
Time: 5:45

NEVER KNEW LOVE LIKE THIS BEFORE

-R. Jones - J. Simpson-

Arranged and Conducted by James Simpson
& Richard Jones
Produced by Richard Jones
Executive Producer: Morgan Khan
Mixed by Morgan Khan & Richard Jones
Engineered by Terry Evennett
& Alan Leeming

Publisher: Pices
Music Ltd.

"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

LOWER LEVEL RECORDS

STRUCTURAL DAMAGE

STEREO
33⅓ RPM
LLR 7 AS

"A"

Damaged Club Mix

Shout-Outs To:
Frankie "Bones",
Vic Dimone, Dawn Geha
& Stacy Paris
Original Edits Damaged
by Dino "B"

Time 7:07

STRUCTURAL DAMAGE

(Lenny Dee, Tommy Musto)

Produced by Lenny Dee & Tommy Musto
Mixed by Lenny Dee & Tommy Musto
at N.C.P. Studios, N.Y.C.
Edited by Tommy Sozzi at Soz-Labs
Staten Island, N.Y.
Executive Producer: Northcott Productions
©℗1989 Lower Level Records

LOWER LEVEL RECORDS

STRUCTURAL DAMAGE

STEREO
33⅓ RPM
LLR 7 BS
"B"
Damaged Dub Mix

Shout-Outs To:
Frankie "Bones",
Vic Dimone, Dawn Geha
& Stacy Paris
Original Edits Damaged
by Dino "B"

Time 8:00

STRUCTURAL DAMAGE

(Lenny Dee, Tommy Musto)

Produced by Lenny Dee & Tommy Musto
Mixed by Lenny Dee & Tommy Musto
at N.C.P. Studios, N.Y.C.
Edited by Tommy Sozzi at Soz-Labs
Staten Island, N.Y.
Executive Producer: Northcott Productions
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TCD-54
(M-TCD-54-AS)
(Comm. Single #TC-2271)
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B.C.G.
(B.C. GENERATION)
"STREET TALK"
(Bob Crewe/Cindy Bullens)
45 RPM
STEREO
SIDE ONE
Unedited Main Theme
Intro Time: :30
Total Time: 9:22
PRODUCED BY BOB CREWE
©1976 Hearts Delight Music/
Gooserock Music (BMI)
Arr. By: Trevor Veitch & Jon Kip
Strings Arr. By: Ralph Burns
℗1976 20th Century
Records
20TH CENTURY-FOX RECORD CORP., 8544 SUNSET BLVD., LOS ANGELES, CALIF.

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TCD-54
(M-TCD-54-BS)
(Comm. Single #TC-2271)

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B.C.G.
(B.C. GENERATION)

"STREET TALK"
(Bob Crewe/Cindy Bullens)

45 RPM
STEREO
SIDE TWO

1. VAR. I 4:22
   Intro :22
2. VAR. II 6:08
   Intro :30

PRODUCED BY BOB CREWE

©1976 Hearts Delight Music/
Gooserock Music (BMI)
Arr. By: Trevor Veitch & Jon Kip
Strings Arr. By: Ralph Burns
℗1976 20th Century
Records

20TH CENTURY-FOX RECORD CORP., 8544 SUNSET BLVD., LOS ANGELES, CALIF.

PUFFY SLEEVES

And other exquisite foolishness

The Compleat Home Treasury of TIME Radio Commercials

SIDE 1

DR 6178

PUFFY SLEEVES

And other exquisite foolishness

The Compleat Home Treasury
of TIME Radio Commercials

SIDE 2

DR 6179

Liberty

D. J. TIMMY "D"

481—0338

33⅓ rpm

SP-204

★ STEREO

PROMO

Not For Sale

From The LP "Positive Energy" LT-1047

SIDE 1

(S-1-204)

6:25

℗ 1980 LIBERTY RECORDS, INC.

SOMETHING SPECIAL

(R. Tyson-C. Tyson) Harrindur Pub. Co.—BMI

SOUTHROAD CONNECTION

Produced by Lionel Job

Engineer: Ray Bardani

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DRUMS
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BRICK FLOOR 'THE CARS'

ERIC MORIN
ELECTRIC 12--STRING GUITAR
CUATRO 'THE BEATLES' DRUMS 'BILL CAGE'
BASS 'THE CARS' PIANO 'I HOLD YOUR HAND'
ELECTRIC SHAVER/ICE WATER BOWL 'MONKEY BABIES'

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BASS 'MONKEY BABIES'

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drum-set artistry

A Profile of Roy Burns in Concert

Cerritos College Jazz/Rock Ensemble
Saul Feldstein - Guest Conductor

SIDE 1
CFS-2432

STEREO

1. **Red Phantom Rides Again** - Joseph Scianni 3:48
2. **All About The Blues** - Carl Strommen 2:53
3. **My How The Times Do Change** - Manny Album 3:58
4. **The Grass Roots** - Manny Album 3:58
5. **Brazilian Fantasy** - Torrie Zito 2.47
6. **Soul Lady** - Don Sebesky 5:34

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drum-set artistry

A Profile of Roy Burns in Concert

Cerritos College Jazz/Rock Ensemble
Saul Feldstein - Guest Conductor

SIDE 2
CFS-2432

STEREO

1. **Look Out!** - Torrie Zito 2.09
2. **Big Orange** - Joseph Scianni 4.36
3. **The Funky Shuffle** - Saul Feldstsein 3:23
4. **Meet A Chetah** - Don Sebesky 3:58
5. **Timetable** - Saul Feldstein 6:05

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CADET

RAMSEY LEWIS

MOTHER NATURE'S SON

STEREO
SIDE ONE

17552
W4RS-6388

1. MOTHER NATURE'S SON
2. ROCKY RACCOON
3. JULIA
4. BACK IN THE USSR
5. DEAR PRUDENCE

All tunes written by Lennon & McCartney
Published by Maclen Music, BMI

LPS 821

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CADET

RAMSEY LEWIS

MOTHER NATURE'S SON

STEREO
SIDE TWO

17553
W4RS-6389

1. CRY BABY CRY
2. GOOD NIGHT
3. EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY
4. SEXY SADIE
5. BLACK BIRD

All tunes written by Lennon & McCartney
Published by Maclen Music, BMI

LPS 821

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GROOVE MERCHANT

THE ROAR OF '74

BUDDY RICH

STEREO
GM 523-A
SIDE 1

1. NUTTVILLE - 4:47
   (Horace Silver)
   (Arr. Greg Hopkins) ASCAP
2. KILIMANJARO COOKOUT - 6:14
   (Arr. Manny Albam) BMI
3. BIG MAC - 5:44
   (Arr. Ernie Wilkins) BMI
4. BACKWOODS SIDEMAN - 4:29
   (John LaBarbera)
   (Arr. John LaBarbera) ASCAP

Produced by Sonny Lester

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GROOVE MERCHANT
THE ROAR OF '74
BUDDY RICH
STEREO
GM 528-B
SIDE 2
1. TIME CHECK - 3:45
(Arr. Don Menza) ASCAP
2. PRELUDE TO A KISS - 3:32
(Duke Ellington, I.Mills, I.Gordon)
(Arr. Greg Hopkins) ASCAP
3. WALTZ OF THE MUSHROOM HUNTERS - 7:16
(Arr. Greg Hopkins) ASCAP
4. SENATOR SAM - 4:40
(Arr. Ernie Wilkins) BMI
Produced by Sonny Lester
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ANTON NEL

SAINT-SAËNS

PIANO WORKS

Considered to be one of the outstanding pianists of his generation, **ANTON NEL** has been acclaimed for his versatility as soloist, recitalist and chamber musician throughout the United States, as well as in various parts of Canada, Europe, and Africa. Winner of the First Prize in the 1987 Walter W. Naumburg International Piano Competition in New York, he has been featured as soloist with the Symphonies of Chicago, Seattle, Cincinnati, and the Academy of London, to name a few, in addition to appearing in major concert halls as recitalist, and as a guest artist at music festivals. Also winner of the 1986 Joanna Hodges International Piano Competition in Palm Desert, CA, as well as a prizewinner in the 1984 Leeds International Piano Competition in England, Mr. Nel holds degrees and diplomas from the University of the Witwatersrand in Johannesburg, South Africa (his native country), and the University of Cincinnati. His recording of Saint-Saëns' *Carnival of the Animals* was one of *Gramophone* Magazine's "Critic's Choices", and *Fanfare* Magazine cited his recording of Haydn Sonatas as a "rare tour de force." Anton Nel is a Professor of Piano at the Eastman School of Music.

ANTON NEL, PIANO

Saint-Saëns—Piano Works

513073M

COMPACT disc DIGITAL AUDIO

PRODUCED BY
GREGORY K. SQUIRES

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1 Etude en forme de Valse; 2 Bagatelle in F Major;
3 Bagatelle in Eb Major; 4 Mazurka No. 2; 5 Gavotte in C minor;
6 Bouree for the Left Hand Alone; 7 Allegro Appassionato;
8 Elegie for the Left Hand Alone; 9 Toccata;
10 Caprice sur les Airs de Ballet de Alceste;
11 Rhapsodie d'Auvergne

TT=60:09

513073M
DDD
TT=60:09

ANTON NEL, PIANO

Saint-Saëns—Piano Works

1. Etude en forme de Valse (6:50)
2. Bagatelle in F Major (3:32)
3. Bagatelle in Eb Major (3:31)
4. Mazurka No. 2 (4:09)
5. Gavotte in C minor (3:16)
6. Bouree for the Left Hand Alone (4:16)
7. Allegro Appassionato (6:26)
8. Elegie for the Left Hand Alone (6:23)
9. Toccata (2:36)
10. Caprice sur les Airs de Ballet de Alceste (7:58)
11. Rhapsodie d'Auvergne (10:18)

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Digital Editing by Mary Van Houten
Photography by Christian Steiner
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Made in the USA

ANTON NEL: SAINT-SAËNS—PIANO WORKS
513073M

Thank You! - Alex

Alex Trugman
Marionette

Made in Canada

EMPTY WELL
GHOST
WHY
ALL I CAN DO
MARIONETTE
MR. BLAH
BETTER PART OF ME
WRONG
ANYWAY
STAY

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Alex Trugman
Marionette

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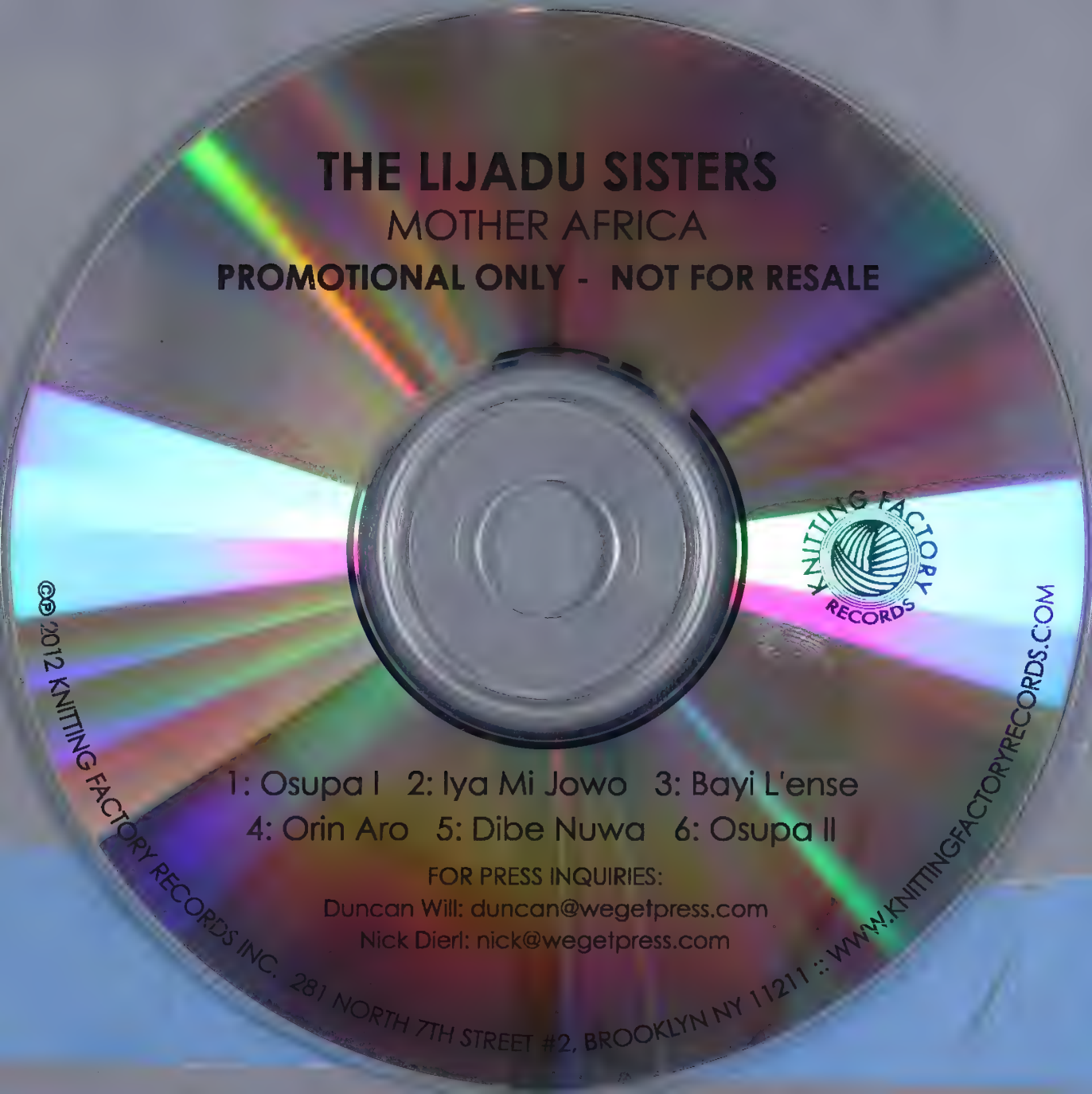
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Old Time Machine
Old Time Machine
S/T
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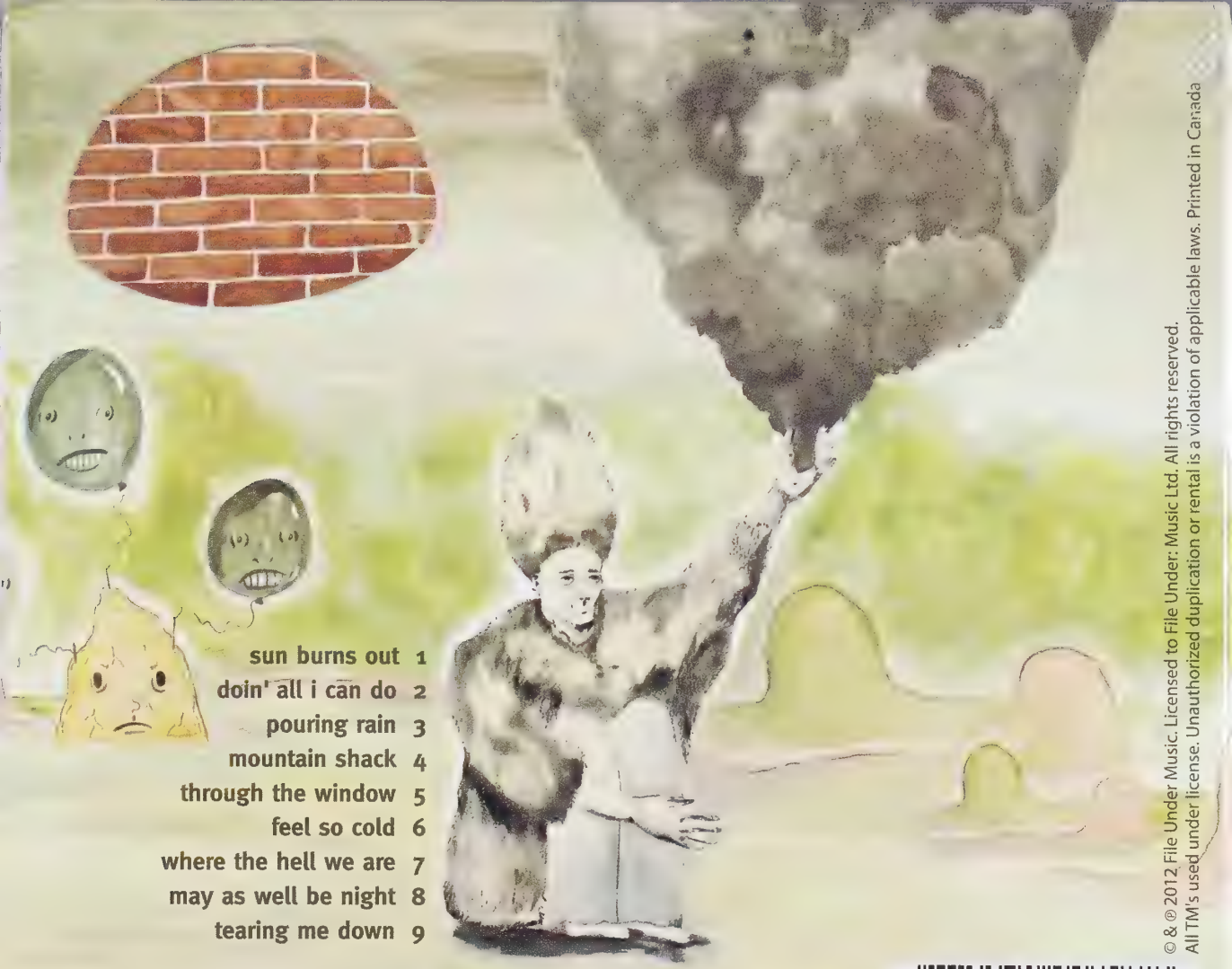
~Pop Matters



sun burns out	1
doin' all i can do	2
pouring rain	3
mountain shack	4
through the window	5
feel so cold	6
where the hell we are	7
may as well be night	8
tearing me down	9

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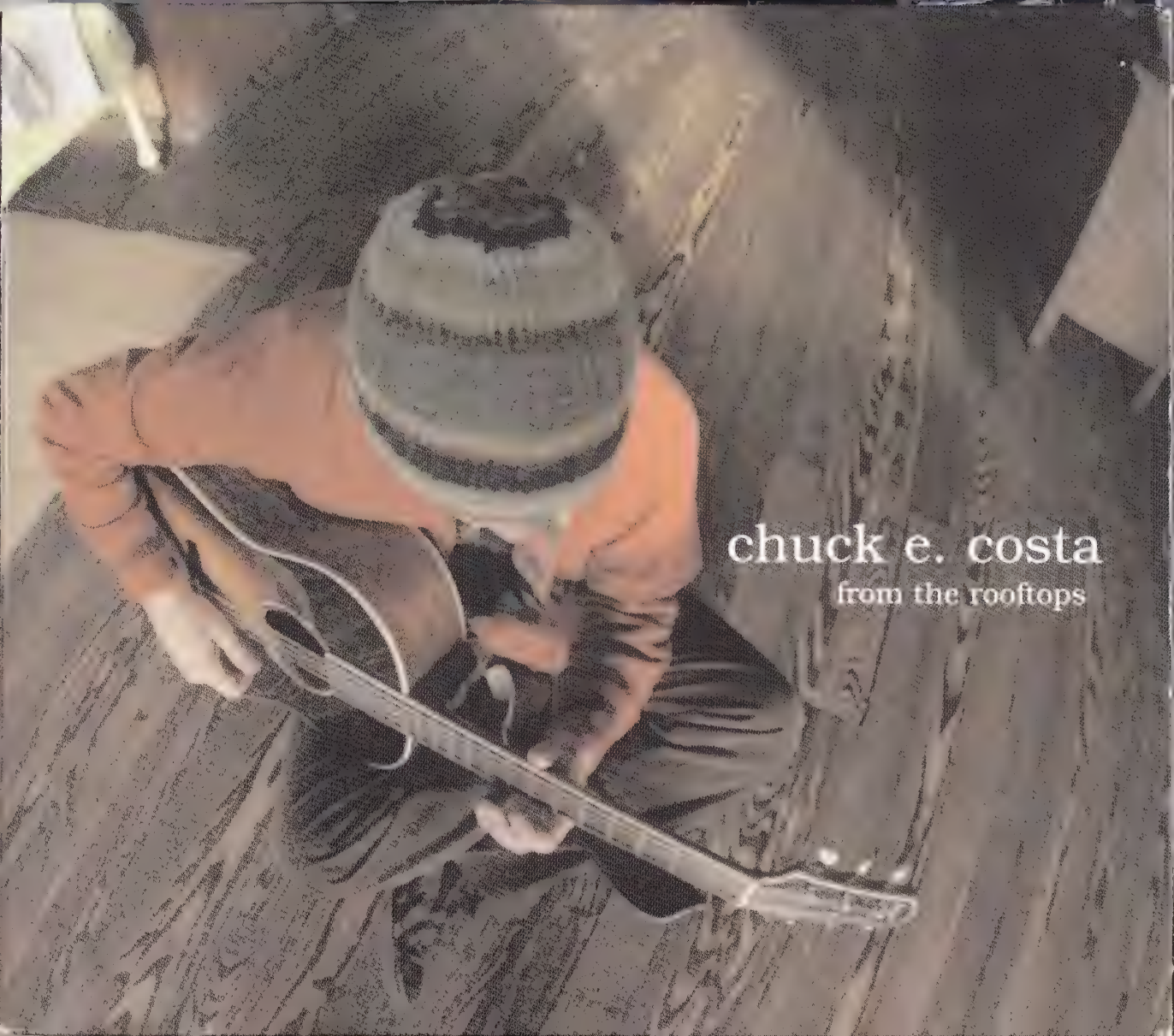
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from the rooftops

able	5.25
same song	3.33
old glory	3.25
car or the opossom	5.12
from the rooftops	4.10
playmate	4.16
just a dog	2.52
letter to america	5.10
change the world	3.39
six honest serving men	2.56
tall stand	5.27

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chuck e. costa

from the rooftops

1. able
2. same song
3. old glory
4. car or the opossom
5. from the rooftops
6. playmate
7. just a dog
8. letter to america
9. change the world
10. six honest serving men
11. tall stand

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JOY
PARADE
KICKING SAWDUST

1. overture to joy (D. ROBINSON)
2. you rascal you (S. THEARD)
3. baby what you doin to me (A. PARDENIK)
4. my gal (TRADITIONAL)
5. coffee in the microwave (A. PARDENIK)
6. has anybody seen my gal (R. HENDERSON, S.M. LEWIS, J. W. YOUNG)
7. deep well (A. PARDENIK)
8. enter henry james (G. PERIA, B. STROSBERG)
9. train song (A. PARDENIK)
10. ferrisburgh (B. STROSBERG)
11. song of myself (G. PERIA)
12. where do i go (A. PARDENIK)
13. it might as well be may (G. PERIA)
14. cheboygan station (G. PERIA)

BENJAMIN STROSBERG a.k.a. CAP'N · banjo, kazoo, whale call, and vocal chords
ANNA PARDENIK a.k.a. FANNY ARDENO · vocal chords, invisible saw, six nylon strings
GALEN PERIA a.k.a. DUKE AIRPLANE · accordionamorphone, piano, and vocal chords
BEN ALESHIRE a.k.a. JOWLES ENDWELL · cornet, vocal chords, and harangue
DEVIN ROBINSON a.k.a. M. BLITZKRIEG · upright bassomaphone, guitar, cookware, maracas, and vocal chords
DAN FANCHER a.k.a. JIGGS ENDWELL · clatter, waffle, and squawk

Kicking Sawdust was recorded analog at The Barn Recorder in Questa, New Mexico 2009
engineered and mixed by Dave Costanza · produced by The Vermont Joy Parade
mastered by The Chicago Mastering Service · joyful juggler blockprint by Lira Cannon
album design by Rayobel Severance and Benjamin Strosberg

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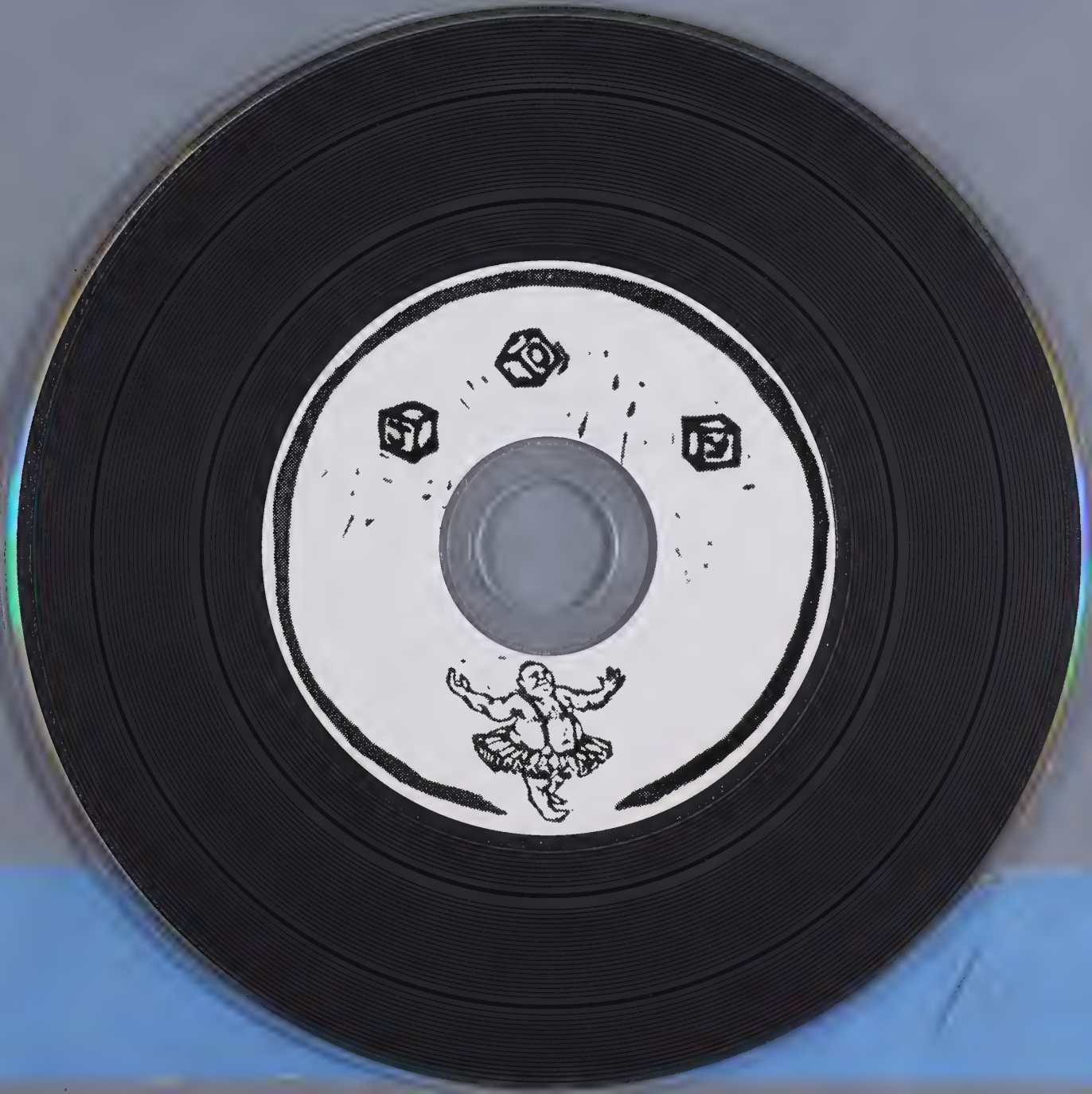

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RICHARD STRAUSS

Four Last Songs

1 Frühling …3'12 **2** September …4'25
3 Beim Schlafengehen …5'23 **4** Im Abendrot …7'47

Orchestral Songs

5 Morgen …4'01 **6** Muttertändelei …2'25
7 Ruhe, meine Seele …3'50 **8** Wiegenlied …3'32
9 Befreit …5'04 **10** Zueignung …1'25

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RICHARD STRAUSS (1864–1949)

Four Last Songs

1	Frühling	3'12
2	September	4'25
3	Beim Schlafengehen	5'23
4	Im Abendrot	7'47

Orchestral Songs

5	Morgen	4'01
6	Muttertändelei	2'25
7	Ruhe, meine Seele	3'50
8	Wiegenlied	3'32
9	Befreit	5'04
10	Zueignung	1'25

TOTAL TIME: 41'04

KIRI TE KANAWA, *soprano*

LONDON SYMPHONY ORCHESTRA
SIR ANDREW DAVIS

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KIRI TE KANAWA STRAUSS: FOUR LAST SONGS

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The Dissipated Eight

1. Oxygen
2. Only If
3. Barely Breathing
4. Satellite
5. Good Things
6. Try not to Breathe
7. Diamonds on the Soles of Her Shoes
8. I Was Brought to My Senses
9. Baby Will Raam
10. Lovers Never Say Goodbye
11. She
12. Tracks of My Tears
13. Late in the Evening
14. What I Got
15. Get Down Tonight

What I got contains some explicit lyrics. We recognize that these lyrics may be offensive. We felt, however, that we should remain true to the song by retaining the original lyrics.

The Dissipated Eight, Middlebury College, Middlebury, VT 05753
eight@panther.middlebury.edu
http://www.middlebury.edu/~eight

MCD867

ICY DEMONS

TEARS OF A CLONE

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ICY DEMONS

TEARS OF A CLONE

EDM 014

eastern developments

Sometimes I come across records that confuse the hell out of me. "Fight Back" from Icy Demons is one of one. I just heard a burn of it and figured no one knew about it. As it turns out, tons of people knew about the album, but I had a feeling that not to many people had really experienced it. I realized that their drummer, **Chris Powell**, had been coming to **Prefuse 73** shows to say "hi" to **Beans** on the regular. Later, **Prefuse 73** ended up playing a random show in Virginia with **Need New Body** and from that point things where on... We all got along well and made plans for **Eastern Developments Music** to do something with their next album. Within months I recieved demos that were confusing me in the same way their previous joints did, but I suppose that ended up to be good thing. The history: Icy Demons started out with improvised sessions at "**Shape Shoppe**" recording studios in Chicago in 2001. Out of the excitement of these improvised sessions, developed songs which would intentionally take a different direction and result in the course of diversity they were trying to capture. Heavily influenced by African music and the rhythms inherent within the melodies is the most common bond I find in these songs... When the band started, they were very interested in "ambient" music, especially the idea that music contributes to a whole sound, rather than existing as seperate elements in a song. The confusion I feel while listening to Icy Demons is one I welcome and look for in a band. In one listen, one could hear, Tropicalia rhythms and arrangements as much as modern electronic music elements without the novelty factor involved. I also hear old soul records and head nod hip hop... oh and I dare say, even some aspects of such atrocious and obvious descriptions such as "post-rock", "post-whatever" and the completely unexplainable sounds that can only be conjured up by the Icy Demons.

-Guillermo Scott Herren

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Jump Off
Mr. Squeezy
This Is It!
Bunny s
Golden Coin
Trial By Lasers
Vibes, Sweat, What's That?
The Only
As It Comes
The Flea Garden

- Members of Icy Demons have been a fixtures in Philly and Chicago's music and studio scenes for over a decade
- Icy Demons plan to tour this spring
- Publicity by Derek Meier at derek@solidpr com
- Big eastdev print ad push with Surface 2 Air, a NYC design/art studio. Fader, Anthem, Pitchfork XLR8R
- Coops. YES

jennipa@easterndevelopments.com
ryan@easterndevelopments.com
www easterndevelopments.com

Fight Back (to be re-released by Eastern Developments Music this year.)

Bablicon
Need New Body
HIM
Orso
Man Man

Rock/Electronica

Devo, Tortoise, Lover's Rock Afrobeat, and ESG

SPURGE

"Tri Ball Ready"

P R O M O T I O N A L

SPURGE
"Time Is Wasted"/"Thing"
Rock quartet from Billings, Montana with a singer who atcually sings, crunchy guitar, weird solos that sound like half a finger got stuck between the strings. Yes, I said solos, and if you know metallica influenced Mascis then you probably already have this record. Mostly instrumental spagnetti western caterwaul with rapid bass movement on the b-side shows these feilas ain't kidding around. Intriguing (Bingo Lady, [redacted] - Cyndi Elliott

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Ready
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#SL001

SPURGE

"Tri Ball Ready"

1. Buttclown 2. D-Lightful 3. Time is Wasted
4. Whistlespit 5. Reek Bean Spunk 6. 3-5-7-9
7. Dirty Rat 8. Burning Holes 9. La Jolla a Holla
10. Staring at you 11. HING

P R O M O T I O N A L

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PROMO of 1000 made

Spurge Tri Ball Ready
Spurge Tri Ball Ready

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Get A Load Of This
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SLUNT

Get A Load Of This

1. (Intro (Jillian)
2. OK OK
3. All That I've Got
4. Loved By You
5. I Wanna Be Your Only One
6. Not About You
7. Never Say Never
8. Fast City Girls
9. HAWG
10. The Best Thing
11. Waiting For You
12. Cliché Rock N Roll Party Song (New York City Rock N Roll)
13. My Cats Gay

Contact: Kymm Britton/60 Cycle Media
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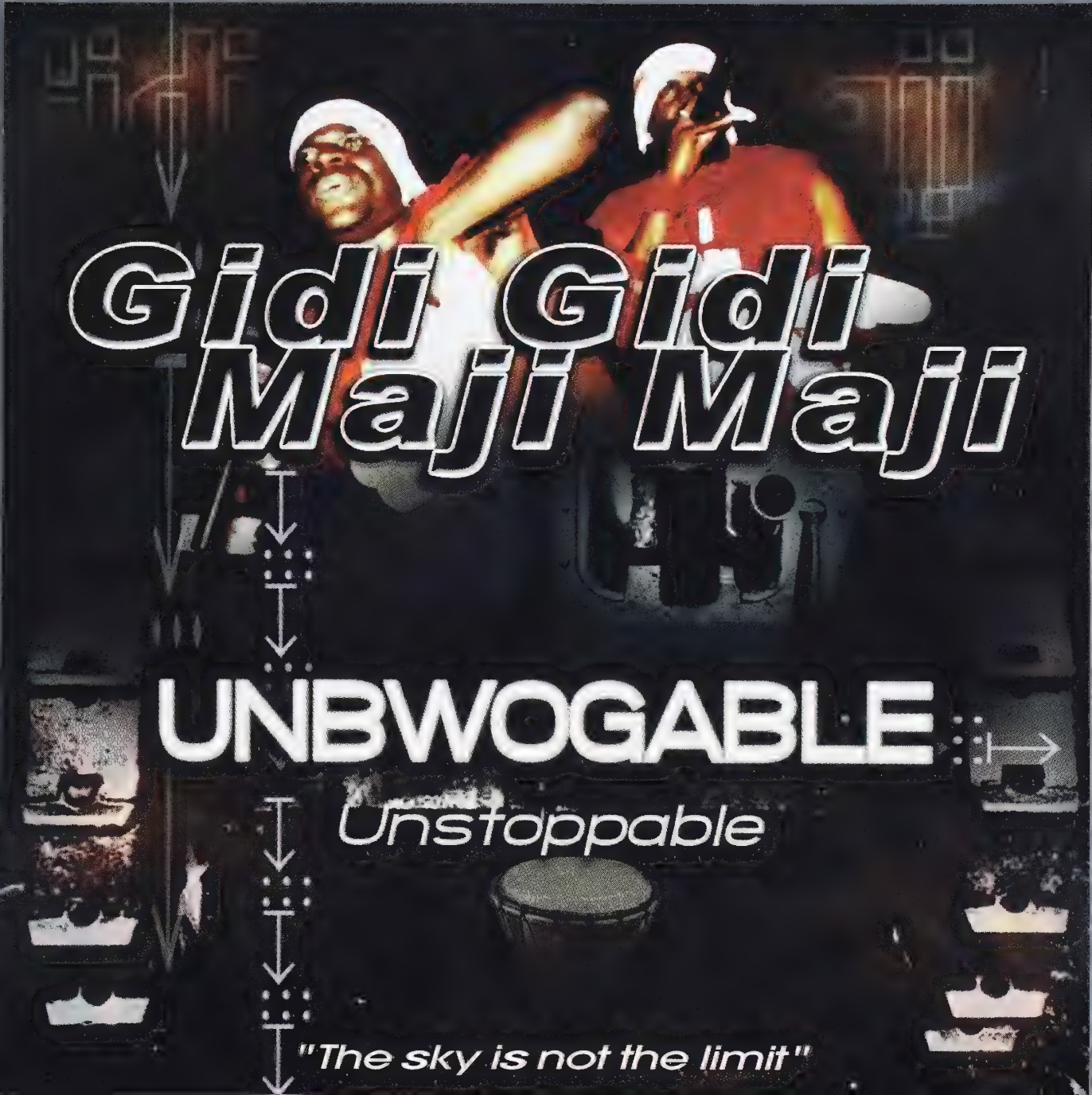
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Unstoppable
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"UNBWOGABLE"

Unstoppable

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2. ORUU
3. CHUNYA (FEAT. NAZIZI)
4. SABABU YAKO (FEAT. WYRE)
5. TING BADI MALO (CHWODHO STYLE)
6. NYON TIENDI PINY
7. ATOTI (FEAT. THE LATE WICKY MOSH)
8. MAYIE (PINY NYUSO)
9. SET MY LIFE FREE (OMERI DANCE)
10. SET MY LIFE FREE (DJ MIX)

Executive Producers

George Ndege (Jojo), Everett Miller (E)

Tracks 1 - 8 originally produced by **Todd Josiah**

Tracks 9 & 10 produced by Bruce Odhiambo, **Johari Cleff Productions**, Nairobi Kenya

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"Unbwoggable"

Gidi Gidi Maji
Gidi Gidi Maji

"UNBWOGABLE"

Unstoppable

Gidi Gidi Maji Maji - UNBWOGABLE *Unstoppable* KILI 001

Joseph Oyoo (Gidigidi) and Julius Owino (Majimaji) together form the lethal African Hip-Hop duo from Kenya, E. Africa. Their music, a fusion of Hip-Hop and African rhythms, has taken the African music scene by storm and their poetic, non-derogatory lyrics have won over fans across age, music genre and ethnic lines. Unbwogable (Unshakable), the duo's most popular hit, thrust GidiGidi Majimaji into the international limelight. This duo that has taken Africa by storm now has America, Europe and the rest of the world on it's radar screen. And once their music gets out there, the world will realize that Gidigidi Majimaji is truly UNBWOGABLE.

Jojo

GidiGidi MajiMaji concerts are always sold out, and the duo's CD is selling briskly; *New York Times*

1. UNBWOGABLE
2. ORUU
3. CHUNYA (FEAT. NAZIZI)
4. SABABU YAKO (FEAT. WYRE)
5. TING BADI MALO (CHWODHO STYLE)
6. NYON TIENDI (PINY)
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The Constellations are:

Elijah Jones - vocals **Wes Hoffman** - bass
James Gordon - keys **Trevor Birdsong** - guitar
Shane Human - drums

Thank you to Sahir Hanif at Masters of Maple Drums, The Human Family, Shelia Taylor and the Charlotte radio girls, the Birdsong family and all of my friends and relatives that come to shows, Tim and Janet Hoffman, Ziggy Moon, Vickie Edmonds, Richard and Marie Weyher, Kimber Twite, Bart Sasso, Daniel Barbalho and the Esperanza ATL family, Jesse Altman and everyone at Whynatte, the Bashiri family, Graham Marsh, my big brother Josh Jones and his beautiful family, Lynda and Ed Newsome, Larry Jones and Judy Fiocco, Monica Tannian, Decatur CD, Criminal Records, Rhett Thompson, Eric De Fino, Lewis Alston and 99X, BJ Kinard, the staff at CD101, RIP Andy Man, Cee-lo, Heather Luttrell, Tarik Moody and 88.9 radio, Devin Donnelly, Becka Cowan from Bou-cou, Randy Strohmeyer, Erin Sillesky, Ryan Davis and Sam Bowles, Lenny Beer, Dennis Lavinthal, Todd Hensley, Karen Glauber, Ted Volk, Erica Ramon, Marc Pearson, Jamie Mitchell, Jason Hashaway, Larry Mestel, Michelle Belcher, Marty Silverstone, Adam Lowenberg, Justin Shukat, Jeff Schwartz, Lara Bucholtz, Francois Mobasser, everyone at Savoy

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INSIDE CONSPIRACIONS

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1. BLACK CAT
2. AFTERPARTY
3. RIGHT WHERE I BELONG
4. ALL MY GREAT ESCAPES
5. BACK IN ATLANTA
6. LET IT GO
7. DO IT FOR FREE
8. THE OL' SPEAKEASY
9. THE BREEZE
10. APRIL
11. SIDE BY SIDE
12. LET'S GET PAID
13. HALLELUJAH

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1. footprints
2. be anywhere
3. upon your face
4. feeling in rafters
5. trouble
6. this hip hop
7. cold hamster
8. Eyes
9. Pete Rose Affinity
10. what's going on?
11. wet mess
12. ~~clean~~ I erase
13. Cuesta County
14. This life that I live

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3. (SITTIN' ON) THE DOCK OF THE BAY
4. RESPECT YOURSELF (FEATURING MAVIS STAPLES)
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Aaron Neville - Bring It On Home...The Soul Classics

Selections from his forthcoming album

1. Rainy Night In Georgia (featuring Chris Botti)
2. Ain't No Sunshine
3. (Sittin' On) The Dock Of The Bay
4. Respect Yourself (featuring Mavis Staples)

"We took these iconic songs and stripped them to their essence. We didn't want Aaron to cover them; we wanted him to redefine them." ◆ Stewart Levine, Producer ◆

"These songs are the moments in my life that made me who I am." ◆ Aaron Neville ◆

◆ CD in stores September 19, 2006 ◆

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1.02	**princess**	2:36
1.03	**wish**	3:20
1.04	**rollercoaster**	3:24
1.05	**miss understood**	3:02

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1.03	wish	3:20
1.04	rollercoaster	3:24
1.05	miss understood	3:02

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Look for rebroadcasts of k.d.'s A&E "Live By Request" show late September-early October

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k.d.lang's co-headline tour with Tony Bennett:

July 25 Portland, ME. Cumberland County Civic Center
July 27 Columbus, OH. Polaris Amphitheatre
July 29 Sterling Heights, MI. Freedom Hill Amphitheatre
July 31 Holmdel, NJ. PNC Bank Arts Center
August 3 Charlotte, NC. Verizon Wireless Amphitheatre
August 4 Greenville, SC. Pepsi Pavilion
August 5 Raleigh, NC. Alltel Pavilion @ Walnut Creek
August 7 Houston, TX. Cynthia Woods Mitchell Pavilion
August 9 Indianapolis, IN. Verizon Wireless Music Center
August 21 Montreal, Quebec. Molson Centre
August 22 Camden, NJ. Sony Blockbuster Entertainment Center
August 24 Canandaigua, NY. Finger Lakes Performing Arts Center
August 25 Scranton, PA. Coors Light Amphitheatre
August 26 Saratoga Springs, NY. Performing Arts Center
August 29 Durham, NC. Whittemore Center Arena
August 30 Boston, MA. Fleet Pavilion
August 31 Wallingford, CT. Oakdale Theatre
September 8 Minneapolis, MN. Target Center
September 9 Kansas City, MO. Starlight Theatre
September 11 Denver, CO. Fiddler's Green Amphitheatre
September 13 Concord, CA. Chronicle Pavilion
September 15 Los Angeles, CA. Greek Theatre

Additional tour dates TBA

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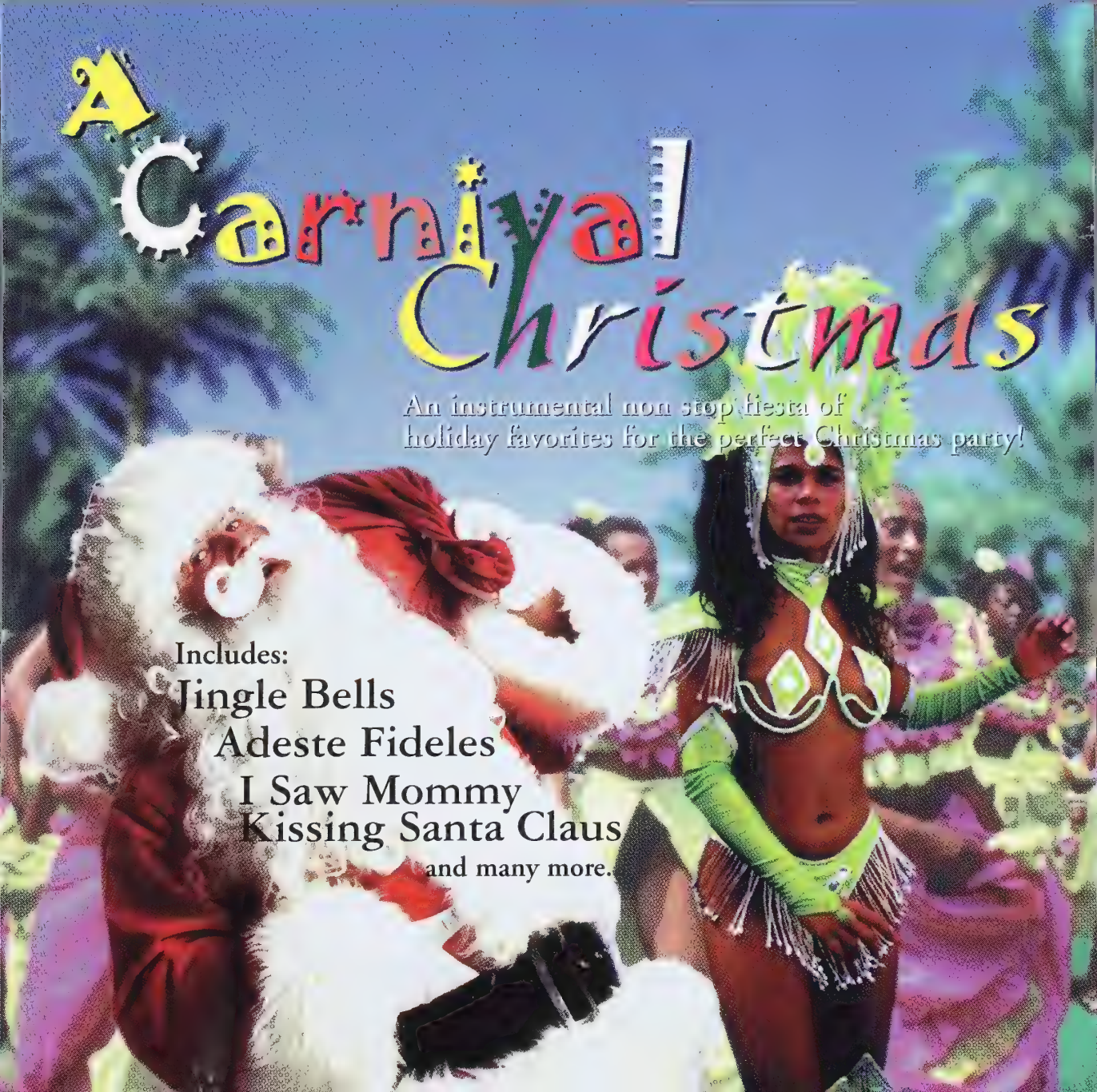
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SONGBOOK
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IMOGEN RYALL SINGS THE CHARLES MINGUS / JONI MITCHELL SONGBOOK

1 BOOGIE STOP SHUFFLE Interlude 0.37
2 GOD MUST BE A BOOGIE MAN 4.24
3 A CHAIR IN THE SKY 5.55
4 DUKE'S CHOICE Interlude 1.03
5 THE WOLF THAT LIVES IN LINDSEY 6.29
6 SWEET SUCKER DANCE 6.37
7 I'SE A MUGGIN' Interlude 0.27
8 SELF-PORTRAIT IN THREE COLORS 5.37
9 THE DRY CLEANER FROM DES MOINES 3.25
10 BETTER GIT IT IN YOUR SOUL Interlude 0.41
11 GOODBYE PORK PIE HAT 6.21

IMOGEN RYALL *voice*
JULIAN NICHOLAS *tenor and soprano saxophones, penny whistle*
DAVID BEEBEE *piano*
NIGEL THOMAS *double bass*
ERIC FORD *drums and percussion*

RUBICON JAZZ

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Artist biographies can be found at www.rubiconclassics.com

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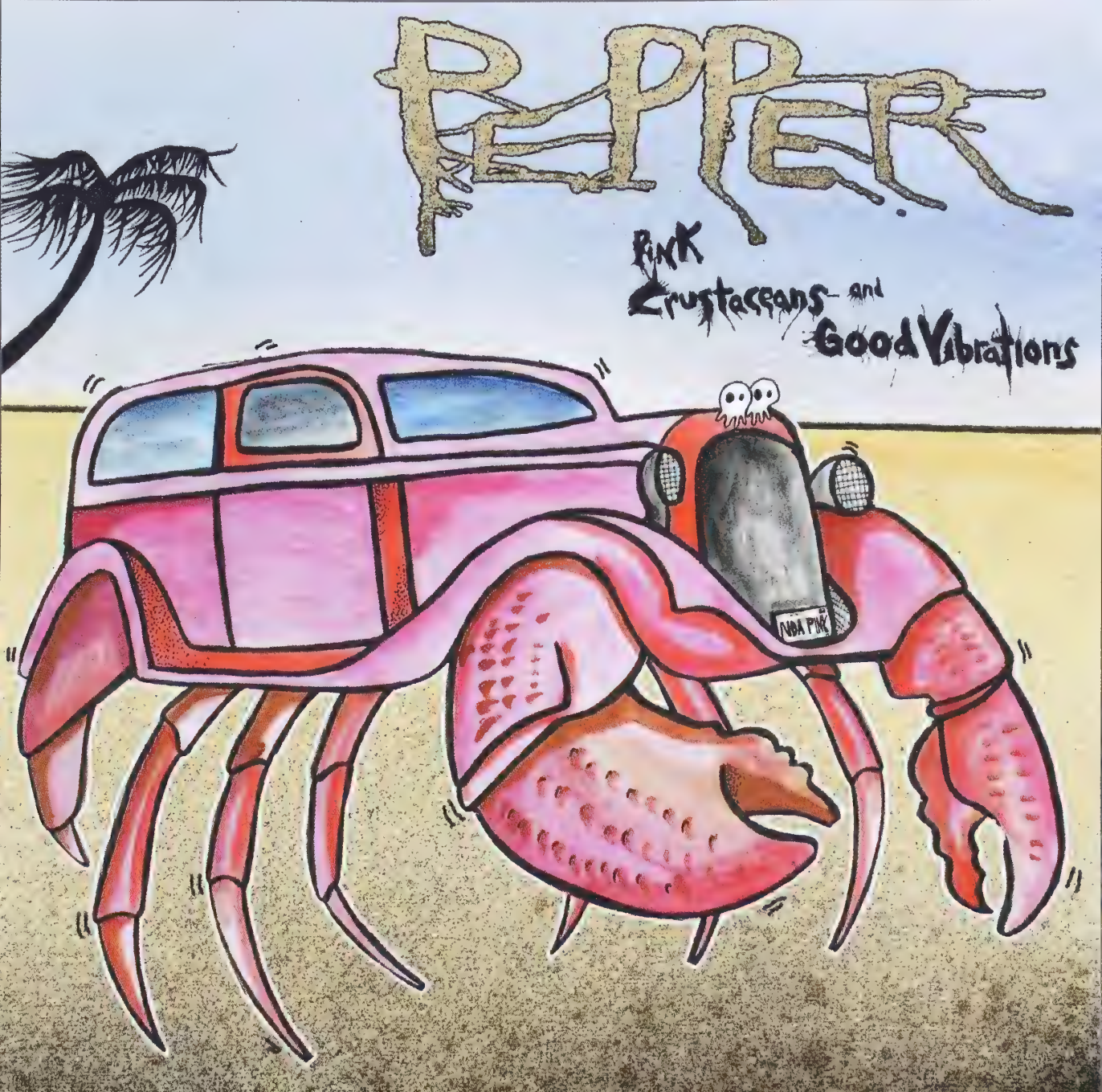

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Piano Concerto No.25 in C, K.503*

1 I Allegro maestoso 13.50
2 II Andante 7.15
3 III Allegretto 9.12

Nederlands Kamerorkest
conducted by **Szymon Goldberg**

LUDWIG VAN **BEETHOVEN** (1770 - 1827)

Piano Concerto No.1 in C, Op 15

4 I Allegro con brio 14.03
5 II Largo 11.29
6 III Allegro scherzando 8.44

Royal Concertgebouw Orchestra
conducted by
Heinz Wallberg

64.53

Martha **ARGERICH** piano

Live recordings: Concertgebouw, Amsterdam: 6.V.1978* / 12.X.1980
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Conducted by

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Conducted by

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1. Intro 2:34
2. Presión Feat. Jey 3:00
3. Fuleteame El Tanque Feat. John "La Roka" Erick 3:32
4. Fuete 4:00
5. One Time Feat. Vidal 3:36
6. Mírala Como Frontea Feat. Plan-B 2:52
7. La Perrera 3:00
8. Guayao Feat. O.G. Black y Master Joe 3:26
9. Si Te Sientes Sola Feat. Jey 3:00
10. De Misión Feat. Sweet Mary 2:43
11. Sábado En La Noche 3:32
12. Buscala Feat. Cotto 2:57
13. Te Invito A Bailar Feat. Sweet Mary 3:39
14. En Venezuela Feat. Jowell y Randy 4:43
15. Pá Fuera 3:42

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MIKHAIL GLINKA
CHAMBER MUSIC

RUSSIAN NATIONAL SYMPHONY ORCHESTRA
SOLOISTS ENSEMBLE
MIKHAIL PLETNEV & LEONID OGRINCHUK, PIANOS

MUSICAL HERITAGE SOCIETY

The Russian National Symphony Orchestra Soloists Ensemble:

Mikhail Pletnev, piano [7, 8, 9]; Leonid Ogrinchuk, piano [5, 6]; Alexei Bruni, violin; Mikhail Moshkunov, violin [1, 3, 4, 6-9]; Andrei Kevorkov viola [5, 6-9]; Erik Pozdeev, 'cello; Rustem Gabdulin, double bass [1-6]; Nikolai Gorbunov, double bass [7-9]; Alexander Koreshkov, oboe [1-4]; Alexander Petrov, bassoon [1-5]; Igor Makarov, horn [1-5]; Natalia Tsekhovskaya, harp [5]

Recorded in 1993 in Moscow [1-6] at Studio 5 of the Moscow Radio; [7-9] at the Grand Hall of the Moscow Conservatoire

Sound Engineers: [1-5, 7-9] Margarita Kozhukhova; [6] Lubov Doronina

Front Cover: D. Bryzgalov, *Portrait of the composer Mikhail Glinka* (Glinka Museum of Musical Culture, Moscow)

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MIKHAIL IVANOVICH GLINKA: CHAMBER MUSIC

The Russian National Symphony Orchestra Soloists Ensemble

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[1] - [4] Septet in E flat Major for Oboe, Bassoon, Horn, Two Violins, 'Cello and Double Bass (20:11)

[5] Serenade on themes from Donizetti's opera 'Anna Bolena' for Piano, Harp, Bassoon, Horn, Viola, 'Cello and Double Bass (20:05)

[6] Divertimento brillante on themes from Bellini's opera 'La sonnambula' for Piano, String Quartet and Double Bass (13:17)

[7] - [8] Grand Sextet in E flat Major for Piano, String Quartet and Double Bass (25:00)

MIKHAIL IVANOVICH GLINKA

1804-1857

CHAMBER MUSIC

SEPTET IN E FLAT MAJOR FOR OBOE, BASSOON, HORN, TWO VIOLINS, 'CELLO AND DOUBLE BASS (1823) (20:11)

1. *I. Adagio maestoso — Allegro moderato —* (8:19)
2. *II. Adagio non tanto —* (4:58)
3. *III. Menuetto* (3:31)
4. *IV. Rondo. Allegro* (3:19)

5. **SERENADE ON THEMES FROM DONIZETTI'S OPERA 'ANNA BOLENA' FOR PIANO, HARP, BASSOON, HORN, VIOLA, 'CELLO AND DOUBLE BASS** (1832) (20:05)
   Largo (Introduction) — Cantabile assai — Moderato — Larghetto — Presto — Andante cantabile — Finale. Allegro moderato

6. **DIVERTIMENTO BRILLANTE ON THEMES FROM BELLINI'S OPERA 'LA SONNAMBULA' FOR PIANO, STRING QUARTET AND DOUBLE BASS** (1832) (13:17)
   Larghetto — Allegretto — Vivace

GRAND SEXTET IN E FLAT MAJOR FOR PIANO, STRING QUARTET AND DOUBLE BASS (1832) (25:00)

7. *I. Allegro —* (11:59)
8. *II. Andante — (attacca) III. Finale. Allegro con spirito* (12:59)

THE RUSSIAN NATIONAL SYMPHONY ORCHESTRA SOLOISTS ENSEMBLE

MUSICAL HERITAGE SOCIETY

Total Time 78:48 DDD

COMPACT disc DIGITAL AUDIO

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Nº 01

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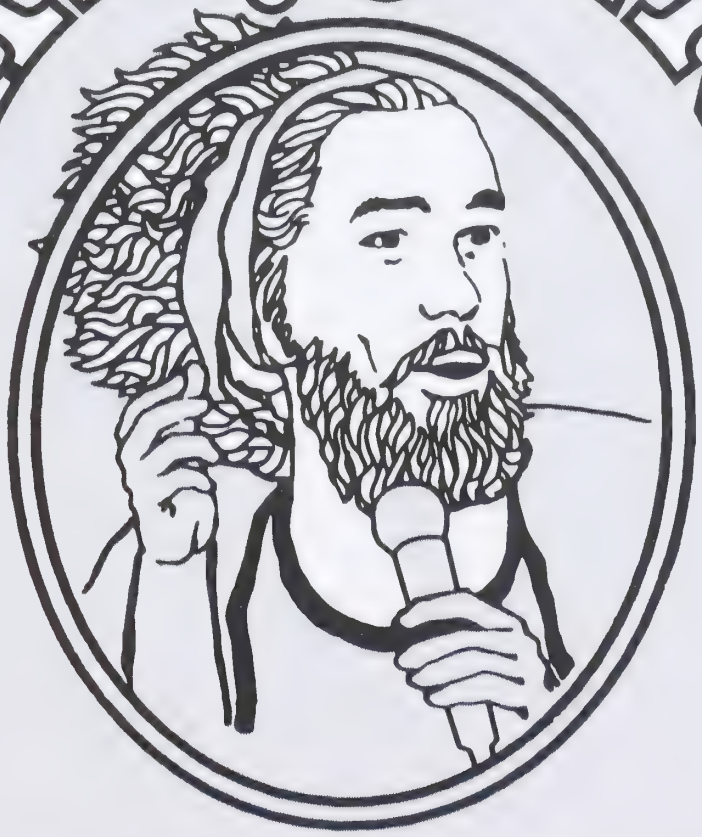

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DEBUT

1. PRESTO CHANGO
2. WHOSE GENERATION
   featuring Biz Markie and Everlast
3. CRAZY AMERICAN CHEESE SANDWICHES
   featuring Miho Hatori of Cibo Matto
4. MY WINDOW
5. HIGH PLAINS GRIFTER
6. ANYTIME OF THE DAY
7. SOMETHING'S ALWAYS TEARING US APART
8. LIGHTER THIEF
9. THINGS
   featuring Chino Moreno of the Deftones,
   Doctor Know and Darryl Jennifer
   of the Bad Brains
10. LOVES THE ATTENTION
    featuring Supla Zoo
11. DISTANCE SEPARATES
    featuring N'Dea Davenport
12. WORD YOU SAID
13. THANKS TO YOU

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EXECUTIVE PRODUCER: DANTE ROSS
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MIXED NOT MASTERED

BESHER
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Stimulated
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THE RIVERBOAT GAMBLERS

RPM043

SOMETHING TO CROW ABOUT

LET'S EAT • WHAT'S WHAT • RATTLE ME BONES
HEY! HEY! HEY! • SAVE YOU • SPARKS & SHOTS
ICE WATER • OOH YEAH • DEAD FROM THE NECK UP
CATCH YOUR EYE • CUT-CUT-CUT-CUT
LAST TO KNOW • LOTTIE MAE

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Candy
Remembrance
Hide Out With Me
3 Martini Genie
Hungry For You
Sometimes
Hold me Down
Cover Me
I Believe in Everything
Shudder
Love And Politics
Goodnight

All songs by Drew Young

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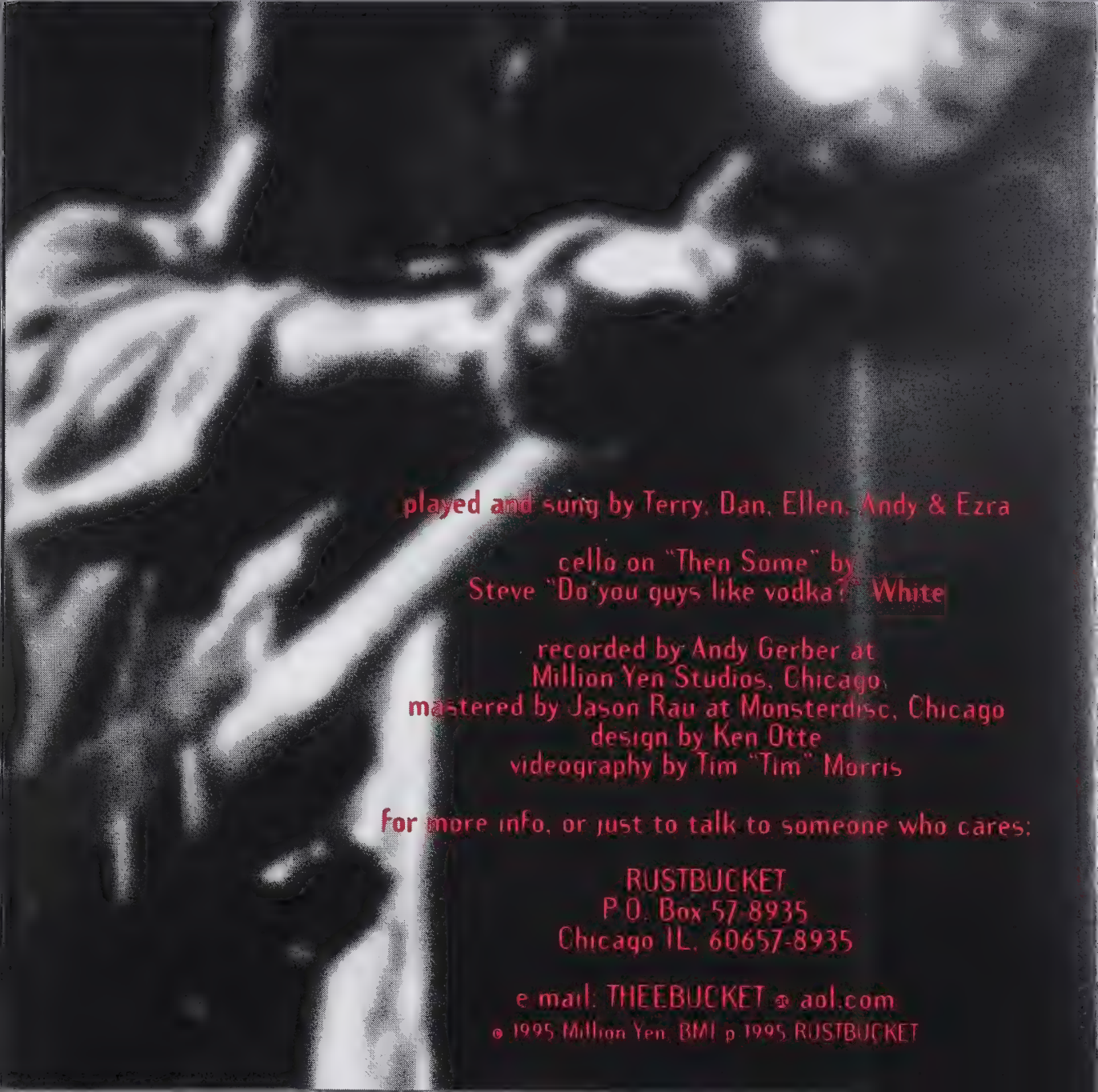
CS-919 DDD

DREW YOUNG • hide out with me CS-919

RUSTBLICKET
SUREFIRE MEGA
SMASH HITS!
#3 SO FAR GONE
#5 THEN SOME
el famous



played and sung by Terry, Dan, Ellen, Andy & Ezra

cello on "Then Some" by
Steve "Do you guys like vodka?" White

recorded by Andy Gerber at
Million Yen Studios, Chicago.
mastered by Jason Rau at Monsterdisc, Chicago
design by Ken Otte
videography by Tim "Tim" Morris

for more info, or just to talk to someone who cares:

RUSTBUCKET
P.O. Box 57-8935
Chicago IL. 60657-8935

e-mail: THEEBUCKET @ aol.com

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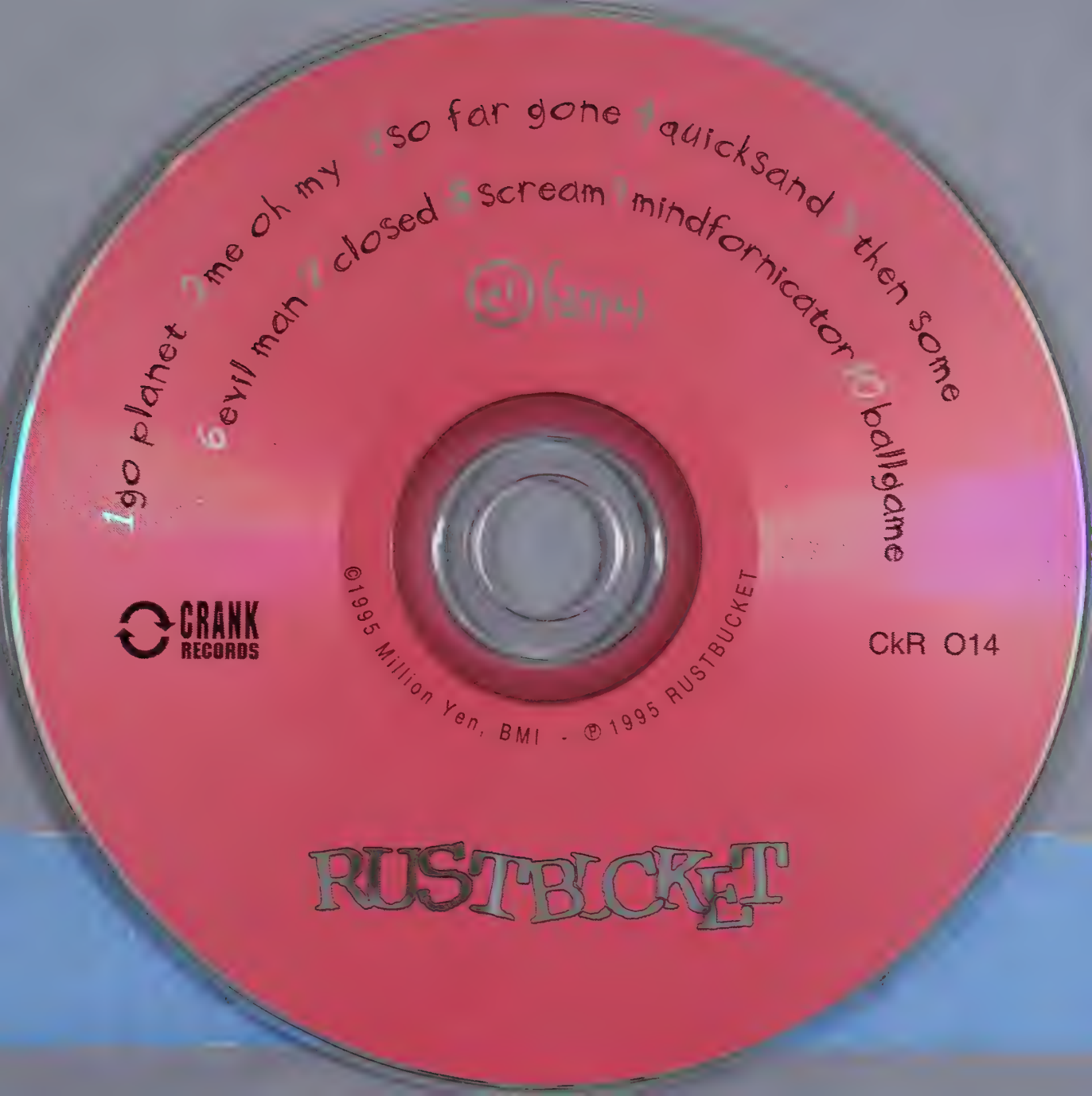
1 go planet
2 me oh my
3 so far gone
4 quicksand
5 then some
6 evil man
7 closed
8 scream
9 mindfornicator
10 ballgame
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CkR 014
RUSTBUCKET

1. go planet
2. me oh my
3. so far gone
4. quicksand
5. then some
6. evil man
7. closed
8. scream
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recorded by Andy Gerber
at Million Yen Studios, Chicago

P.O. Box 57-8935
Chicago, IL, 60657-8935

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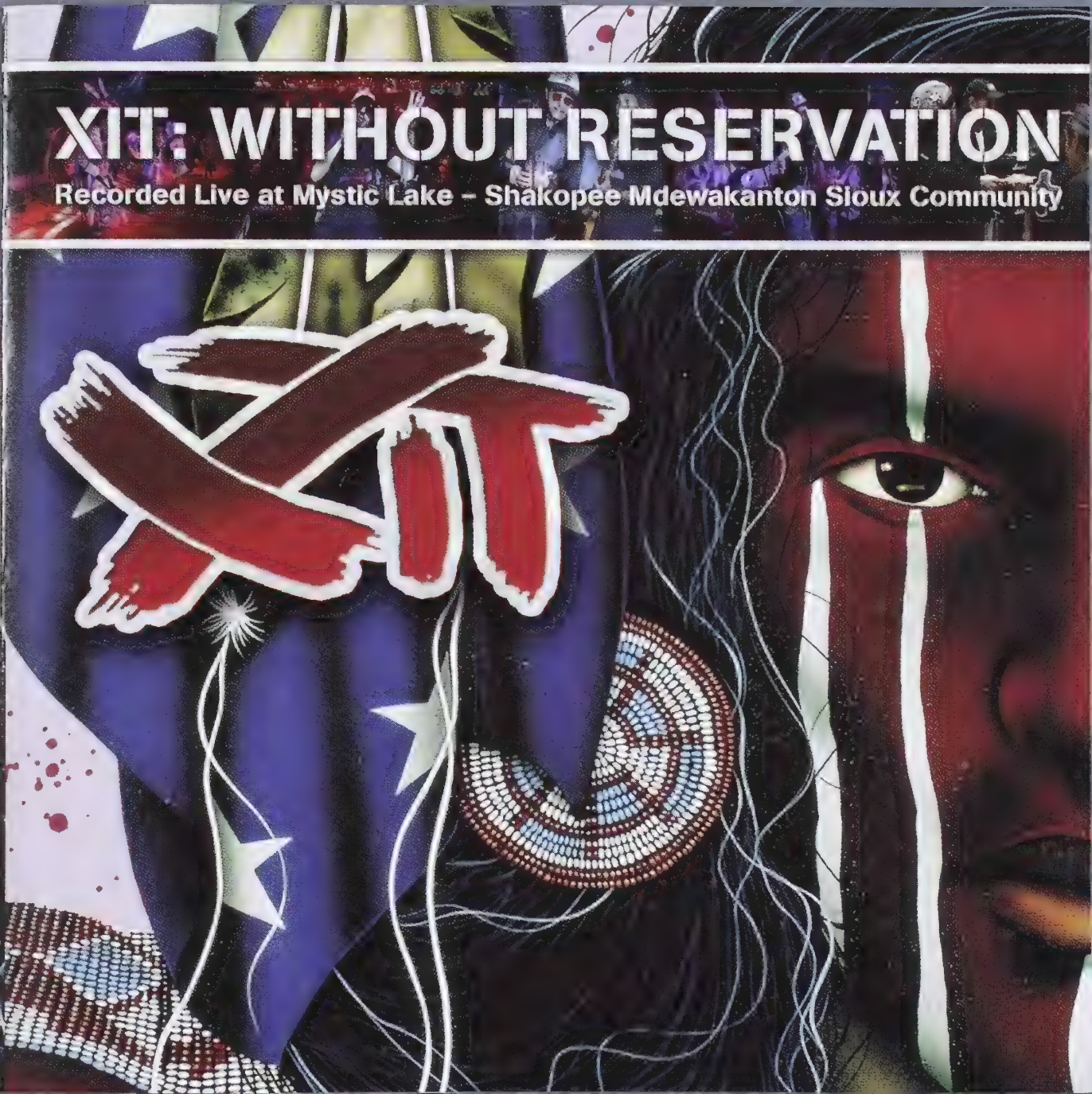
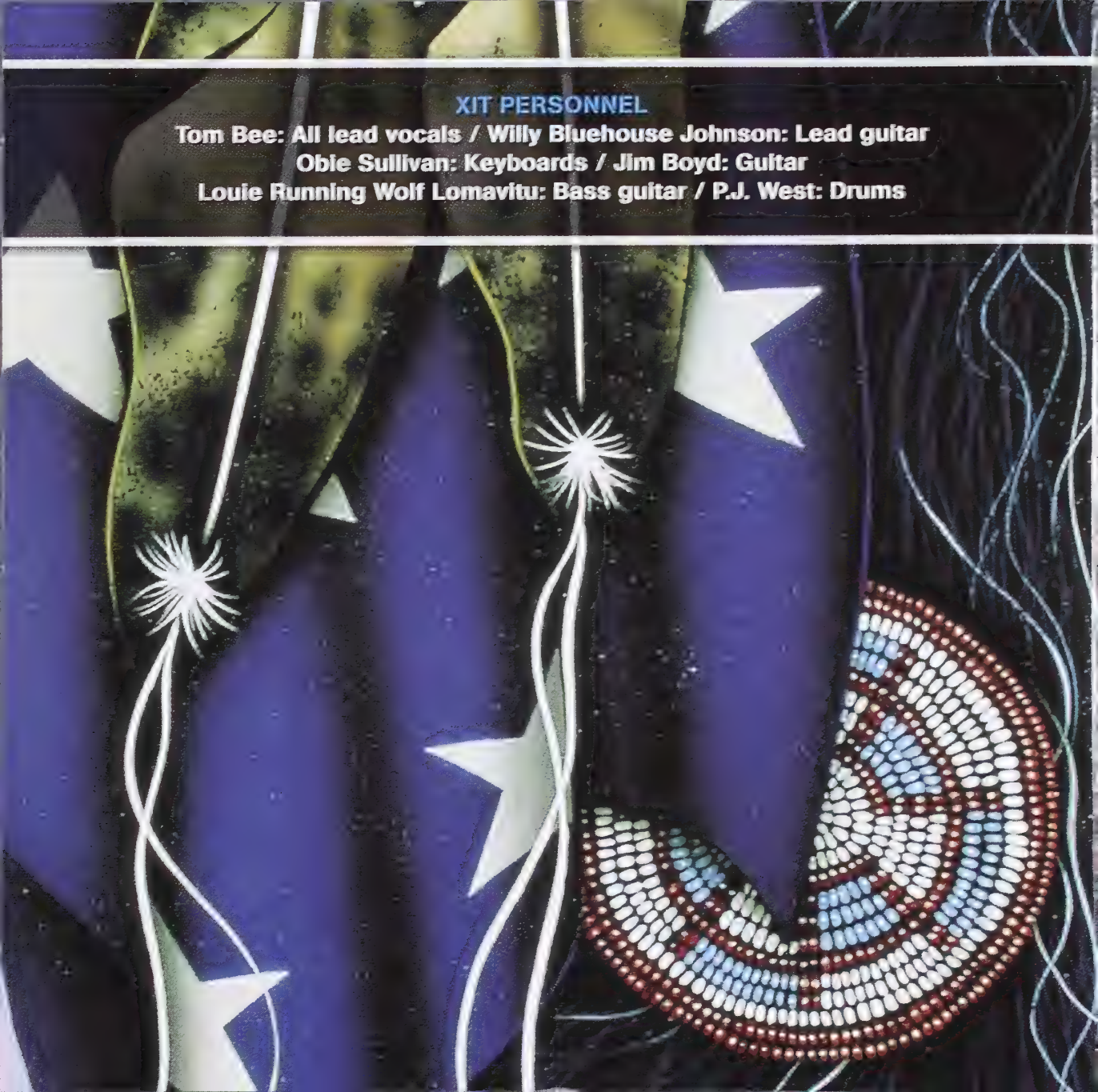

XIT: WITHOUT RESERVATION
Recorded Live at Mystic Lake – Shakopee Mdewakanton Sioux Community
XIT



XIT PERSONNEL

Tom Bee: All lead vocals / Willy Bluehouse Johnson: Lead guitar
Obie Sullivan: Keyboards / Jim Boyd: Guitar
Louie Running Wolf Lomavitu: Bass guitar / P.J. West: Drums

1 • Beginning 2:45
2 • Christopher Columbus 4:00
3 • Coming of The Whiteman 3:42
4 • War Cry 2:29
5 • Awakening 5:15
6 • We Live 4:45
7 • Cement Prairie 3:57
8 • At Peace 5:49
9 • Nihaa Shil Hozho
(I Am Happy About You) 6:21
10 • Young Warrior 4:45
11 • Color Nature Gone 5:00
12 • Renegade 4:58
13 • Birth 4:16
14 • Reservation of Education 8:17
1889 2002
STANDARD OF EXCELLENCE
WARRIOR
WAR 620-CD
XIT: WITHOUT RESERVATION
Recorded Live at Mystic Lake / Shakopee Mdewakanton Sioux Community
Produced by Tom Bee & Brandon Friesen for The SOAR Corporation
Executive Producer Tom Bee
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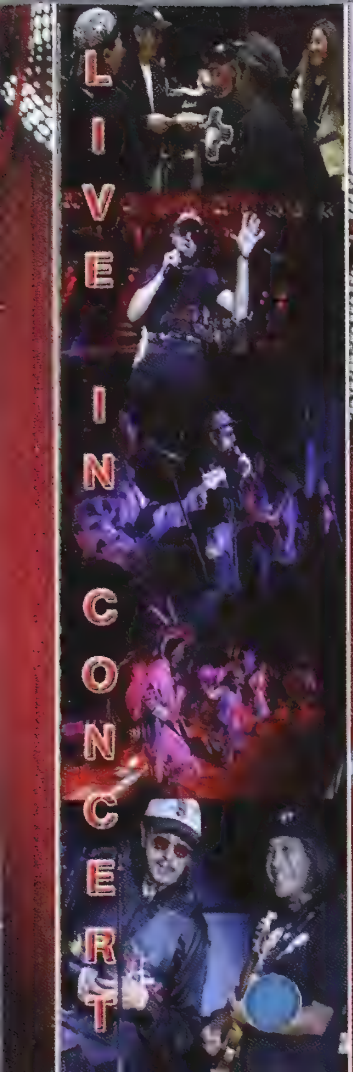
Made in Canada


LIVE IN CONCERT

Produced by Tom Bee & Brandon Friesen for The SOAR Corporation

XIT: WITHOUT RESERVATION

Recorded Live at Mystic Lake / Shakopee Mdewakanton Sioux Community

1 • Beginning
2 • Christopher Columbus
3 • Coming of The Whiteman
4 • War Cry
5 • Awakening
6 • We Live
7 • Cement Prairie
8 • At Peace
9 • Nihaa Shil Hozho (I Am Happy About You)
10 • Young Warrior
11 • Color Nature Gone
12 • Renegade
13 • Birth
14 • Reservation of Education

Executive Producer: Tom Bee

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WARRIOR

"A Tribal Experience" ™

SOAR 1989 2002 STANDARD OF EXCELLENCE

WAR 620-CD

XIT: WITHOUT RESERVATION
WAR 620-CD

ELECTRIC LIGHTS FLASHING VERY FAST
ELEVR
FIANT LUMINARIA

ARTHUR LAYNE - 3:33

Well, maybe this whim could be outrageous
Inasmuch as it's contagious in a humdrum way,
Since it doesn't matter what I say
They won't hear a single word I filist

But maybe we'll find ourselves ascending
To better hear the rending
And to be clearly witnessing the ruin of my Art

Indeed we've composed this lexically
Syllables more tickly taking priority
Oh, be this bold audacity or cowardly opacity
Just like these lines resolve in cilitt
Where we achieve transcendence

With resolve we're countering
So many strings a-bending
For all to hear the reaping of the ruin of my Art

This shit 's getting twitch harder to buy now

Be it Hmmmmbay or Nevermber
Whenever it ends in embers
I'm all to hear the reaping of the ruin of my Art

Be it Be it Hmmmmbay or Nevermber
Whenever it ends in embers
I'm all to hear the reaping of the ruin of my Art
For the ruin of my Art

NEVER BEEN TO LONDON - 2:39

Our reluctant homeless party
Ponders prospects left undone
We only know it's all been a good dream
Whom the moment counts

No, we've never been to London
No, we're not assertive yet
We're on a course straight through the centre
field
Will we abort this course
Or hit the takes that take the cake?

Okay now, let's dumb down the real world a little
bit longer
Okay now, let's dumb down the real world until
we're feel real
And feel just a little bit longer

No, we've never been to London
No, we're not assertive yet
We've barely set a foot from the old scene
Will we abort this course
Or hit the takes that take the cake

DARWINIAN BEGIN AGAIN - 3:51

Beleaguered minions marching in
Where do they stop and we begin?
We've made endless schmaltz' plastic grins
Since industry came of Darwin's age

Come now pawns, don't trust your lassitude
A big check 's made on gambit's mate
Just leave it up to us and don't trust your instincts
Industry 's found a place for you to stay

Hooray, hooray, hooray, hooray
I've got this great and honest plot
This great and honest plot

Oh, they'll let you keep your headphones on
Just don't bother the big wigs with your bleeps

Oh, now the time 's right to get in line
Now the time 's right to get it wrong
What's it matter when you're gone

UP WHERE WE BELONG - 3:08

Straight to bed without my guts
I can't afford a last crash gnawing my intakes
Oh, let a creature hide
At least while these walls are shut

Well, sure enough I'm quite fucked up
Since up 's where I belong

In the middle of all I'll know
I promise the allure of fanfare more
Poe and Gorey, those more storied,
Help me write this allegory wrong

Those whom this fright betides
Know well why I've denied them
To sing our grave reprise

Sure enough we're quite fucked up
Since up 's where we belong

Who knows: it could be hardly dark
waiting
For Fear and Doom to collide
Interstitial cure, won't you rescue us
from Nature's overnight?

"Dispel the gloom and the doom at once,"
insists the pharmacist in her morbid ploy
All before us might adore us
Take this; it all could be okay

So what if the papers say
We're in the middle of our dying days
We're barely half awake

Sure enough we're quite fucked up
Since up 's where we belong

Who knows: it could be Cosmic Genius
That 's equipped us with the tool kids and
the soul
Is it invention? I don't know
But don't panic because we'll find out in due
time

HERE COMES MR. NIGHT - 4:47

Here comes late night
Sweeping up just like a stickle through the eye
We're his former future ghosts
Keep it up a little longer
We're hurling toward the day you die

By Haven bar
We will drink and we will blind and we will here
Why dispute our ill repute?
Let the morbid keep the morass
Let the sleek sick toward that big blue sky

The New York could stay to adore
But that pity Montreal 's undone her home
We fools are calling you
To maybe come get your fill
I know I will
'Till unicorns come to crash, crash, crash
And leave this world asleep

Every round goes dark
Every night goes out
But know that ours won't
'Till we bleep it out

ALL SONGS WRITTEN AND PLAYED BY KEVIN ARAGAKI
AT MARAJA STUDIOS, NYC

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ELECTRIC LIGHTS FLASHING VERY FAST
ELECTRIC LIGHTS FLASHING VERY FAST
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HOPE'S CALL
live to love
Advanced Release
Street Date - January 23, 2007

HOPE'S CALL

live to love

Daywind Records introduces a landmark recording from a dynamic vocal trio with incredible arrangements and tight family harmony. This major-label debut release from Hope's Call has something for absolutely everyone. It includes eleven original cuts, a classic and a bonus acoustic version of their hit song "You Are Loved!" Combining creative musical style and a strong lyrical message, this is an album listeners will *Live To Love.*

Marketing Highlights:

- Award winning group - Harmony Honors New Artist of the Year 2005
- 2006 Horizon group Top 5 nominee - Singing News Fan Awards
- Top 5 and Top 10 songs in all major SG publications online and print media
- National radio airplay on major SG networks and stations across the country
- Radio singles will be promoted to SG, Inspo and AC stations nationwide
- 7 3GN Music Award Nominations 2006
- Touring on large conferences and with other major artists
- Fulltime tour schedule centering around Live To Love tour in 2007
- Major advertising campaign in multiple Christian publications
- E-blast to Daywind list of over 75,000
- Publicity sent to over 200 media outlets
- Debut radio single, "Too Far Away," released October 2006

Track Listing for *Live To Love*:

1. He Lives To Love
2. So Glad It Rained
3. Love's Call
4. He Still Does
5. In Jesus' Name
6. We're Home
7. Never Been Broken
8. I Still Am Your Child
9. How Lovely Is The One
10. Too Far Away
11. Good News, Bad
12. We Shall Behold Him
13. You Are Loved (acoustic version)

Publicity: Kasey Embry
kasey@daywind.com
(615) 822-4524

Booking: The Harper Agency
info@harperagency.com
www.harperagency.com
(615) 851-4500

Radio Promotion: Shannon Lancaster
slancaster@daywind.com
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www.hopescall.com

hope's call

Liv 2

1. He Lives To Love
2. So Glad It Rained
3. Love's Call
4. He Still Does
5. In Jesus' Name
6. We're Home
7. Never Been Broken
8. I Still Am Your Child
9. How Lovely Is The One
10. Too Far Away
11. Good News Bad
12. We Shall Behold Him
13. You Are Loved

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FEATURING THE SINGLE
"HALO"
MELODIME
WHERE THE SINNERS & THE SAINTS COLLIDE

MELODIME
WHERE THE SINNERS & THE SAINTS COLLIDE

WHERE THE SINNERS & THE SAINTS COLLIDE:

Produced by **Rick Beato**
Mixed by **Rick Beato**
Engineered by **Ken "GL" Lanyon**
Mastered by **Ken "GL" Lanyon**
Recorded at **Black Dog Sound**

Graphic Design by **Dan Tello**
Photography by **Jewel Peach**
Managed by **David Jennings**

MELODIME is:

Bradley Rhodes - vocals, guitar
Sammy Duis - piano, organ, bass
Tyler Duis - drums

Additional tracking by:

Steve Everett, Ryan Walker, Ken "GL" Lanyon, Rick Beato - background vocals

Rick Beato, Ken "GL" Lanyon, Dave Onorato, Brandon Vieni - electric guitar

All songs written by **MELODIME** © 2013

MELODIME · WHERE THE SINNERS & THE SAINTS COLLIDE

MELODIME

WHERE THE SINNERS & THE SAINTS COLLIDE

WHERE THE SINNERS & THE SAINTS COLLIDE

1. THE CALL: PART 1
2. HALO
3. TWO STRIKES
4. FRAMED LOVE-SUICIDE
5. LULLABY
6. LITTLE PEOPLE
7. LOVE SONGS & LIES
8. OUTLAWS
9. RED LIGHT, GREEN LIGHT
10. MADMAN
11. RUBY REDS
12. CITY OF NOTHING

Produced and mixed by Rick Beato

Engineered and mastered by Ken "GL" Lanyon
at Black Dog Sound

Written by MELODIME

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www.melodime.com

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MELODIME

WHERE THE SINNERS & THE SAINTS COLLIDE

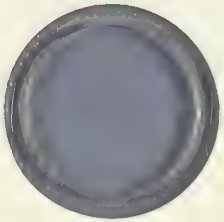
Orpheum Bell

The Old Sisters' Home

No. 000205

Orpheum Bell

The Old Sisters' Home



No. 3

℗ 2011 Widow's Walk Music

No. 3

Orpheum Bell

The Old Sisters' Home

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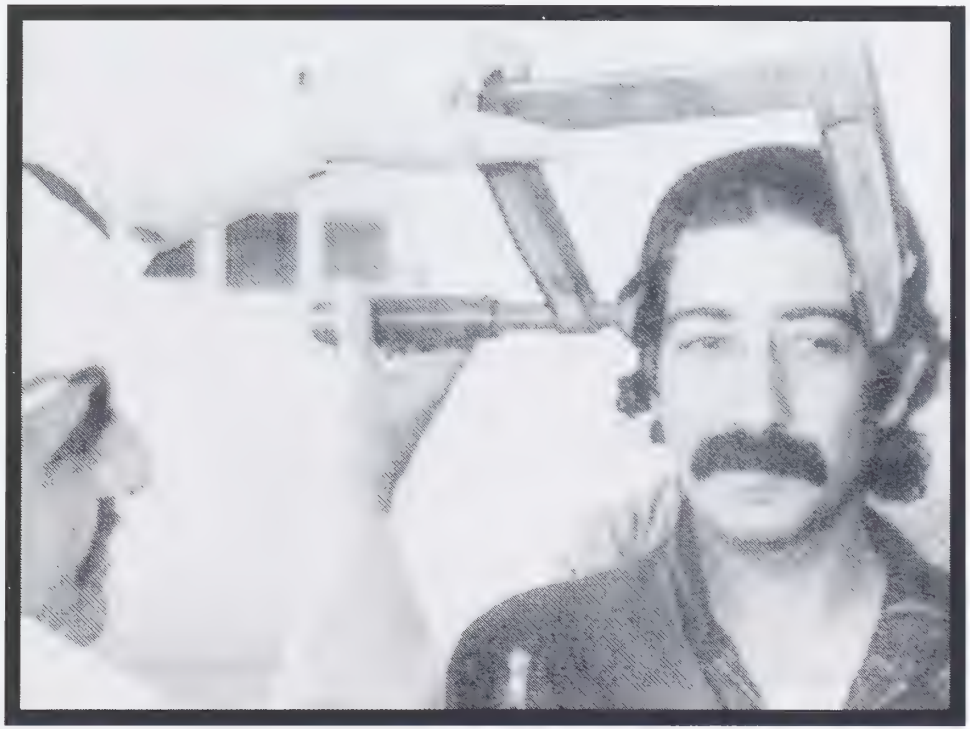
tracy & the hindenburg ground crew

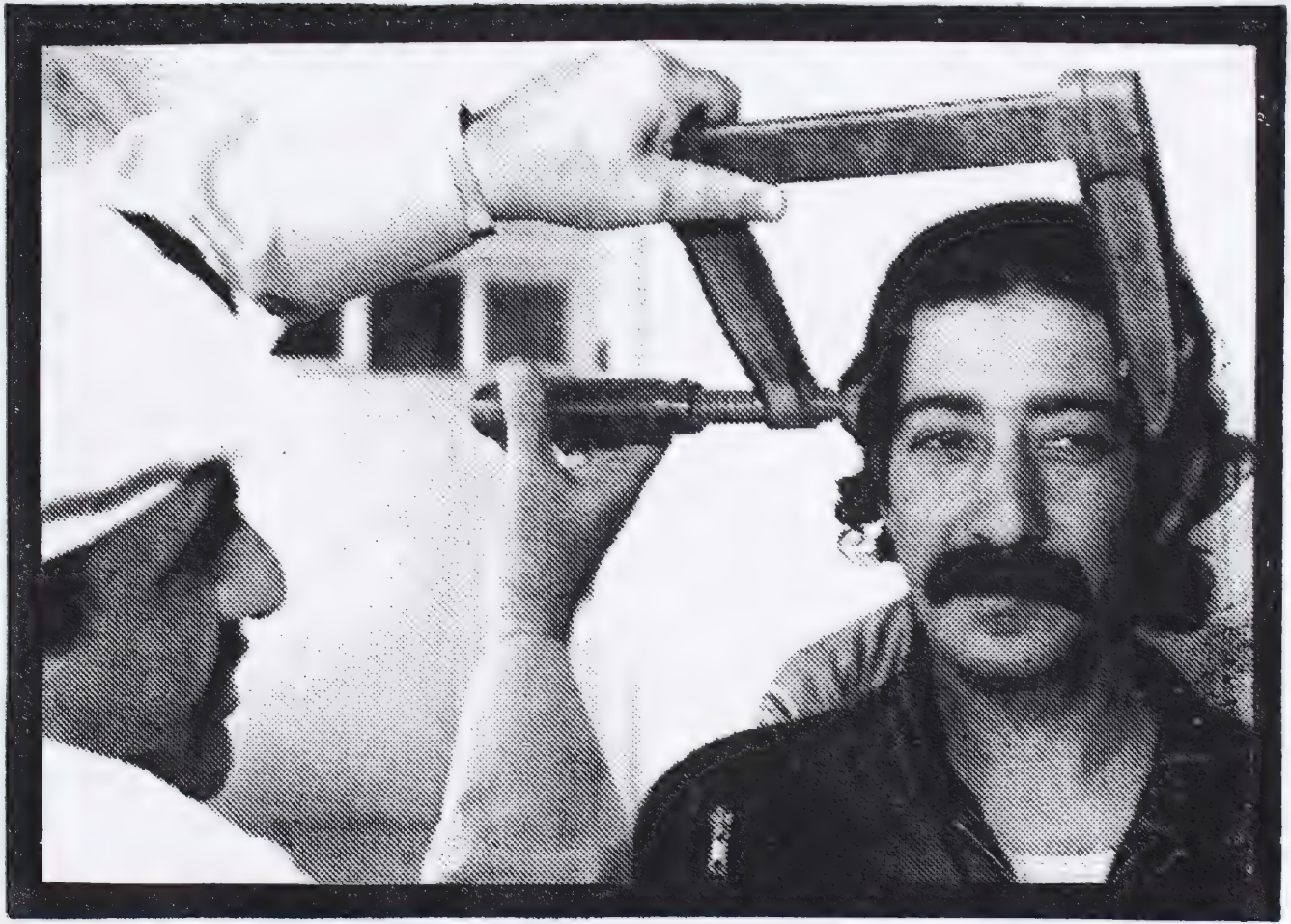


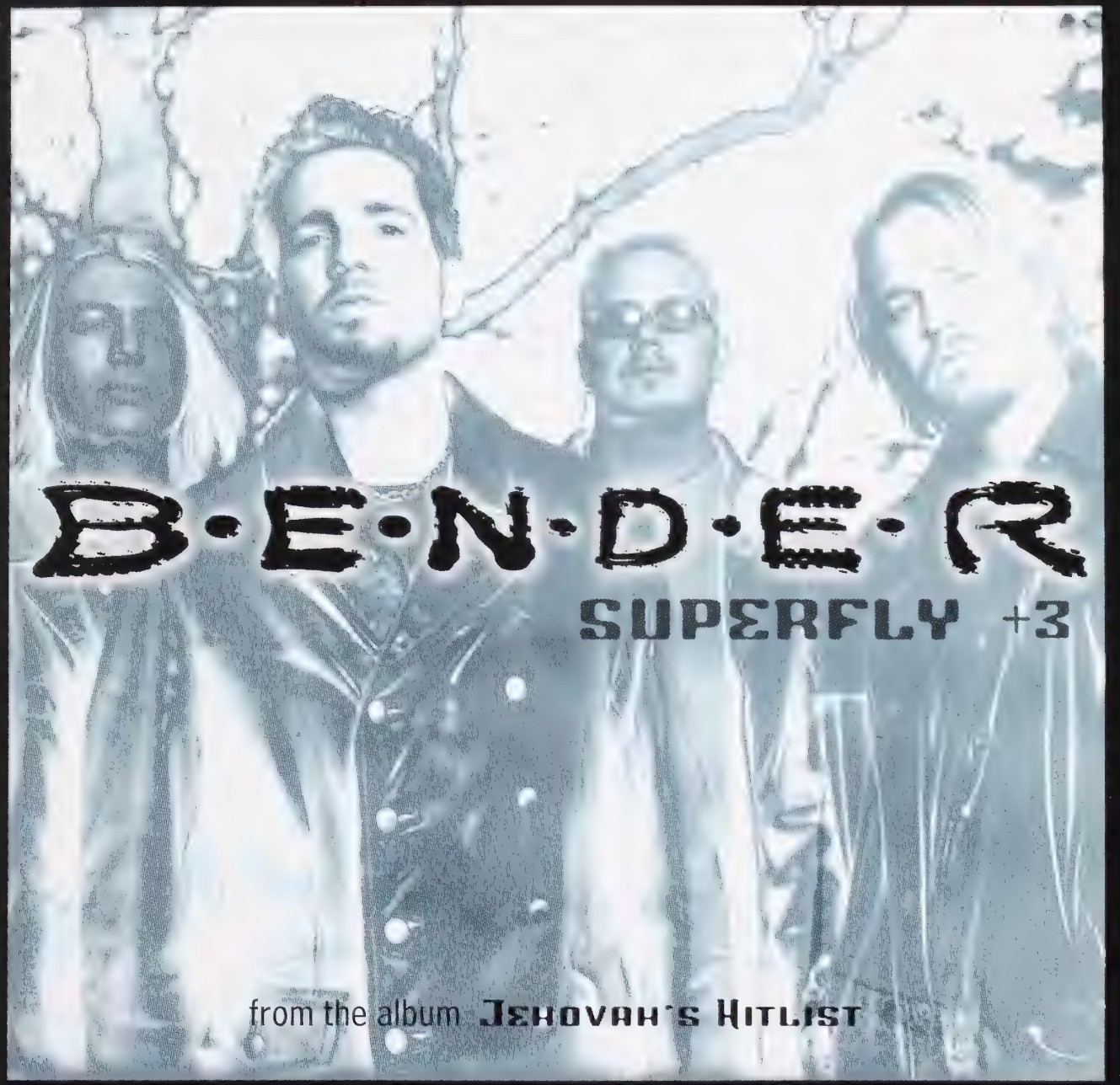
"ouch"

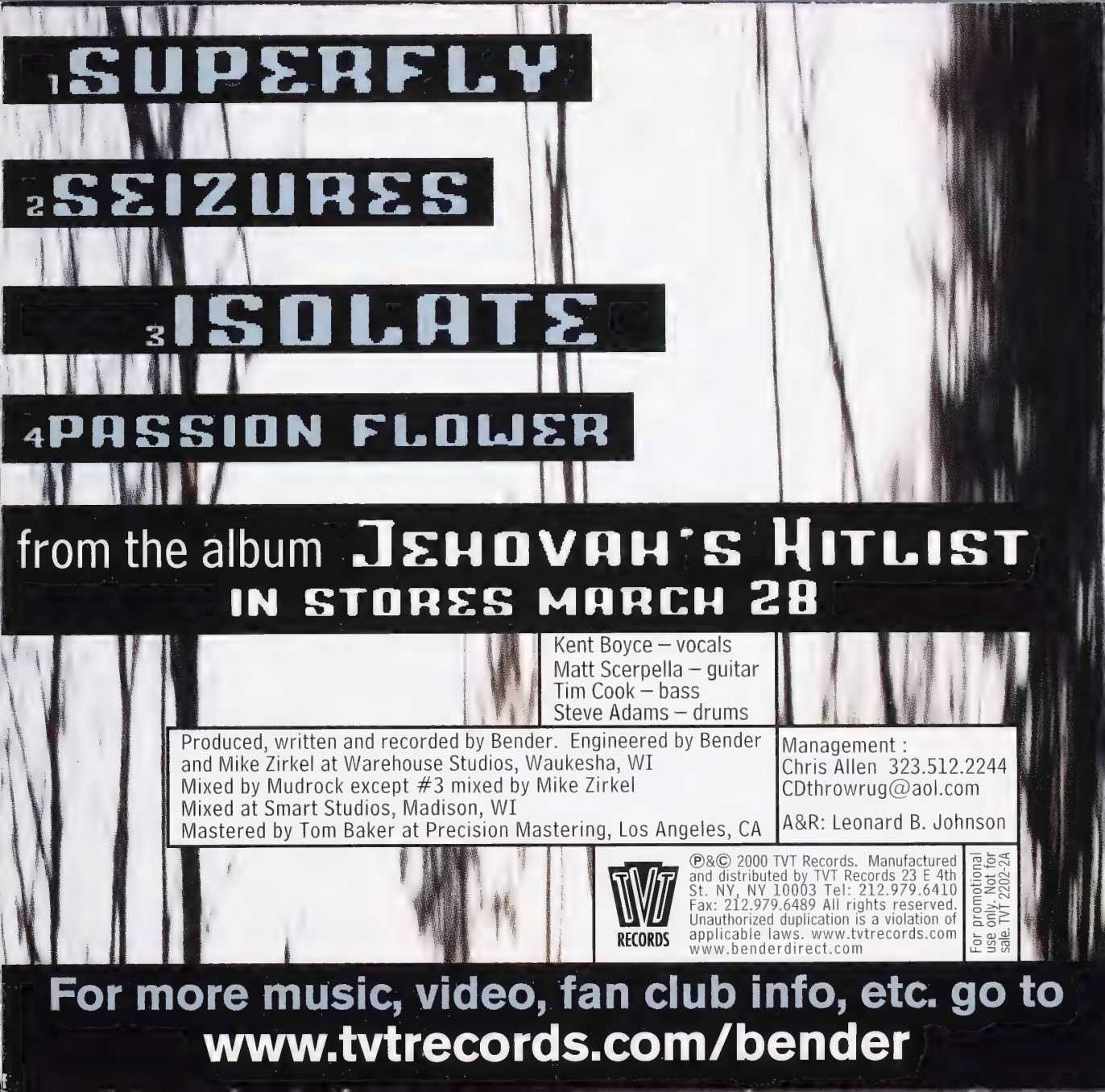
front: a man places a vice on another man's head
below: an audi in flames

action box records pob 10423 burbank ca 91510

TAIWAN




B·E·N·D·E·R
SUPERFLY +3
from the album JEHOVAH'S HITLIST


1 SUPERFLY
2 SEIZURES
3 ISOLATE
4 PASSION FLOWER
from the album JEHOVAH'S HITLIST
IN STORES MARCH 28
Kent Boyce – vocals
Matt Scerpella – guitar
Tim Cook – bass
Steve Adams – drums
Produced, written and recorded by Bender. Engineered by Bender and Mike Zirkel at Warehouse Studios, Waukesha, WI
Mixed by Mudrock except #3 mixed by Mike Zirkel
Mixed at Smart Studios, Madison, WI
Mastered by Tom Baker at Precision Mastering, Los Angeles, CA
Management :
Chris Allen 323.512.2244
CDthrowrug@aol.com
A&R: Leonard B. Johnson
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Dan Brewer_Guitar/Vocals • Josh Higgins_Bass • Roy Belarmino_Drums

Produced and Recorded by Sean O'Donnell. All songs © It's Hedley! 2004

Photo: Bruno Correia. info: itshedley.com Thanks to all involved.

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RS10

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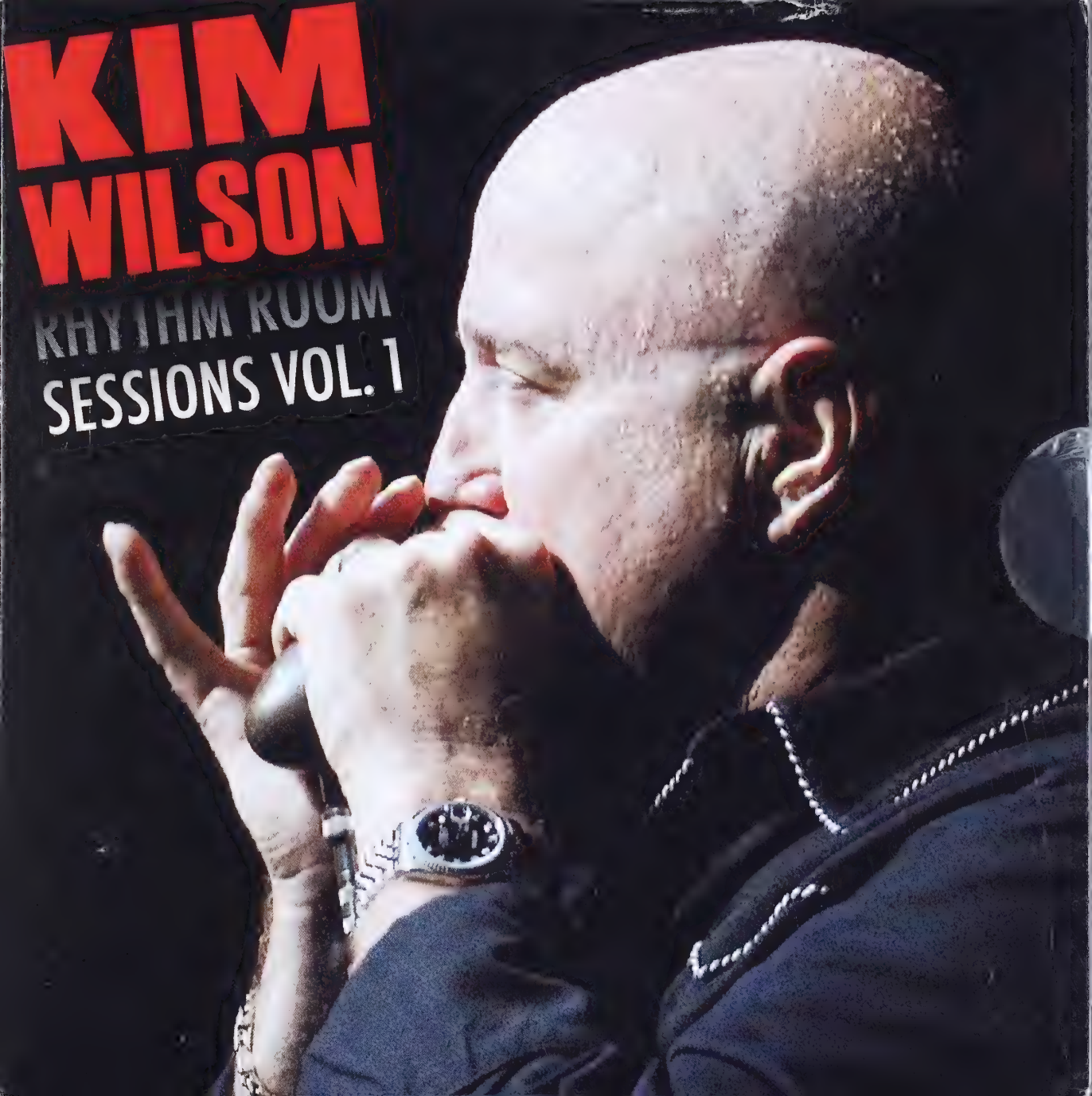
RS16

1. Dead sound
5. Summarize

redsand.com


KIM
WILSON
RHYTHM ROOM
SESSIONS VOL. 1

Kim Wilson - Vocal, Harmonica
Biffy Flynn - Guitar
Rusty Zinn - Guitar
Larry Taylor - Bass
Richard Innes - Drums

1. Same Old Blues
2. Take a Little Walk With Me
3. Hands Outa My Pocket
4. I'm Leavin' You
5. Learn to Treat Me Right
6. Blue-eyed Baby
7. Date Bait
8. Please Come Back to Me
9. Born Blind
10. I'm Going Home
11. Please Don't Leave Me
12. Gumbo Blues
13. I Hear You Knockin'/Bring It On Home

Cover photo by James Montez
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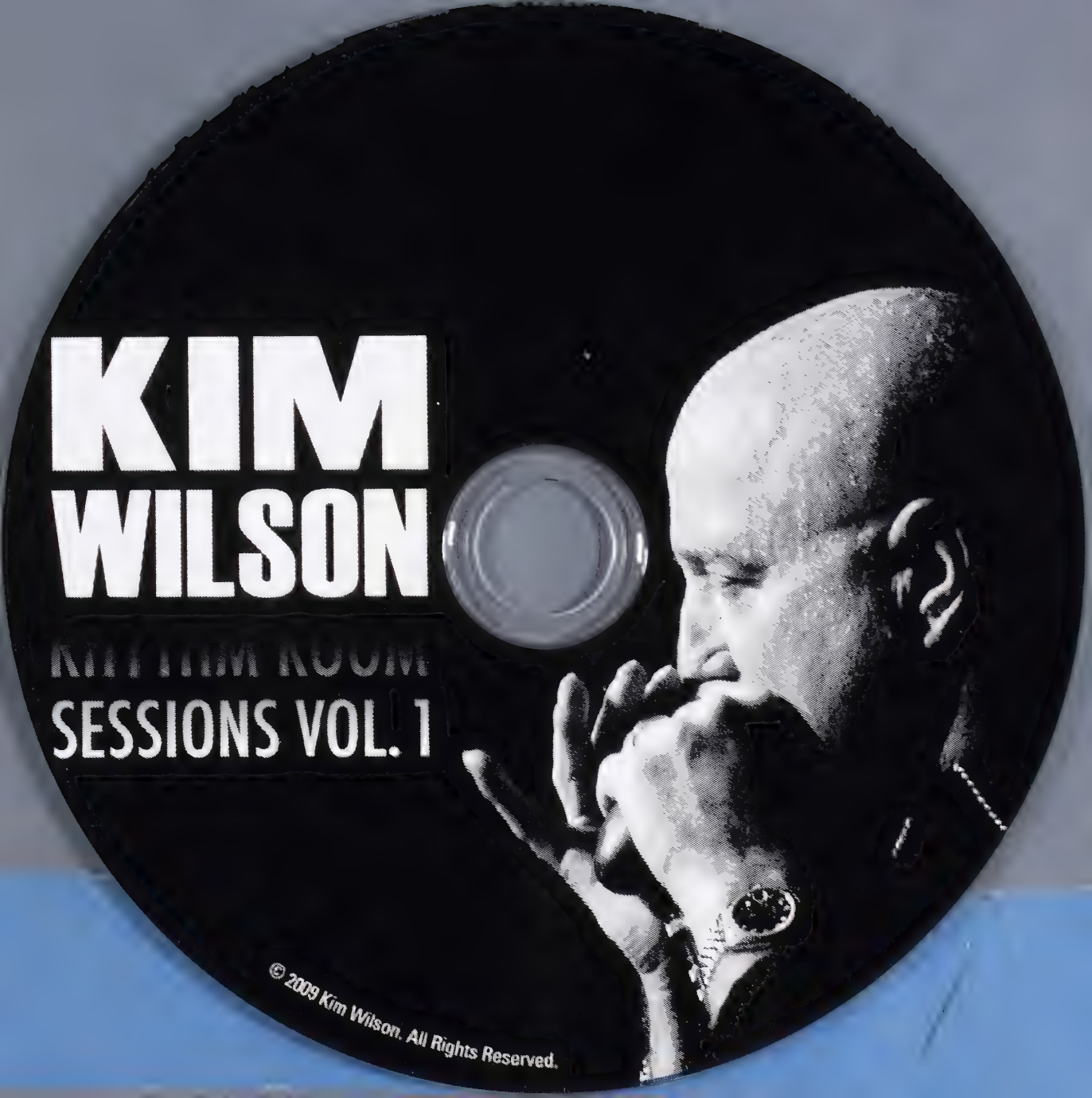
KIM
WILSON
SESSIONS VOL. 1
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Sub Set

recorded @ mix-a-Lot studios, auburn, wa and @ avast, seattle, wa
photos by karen moskowitz

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design | go orbit modern design
go_orbit@yahoo.com

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Seattle WA 98109
206.431-1209
206.898.6363
e: ricardo808@hotmail.com

subset

1. blood from a stone
2. we can't stop us
3. beach rats
4. what the hell
5. something wicked
6. fame kills

contact:
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Seattle WA 98109
206.431.1209
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subset

subset

leni stern

alu mayé (have you heard

all songs by leni stern, bassekou kouyate and ami sacko
except it ain't me babe by bob dylan
leni stern - guitars and vocals
ami sacko - vocals
mah soumano and dally kouyate - backing vocals
bassekou kouyate - jelli n'goni (courtesy of outhere records)
omar kouyate - n'goni
moussa sesoko - n'goni
andara kouyate - n'goni bas
haruna samake - camelagoni
moussa bah - tama and jembe
alu couliba - calabas
djelibah diabate - dun dun superimpose
michael brecker - tenorsax on 'ousmane' and 'saya'
michael stern - guitar solo on 'ite ta ninye'
(m.stern and m.brecker both courtesy of heads up records)
deron johnson - fender rhodes on 'my name is oumou'
recorded march 2006 at moffou in bamako, mali
by jean lamoot, assisted by abu cisse
additional recording and mix in new york city, usa
by dick kondas
special thanks to michael stern and salif keita

for michael brecker

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leni stern

alu mayé

(have you heard)

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1. my name is oumou
2. ousmane
3. ite ta ninye
4. saya (for don alias)
5. it ain't me, babe

WILDER

"TOTALLY"
Everlasting
8 12208 01322 1

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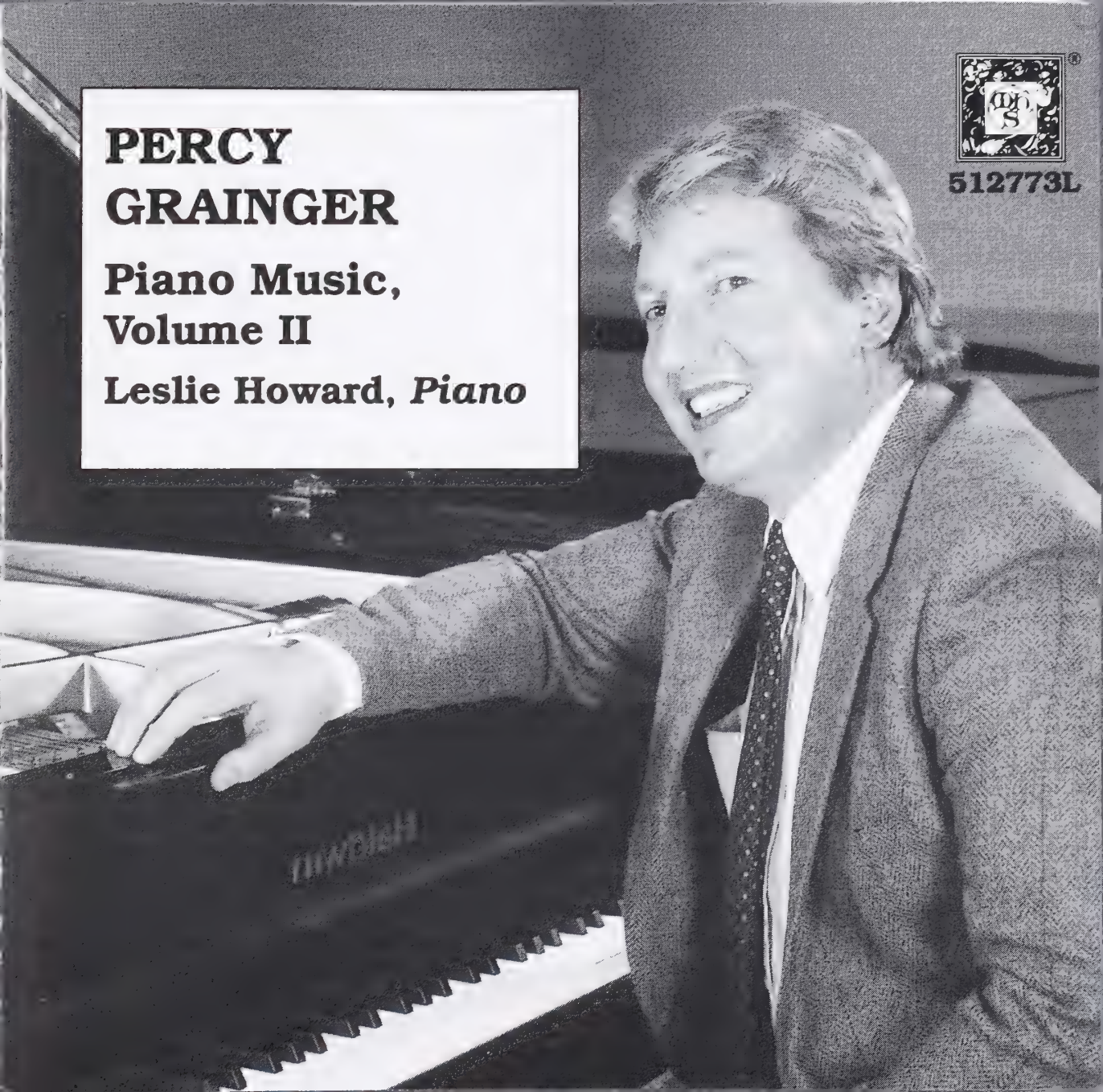
PERCY
GRAINGER
Piano Music,
Volume II
Leslie Howard, *Piano*
512773L

double Liszt anniversary year," an award shared with Sir Georg Solti, Louis Kentner, and Tamás Vásáry. In a series of ten recital programs, Mr. Howard included all of Liszt's original piano works in the 1985-86 and 1986-87 seasons, in concerts and festivals around the world.

Mr. Howard has appeared in both London and Paris as soloist with Claudio Abbado and the London Symphony. He has also performed with the Royal Philharmonic, BBC Philharmonic, BBC Symphony, BBC Scottish Symphony, Wren Orchestra, Orchestra of La Scala, Sydney Symphony, and orchestras of Melbourne, Adelaide, and Tasmania under conductors Jerzy Maksymiuk, Barry Tuckwell, Sir Charles Mackerras, Richard Buckley, Vernon Handley, Arthur Fiedler, Fritz Rieger, and Hiroyuki Iwaki. He is heard annually throughout the world in such notable musical venues as London's Royal Festival Hall, Royal Albert Hall, Queen Elizabeth Hall, and The Barbican, The Sydney Opera House, La Scala in Milan, La Fenice in Venice, and Palais de Congres in Paris. Recent concert tours have taken him to Vienna, Rome, Florence, Milan, Turin, and Bilbao, and to the Far East with concerts in Hong Kong, Singapore, and the Philippines. Mr. Howard also performs regularly at several European music festivals. He is also heard throughout Europe in frequent radio and television appearances.

In America, Mr. Howard has been a featured artist of the Santa Fe Chamber Music Festival, performing at their residencies in La Jolla and Seattle as well as in New Mexico in performances which were broadcast throughout North America over the National Public Radio Network. In July 1986 he was a guest artist at the Newport Music Festival in Rhode Island, collaborating in concerts with Tamás Vásáry, Erick Friedman, Christopher Trakas, and Jean-Philippe Collard. Mr. Howard has given recitals in New York, Philadelphia, Washington, DC, Boston, Fresno, Tacoma, Palm Beach, Salt Lake City, and Seattle (where he stepped in mid-concert for the ailing baritone Alan Titus).

GRAINGER: PIANO MUSIC, VOL. II
512773L
COMPACT
disc
DIGITAL AUDIO
© 1976 Australian
Broadcasting Corp.
Sound Recording
by the ABC
Made in the USA
1 Shepherd's Hey; 2 One more day, my John;
3 Sussex Mummer's Christmas Carol; 4 Molly on the Shore;
5 To a Nordic Princess; 6 Handel in the Strand; 7 Jutish Medley;
8 Irish Tune from County Derry; 9 Knight and Shepherd's
Daughter; 10 Harvest Hymn; 11 The Merry King;
12 Colonial Song; 13 Country Gardens
Leslie Howard, Piano
TT=52:25

512773L
DDD
TT=52:25

PERCY GRAINGER

(1882-1961)

Piano Music, Volume II

1. Shepherd's Hey (1:55)
2. One more day, my John (2:08)
3. Sussex Mummer's Christmas Carol (2:08)
4. Molly on the Shore (3:51)
5. To a Nordic Princess (6:35)
6. Handel in the Strand (2:40)
7. Jutish Medley (8:55)
8. Irish Tune from County Derry (3:09)
9. Knight and Shepherd's Daughter (2:26)
10. Harvest Hymn (2:47)
11. The Merry King (3:45)
12. Colonial Song (5:46)
13. Country Gardens (1:40)

Leslie Howard, *Piano*

Sound Producer: Maria Vandamme
Sound Engineers: Haime Gonshor, Chris Thompson
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Product Design: Nancy Kammerer

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GRAINGER: PIANO MUSIC, VOL. II
512773L

VOLUME 02

HUSHABYE BABY

LULLABY RENDITIONS OF COUNTRY MUSIC FAVORITES

LULLABY RENDITIONS OF:

DIXIE CHICKS ★ TOBY KEITH ★ BRAD PAISLEY ★ MARTINA McBRIDE
TIM McGRAW ★ BROOKS & DUNN ★ KENNY CHESNEY ★ FAITH HILL
LEE ANN WOMACK ★ GRETCHEN WILSON

01
Breathe

02
Anyway

03
The Girl I Am

04
She's Everything

05
Should've Been a Cowboy

06
Believe

07
My Little Girl

08
Cowboy Take Me Away

09
I Hope You Dance

10
You Had Me From Hello

★ Performed by ★
Adam Landry – Guitar, Percussion, and Xylophone ★ Andy Leftwich – Mandolin and Fiddle ★ Nate Clark – Keyboards ★ Jeff Servais – Dobro and Percussion

Recorded at Playground Sound, Nashville, TN
Produced, Recorded, and Mixed by
Jeff Servais

★ Mastered by Paul du Gre ★

★ Executive Producer ★
Lisa Roth

★ Product Management ★
Aretha Sills and Leo Flynn II

★ Art Direction and Illustration ★
Sarah Englander Lava

★ Design and Layout ★
Argus Geranca

★ Project Coordinator ★
Greg Sanford

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www.hushabyebabymusic.com

VOLUME 02
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LULLABY RENDITIONS OF COUNTRY MUSIC FAVORITES
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HUSHABYE BABY

VOLUME 02

HUSHABYE BABY

LULLABY RENDITIONS OF COUNTRY MUSIC FAVORITES

When it's sleepy time but your little Punkin' or Peanut won't hit the hay, try counting sheep with Hushabye Baby. We've re-imagined hits from country's brightest stars as blanket-soft instrumental lullabies. Familiar melodies from Kenny, Toby, and Tim & Faith are plucked on a well-worn guitar, while gentle percussion and warm pedal steel lull baby to sweet slumber. Mom and Dad will also love these dreamy versions of their favorite songs including "My Little Girl," "You Had Me From Hello," and "I Hope You Dance," not to mention the blissfully quiet moments they inspire.

01 Breathe
(Faith Hill)*

02 Anyway
(Martina McBride)*

03 The Girl I Am
(Gretchen Wilson)*

04 She's Everything
(Brad Paisley)*

05 Should've Been a Cowboy
(Toby Keith)*

06 Believe
(Brooks & Dunn)*

07 My Little Girl
(Tim McGraw)*

08 Cowboy Take Me Away
(Dixie Chicks)*

09 I Hope You Dance
(Lee Ann Womack)*

10 You Had Me From Hello
(Kenny Chesney)*

*Lullabye renditions, not original artist recordings

Produced by Jeff Servais

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Birdland Sessions

JILL SEIFERS

Michael Kanan - piano

YAMAHA
KOCH JAZZ
BIRDLAND
KOC-CD-8574

JILL SEIFERS | Birdland Sessions

KOC-CD-8574

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Birdland Sessions

JILL SEIFERS

Michael Kanan - piano

KOC-CD-8574

KOCH JAZZ

BIRDLAND

01 Moon & Sand 4:59
02 Never Let Me Go 4:44
03 How Long Has This Been Going On 5:59
04 The Night We Called It A Day 4:58
05 Everything Happens To Me 6:01
06 Imagination 4:47
07 The Talk Of The Town 5:25
08 Bewitched 6:15
09 Tea For Two 6:41

www.birdlandjazz.com

Jill Seifers: Vocals
Michael Kanan: Piano
Recorded March 15th and 22nd, 1998 at Birdland, NYC.
Produced by Ryan Paternite
Executive Producer for Koch Entertainment: Donald Elfman

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KOC-CD-8574 JILL SEIFERS/MICHAEL KANAN | Birdland Sessions

NARROW
1. Intro
2. LA LA
3. Walk On
4. Like That
5. Let Me See
6. Who Did
7. Waiting
8. How U Gonna Live
9. Never Letme See U Sweat
10. Hatersville
11. Living In The City
12. Can We Live
13. Haters
14. Crush Yall Flow
15. Get Up
16. On Fire
Executive Producer: Chester Robinson
Produced by Narrow
Management: 4D EXIT ENTERTAINMENT
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bungalo
www.narrowmusic.com

NARROW

Bungalo Records
NARROW
No Exit Ent.
020975002

1. Intro
2. La la
3. Walk On
4. Like That
5. Let Me See
6. Who Dat
7. Waiting
8. How You Gonna Live
9. Sweat
10. Hatersville
11. Living in the City
12. Can We Live
13. Heroes
14. Crush All Flows
15. Get Up
16. On Fire

Executive Producer: Chester Robinson
Produced by: Narrow
Management: NO EXIT ENTERTAINMENT
Publicity: Susan Blond Inc. (818) 788-8474

Published by: Gustapho Hut (ASCAP)
Key Trax (BMI)
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P.O. Box 10736
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Culver City, CA 90230

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NARROW
Bungalo Records

Montell Jordan

Get It On

1. Tonight (4:48)
2. Come Home (3:48)
3. Why You Wanna Do That (4:04)
4. Get Enough (3:34)
5. What's It Feel Like (4:04)
6. Everybody Get Down (4:30)
7. Maybe She Will (3:35)

Tonight

8. Once Upon A Time (4:42)
9. Say Goodbye (5:16)
10. Cuddle Up (4:40)
11. Do You (4:36)
12. One Last Time (4:27)
13. Can We Move On (5:11)
14. Against All Odds (4:13)

MAD MONEY MANAGEMENT

def soul

Island Def Jam Music Group

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SICK TO MOVE
MY NOISE
LET IT GO
SWINGING
SLOW
SLACK MOTHERFUCKER
BINDING
DOWN THE HALL
HALF A LIFE
NOT TOMORROW

LAURA · BASS GUITAR BACKING VOCALS
JACK · GUITAR BKING VOCALS
CHUNK · DRUM KIT
MAC · GUITAR, VOCALS

PHOTOS: MAC, BUFFY
VIDEO by ALAN
SLEEVE by MERGE

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DUCK KEE STUDIOS

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MY NOISE
LET IT GO
SWINGING
SLOW
SLACK MOTHERFUCKER
BINDING
DOWN THE HALL
HALF A LIFE
NOT TOMORROW

LAURA · BASS GUITAR BACKG. VOCALS
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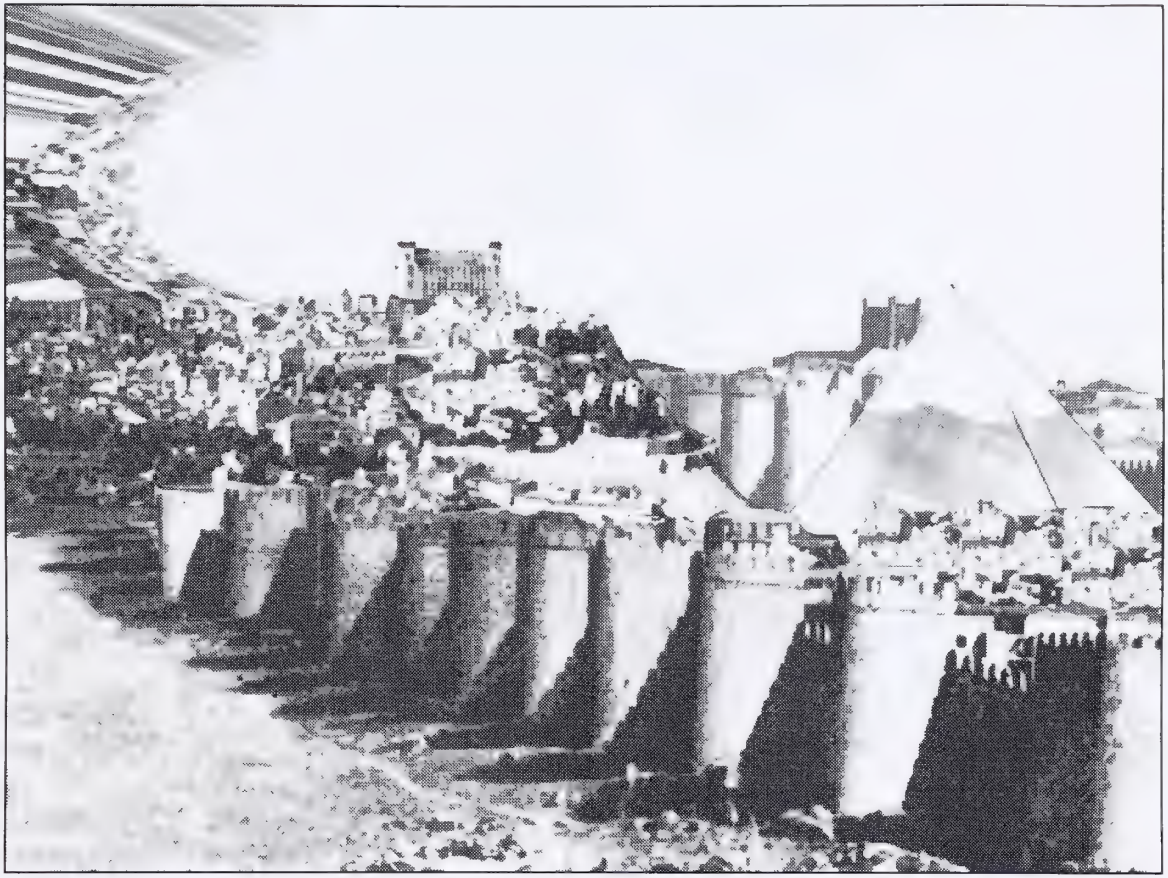

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PCP 10005

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6. Ode to a Moment

7. Quietly Goes the Dawn
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9. Lost Dreamer
10. Red Rose Fantasy
11. My Heart's Journey

1. Dancing Flame
2. Simply Yours
3. Midnight Tango
4. Enchanted Desert
5. Camel Walk
6. Ode to a Moment
7. Quietly Goes the Dawn
8. The Hermit's Night Out
9. Lost Dreamer
10. Red Rose Fantasy
11. My Heart's Journey

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Hani Naser — Percussion

PLEASURE CENTER PRODUCTIONS, Los Angeles, California

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Voice®

A MUSICAL CONTRIBUTION BY AMERICA'S BEST

FOR OUR ARMED FORCES OVERSEAS

BILLIE HOLIDAY

BILLIE HOLIDAY

"Lady Day" was born in Baltimore on April 7, 1915 as the illegitimate daughter of guitarist Clarence Holiday. Rivaled only by Ella Fitzgerald, Billie is considered the greatest of all female jazz singers. Holiday was discovered in 1933 by jazz critic John Hammond. She recorded one hit with Benny Goodman and then began a fruitful association with Teddy Wilson.
Billie recorded 9 songs for the V-Disc program; of these recordings, only *"My Man"*, taken from the Ziegfeld Follies of 1921, achieved "hit" status. However, during her career, Billie Holiday reached the "Top 40" lists a total of 39 times. Her rendition of *"Carelessly"* climbed to no. 1 on Billboard in 1937. A unique talent until her tragic death on July 17, 1959, the 1972 movie *"Lady Sings The Blues"* was based on her life.

Verve®

BILLIE HOLIDAY

COMPACT disc DIGITAL AUDIO

1. When You're Smiling 2:18
2. Do Nothin' Till You Hear From Me / I'll Get By 5:09
3. I Love My Man 4:10
4. Do You Know What It Means To Miss New Orleans 6:34
5. My Man 3:07
6. I Cover The Waterfront 2:59
7. It's The Same Old Story 3:13
8. Don't Explain 2:40

BILLIE HOLIDAY

1. When You're Smiling 2:18
2. Do Nothin' Till You Hear From Me / I'll Get By 5:09
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8. Don't Explain 2:40

BILLIE HOLIDAY

BILLIE HOLIDAY

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COMPACT disc DIGITAL AUDIO

GYPSY SOUL
yeah, like a moth

20444

GYPSY SOUL
JCT
72
COMPACT
disc
DIGITAL AUDIO
20444

gyp·sy \'jip-sē\ *vi* **gyp·sied; gyp·sy·ing** (ca. 1627) : to live or roam like a Gypsy

'soul \'sōl\ *n* [ME *saule*, fr. OE *sāwol*; akin to OHG *sēula* soul] (bef. 12c) **1** : the immaterial essence, animating principle, or actuating cause of an individual life **2 a** : the spiritual principle embodied in human beings, all rational and spiritual beings, or the universe — h rap. *Christian Science* : GOD 1b **3** : a person's total self **4 a** : an active or

GYPSY SOUL

yeah, like a moth

1 STILL WALKIN' AWAY 2 BARS 3 HIATUS 4 BORDER 5 CELTIC DANCE

6 LESS/THAN 7 DEAD, I CRIED 8 SAVE ME 9 BATTLE OF NEW ORLEANS

20444

GYPSY SOUL

yeah, like a moth

DA LATA

SONGS FROM THE TIN

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P2A 2012

August 1, 2000

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DA LATA

SONGS FROM THE TIN

1. Binti 5:52 2. Cores 3:28 3. Rain Song 6:25 4. Borboleta 6:10 5. Pra Manha 5:12
6. Tregua 1:48 7. Inae 3:53 8. Indo 6:10 9. Rio Vida 6:42 10. The Tin Within 7:38 Total Time 61:23

Contemporary yet timeless, Da Lata's organic sound reflects traditional Brazilian music at its finest. Da Lata is Patrick Forge, Kiss FM jock in London and a world renowned DJ, and multi-instrumentalist Chris Franck. The duo is accompanied by Brazilian vocalist Liliana Chachian and Portuguese percussionist Oli Albergaria Savill. Da Lata can lay claim to being a kind of Brazilian counterpart to Masters at Work's Nuyorican groove. "Da Lata" is Brazilian Portuguese meaning "from the tin" dating back to an incident when tins of the finest weed were washed up on the Brazilian coastline. The term understandably became shorthand for anything good. "Songs From The Tin" is good, extremely good.

P2A 2012 August 1, 2000

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DA LATA SONGS FROM THE TIN P2A 2012 August 1, 2000

Lora Lee & Robbie

You Can't Half Tell

The Blackest Crow *2:59* ♦ You Can't Half Tell *3:21*

Maddie's Song *4:24* ♦ Johnny Has Gone For A Soldier *3:29*

Sylvie *3:37* ♦ 1000 Feet Below *3:35*

Spoon River *3:46* ♦ Lorena *3:06*

Hard Times *3:42* ♦ The Water Is Wide *3:06*

Gonna Snow Soon *3:31* ♦ The River Keeper *3:12*

The Reverend of Ballston Spa *3:51* ♦ All The Pretty Little Horses *3:48*

Ophelia's Song *2:03*

Produced and Engineered by: N.S."Buck" Brundage - Couch Creative Services, Inc.
www.couchcreativeservices.com
Co-produced by: Lora Lee Ecobelli and Rob Dermer
Recorded at: SBR Studios, Brewster, NY
Mixed by: Phil Magnotti and N.S."Buck" Brundage at SBR Studios, Brewster, NY and Carriage House Studios, Stamford, CT
Mastered by: Phil Magnotti
Photos by: Emily Dermer
Artwork: Colette Burmester
CD Design by: Susan Barnes - Flying Pig Studio

Special thanks to all our dear friends who made this CD possible. Your love and support helped give life to the old songs as well as the new.

** Jay Unger appears courtesy of Swinging Door Music*

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Contact: Litoasis@aol.com

You Can't Half Tell

Lora Lee & Robbie

1. *The Blackest Crow* 2:59
2. *You Can't Half Tell* 3:21
3. *Maddie's Song* 4:24
4. *Johnny Has Gone For A Soldier* 3:29
5. *Sylvie* 3:37
6. *1000 Feet Below* 3:35
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10. *The Water Is Wide* 3:06
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12. *The River Keeper* 3:12
13. *The Reverend of Ballston Spa* 3:51
14. *All The Pretty Little Horses* 3:48
15. *Ophelia's Song* 2:03

The Blackest Crow 2:59 ♦ You Can't Half Tell 3:21
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The Reverend of Ballston Spa 3:57 ♦ All The Pretty Little Horses 3:48
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DOROTHY LAMOUR

Thanks For The Memories

The Brunswick Recordings

DOROTHY LAMOUR

THANKS FOR THE MEMORIES: THE BRUNSWICK RECORDINGS

	Title	Recorded	Catalog	Matrix	Chart Position
1.	Moonlight And Shadows	2-4-37	7829	LA 1243	#10
2.	Panamania	2-4-37	7829	LA 1244	N/A
3.	Swing High, Swing Low	2-4-37	7838	LA 1245	#16
4.	I Hear A Call To Arms	2-4-37	7838	LA 1246	N/A
5.	True Confession	11-5-37	8027	LA 1514	N/A
6.	You Took The Words Right Out Of My Heart	11-5-37	8017	LA 1515	N/A
7.	Thanks For The Memory	11-5-37	8017	LA 1516	N/A
8.	The Moon Of Manakoora	11-5-37	8027	LA 1517	N/A
9.	Lovelight In The Starlight	4-30-38	8132	LA 1633	#14
10.	Little Lady Make-Believe	4-30-38	8132	LA 1634	N/A
11.	Tonight Will Live	4-30-38	8154	LA 1635	N/A
12.	On A Tropic Night	4-30-38	8154	LA 1636	N/A
13.	I Go For That	12-15-38	8291	LA 1777	#15
14.	Junior	12-15-38	8304	LA 1778	N/A
15.	Kinda Lonesome	12-15-38	8304	LA 1779	N/A
16.	Let's Dream In The Moonlight	12-15-38	8291	LA 1780	N/A

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SONY (A-52103)

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DOROTHY LAMOUR

THANKS FOR THE MEMORIES: THE BRUNSWICK RECORDINGS

1. MOONLIGHT AND SHADOWS 2:53
(Leo Robin, Frederick Hollander)
From "Jungle Princess"
2. PANAMANIA 2:53
(Al Siegel, Sam Coslow)
From the Film "Swing High, Swing Low"
3. SWING HIGH, SWING LOW 2:37
(Lyrics by Ralph Freed, Music by Burton Lane)
From the Film "Swing High, Swing Low"
4. I HEAR A CALL TO ARMS 2:10
(Sam Coslow, Al Siegel)
From the Film "Swing High, Swing Low"
5. TRUE CONFESSION 3:05
(Sam Coslow, Frederick Hollander)
From "True Confession"
6. YOU TOOK THE WORDS RIGHT OUT OF MY HEART 2:56
(Lyrics by Leo Robin, Music by Ralph Rainger)
From "Big Broadcast of 1938"
7. THANKS FOR THE MEMORY 3:05
(Lyrics by Leo Robin, Music by Ralph Rainger)
From "Big Broadcast of 1938"
8. THE MOON OF MANAKOORA 3:01
(Al Newman) From "The Hurricane"
Tracks 1-8 with Cy Feuer & His Orchestra
9. LOVELIGHT IN THE STARLIGHT 2:55
(Lyrics by Ralph Freed, Music by Frederick Hollander)
10. LITTLE LADY MAKE-BELIEVE 3:02
(Charles Tobias, Nat Simon)
11. TONIGHT WILL LIVE 3:01
(Lyrics by Ned Washington, Music by Agustin Lara)
From "Tropic Holiday"
12. ON A TROPIC NIGHT 3:04
(Lyrics by Ned Washington, Music by Agustin Lara)
From "Tropic Holiday"
Tracks 9-12 with Herbie Kay & His Orchestra
13. I GO FOR THAT 2:24
(Lyrics by Frank Loesser; Music by Matt Malneck)
From "St. Louis Blues"
14. JUNIOR 3:09
(Lyrics by Frank Loesser; Music by Burton Lane)
From "St. Louis Blues"
15. KINDA LONESOME 2:26
(Leo Robin, Sam Coslow, Hoagy Carmichael)
From "St. Louis Blues"
16. LET'S DREAM IN THE MOONLIGHT 3:09
(Raoul Walsh, Matt Malneck)
Tracks 13-16 with Jerry Joyce & His Orchestra

Compilation produced by Dan Rivard.
Digital Audio Restoration: Ken Robertson.

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SONY (A-52103)

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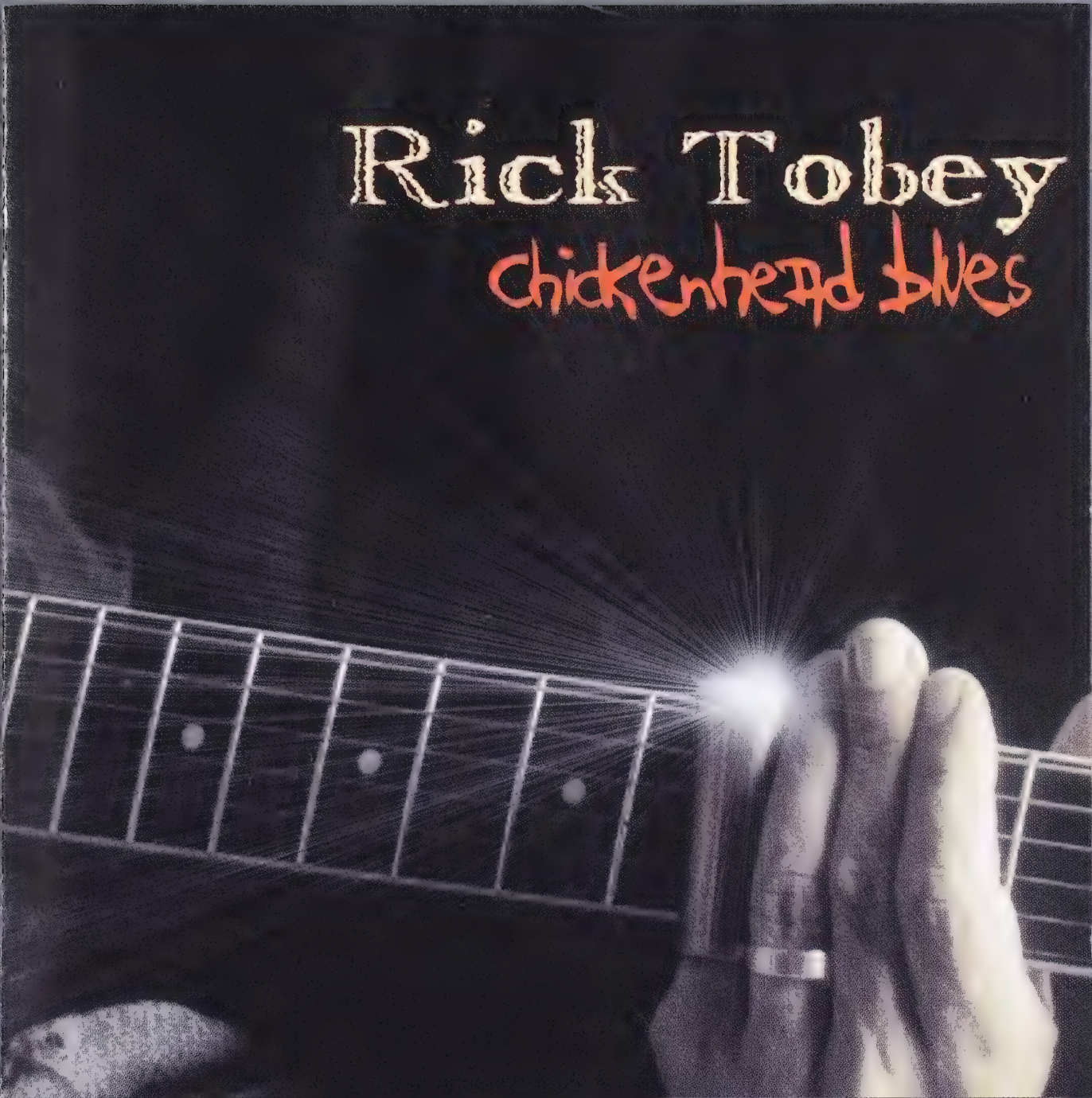
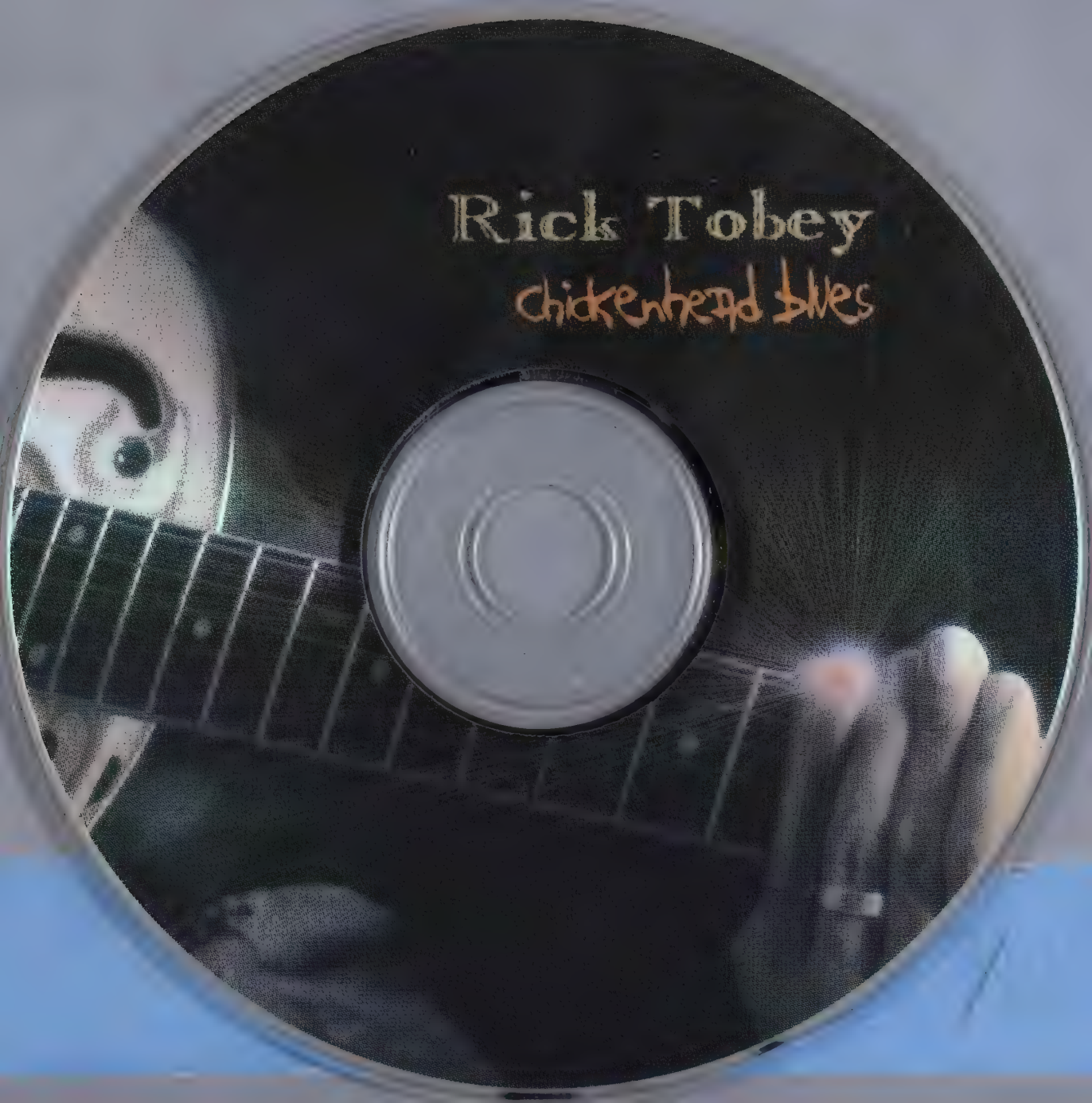
DOROTHY LAMOUR Thanks for The Memories: The Brunswick Recordings COL-CD-6669 SONY (A-52103)

Rick Tobey

chickenhead blues




Rick Tobey
Chickenhead Blues

Rick Tobey

Chickenhead Blues

1. I Just Want to Make Love to You (W. Dixon) 5:41
2. Mr. Bad Luck (Rick Tobey) 4:15
3. Honeybun (Rick Tobey) 4:56
4. St. James Infirmary (Traditional) 4:36
5. Jack Daniels (Rick Tobey) 3:37
6. Drifter's Blues (Rick Tobey) 5:41
7. Showbiz Blues (Peter Green) 4:40
8. It Takes A Lot To Laugh... (B. Dylan) 4:01
9. Statesboro Blues (Blind Willie McTell) 5:25
10. I'm In Trouble (Rick Tobey) 4:12
11. If You Got The Time (Rick Tobey) 6:30
12. Travelin' Riverside Blues (R. Johnson) 4:02
13. You My Baby (Rick Tobey) 5:50

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E-mail: rgtobey@bellsouth.net; www.ricktobey.com
Engineered by Rick Tobey. Mastered by Mike Hogan.
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Rick Tobey Chickenhead Blues

the Tone Kings
IN STEREO

Thanks.

From The ToneKings: Dan Merrill, Chris Marsh, Chris Oberholtzer, Sean Potter, Dave Poole, Andrea Re, Tracy Moore, Vanessa Jaibert, Lyle Divinsky, Charlie Gaylord, Chicky, Blake & the crew at Chicky's & all of our friends & extended family who continue to support our music.

From Phil: Carol, for your love & support over the last 30 years. I love you. My joys- Chandra & Lyle, you inspire me & are my heroes. Tyler- you are the man. Jamar, thanks for being there. To all the musicians who have shared their music with me over the years, you've been a gift.

From Mark: My Dad for teaching me my first Boogie Woogie, Anthony, Alicia & Angelin for tolerating all those late night rehearsals, Jimmy K. Jerry for giving me something to strive for & Roseann for your love & support. There's something to be said for having friends as bandmates; you guys are the best! Here's to TK 2.

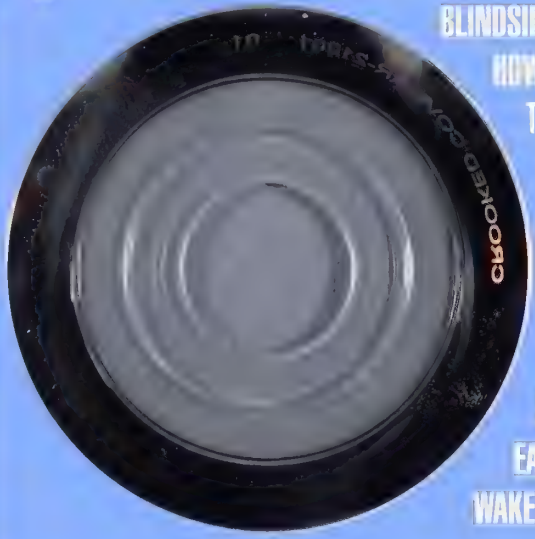
From Marty: Mike, Mary & the rest of my family for their support, Dentaman, Chicmp & Packie for doing the same when needed. Verrill, Vidacovich & Grover for the different kinds of lessons(whether they took or not), EL for the close call & Sarah for not totally giving up. I love you.

From Pete: Kelly, Spencer, Molly, Nancy & Bob, The Tuchmans, Dave P., Rob Roy, all the TKs & especially the 6th TK, RP, Sanj, Crow, Van Zelm, Trace, Pete, Frank, Bill, Uncle Dave, Tina, Marlene, Cliff & Gump. Much love to you all.

From Andy: Dano, My Dad, Maizie, Wayne S. for the great ES-350, Mal, B.B., Mike, Matt, A.V. & Z-Girl, Tracy Moore for your endless enthusiasm, love & support. Tim Hill, Brandon Hill, Jim Clamp, Irving Ashby & Cartwright Thompson.

the ToneKings

Kings Records KR 21001



1. BLINDSIDED 3:53
2. HOW CAN I HAVE THE BLUES? 3:36
3. TALK TO ME 4:43
4. CRAZY IN LOVE 3:36
5. GAMBLIN' 3:05
6. CONSUMED 3:43
7. GEORGIA ON MY MIND 3:55
8. SO BLUE 7:13
9. SAYIN' GOODBYE 4:26
10. EACH NEW DAY 6:22
11. WAKE UP 4:27

Produced by Dan Merrill & The ToneKings

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BLINDSIDED 3:53
HOW CAN I HAVE THE BLUES? 3:35
TALK TO ME 4:43
CRAZY IN LOVE 3:36
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CONSUMED 3:43
GEORGIA ON MY MIND 3:55
SO BLUE 7:13
SAYIN' GOODBYE 4:26
EACH NEW DAY 6:22
WAKE UP 4:27

The ToneKings
Andy Argondizzo: guitars
Phil Divinsky: vocals
Marty Joyce: drums, percussion
Pete Masterton: bass guitars, vocals
Mark Napoleone: piano & organ

Produced by Dan Merrill & The ToneKings

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COMPACT disc DIGITAL AUDIO

BLUES IN THE NIGHT

Terry Frank

Featuring:
Rick Holmes
Kenny Arnold
Jimmy Holsinger
Chuck Might

with Blues Harp Jimmy

1. **Eyes Like A Cat 4:05**
   (Charlie Baty)
2. **Life Ain't Fair 4:24**
   (Terry Frank-Slidetone Music/ASCAP)
3. **Red Hot 2:46**
   (Roy Rogers Chops not Chaps Music/BMI)
4. **Blues in the Night 8:18**
   (Terry Frank-Slidetone Music/ASCAP)
5. **Right Here in Your Arms 5:45**
   (Terry Frank/Jimmy Davis-Slidetone Music/ASCAP)
6. **No More Doggin' 4:31**
   (Roscoe Gordon arranged by Jimmy Davis & Terry Frank)
7. **Party Time 6:23**
   (Terry Frank/Jimmy Davis-Slidetone Music/ASCAP)
8. **I Don't Mind 3:37**
   (Terry Frank/Rick Holmes-Slidetone Music/ASCAP)
9. **Honey Hush 4:45**
   (Albert Collins)
10. **Terry's Stomp 3:14**
    (Terry Frank-Slidetone Music/ASCAP)
11. **Chicken Ala Blues 8:06**
    (Terry Frank/Jimmy Davis-Slidetone Music/ASCAP)

COMPACT disc DIGITAL AUDIO

Produced by: Terry Frank & Jeff Everts
Engineered and Mixed by Jeff Everts
Recorded at: Dovetale Audio Recording Studio, Milwaukee WI.
Digital Mastering: Dave Neitzke
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For Bookings or Information:
Phone: (414) 257-3201
Fax: (414) 257-1440
Booking Agent: Talent Associates (414) 790-0011
Terry's Performing Groups are:
Terry Frank & Bone Deluxe (Full Electric Blues Band)
Terry Frank's Delta Blues Show (Solo/Duo Acoustic Blues With National Resonator Guitars)

1. Eyes Like a Cat
2. Life Ain't Fair
3. Red Hot
4. Blues in the Night
5. Right Here in Your Arms
6. No More Doggin'
7. Hard Time
8. I don't Mind
9. Honey Hush
10. Terry's Stomp
11. Chicken a la Blues
TURTLE ATTACK
BLUES IN THE NIGHT
(414) 257-3201
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Terry Frank

BLUES IN THE NIGHT

1. Eyes Like a Cat • 2. Life Ain't Fair • 3. Red Hot • 4. Blues in the Night
5. Right Here in Your Arms • 6. No more Doggin' • 7. Party Time
8. I don't Mind • 9. Honey Hush • 10. Terry's Stomp • 11. Chicken a la Blues

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Terry Frank BLUES IN THE NIGHT

Terry Frank BLUES IN THE NIGHT

Terry Frank

BLUES IN THE NIGHT

1. Eyes Like a Cat • 2. Life Ain't Fair • 3. Red Hot • 4. Blues in the Night
5. Right Here in Your Arms • 6. No more Doggin' • 7. Party Time
8. I don't Mind • 9. Honey Hush • 10. Terry's Stomp • 11. Chicken a la Blues

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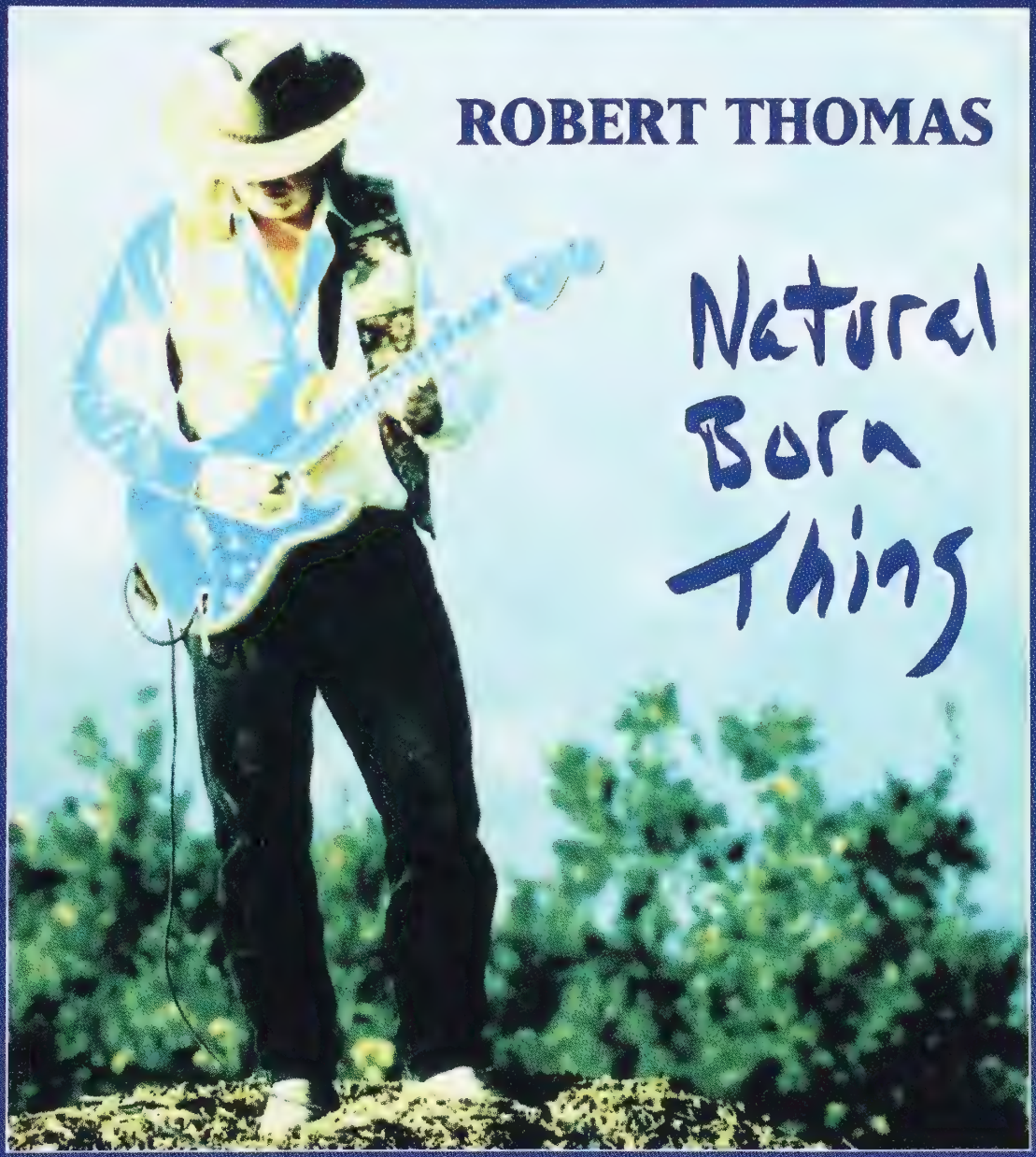
Frank, Terry
Blues In The Night


ROBERT THOMAS
Natural Born Thing

Robert Thomas
1. I Love Money 3:46
Steve Freund, H. Terson Fishing Boy Music–BMI
2. You're Mine 3:36
Robert Thomas, Boysun Music
3. Treat Me So Lowdown 2:50
Aaron Walker, Duchess Music/
Zito Music–BMI
4. No Mercy 4:39
Jon Lawton, GT-T-TH Pub–BMI
5. Rainin' Inside 4:27
Robert Thomas, Jon Lawton, GT-T-TH Pub
6. In Between 3:27
Robert Thomas, Jon Lawton,
Boysun Music
7. Peanut Butter & Jelly 3:48
Buddy Smith, Y I Otta Music
8. You Don't Have to Love Me 4:00
Robert Thomas, Boysun Music
9. Hot for You 2:36
Robert Thomas, Jon Lawton,
GT-T-TH Pub–BMI
10. One Good Woman 5:05
Robert Thomas, Jon Lawton,
GT-T-TH Pub–BMI
11. Jumpin' At Shadows 3:09
Duster Bennett
Total Running Time: 41:53
Natural Born Things
COMPACT disc DIGITAL AUDIO
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BOYSUN100 Natural Born Thing Robert Thomas

Robert Thomas

1. I Love Money 3:46
2. You're Mine 3:36
3. Treat Me So Lowdown 2:50
4. No Mercy 4:39
5. Rainin' Inside 4:27
6. In Between 3:27
7. Peanut Butter & Jelly 3:48
8. You Don't Have to Love Me 4:00
9. Hot for You 2:39
10. One Good Woman 5:05
11. Jumpin' at Shadows 3:09

Total Running Time: 41:53

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Produced by Jon Lawton & Mike Hightower
Executive Producer Robert Thomas Bucy

For more information: Boysun Music
1622 Villa Ave.
Santa Barbara, CA 93101
805-965-0729

COMPACT disc DIGITAL AUDIO

BOYSUN100 Natural Born Thing Robert Thomas

3RD STOREE

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1. GET WITH ME 4:50
2. CLAP YOUR HANDS 4:16
3. NOW I CAN BREATHE 3:16
4. SUPERSTAR 3:45
5. I'M SORRY 5:04
6. ALL ABOARD 3:18
7. TYPE OF MOOD 3:52
8. WHAT WOULD IT BE LIKE 3:12
9. YOU DON'T WANT ME TO 4:00
10. DON'T LOSE HOPE 3:18
11. HOW CAN THIS BE 4:57
12. GET WITH ME W/RAP FEAT. JOE BUDDEN 5:31

Rockin' Tabby Thomas

Blues From The Swamp

Thanks to all my fans who supported me over the past 25 years
at Tabby's Blues Box and Heritage Hall.
I would also like to thank WBRH 90.3 FM who gave me
the opportunity to be heard.
Thanks also to my co-host Rob Pear.

A special thanks to all the musicians who appeared on this recording.

Rockin' Tabby Thomas

Blue Beat Records

1421 East Harrison Street
Baton Rouge, Louisiana 70802
225-387-5086

COMPACT disc DIGITAL AUDIO

Blues From The Swamp

ROCKIN' TABBY THOMAS "Blues From The Swamp" BBR-2450

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Blues Box Publishing, BMI

Produced and Arranged by Tabby Thomas
Recorded live at
Tabby's Blues Box in Baton Rouge, Louisiana
and Tomb Studios, in Walker Louisiana.
Engineered by Greg Petit

1. Little Red Rooster 2:43
2. Evil Woman Blues 4:00
3. Strange Feeling 3:50
4. Blues Singers Prayer 5:00
5. LaBerta 3:00
6. Tomorrow 2:57
7. I Love Big Fat Women 2:48
8. I'm Catching Hell 4:47
9. Pop The Whip, I'll Make The Trip 2:19
10. Don't Say 3:10
11. Little Old Juke Joint 4:29

all songs written by (E. Thomas)

Blue Beat Records
COMPACT disc DIGITAL AUDIO
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Baton Rouge, Louisiana 70802
225-387-5086

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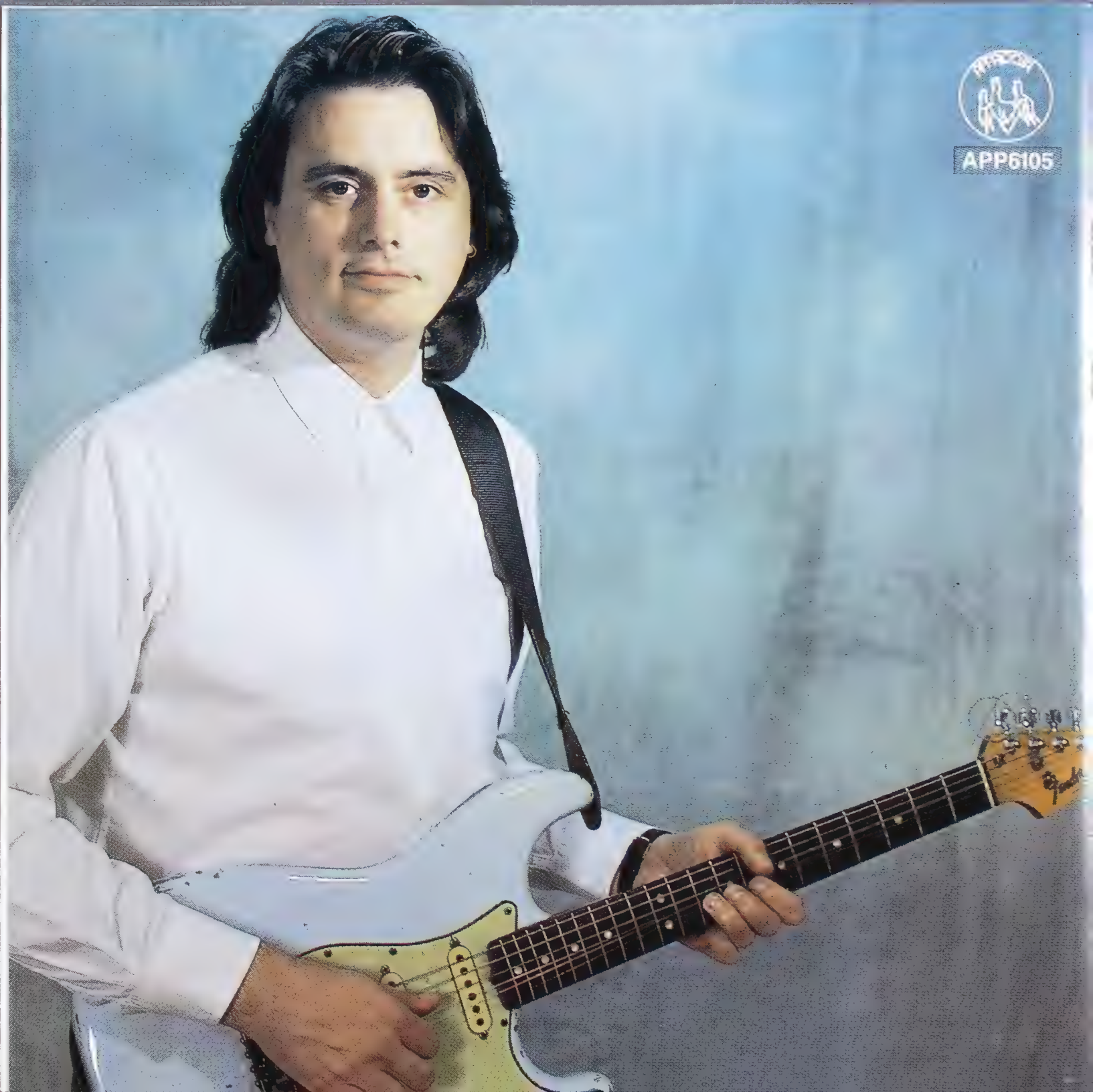
ROCKIN' TABBY THOMAS "Blues From The Swamp" BBR-2450

Freddie & the Screamers
DEATH LETTER BLUES


APP6105

1. TOUGH AS NAILS (4:07)
2. THE EYES DON'T LIE (3:27)
3. I GOT WISE (3:15)
4. CHECK OUT HER MAMA (3:16)
5. LOVE AND TENDERNESS (6:34)
6. DEATH LETTER BLUES (5:49)
7. I CAN'T GET ENOUGH (3:39)
8. I GET MY FUN WHERE I FIND IT (3:18)
9. LIFE IS HARD (6:16)
10. I LIKE WOMEN (3:33)

DEATH LETTER BLUES

Freddie & the Screamers

APP6105

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FREDDIE & THE SCREAMERS DEATH LETTER BLUES APP6105

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APP6105

FREDDIE & THE SCREAMERS DEATH LETTER BLUES APP6105

MAMUDU STONE MAN

STOP THE VIOLENCE

Engineered by: Derek Wille, Kyle Downes

Digitally Mastered at: Art of Music

Produced by STONE MAN & Derek Wille

AM21742001

MAMUDU

STONE MAN

STOP THE VIOLENCE

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of applicable laws

AM21742001

AM21742001 MAMUDU STONE MAN STOP THE VIOLENCE

1. M'bawo (Come) 4:11
2. Woman In Love 4:44
3. African Leaders 3:46
4. One More Chance 3:42
5. Innocent Children 4:04
6. The Beat (instrumental) 3:02
7. Revolution Time Out 3:17
8. Ride A Donkey 3:50
9. Don't Worry 3:28
10. Stop The Violence 4:30
11. Relationship 4:07
12. Rise Up 3:49
13. Innocent World 3:52
14. Heard You Say What 3:44
15. Prayers Everywhere 3:56

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AM21742001 MAMUDU STONE MAN STOP THE VIOLENCE

Produced by TODD PHILLIPS
Recorded and mixed at TOMLAND STUDIOS,
Pacheco, CA
Engineered by TOM SIZE
Piano overdubs recorded at OTR STUDIOS,
Belmont, CA (with thanks to Mike Marshall and
Cookie Marenco)
Jerry Douglas and Stuart Duncan recorded at
TOP OF THE HILL, Nashville, TN by
KURT STOREY (with thanks to Bil VornDick)
Mastered by GEORGE HORN at
FANTASY STUDIOS, Berkeley, CA
Photography by IRENE YOUNG
Art direction, design & prepress by ROBERT M. BRÜNZ

Laurie Lewis appears courtesy of
Rounder Records

Kathy Kallick

Matters of the Heart

SH-CD-3820

1 Radio (2:38)
2 Bakery Window Wedding (3:41)
3 Man In The Moon (3:33)
4 Just Takes Time (3:38)
5 Midwestern Boy (2:38)
6 North Star (3:19)
7 You Were In Love (3:53)
8 Matters Of The Heart (4:13)
9 Quake Of '89 (3:20)
10 Save Everything (3:30)
11 See You In Seattle (5:58)
12 Red Shirt (2:53)
13 Wish Me Well (4:09)

Kathy Kallick	vocals, guitar
Scott Nygaard	guitar
John Reischman	mandolin
Todd Phillips	acoustic bass
Paul Van Wageningen	drums
Tim O'Brien	duet vocal
Ed Johnson	vocals
Chris Webster	vocals
Laurie Lewis	fiddle, vocals
Jerry Douglas	dobro
Sally Van Meter	dobro
Tom Miller	percussion
John R. Burr	piano
Kevin Wimmer	fiddle, accordion
Stuart Duncan	fiddle
Nina Gerber	guitar

PRODUCED BY TODD PHILLIPS

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Kathy Kallick

Matters of the Heart

SH-CD-3820

LISA KEMP-WILLIAMS

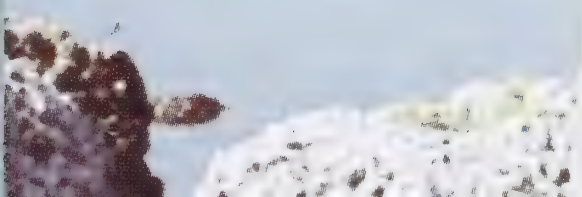
It's Time...

INCLUDES
"LIVE PRAISE"
BONUS DVD

Lisa Kemp-Williams

It's time...

1.	High and Lifted Up	4:52
2.	Keep the Faith	8:30
3.	I'm Walking	5:08
4.	Return to Me	4:44
5.	I Will Praise Him	3:35
6.	I Surrender	5:15
7.	Talk to the Hand	4:23
8.	Be Strong	5:04
9.	Made Free	2:55
10.	Just Believe	4:55
11.	A Dios Sea La Gloria (My Tribute)	4:04
12.	Get Right or Get Left	4:17
13.	Tribulation	5:23
14.	Just to See Him	3:00
15.	Statue of Liberty	4:15



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LISA KEMP-WILLIAMS
Live Praise
1. You Alone are Worthy 2:12
2. Worthy is the Lamb 4:59
3. You're the One 6:56
4. With You (A Private Chat) 3:53
5. Alright 5:03
6. All Things 4:55
7. Get My Praise On 5:16
8. Cuan Grande Es El
(How Great Thou Art) 7:09
9. Because I Am 5:49
10. Praise 3:42
11. Let Us Not Be Weary 4:42
12. Stand 6:19
13. Worship Him 6:31
14. Rejoice 4:46
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Lisa Kemp-Williams

It's Time...

1.	High and Lifted Up	4:52
2.	Keep the Faith	8:30
3.	I'm Walking	5:08
4.	Return to Me	4:44
5.	I Will Praise Him	3:35
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12.	Get Right or Get Left	4:17
13.	Tribulation	5:23
14.	Just to See Him	3:00
15.	Statue of Liberty	4:15

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Lisa Kemp-Williams - It's Time...

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1. MAGIC SYSTEM - 1ER GAOU ..... 4'52
2. GÉNÉRATION MOT À MOT - ONKELE ..... 4'00
3. AIME BUANGA - EN GOMBI ..... 5'15
4. AFRICA CONNEXION - LIGNE DIRECT (NDOBOLO SOFT) ..... 4'55
5. SOUKOUSS CLUB - BAPASSI ..... 3'39
6. DANY ENGOBO & LES CŒURS BRISÉS - AU REVOIR ..... 4'29
7. WENGE MUSICA - C'EST TROP TARD DJENGA ..... 3'08
8. WENGE MUSICA - KALA YI BOEING ..... 3'03
9. DIBLO DIBOLA & MATCHACHA - REVIENS CHÉRIE ..... 5'54
10. SYNTHEZ - VIRÉE AUX ANTILLES ..... 3'57
11. ALAIN KOUNKOU - SOUKOUSS GRANDS EFFETS ..... 5'26
12. FIFI MAP - LIBALA YA BOMWANA ..... 4'54
13. BICKO TCHÉKÉ - C'EST CHIC ..... 4'10
14. VITAL - TANT PIS POUR LES JALOUX ..... 3'35

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Band
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Tonik Band

Very Special Thanks to Ms Junie Webson, Mack, Pele, Tonto, Dion Irish, Auntie Nella, Baba Twaites, Hesket, Davidson Crew, the Boston massive, all the DJ's, Fans and Sponsors

To God Almighty for making all things possible.
And to our many fans who has supported us through the years.

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Willy D

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Over Tun Me
Limbo
Tease Me
Take Your Time
Hands Up
(for the Windies)
Way Down

TERMITES

TB 003 CD TERMITES TONIK BAND

1 • TERMITES

2 • TOGETHER

3 • OVER TUN ME

4 • LIMBO

5 • TEASE ME

6 • TAKE YOUR TIME

7 • HANDS UP
(FOR THE WINDIES)

8 • WAY DOWN

For Booking in the USA Juneth Webson,
New York, (516) 483- 7220
For Booking outside USA
Gregson Gardiner
P.O Box 127 St . John's, Antigua
Tel: (268) 461- 8556
Fax: (268) 460- 7095

TONIK BAND

DALTON " PICKEYHEAD" DYER
KEYBOARDS AND VOCALS
JOHN " JABBA" THOMAS
BASS GUITAR
GARY "POPE PAUL" NATHANIEL
DRUMS
GREGSON " BUDA" GARDINER
KEYBOARDS
ESTER "ESTY" DYER
VOCALS
BEENO "TRINI" GRANT
VOCALS
MICHAEL "SPARKEY" DRAKES
VOCALS
NIKO " GROOVY " THOMAS
ROADY

Recorded mixed and mastered at Pub Co Studio St. John's, Antigua.
Recording Engineer Hugo " Butu" Agustin
Mixing and Mastering Engineers Hugo Agustin and Eustace Samuel
Produced by Dalton " Pickey Head' Dyer
Executive Producer Tonik Band
Background Vocals Ester Dyer and Brown Sugar

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COVER DESIGN BY LAUNE ISSAC : LAYOUT DRUM DISPLAY ADVERTISING (268) 462-5610

TB 003 CD

TONIK BAND TERMITES TB 003 CD

FRANK KESI
GIVE IT 2 ME

Thank You

Through all my trials, my smiles and my pain, I have encountered people with such a wonderful heart and soul that inspired, loved and supported me unconditionally so I could be the best I can be. It is the reason I'm who and what I am. No day goes by without me reflecting on how much I appreciate your role and every little contribution you make so I can be a better person. I don't know how I can ever pay you back

I believe deep in my heart that it is practically impossible for me to call names without forgetting or offending that one person or someone, I'm going to avoid mentioning names as much as I can. U know who U R and U R reading this right now. Thank U, thank U. I never want to be guilty of hurting anyone that accommodated my imperfections and came to my rescue when I call. To every brother, sister, friends, co-workers and my lovely auntie's and uncles, you are my heroes N I Love U.

After completing a project of this magnitude, it is possible that it is not void of errors. None is perfect. I'll greatly appreciate all constructive ideas that can enhance and make the future projects better.

My special thanks go to my Mom and Dad and to all mothers across the world. Jane, Mercy, Davidson, Clara, MarieNoel, Tracy, Jarod, Collins, Randel, Jenkins, Ijomors, Gerald, Courage, Severin, Emmanuel, Elvis, Fakeh, Emilia, Maggie, Vincent, Sule, Devine, Flavor Drops (Bumex, Jam, Nsem, Ronnegs, Rudolph…) fam and W.A.S.T.E. fam, Greg, Walters, Mambo, Fred, Rex T, Marvin, Jennifer, and Tony.

To all my Fans: This is our project.

"I do not prefer to beat my chest and say I did this, I did that. I prefer to be able to say we did this; we did that"
(Bernard Fonlon).

Words of thanks can only do scant justice to all who have contributed towards the realization of this project. I remain indebted to you all and wish you Gods blessings in this earthly sojourn.

This album is dedicated to my Grand Daddy

FRANK KESI
GIVE IT 2 ME

FRANK KESI GIVE IT 2 ME

01. **Never Let U Go** Feat Jay One (3:35)
02. **My Girl's a Virgin** (3:03)
03. **None Comparing** (3:19)
04. **Give It 2 Me** Feat Hollywood (3:22)
05. **Sometimes** (3:20)
06. **Baby** (3:48)
07. **Something I'm Feeling** (3:30)
08. **Sexy Girl** (3:48)
09. **Wanna Be Lonely** (4:10)
10. **Mama** Feat Collins A (3:55)

RECORDING/MIXING STUDIO: RHYTHM STAR PRODUCTION
RECORDING ENGINEER: FRANKLIN KESI T.
MASTERING: THE SOUND LAB
EXECUTIVE PRODUCER: FRANK KESI

All Lead and Background Vocals Performed by Frank Kesi
With the exception of Track 1 rap in Spanish by Jay One and
Track 4 rap by Hollywood. Track 10 Collins for background vocals.

All Beats and instruments created and performed by Frank Kesi

http://www.frankkesi.com
email: info@frankkesi.com
Contact Phone # 240.593.5052

Designed by: ForchuTeck Consulting Group

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FRANK KESI GIVE IT 2 ME

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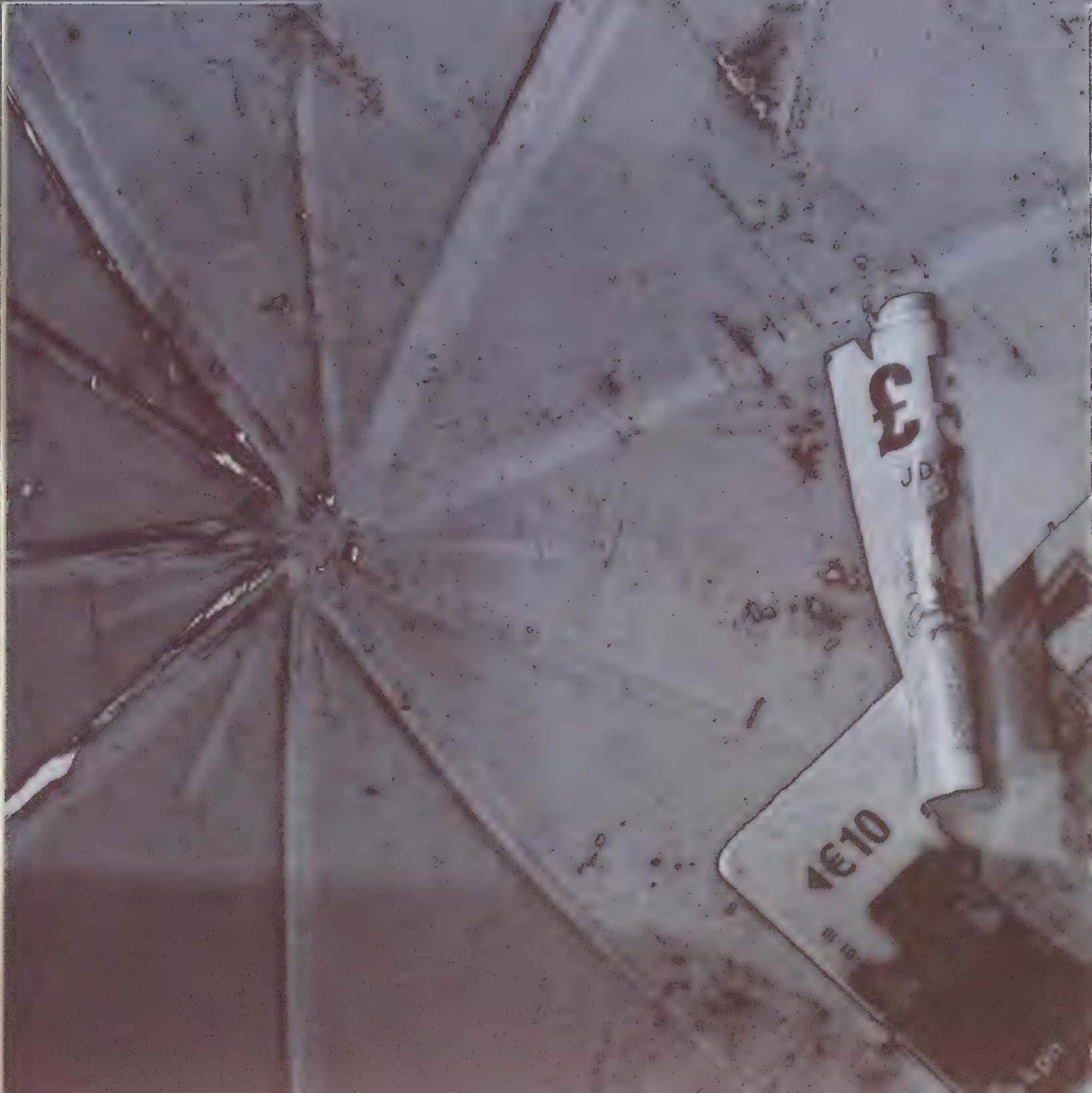
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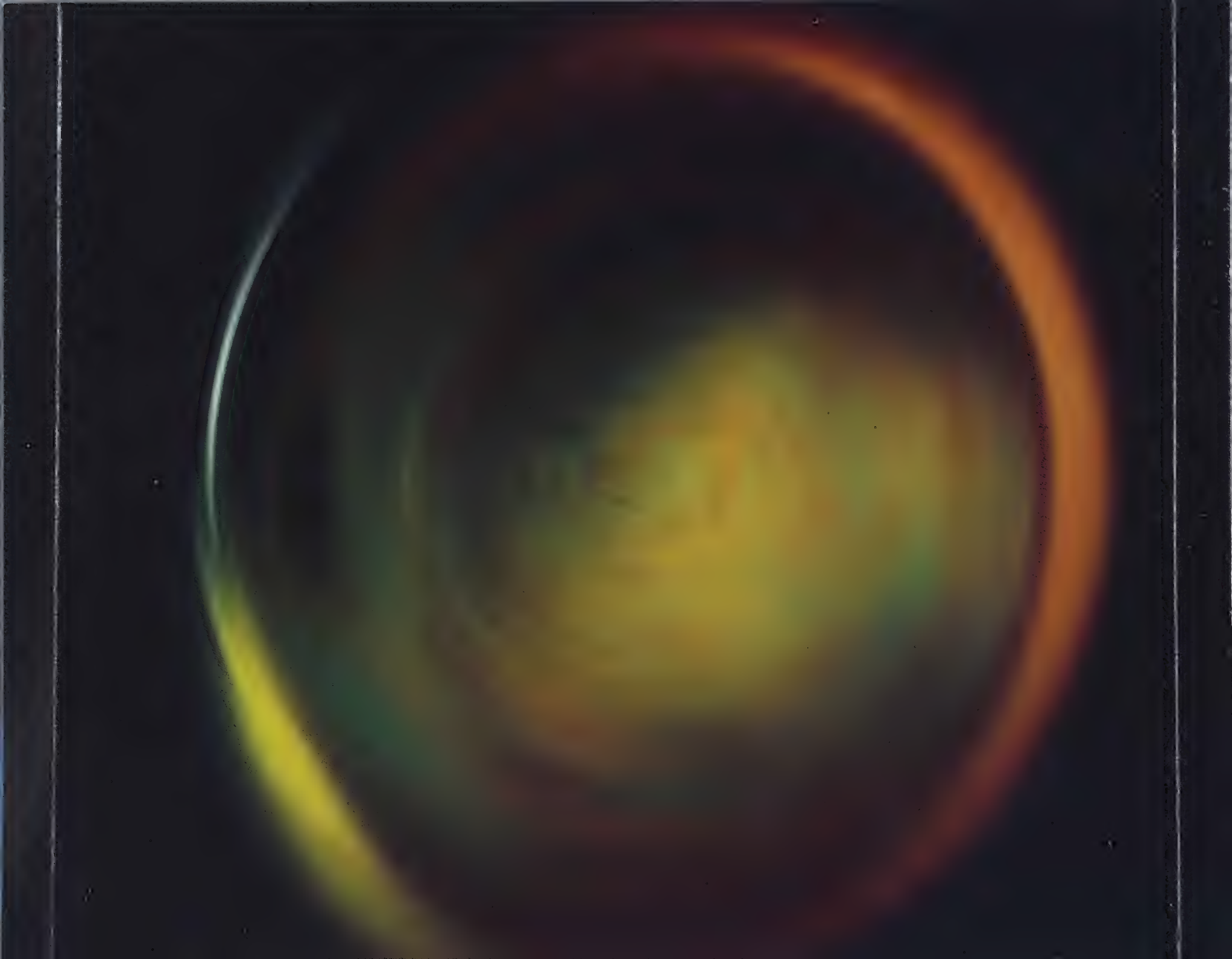
LOVE & THE SWEET DIVINE

- When She Falls
- Precious Time
- My Back Life
- Divided Lines
- Dead Pool
- Dancing
- Loves
- All I Want
- I Wonder
- Time Wait For Me
- For C-Law



When She Falls
Precious Time
My Back Life
Divided Lines
Dead Pool
Dancing
Loves
All I Want
I Wonder
Time, Wait For Me
Für C-Ann
Solaram
Love & The Sweet Divine
RQTZ 156
Solaram
Love & The Sweet Divine
RQTZ 156
Rainbow Quartz International
163 Amsterdam Avenue
P.O. Box 194
New York, NY 10023-5001 USA
www.rainbowquartz.com
rainbowqtz@aol.com ©2010
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Made in Canada
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Fenix TX

"Lechuza"

(3/26/01)

1.	Pheobe Cates	3:40
2.	Katie W.	3:31
3.	Threesome	2:46
4.	Something Bad Is Gonna Happen	3:32
5.	Tearjerker	3:35
6.	Pasture Of Muppets	3:02
7.	Song For Everyone	4:09
8.	Manufactured Inspirato	2:51
9.	Beating A Dead Horse	3:16
10.	Abba Zabba	4:01
11.	El Borracho	18:51

Produced by: Jerry Finn
A&R: Gary Ashley
Marketing: Paul Orescan
Publicity:
Lori Berk 212.841.8115
Erik Stein 310.865.0568

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Fenix TX

"Lechuza"

(3/26/01)

GKS, LLC/CA

17838

Produced by: Jerry Finn
A&R: Gary Ashley
Marketing: Paul Orescan
Publicity:
Lori Berk 212.841.8115
Erik Stein 310.865.0568

M·C·A MUSIC AMERICA

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1. Phoebe Cates 3:40 2. Katie W. 3:31 3. Threesome 2:46
4. Something Bad Is Gonna Happen 3:32 5. Tearjerker 3:35
6. Pasture Of Muppets 3:02 7. Song For Everyone 4:09
8. Manufactured Inspirato 2:51 9. Beating A Dead Horse 3:16
10. Abba Zabba 4:01 11. El Borracho 18:51

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Fenix TX "Lechuza" (3/26/01) MCA

SEV
ALL THESE DREAMS
GEFFEN
1. ALL THESE DREAMS
2. SAME OLD SONG
3. MENACE
4. WHEN
5. IT'S ALL RIGHT BY ME
6. STAND
7. 24/7/365
8. FRONT OF THE LINE
9. WHAT YOU GOT 4 ME
10. LUST
11. PLAYER
12. DOES IT HIT
ADVANCE CD
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SEV

ALL THESE DREAMS

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2. SAME OLD SONG
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4. WHEN
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6. STAND
7. 24/7/365
8. FRONT OF THE LINE
9. WHAT YOU GOT 4 ME
10. LUST
11. PLAYER
12. DOES IT HIT

Written by Sev
Produced and Mixed by Machine

GEFFEN

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SEV ALL THESE DREAMS

GEFFEN RECORDS

Giocoso Selections

Giocoso Selections

Flûte, Guitare & Violon

GS

1. Avé Maria (Gounod-Bach) 2'47" / 2. Bolero (Ravel) 3'31"
3. Sérénade (F. Schubert) 3'36" / 4. Sérénade (F.J. Haydn) 3'04"
5. Arioso (Bach) 0'45" / 6. Sicilienne (G. Pergolese) 2'37"
7. Avé Maria (Schubert) 2'08" / 8. Jeux interdits 2'28
9. Pavane (Fauré) 3'45" / 10. Méditation (J. Massenet) 4'18"
11. Largo (A. Vivaldi) 4'17" / 12. Gymnopedie (Satie) 3'25"
13. Cygne (C. St-Saën) 2'50" / 14. Canon (Pachelbel) 5'36"
15. Elvira Madigan (Mozart) 6'00" / 16. Rondo Alla Turca (Mozart) 3'11"
17. Mariage de Figaro (Mozart) 2'59" / 18. Adagio (T. Albinoni 6'34"
19. Entr'acte (Bizet) 2'48"
20. Barcarolle (J. Offenbach) 2'40"

Giocoso Selections

1. Avé Maria (Gounod/Bach)	2'47"	11. Largo (Vivaldi)	4'17"
2. Bolero (Ravel)	3'31"	12. Gymnopedie (Satie)	3'25"
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Giocoso Selections GS

Giocoso Selections GS

A Christmas Package
from CAREY ZIEGLER

CAREY ZIEGLER

A Christmas Package

Produced by Carey Ziegler

Executive Producers:
Steve Smolen, Keven Stander

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10435 Reisterstown Rd. / Bldg. 3
Owings Mills, MD 21117
(410) 654-0516

1. That's What Christmas Used To Be
2. Country Fryed Christmas
3. Heavy Metal Christmas

A Christmas Package CAREY ZIEGLER Yodelin' Pig Records 002

That's What Christmas Used To Be (Jones, Ziegler)

Lead Vocals: Carey Ziegler
Backing Vocals: Cathy Zebron, Carey Ziegler
Keyboards: Jim Jones
Guitars: Bobby Hird
Drums: Joey D'Amico
Bass: Carey Ziegler

Country ~~Fried~~ Fryed Christmas (Ziegler)

Lead Vocals: Carey Ziegler
Backing Vocals: Sean Ziegler, Cathy Zebron, Carey Ziegler
Keyboards: Jim Jones
Guitars: Ricky (Wah-Wah) Witkowski
Drums: John Tracey
Banjo: Dilbert Dumbutt
Violin: Pierre Kettle

Special Hacking Effects by:
Bobby (I Quit Smoking Again) Hird

Technical Support:
Ken Johnson, Mike Kelly, The Mayor

Heavy Metal Christmas

Lead Vocals: Carey Ziegler
Backing Vocals: Cathy & Ron Zebron, Carey Ziegler
Guitars: Ron Zebron
Drums: Delmas Wad
Bass: Carey Ziegler

Executive Producers:
Steve Smolen, Kevin Stander

Recorded at: Maxwell's House, Studio CZ
27 Tracks in Unreal Time

Produced by: Carey Ziegler

Engineers: Graig Greco,
Carey Ziegler, Casey Jones

Mixed by: Rick Witkowski
at Studio L, Aardvark Studios

Artwork by: Duane Regula / 1996

Thanks to All of My Friends for Their Support-CZ

Look for
Carey Ziegler's
NEW RELEASE in Early 1997

YODELIN' PIG RECORDS
10435 Reisterstown Road / Bldg. 3
Owings Mills, MD 21117 (410) 654-0516

A Christmas Package CAREY ZIEGLER Yodelin' Pig Records 002

KIN' STARS

dofé dofé

piros

1. Fou de toi	4'11
2. C'est ça la vie	4'47
3. Yélé Yélé	5'05
4. Belle réunionnaise	4'36

5. To bina soukouss	4'46
6. Bébé bonheur	4'16
7. Ambiance kin'	5'12
8. Randé'vou	4'22

Auteurs/compositeurs
1/2/3 : Lukombo Nzambi
4/5/6/7 : Abdoul Karim Djivadjee
8 : Rodrigue Turlet

LEAD VOCALS :
Shimita
Freddy de Majunga

CHOEURS :
Micheline Picot
Nirina Sulette
Laurence Beaumarchais
Jeanne-Marie Ablancourt
Yan Cougar
Gaby Médor
Boura Makanaki

RYTHMICS GUITARES :
Rodrigue Turlet
Freddy de Majunga

ARRANGEMENTS,
PROGRAMMATIONS,
GUITARE SOLO :
Freddy de Majunga

PRISE DE SON
ET MIXAGE :
Studio Piros
par Cyril Pélegrin
et Joël Gonthier

Conception et Illustration
pochette : Graphica

1. Fou de toi 4'11
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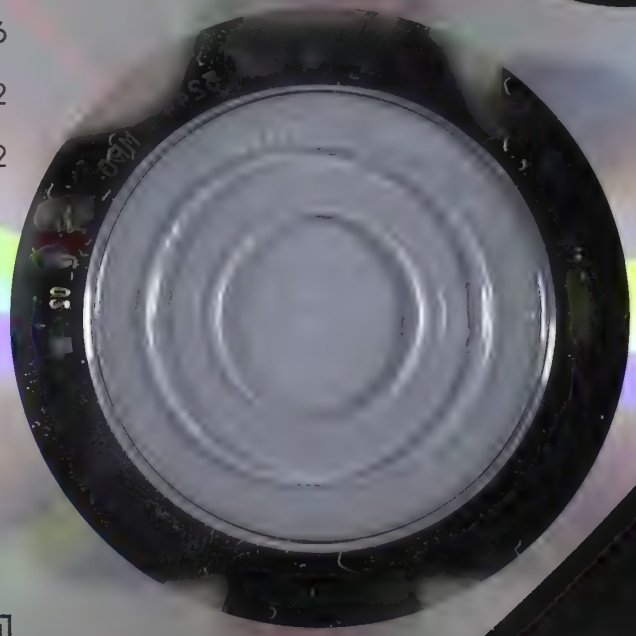
7. Ambiance kin' 5'12
8. Randé'vou 4'22

KIN STARS



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Freddy de Majunga

CHŒURS :
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Nirina Sulette
Laurence Beaumarchais
Jeanne-Marie Ablancourt
Yan Cougar
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KIN'STARS ■ dofé dofé

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BURLEIGH SILVER
VIOLIN
ADRIAN CARROLL
GUITAR ON A LITTLE AT A TIME
DOUGLAS KALTMEYER
UPRIGHT ON THE DESERT

ALL SONGS BY B FERREE
EXCEPT A LITTLE AT A TIME
BY JR CASH AND G TERRY

GHOSTS BY JUSTIN MADER
PERCUSSION DENNIS KANE

© 2005 BEN JY FERREE

RECORDED BY DENNIS KANE
MIXED BY BRENDAN CANTY
PAINTINGS BY LAURA JEAN HARRIS
PHOTOGRAPH BY BRIAN WILKSON
LAYOUT BY NICK T AND
BRIAN LIU AT TOOLBOX DC

THANK YOU

BRENDON CANTY
DENNIS KANE
AMANDA MACKAYE
KEELY FERRANDO
BLACK CAT BROTHERSSISTERS
LUIS PERAZA
ATOMIC
TOOLBOX DC
TRUE
LAURIS KRESLINS
SEB
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JEFROB AND LAURA JEAN
STEVEN SMITH
VICKI LILI
ANGIE DEAR
MARC THE WANDERER
KINGPIN RIP
BRIAN LIU
NICK T
BRIAN LAKER
SCOTT DAVENHICKS DUGAN
MISHKA SHUBALY
ANTOINE DE SAINT EXUPERY
BILL CARTER

BENJY FERREE
LEAVING THE NEST

BENJY FERREE LEAVING THE NEST

BENJY JURREE LEAVING THE NEST

BOXT004 PR026

1 THE DESERT
2 IN THE COUNTRYSIDE
3 LEAVING THE NEST
4 WHY BOTHER
5 THEY WERE HERE
6 A LITTLE AT A TIME

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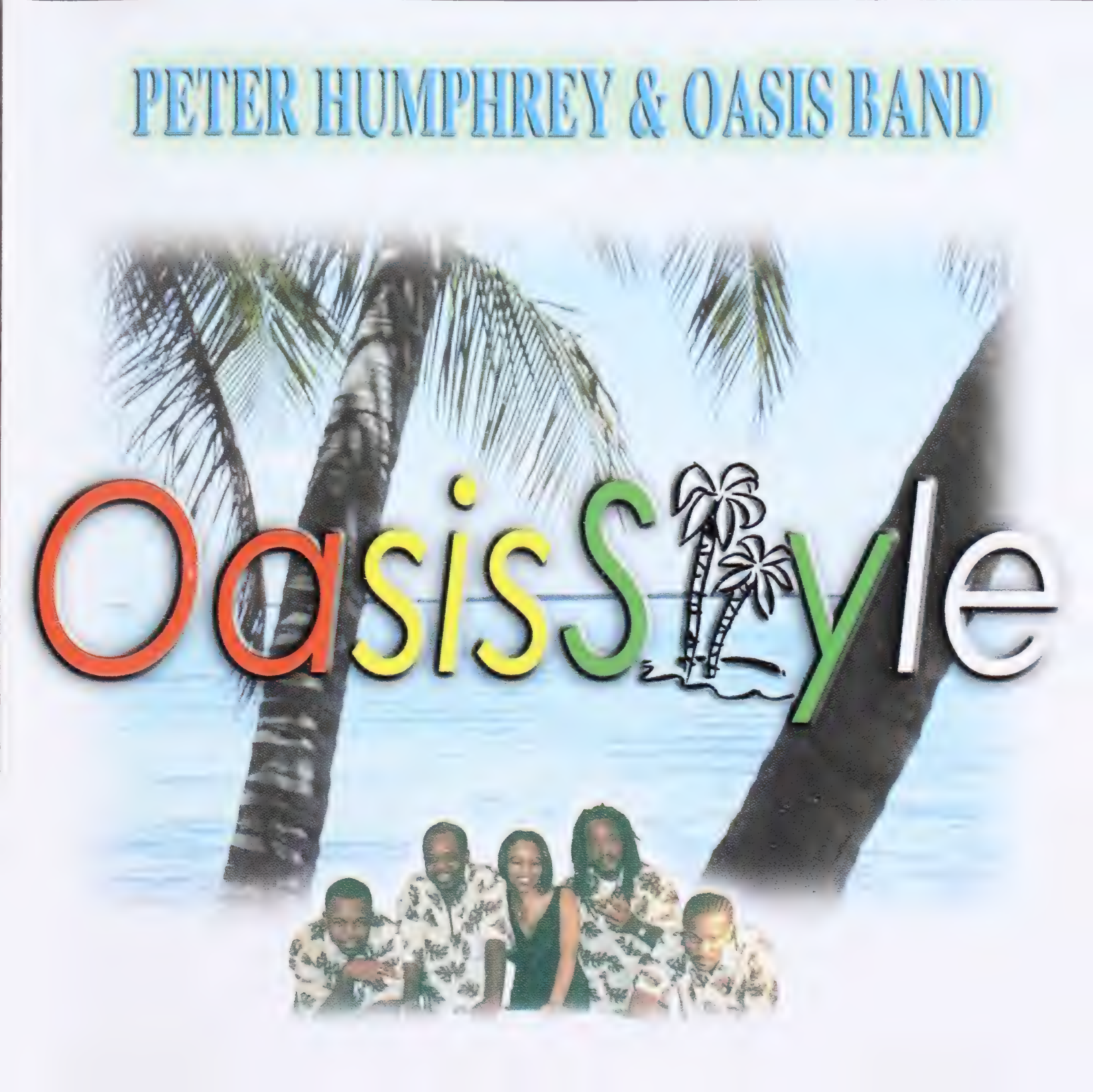
BENJY JURREE LEAVING THE NEST

BOXT004 PR026

PETER HUMPHREY & OASIS BAND



This album is dedicated to all present and future Oasis Island Sound supporters.
We hope you enjoy this presentation and we thank you for your continued support.
A portion of the proceeds from the sale of this CD will be donated to several charities.

OasisStyle

1 - 5 Recorded at Zamunda Studio (Engineer - Blaze Tangelo)

1 - 5 Mixed at Lion and Fox Studio (Engineer - Jim Fox)

1 - 5 Arranged and Produced by George Kouakou for Kouao International

1, 3, 5, 7, 9, 11, 13 Composed and Performed by Peter Humphrey (PRS)

2 and 4 Composed and Perfomed by Selina Gertie Mutswairo

6, 8, 10, 12 Copyright Control

6 -13 Recorded and Mixed at Inner Ear Studio (Engineer - Albert Quan)

Mix Engineers - (Albert Quan, Darrel Heywood and Peter Humphrey)

Mastered at Lion and Fox Studio (Engineer - Jim Fox)

CD Concept - Double Check Group Inc (www.doublecheckgroup.com)

Graphic Design - (www.korgraphics.com)

Executive Producer - Peter Humphrey

Give praise to the almighty with our voices and instruments. Thanks to the members of the Oasis Band, their families and friends who encourged and supported this project through the tough times. Dayton, Greg, Shaka, Walter and Sister Pat, Julien, Uncle Barry, Bobby "Music Machine" Adams. Thanks for all your help and advice, and giving up your time unselfishly. Mr. Tony Car, you have been there from the start. We love and respect you. Big-Up Justice and Bokum Cafe crew, Alton and Crossroads crew, Daren and Zanzibar crew, Jimmy and Izora crew, the Zimbabwe crew... We Love Ya... Tony Java - D.C Annual Reggae Music Awards [DCARMA] Claire Robinson and the Air Jamacia Staff, Jamaican Embassy, Chris Davis and JNA. T & T Association. Finally, special thanks to my wife and family for their unconditional support.

In memory of Peter Otis Tesheira.

VISIT US AT WWW.OASISBANDDC.COM

1) Single Tonight
2) Love and Joy
3) High on Reggae
4) Silly Boy
5) Shake Senorita
6) Someone Loves You
7) Backstabbers
8) Always On My Mind
9) Reggae Woman
10) Power Of Love
11) Turn Me Loose
12) Ah Wanna Know
13) Wolves In Sheep Clothing
14) Shake Senorita (TV Mix)
OasisStyle
PETER HUMPHREY & OASIS BAND

PETER HUMPHREY & OASIS BAND

OasisStyle

!!!We Quench Your Musical Thirst!!!

1) Single Tonight *2) Love and Joy* *3) High on Reggae* *4) Silly Boy*
5) Shake Senorita *6) Someone Loves You* *7) Backstabbers* *8) Always On My Mind*
9) Reggae Woman *10) Power Of Love* *11) Turn Me Loose* *12) Ah Wanna Know*
13) Wolves In Sheep Clothing *14) Shake Senorita (TV Mix)*

PETER HUMPHREY - BASS, VOCALS, SEQUENCING
MALCOLM HALL - GUITAR, BASS, DRUM FILLS
DARREL HEYWOOD - KEYBOARDS, HORNS, SYNTH
SELINA GERTIE MUTSWAIRO - VOCALS
FRANCIS RICHARDS - STEEL DRUMS
FALLAH DADZE - DRUMS ON "SOMEONE LOVES YOU"
ELVIS "FIREMAN" TESHEIRA - DJ ON BACKSTABBERS
MATEO - FLUTE ON SHAKE SENORITA

Oasis Island Sounds Inc. 202.726.5839
www.oasisbanddc.com

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PETER HUMPHREY & OASIS BAND
OasisStyle

PETER HUMPHREY & OASIS BAND
OasisStyle

0 61432 30452 4

L'ORCHESTRE LES

SANS VISAS

DE

LE TURBO D'AFRIQUE

PETIT PAYS

KORTA (LES DIGNITAIRES)

3:12

1 Pogna Sukka 6:32

Janéa

5 We Ndolo 9:51

Sango Loba

2 Muto 9:24

LES SANS VISAS DE PETIT PAYS

LE TURBO D'AFRIQUE

COMPACT disc DIGITAL AUDIO

POGNA SUKKA 6'32

MUTO 9'24

SANGO LOBA 10'01

JANEA 9'52

WE NDOLO 9'51

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L'ORCHESTRE LES SANS-VISAS

1 POGNA SUKKA 6:32 JANÉA

2 MUTO 9:24

5 WE NDOLO 9:51

3 SANGO LOBA 10:01

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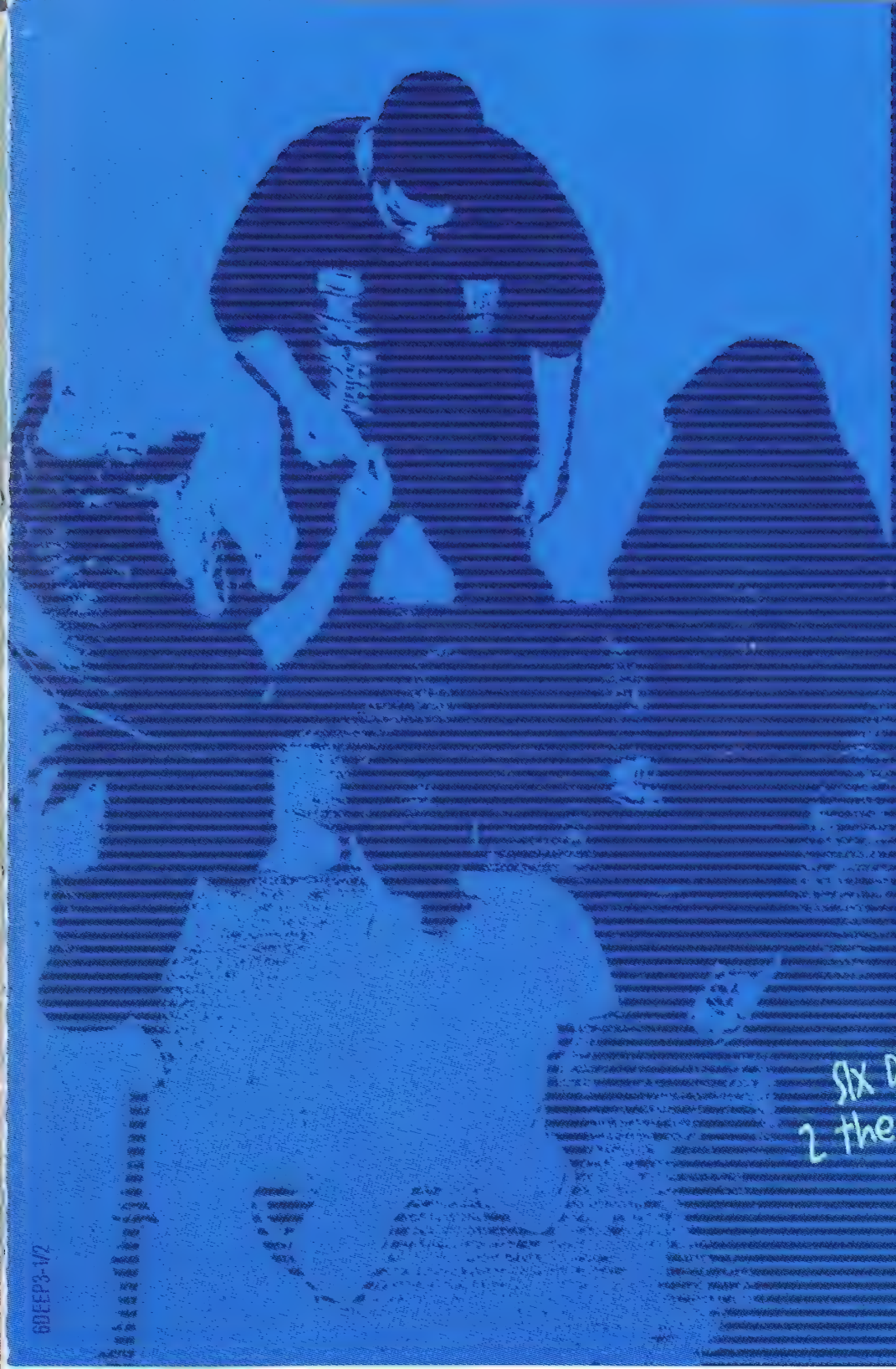
LES SANS-VISAS DE PETIT-PAYS
KORTA(LES DIGNITAIRES)
CDAT 137



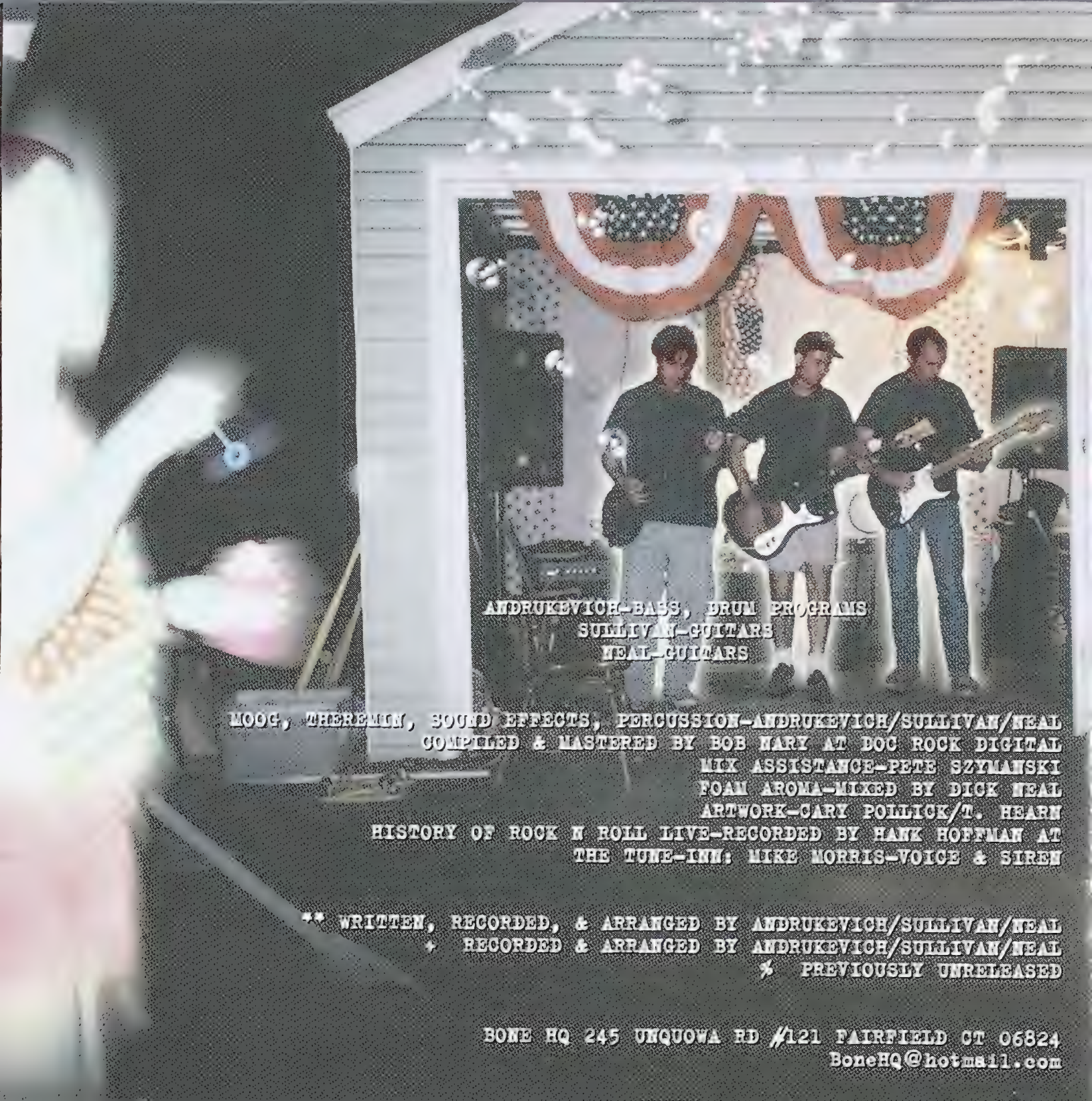
"Blessed are they which do hunger and thirst after righteousness: for they shall be filled."

Matthew 5:6

SIX DEEP
2 the Ending

This album is dedicated to the one and only Samuel Edward James Jr. "The Overseer S.O.S." 1968-1995

6DEEP3-1/2



ANDRUKEVICH–BASS, DRUM PROGRAMS
SULLIVAN–GUITARS
NEAL–GUITARS

MOOG, THEREMIN, SOUND EFFECTS, PERCUSSION–ANDRUKEVICH/SULLIVAN/NEAL
COMPILED & MASTERED BY BOB MARY AT DOC ROCK DIGITAL
MIX ASSISTANCE–PETE SZYMANSKI
FOAM AROMA–MIXED BY DICK NEAL
ARTWORK–CARY POLLICK/T. HEARN
HISTORY OF ROCK N ROLL LIVE–RECORDED BY HANK HOFFMAN AT
THE TUNE–INN; MIKE MORRIS–VOICE & SIREN

** WRITTEN, RECORDED, & ARRANGED BY ANDRUKEVICH/SULLIVAN/NEAL
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HISTORY OF THE MILL VALLEY TATERS PART 1

DOC ROCK™ digital

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HISTORY OF THE MILL VALLEY TATERS PART 2

DOC ROCK digital

BONE HQ

History of The Mill Valley Taters

They arrived quietly and, years later, departed the same way.

They were the guys hanging out in the corner at the party who you didn't give a second notice to. Only when they walked to the corner of the room, set up their gear and played the bejeezus out of their instruments did you look up and raise an eyebrow.

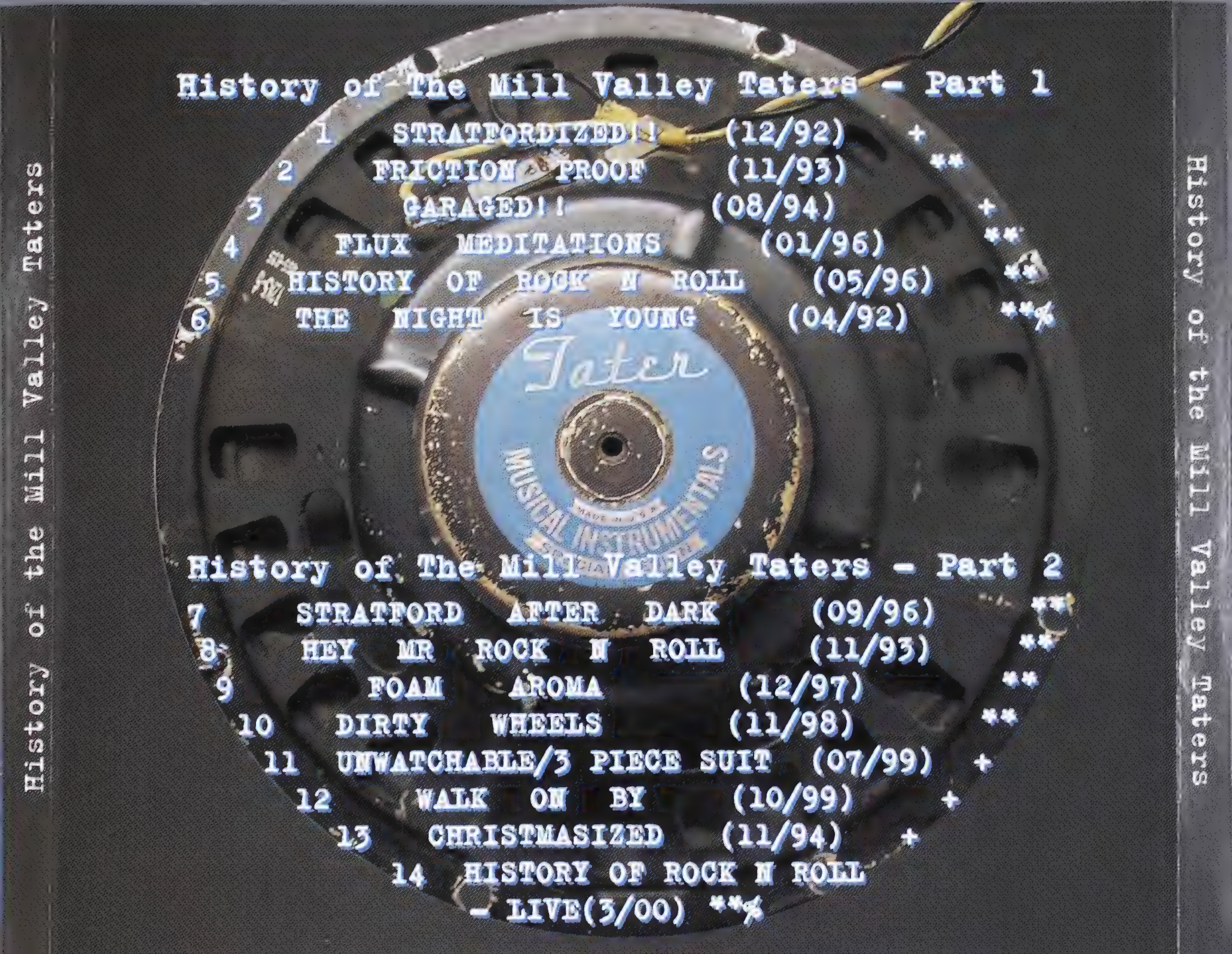
I was talking figuratively, but it might as well have been literally. The Mill Valley Taters, three unassuming, square-looking, square-living guys from Fairfield County, Connecticut, with a funny name and a funny way of going about things, materialized from nowhere, made a big impression on a few, didn't get too impressed about themselves, went about their business and, when they were done, just faded out the door – and again, no one noticed.

The reps of Messrs. Andrukevich, Sullivan and Neal – Tom, Steve and Chris, respectively – grew in centimeters over the years, by word of mouth and by the tapes they would pass out to friends, fans and small surf zines around the world. Living in a land where the waves don't get over 3 inches, their idea of surf music bounced off walls at funny angles. Their instrumentation was two guitars, a bass, a drum machine (glad Sandy Nelson didn't hear this) and, if you were good boys and girls, a theremin (and hey, even Brian Wilson didn't use one of those on his surf tunes). And while you could occasionally pick out Dick Dale and The Ventures, there was also room for Link Wray, rockabilly, The Mystics, film noir, even Television (the band, fool, as in "Marquee Moon").

And that last name-drop is more than appropriate, because their music, really, was made for nocturnal driving more than daytime hanging ten. Taters tunes are right up there with Jonathan Richman's "Roadrunner" for all-time late-night cranking while driving fast down some black, barren highway, emptying your skull – especially when playing one of their 15-minute-long tapes that repeated on the other side. Believe me – I've logged more miles and lost more Taters tapes than I can count over three vehicles in the last decade. These guys were road warriors and didn't even realize it.

Which is why this new double CD is such a treat. Not only do I get to hear all these great instrumental tracks again in pristine form, I just get to have them all again, period, in one place for the first time. And many of you will finally get to just plain hear them for the first time. And since some of you now have CD decks in your Ray Bradbury scarab-beetles, you, too, will know the sensation of white-stripe surfing by the light of the silvery moon at high decibels some July night. And you will dig every minute of it. Just obey posted speed limits, or something like that.

Fran Fried 2002

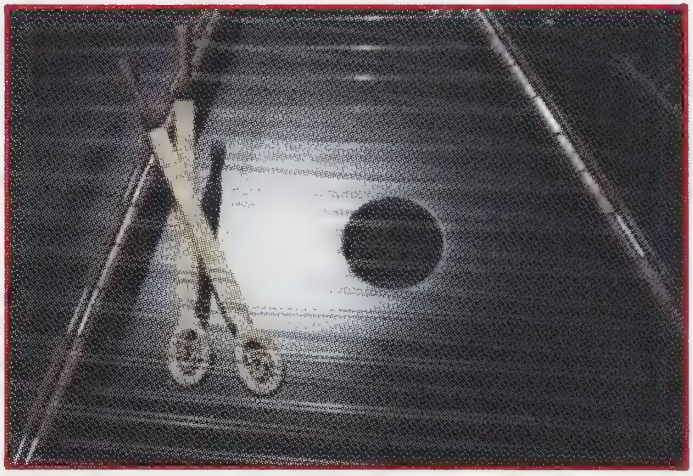

History of The Mill Valley Taters - Part 1
1 STRATFORDIZED!! (12/92) +
2 FRICTION PROOF (11/93) **
3 GARAGED!! (08/94) +
4 FLUX MEDITATIONS (01/96) **
5 HISTORY OF ROCK N ROLL (05/96) **
6 THE NIGHT IS YOUNG (04/92) **½
Tater
MUSICAL INSTRUMENTALS
History of The Mill Valley Taters - Part 2
7 STRATFORD AFTER DARK (09/96) **
8 HEY MR ROCK N ROLL (11/93) **
9 FOAM AROMA (12/97) **
10 DIRTY WHEELS (11/98) **
11 UNWATCHABLE/3 PIECE SUIT (07/99) +
12 WALK ON BY (10/99) +
13 CHRISTMASIZED (11/94) +
14 HISTORY OF ROCK N ROLL - LIVE(3/00) **½
History of the Mill Valley Taters
History of the Mill Valley Taters

Gifts, Volume II

Traditional Christmas Carols

Joemy Wilson, Hammered Dulcimer

Anisa Angarola, *guitar* Valarie King, *flute, bass flute, piccolo*
Miamon Miller, *violin* Sylvia Woods, *Celtic harp*



Joemy Wilson's second recording of traditional Christmas carols again features the bell-like, crystalline tones of the magical hammered dulcimer, interwoven with the rich textures of harp, guitar, flutes, and violins. We hope these beautiful sounds enrich your holidays for years to come.

Cowboy Bart's
IMAGINARY
BAND
figments

This recording is dedicated to the memory of:

Nanette "Granny Nanny" Colliver

Gary Olden

Lester "Wizard" King

Cowboy Bart's

Imaginary Band

SOTOK Records

figments

The April Fools Session

Disc 1

2007 BillyVille Pub. BMI

Cowboy Bart's

Imaginary Band

SOTOK Records

figments

Disc 2

Sgt Pepper Turns 40 Session

2007 BillyVille Pub. BMI

2 Disc Set

Recording engineer Mike Shields
Mixed and Mastered by Bart Colliver
Photo and Graphics Guru Kimberly D. Walker
Beer Pouring sound provided by Steve Wyatt

Cowboy Bart's Imaginary Band would like to thank :
Abbey Dilks, Darby, Nathan, Adam Kennedy, Cody Woods, Jordo, My dad, Rhonda, Samantha, Kara, Melodie, Clark Abbott, Joel, Christinia and Darryl, Straw and Linda, Juggie, Barb and Dave, Matt and Sammy, Lonnie and Jackie, Debbie Dilks, Jimmy Wyre, John Ross, Hooper, Doc Calhoun and Norma, Bodie and Donna, Johnny B., Brenda, Charlie Hite, Flash, Bob Tally, Mike Kinder, Fish head, Ron the Sidewinder, Rusty, Steve Lackey, Road Dog, Mudflap, Mike and Mary, Chuck and Lori, Murph, the other Darryl, Robbie Dine, Brenda Dine, Lori Nace, Ellen Nace, Nace Brothers, Tim Williams, TJ, Walker Tippit, Kurt Rosie, Brian Winker, Dave, Tylor Osborne, Fred Wickham, Greg Wickham, Richdog and Tammy, Chris Roman, Stacey Fitter, Jimi Hathaway, Adam and Doug, Sky, Steve, Rhythm and Jaluna, Steve and Angie, Terrence, Steve and Becky, Cora Z, Roy Carlyle, Jennifer, Taco, JJ. Wanda, Sadie, Robbie Frizzel, Maurice, Tom, Cory, Timmy, Blaino, Dandurand, Rick Smith, Kim and Angie, Mark Blevins, Ben Blevins, Shane and Anna, Andy Burkhart and family, John needs a cig, Cheryl, Tandy, Craig, Heather and Craig, Tom Butts and Noel, Frodo, Mark and Sandy Irle, Bejing Andy, Rob Nold, Micheal Quimby, Chris Emerson and family, Brad McGuffy and family, Janille Rehkop and family, Joe Nielson and family, Wes, Tim, Na, Eric, John Speller, Mark Cline, George Gibson, Al Davis, Andy Boone, Matt and Angie Bird-Meyer, Aunt Carrol, Aunt Rose, Aunt Glennie, Ben and Jennifer Van Dyke, Leroy and Gladys Van Dyke, Ken Michaelis, Tony Shaffer, Dan the drummer, King Alex, Little John, Doug Hemphill, Sticks, Willie, DC Bellamy, Rick and Diane Barton, Carlene, Tim Dycus, Suzanne, Steve and Amy, Steve Linville, Annie, Alan, Eli, Jewel, John and Dana Straka, Shannon Colliver, Shane and family, Seth Randolph, Scotty B. Scott Burnett, Quinton, Pete Bailey, Rector, Russ, Pete Estes, Hunter's Bar and Grill, Patty, Brad, My Buddy's Place, Dr. Phil and Kelly at Montserrat Vineyard, Michelle Shukers and Pat, everyone in Austin Texas, Long haired Mike, KC Kelcie, Joyce Simmons, Ralph Perta, Johnny's Pour House, Gary Arnold, Cecil Arnold, Emily and TJ, Desiree, Catfish, Blake, Dan the liquor man, Mrs. Elting's kindergarden class, Dave Berman, Uncle Joe and Aunt Betty, Josh Bach, Randy and Ann Weimer, McTags Monday Night fish fry crew, Kelly Greene and Shari, Don, Betty, John, Fred, Donna, Lolly, Paul, and the rest of Kennedy's extended family, DickieDoo BBQ, and everyone else we may have forgotten.

The April fools session

1) Please Don't Bury Me
John Prine Walden Music Inc.

2) Make the World Go Away
Hank Cochran Sony-ATV Tree Pub

3) Winn Creek Mountain Troll
Bart Colliver BillyVille Pub BMI

4) Angel From Montgomery
John Prine Walden Music Inc.

5) Take Me Home Country Roads
John Denver Bill Danoff Taffy Nivert Danoff Cherry Lane Music Pub Co

6) Heidi Heidi Ho
Billy Beale BillyVille Pub BMI

7) On the Road Again
Willie Nelson EMI Longitude Music Co

8) Saturday Morning
James Hathaway Bart Colliver Gregory Arnold Andy Burkhart GEM Pub BMI

9) While My Guitar Gently Weeps
George Harrison Sony-ATV Tunes -EMI Blackwood Music

0 94922 80433 4

Sgt Pepper Turns 40 session

1] King of the Road
Roger Miller Sony-ATV Tree Pub

2] Set 'em up Joe
Dean Dillon Vern Gosden Buddy Cannon Hank Cochran
Univeral-PolyGram International Inc Pub

3] Miss Skinny
Billy Beale BillyVille Pub BMI

4] Never Locked His Doors
Billy Beale BillyVille Pub BMI

5] Jailhouse Rock
Jerry Leber Mike Stoller Sony-ATV Tunes LLC

6] Rocky Raccoon
J. Lennon P. McCartney Sony-ATV Tunes EMI Blackwood Music

7] Long Black Veil
Marijohn Wilkin Danny Dill Universal-Polygram International Inc Pub

8] Give My Love To Rose
J. Cash HiLo Music Inc

9] Jo Nell
Billy Beale BillyVille Pub BMI

10] Ring of Fire
Merle Kilgore June Carter Shapiro Bernstein & Co Inc

11] Red's Blues
Bart Colliver Steve Kennedy Red Burge Billy Beale
BillyVille Pub BMI

We would like to remind you to sign the back of your driver's license

Cowboy Bart's IMAGINARY Band Sotok Records 01134

Cowboy Bart's IMAGINARY Band Sotok Records 01134

Miller
Campbell

This album is dedicated to my late brother, John Charles Campbell
November 03, 1988 - September 12, 2016

Without his love, support, and encouragement, the album would have never began.
I will always be his little rockstar, and he will always be my soulmate.
Special song "One Step" written and performed in his memory

Sweet Whiskey
Miller
Campbell

Miller Campbell

Sweet Whiskey

Tracks

1. ALL SUMMER'S BREAKING LOOSE
2. OBSESSION
3. GHOSTS OF FIDALGO
4. ONE STEP
5. EMMELINE
6. BABY BACK OFF OF ME
7. SWEET WHISKEY

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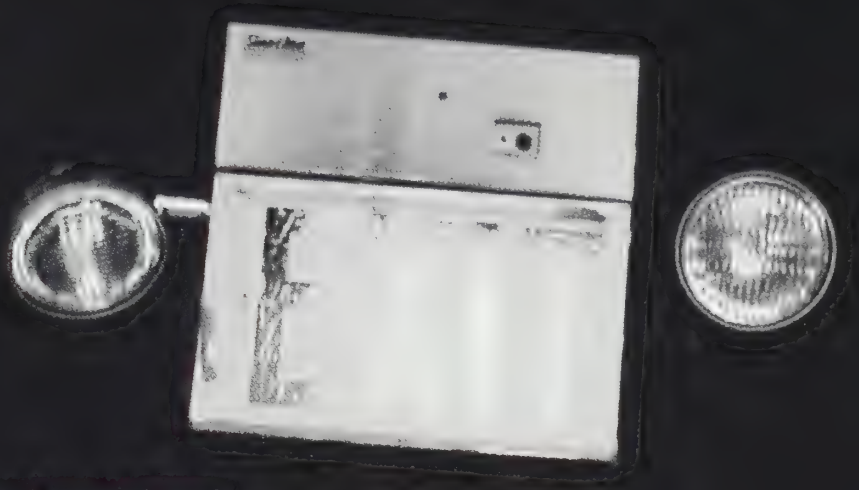
You can run but you can't hide

thank yous:



and the reason.

R.

r being there from the start. I love and thank
anager". The Entire MCA Family (past and
teful" Madeline Randolph - From the bottom
ting the wheels in motion. Every producer,
with me and helping to make this album
ank you for your support. Everyone in radio,
e it all happen! The Ecstasoul Music Group;
less guidance and counseling. To all those
me unconditionally, I love you back. The
oo; Talissa; Joshua; Shanice; Gage;
worth living. I love you. This album is
father; my sisters; aunts; uncles; cousins

Printed in U.S.A.

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Bob French's
Original Tuxedo Jazz Band

Live at New Orleans Jazz Fest 2004

Bob French's
Original Tuxedo Jazz Band
Live At New Orleans Jazz Fest 2004
1. Sleepy Time Down South/ Sweet Georgia Brown Medley 14:03
2. Petite Fleur 5:36
3. Sunny Side of the St 3:24
4. New Orleans 6:37
5. Halleluah 3:14
6. Besamae Mucho 4:48
7. At Last 6:22
8. Whooping Blues 7:20
9. Royal Garden Blue 7:02
Tuxedo Records
2026 St Philips St New Orleans, LA 70116
Ph: 504-822-7018

Bob French's Original Tuxedo Jazz Band

Live from the 2004 New Orleans Jazz and Heritage Festival

1. Medley, Sleepy Time/Sweet Georgia Brown		14:09
2. Petite Fleur		5:36
3. Sunny Side of the Street		3:24
4. New Orleans		6:37
5. Halleluiah	*voc Ellen Smith*	3:14
6. Besame Mucho	*voc Ellen Smith*	4:48
7. At Last	*voc Ellen Smith*	6:22
8. Whoopin' Blues	*voc Bob French*	7:20
9. Royal Garden Blues	*feat Wendell Brunious & Troy Andrews*	7:02

Tuxedo Records 828 Royal Street New Orleans, LA 70116
Phone: 240-863-8094 **Email:** bobfrenchbobfrench@yahoo.com

Bob French's Original Tuxedo Jazz Band Live At New Orleans Jazz Fest 2004

Bob French's Original Tuxedo Jazz Band Live At New Orleans Jazz Fest 2004

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FIRST TRIBE MEDIA
Phone: 562-685-9324
ondayIII@aol.com
Email Smokie at: smokiesong@aol.com

SMOKIE NORFUL

I NEED YOU NOW

1. It's All About You*
2. I Need You Now
3. Life's Not Promised
4. Still Say, Thank You*
5. Praise Him☆
6. The Least I Can Do☆
7. Somethin', Somethin'
8. Same Sad Song
9. Just Can't Stop*
10. Psalm 64✦
11. Same Sad Song (Urban Remix)

PRODUCED BY **DEREK "DOA" ALLEN**

*PRODUCED BY **ANTONIO DIXON**

☆PRODUCED BY **LOGAN REYNOLDS**

✦PRODUCED BY **SMOKIE NORFUL**

*PRODUCED BY **EDWIN JAMES OLIVER, III**

EXECUTIVE PRODUCER: **EDWIN JAMES OLIVER, III**
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GOSPEL

ONE **It's All About You**✺
TWO **I Need You Now**
THREE **Life's Not Promised**
FOUR **Still Say, Thank You**✦
FIVE **Praise Him**☆
SIX **The Least I Can Do**☆
SEVEN **Somethin', Somethin'**
EIGHT **Same Sad Song**
NINE **Just Can't Stop**✱
TEN **Psalm 64**✦
ELEVEN **Same Sad Song (Urban Remix)**

Management & Booking:
FIRST TRIBE MEDIA
Phone: 562-685-9324
onday111@aol.com
Email Smokie at smokiesong@aol.com

PRODUCED BY **DEREK "DOA" ALLEN**
✺PRODUCED BY **ANTONIO DIXON**
☆PRODUCED BY **LOGAN REYNOLDS**
✦PRODUCED BY **SMOKIE NORFUL**
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s' Hawanger Land

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Pfarrkirche St. Stephan

Kindergarten

Sportgelände

Musikkapelle Hawangen e.V.

Leitung: Andreas Henser

s` Hawanger Land

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Aufnahmen,
Mischung, Schnitt
und Master

Studio 80

STUDIO 80
Tonstudios
Bad Wörishofen

1. Grüß Gott Ihr Freunde
2. s` Hawanger Lied
3. Jubiläumsklänge
4. Silberne Trompeten
5. Mir sein die Kaiserjager
6. Frühlingsträume
7. Slavonická-Polka
8. Borsicka-Polka
9. Sag "Dankeschön" mit roten Rosenl
10. Musikantengeflüster
11. Bis bald auf Wiederseh`n
12. Heal The World

Musikkapelle Hawangen e.V.

Leitung: Andreas Henser

s` Hawanger Land

1.	**Grüß Gott Ihr Freunde**, Polka, Musik: Georg Schorsch, Bearbeitung: Georg Stich Gesang: Andreas Henser und Charly Stingl	2:42
2.	**s` Hawanger Lied**, Marsch, Musik und Bearbeitung: Florian Pedarnig, Text: Charly Stingl Gesang: Musikkapelle Hawangen	3:29
3.	**Jubiläumsklänge**, Marschpolka, Musik und Bearbeitung Peter Schad	3:48
4.	**Silberne Trompeten** (Stribrné Trumpety), Solo-Polka für Trompete, Musik: Zdenèk Gursky Bearbeitung: Franz Watz, Solisten: Willi Walter und Hubert Ruf	3:05
5.	**Mir sein die Kaiserjager**, Marsch, Musik: Karl Mühlberger, Bearbeitung: Sepp Tanzer	2:35
6.	**Frühlingsträume**, Polka, Musik und Bearbeitung: Peter Schad	3:28
7.	**Slavonická-Polka**, Musik: Vladimir Fuka, Bearbeitung: Siegfried Rundel Gesang: Andreas Henser und Charly Stingl	3:31
8.	**Borsicka-Polka**, Musik: Josef Repa, Bearbeitung: Freek Mestrini	2:51
9.	**Sag "Dankeschön" mit roten Rosen**, Walzer, Musik: Walter Geiger, Bearbeitung: Vlad Kabec Text: Andreas Hauff, Gesang: Andreas Henser und Charly Stingl	2:50
10.	**Musikantengeflüster** (Baleárská Polka), Solo-Polka für Trompete und Tenorhorn Musik und Bearbeitung: Antonin Pecha Solisten: Trompete - Pamela Berger, Tenorhorn - Helmut Maier	2:20
11.	**Bis bald auf Wiederseh`n**, Polka, Musik: Wenzel Zittner, Bearbeitung: Gerald Weinkopf Text: Bruno Zwinger, Gesang: Andreas Henser und Charly Stingl	2:32
12.	**Heal The World**, Musik: Michael Jackson, Bearbeitung: Ron Sebregts	4:38

GEMA

Aufnahmen, Mischung,
Schnitt und Master

Studio 80

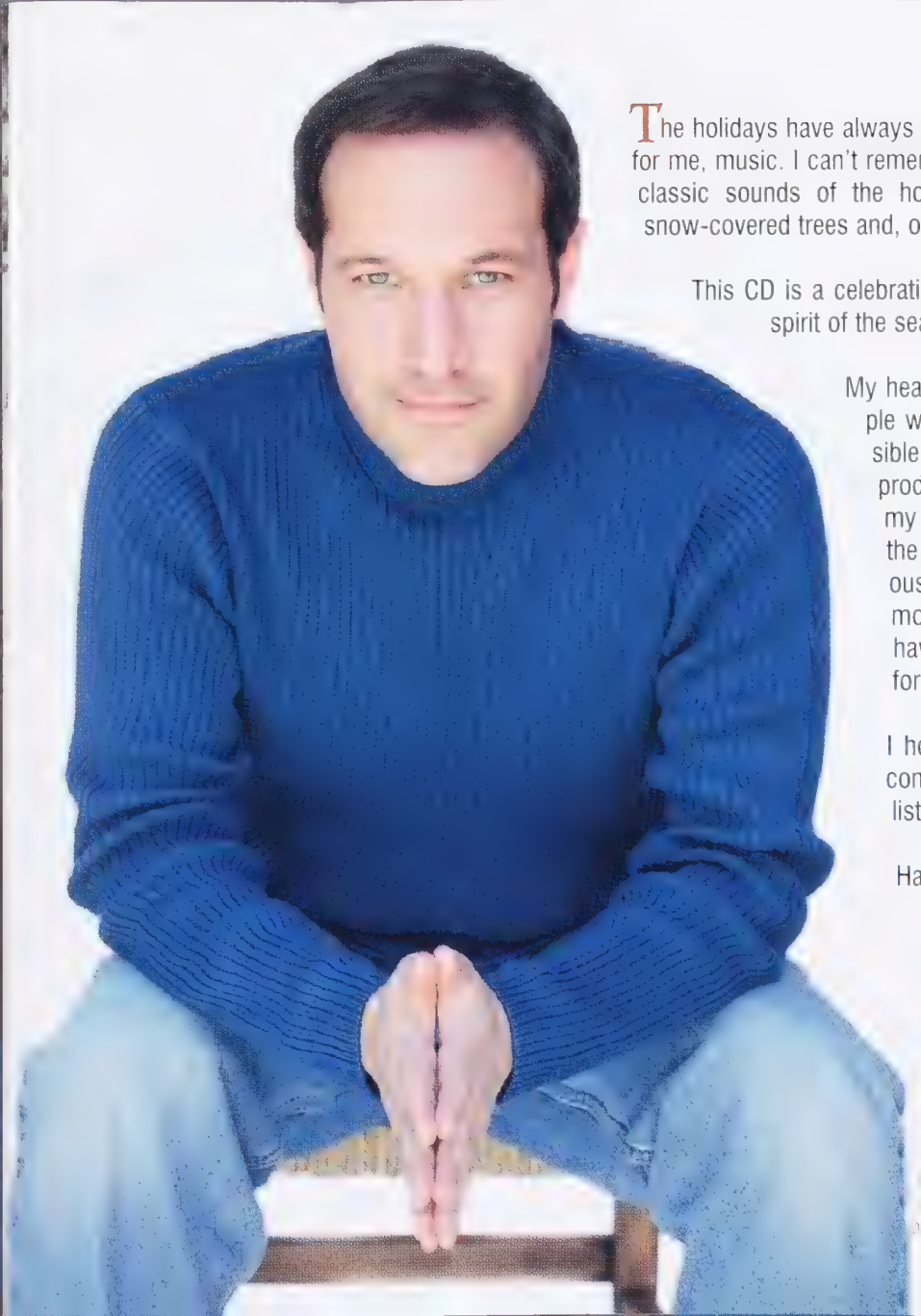
STUDIO 80, Tonstudios,
Bad Wörishofen

LC 5744

www.studio-80.de

Musikkapelle Hawangen s` Hawanger Land

JIM BRICKMAN
peace



The holidays have always been time for family, friends and, for me, music. I can't remember a single season without the classic sounds of the holidays, the laughter of friends, snow-covered trees and, of course, family!

This CD is a celebration of tradition, nostalgia and the spirit of the season.

My heartfelt thanks go to all of the people who helped make this album possible: The Brickman Music team; my producers; my songwriting partners; my guest artists; my record label; the radio stations who have continuously been there to support me; and most importantly, the fans, who have believed in me and my music for all these years.

I hope that you will sit back in the company of loved ones while you listen and enjoy some "peace."

Happy holidays!

Jim

windham hill

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JIM BRICKMAN
peace
windham hill
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JIM BRICKMAN peace WINDHAM HILL

1 we three kings
2 hark! the herald angels sing
3 let it snow! let it snow! let it snow!
4 early snowfall
5 do you hear what i hear?
6 away in a manger
7 rejoice (o come, o come emmanuel)
8 o holy night
9 jingle bells
10 god rest ye merry gentlemen
11 sending you a little christmas
12 blessings

13 peace (where the heart is)

JIM BRICKMAN peace WINDHAM HILL

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Olivia McClurkin

The Healing Song

Vocals
Lead Vocals - Olivia McClurkin
All Background Vocals - Olivia McClurkin

Supporting Vocals
Tony McClurkin - World Spoken
Crystal Flythe
Andrea Mellin
Jerard Wood
Jason Floyd - Spoken Word on "Can"

Musicians
Olivia McClurkin - Keyboards and Programming
Tony McClurkin - Keyboards, Drums Programming
Stafford Floyd - Keyboards, Synth Bass, Drum Programming
Wayne Linsey - Keyboards
"Corny" Nunn - Bass
Joe Deal - Bass, Synth Bass
Cory Mason - Drums
Wallen - Keyboards
Joe Edwards - Keys and Synth Programming

Keys, Synth Bass, and Drum Programming on "Come With Me"
Additional Keys, Synth Bass, and Drum Programming on "Be There For You"
Pattie Howard

Piano Performance on "Come With Me"
Ruth Ann Gaines
Produced by Pattie Howard For Rainey Music and Bandit Entertainment

Additional Keys on "Come With Me" - Herman Jackson Jr.
Freddie Davis - Keys on "All I Need" and "Praise Him"

Special Thanks to Stafford Floyd - Stafo'z Music Studio - North Hollywood
Claude and Vicki Mack Lanelace - Gospocentric Studios - Inglewood CA
Tony Paul Studios - North Hollywood CA

Artwork By Lee James

Olivia McClurkin

Dedicated To Dana, Jada, and Crystal
In Loving Memory Of
Olivia "Peanut" McClurkin
November 27, 1957 - November 4, 2008
For The Olivia McClurkin Foundation

Olivia McClurkin

The Healing Song

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Olivia McClurkin The Healing Song PHB7373

1. Be There For You
2. Cain
3. The Healing Song
Featuring Wayne Linsey
4. All I Need
5. Word Spoken
6. Come With Me
Featuring Ruth Ann Galatas
7. Awesome God
8. I Am The Lord
9. Praise Him

All Songs Produced By and Written By:
Olivia McClurkin for Opea Music 2009

Additional Writers,
Tony McClurkin - Word Spoken
Kristle Murden - Be There For You
Neville Peter - Come With Me
Jason Floyd - Cain

Co - Producers
Tony McClurkin
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Screensaver at www.phbalancedmusic.com

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Olivia McClurkin The Healing Song PHB7373

BALLADS IN THE NAME OF DEF

JERMAINE DUPRI

JERMAINE DUPRI

1.**BURN** - USHER
2.**LET'S GET MARRIED** - JAGGED EDGE
3.**ALWAYS BE MY BABY** - MARIAH CAREY
4.**U GOT IT BAD** - USHER 5.**PROMISE** - JAGGED EDGE
6.**STILL** - TAMIA 7.**CONFESSIONS (part 2)** - USHER
8.**GOTTA BE** - JAGGED EDGE 9.**UNDERSTANDING** -XSCAPE
10.**NICE AND SLOW** - USHER 11.**MY LITTLE SECRET** - XSCAPE
12.**YOU SHOULD'VE KNOWN BETTER** - MONICA 13.**DO IT TO ME** - USHER

EMI MUSIC PUBLISHING
2700 Colorado Avenue, Suite 100
Santa Monica, CA 90404

contact:Jody Gerson (310) 586-2705
jgerson@emimusicpub.com

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BALLADS IN THE NAME OF DEF JERMAINE DUPRI

BALLADS IN THE NAME OF DEF
JERMAINE DUPRI

1. **BURN** - USHER
2. **LET'S GET MARRIED** - JAGGED EDGE
3. **ALWAYS BE MY BABY** - MARIAH CAREY
4. **U GOT IT BAD** - USHER
5. **PROMISE** - JAGGED EDGE
6. **STILL** - TAMIA
7. **CONFESSIONS (part 2)** - USHER
8. **GOTTA BE** - JAGGED EDGE
9. **UNDERSTANDING** - XSCAPE
10. **NICE AND SLOW** - USHER
11. **MY LITTLE SECRET** - XSCAPE
12. **YOU SHOULD'VE KNOWN BETTER** - MONICA
13. **DO IT TO ME** - USHER

contact:Jody Gerson (310) 586-2705
jgerson@emimusicpub.com

EMI MUSIC PUBLISHING 2700 Colorado Avenue, Suite 100 Santa Monica, CA 90404

BALLADS IN THE NAME OF DEF JERMAINE DUPRI

Charlene Nelson

Faith to Faith

Glory to Glory

Charlene Nelson

Faith to Faith Glory to Glory

1. You Owe Him A Praise (5:30)
2. Make Sure (4:35)
3. The Good Medley (5:10)
4. Great Is The Lord (7:08)
5. Jesus My Everything (5:56)
6. You Owe Him A Praise (1:20)
   (Worship Reprise)

7. Garment Of Praise (6:00)
8. God Smiled On Me (3:40)
9. Glory To The Lamb Of God (4:00)
10. I Belong To Jesus (4:14)
11. The Blessings Of The Lord (3:04)
12. His Name Is Jesus (Interlude) (1:49)

CHARLENE NELSON FAITH TO FAITH GLORY TO GLORY GWM 1094C902

Charlene Nelson

Faith to Faith **Glory to Glory**

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Greater Works Music Co.
Executive Producer: Charlene R. Nelson
Associate Producer: Dr. Jerry West

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CHARLENE NELSON FAITH TO FAITH GLORY TO GLORY GWM 1094C902

Fab 5 Greatest Hits

FAB 5 ALBUMS

Note that the ones we have available are those with the asterick. The others are either out of print or in the case of none-Stage Records albums may or may not still be available from the Record Distributors. CD releases are noted as such.

ALBUM TITLE	YEAR	LABEL
My Jamaican Girl	1972	Harry J Records
Fabulous Five Inc.	1974	New Dimensions Sounds (defunct)
FF1	1975	Tit For Tat
Miles & Miles of Music (variety)	1984	Stage Records
Yu Safe (soca)	1985	Stage Records
All Night Party (soca)	1987	Stage Records
Jamaican Woman	1988	Stage Records
Christmas In The Sun (with other Stage Artistes)	1990	Stage Records CD
Mini Mini	1990	Stage Records CD
Don't Wear None (soca)	1993	Stage Records
Good Buddy (soca)	1996	Stage Records
Fab 5 Live - The Ultimate Vintage Jamaican Party Mix Part 1	1998	Stage Records CD
Shape (soca)	1999	Stage Records CD
Dugu-Dugu	2000	Stage Records CD
Fab 5 Live - The Ultimate Vintage Jamaican Party Mix Part 2	2002	Stage Records CD
Jamaica Soca Attack (various artistes)	2002	Stage Record CD
Back To Back 1 ("Yu Safe" & "All Night Party" compliation)	2002	Stage Records CD

"Yu Safe" was probably the most popular album produced in Jamaica in the decade of the '80s.

Virtually All Fab 5 albums on the stage records Label will be republished on compact disc within the next year. Fab 5's ska album is set for release before the end of 2002.

Note that all releases are reggae unless otherwise noted.

Fab 5
Greatest Hits
1. SHAVING CREAM
2. JAMAICAN WOMAN
3. MINI
4. PSALMS
5. COME BACK AND STAY
6. OOH? WAA?
7. WHAT THE POLICE HIGH COMMAND CAN DO
8. SWEET WORDS
9. ASKING FOR LOVE
10. YU SAFE
11. RING ROAD JAM
12. FEELING HORNY
13. GOOD BUDDY
14. ALL NIGHT PARTY
15. FREEZE
16. DON'T WEAR NONE
17. MANGO
STAGE
STAGE RECORDS 030
MADE IN JAMAICA
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Fab 5 Greatest Hits

1. SHAVING CREAM 3:31mins. 1975
2. JAMAICAN WOMAN 6:16 mins. 1987
   (A. Grub cooper)
3. MINI 4:09 mins. 1990
   (A. Grub Cooper)
4. PSALMS 4:10mins. 1989
   (A. Grub Cooper/V. Bender)
5. COME BACK AND STAY 3:04 mins. 1972
   (F. Campbell)
6. OOH? WAA? 3:16 mins. 1982
   (L. Marriott/A. Grub Cooper)
7. WHAT THE POLICE HIGH COMMAND CAN DO 3:33 mins. 1986
   (L. Marriott/A. Grub Cooper)
8. SWEET WORDS 3:56 mins. 2001
   (Glenroy Samuels)
9. ASKING FOR LOVE 3:50 mins. 1979
   (Ricky Walters)
10. YU SAFE 3:40 mins. 1985
    (A. Grub Cooper)
11. RING ROAD JAM 4:39 mins. 1986
    (A. Campbell)
12. FEELING HORNY 3:17 mins. 1986
    (R. Walters/A. Grub Cooper)
13. GOOD BUDDY 7:26 mins. 1995
    (A. Grub Cooper)
14. ALL NIGHT PARTY 4:47 mins. 1988
    (A. Grub Cooper)
15. FREEZE 4:57mins. 1991
    (A. Grub Cooper)
16. DON'T WEAR NONE 4:05mins. 1992
    (A. Grub Cooper)
17. MANGO 4:51 mins. 1999
    (A. Grub Cooper)

FAB 5 CIRCA 2002

All tracks recorded at Aquarius Recording Company ltd.
(Now Stage Studio, since 1996)
Engineers: Mervin Williams, Chris Daley, Ricardo Jones &
Richard Small Assistant Engineer: Rowen Wilkinson
Design & Art: Bagga Case, Typesetting: Nats Case
Photography: Howard Lewisl (Front), Alvin Campbell (Back)
Executive Producer: Frankie Campbell for Stage Records
Produced by: Stage Productions
Arranged by: A. Grub Cooper & Fab 5
All Songs Published by AGR Music except Shaving Cream

Distributed by: Stage Records, 11 Springvale Avenue,
Kingston 10, Jamaica, W.I. Tel: (876) 925-4057,
Fax: (876) 924-5025 email: fab5@mail.infochan.com
Manufactured at Laser Works Ltd., 69 Constant
Spring Rd. Unit 10

STAGE RECORDS 030

FAB 5 GREATEST HITS SR030

FAB 5 GREATEST HITS SR030

MANHATTANS

Sweet Talk

success

THE MANHATTANS

Sweet Talk

1. **Sweet Talk** 4:11
   (C. Sturken/E. Rogers/Grant) MCA Music Ltd.
2. **No One But You** 4:59
   (Ervin/Thompson) Copyright Control
3. **Don't Let Go** 5:12
   (D. Ervin) Copyright Control
4. **This Love Is For Real** 3:40
   (R. Banks/R. Johnson) Ronbanko Music/ Sadie Bee Ray Music
5. **Hot Like An Oven** 4:31
   (L. Graham/P. Richmond) Copyright Control
6. **Why You Wanna Love Me Like That** .4:49
   (B. Lee Eager/H. Wilson) Brenda Eager Music/ Hilljay Music
7. **I Won't Stop** 5:55
   (G. Taylor) EMI Virgin Music Ltd.
8. **Lady I've Been Waiting For** 3:58
   (Ray Dahrouge) Ray Dahrouge Songs/ Kia Dam Music Co.
9. **Try Love Again** 3:41
   (M. Wycoff/H. Johnson) Hilljay Music
10. **Just A Matter Of Time** 4:53
    (A. East/R.W. Lovett) Mighty Groove Music/ Kia Dam Music Co.

THE
MANHATTANS
Sweet Talk
success
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16186CD
AAD
This compilation
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Made in EEC
1. Sweet Talk 2. No One But You 3. Don't Let Go 4. This Love Is For Real
5. Hot Like An Oven 6. Why You Wanna Love Me Like That 7. I Won't Stop
8. Lady I've Been Waiting For 9. Try Love Again
10. Just A Matter Of Time
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THE MANHATTANS

PK 510

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RE-RECORDINGS

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success THE MANHATTANS – Sweet Talk 16186CD

success THE MANHATTANS – Sweet Talk 16186CD

ZIGZAG

Authentic Folklore Music from the Andes

1. **Zig Zag** 3:56
violines (2), bandolin, guitarra, guitarrón, mugh, bombo, surdo, percusión, gong, wood block, jew's harp, pito de varas, metalónfono, canto.

2. **Azul Runas** 2:48
I° Movimiento: flautas (3), canto
II° Movimiento: clarines (2), sax alto, sax tenor, trombones de varas (2), tuba, flautas (2), redoblantes (3), gran caja, platillos, zapateo, pito, pito de varas, sirena, campanilla, animación

3. **La Rosita** * 2:46
mandolinas (2), acordeón, guitarras (2), cajón, palmas, canto

4. **Italianomasicuna** 5:00
I°, III°, V° Movimientos: rondines (2), clarin, bandolin, guitarra, guitarrón, bajo, bombo, canto; II° Movimiento: violines (2), bandolin, guitarra con cuerdas de metal, triángulo, canto; IV° Movimiento: violines (2), arpa, bombo, canto; VI° Movimiento: rondadores (2), palla, guitarra con cuerdas de metal guitarrón

5. **Ecuavolley** 3:18
I° Movimiento: organo, canto gregoriano; II° Movimento: Violin, Bandolin, Guitarra, guitarrón, rondadores (2), acordeones (2), órgano, timpanos (3), triángulo, campanilla, canto; III° Movimiento: órgano, partido de Ecuavolley

6. **Fahua Suriru** 2:25
I° Movimiento: relato, violin, negocio de sombreros; II° Movimiento: violines (2), arpa, cajón, bombo, quijada, palmas; III° Movimiento: violines (2), guitarra, guitarrón, scraper

7. **Yumbos** 3:54
Loa: pallas (3), pingullo, tambor, alabado galope: pallas (3), pingullo, tambores (2), caballo de despertador electrónico

8. **Cungashcaipi** 2:03
arpa, canto

9. **Bienvenidos A La Faccha** 6:01
arpas (3), rondines (2), bombo, zapateo, palo de agua, flauta, canto, animación

PEGUCHE

10. **Peña Pungu** 3:34
guitarras en afinación galindo (3), canto, animación

11. **Nina Punlla** 1:50
sicus (10), bombos (4), campanillas (3)

12. **Latitud Cero** 2:35
trompetas (3), clarines, (2), trombones de varas (3), tubas (2), gran caja, redoblante, platillos, timbales, guiro, campana, triángulo, percusión, canto

13. **Tono Del Dormilón** 2:05
guitarra clásica, guitarra con cuerdas de metal, guitarrón, metalófono, cajita de música, golpe, scraper

14. **Postsomnium** 0:44
carillón

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Manufactured and printed by Disc Makers, New Jersey, U.S.A.

DIDX-034216
Zig Zag
La Rosita
Equevalley
Cumpanitcolo
Le Petit Pumpkin
Tema Del Desierto
Ana Rosita
Pumba
La Fiesta
Lalibud Cora
Bienvenidos
Nina Pulga
Sabre Sunset

SORPRENDENTE VIAJE A TRAVÉS DEL SUEÑO DE UN NIÑO OTAVALEÑO, ZIG ZAG ES UN DESGARRO,
UNA FISURA ABIERTA ENTRE DOS MUNDOS, ENTRE LO ANTIGUO Y LO NUEVO, LO REAL Y LO POSIBLE...
VISIONES MUSICALES, INÉDITO UNIVERSO DE ASOMBROSA RIQUEZA Y VARIEDAD.
CALIDOSCOPIO DE
ZIG ZAG
TRENCITO DE LOS ANDES
NESF2010CD
1. Zig Zag 4:15 ~ 2. Azul Runas 5:35 ~ 3. La Rosita 3:13
4. Italianomasicuna 5:20 ~ 5. Ecuavolley 5:08
6. Fahua Suriru 5:09 ~ 7. Yumbos 3:54
8. Cungashcaipi 2:03 ~ 9. Bienvenidos A La Faccha 7:42
10. Peña Pungu 3:36 ~ 11. Nina Punlla 3:05
12. Latitud Cero 2:35 ~ 13. Tono Del Dormilón 2:05
14. Postsomnium 0:44
Oscar Willian Farinango
Ave. Naciones Unidas 17-54
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KINGDOM
CREW
BATTLE AXE

FP1194

KINGDOM CREW - BATTLE AXE

FP1194

1. **Battle Axe**
2. **Change**
3. **He's In The House**
4. **Going Home**
5. **Get Save**
6. **Truth**
7. **Check It**
8. **Lion Of Judah**

Producer: Fritzroy Petty & Kingdom Crew
Recorded and mixed at Tony Ash Recording Studio, St. Thomas, VI
Recording and Mixing Engineer: Arthur S. Newton
Edit master at T.A.R.S., St. Thomas, VI
Photographer: Roosevelt Davis
Manufactured and printed by Disc Makers, Philadelphia, U.S.A.

For booking information:
Fritzroy Petty / Kingdom Crew (The Club)
P.O. Box 4262, St. Thomas, U.S.V.I. 00801
(809) 777-4632

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First by Almighty God and to Almighty God I give Todos thanks!

Special thanks to the Pettys family, to my very close friend and helper, Anthony Silcott, to all the hard workers of Kingdom Crew, Verne Vanterpool, James Petty, Joseph Petty and others. Thanks to all encouraging pastors, Magras, Claudius Estrada, James Petty. Can't forget the illustrious Dannet family singling out my beloved Emily Dannet. To the whole family of New Vision F.B.H. Church. To all youth groups who love the Lord and help to reach the lost. Groups such as Tsidkenu, Unique Touch, Redeem Brothers, Brothers of Light, SFC, D.O.C., A-1 Swift, System 3, Carmen, BeBe CeCe Winans. Thanks to my dear friend Christopher Hunt for helping with all Kingdom Crew's printing. Overall exalted thanks to everyone mentioned and not mentioned who has helped to make this work successful. Last of all thank you for buying this work of art and supporting the Kingdom of God.

This album is dedicated to my close and dear friend, Stephan Duberry. We miss you!

Members of the group appear on the front from left to right:
Phyllis Rogers (backup singer),
Verna Rogers (backup singer),
Thomas Morain (bass guitarist),
Fritzroy Petty (President, lead rapper),
George Best (pianist),
Saran Duberry (backup singer),
Esther Rogers (backup singer)

KINGDOM CREW - BATTLE AXE

FP1194

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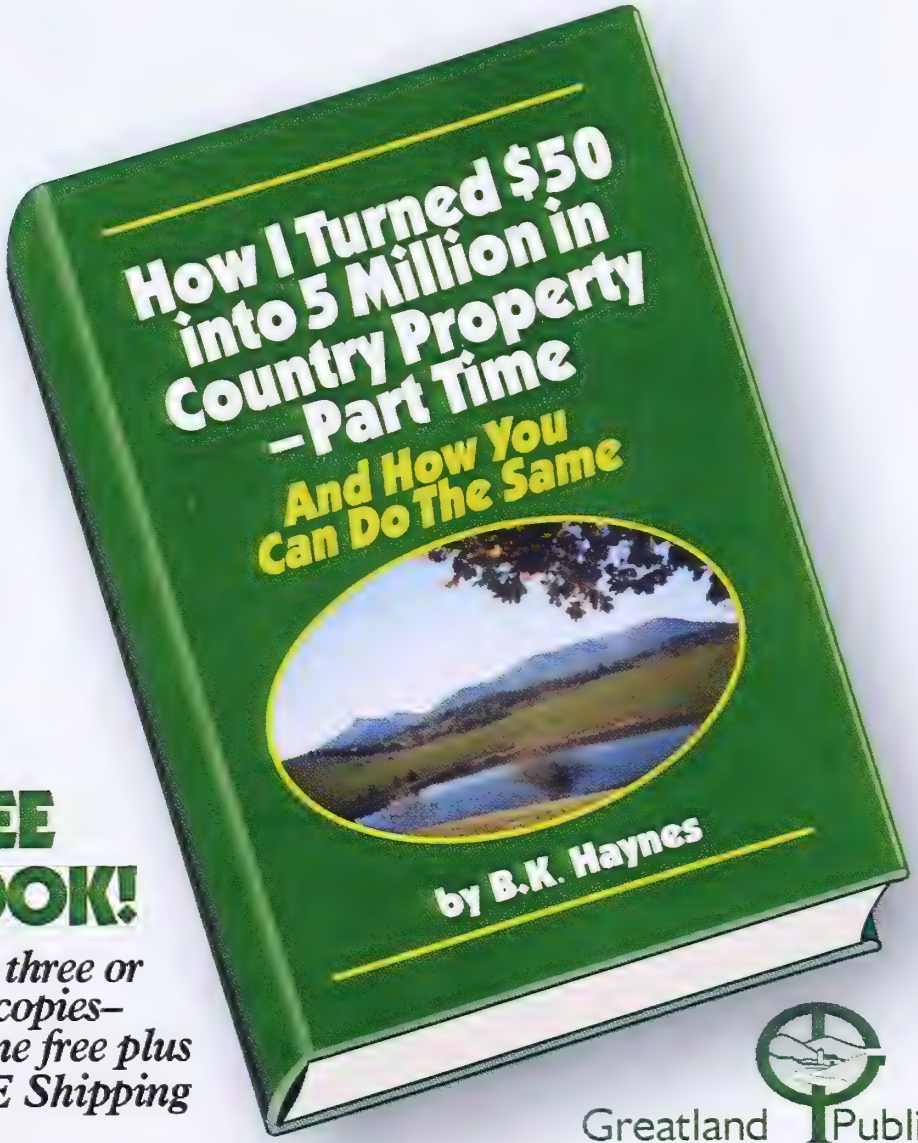

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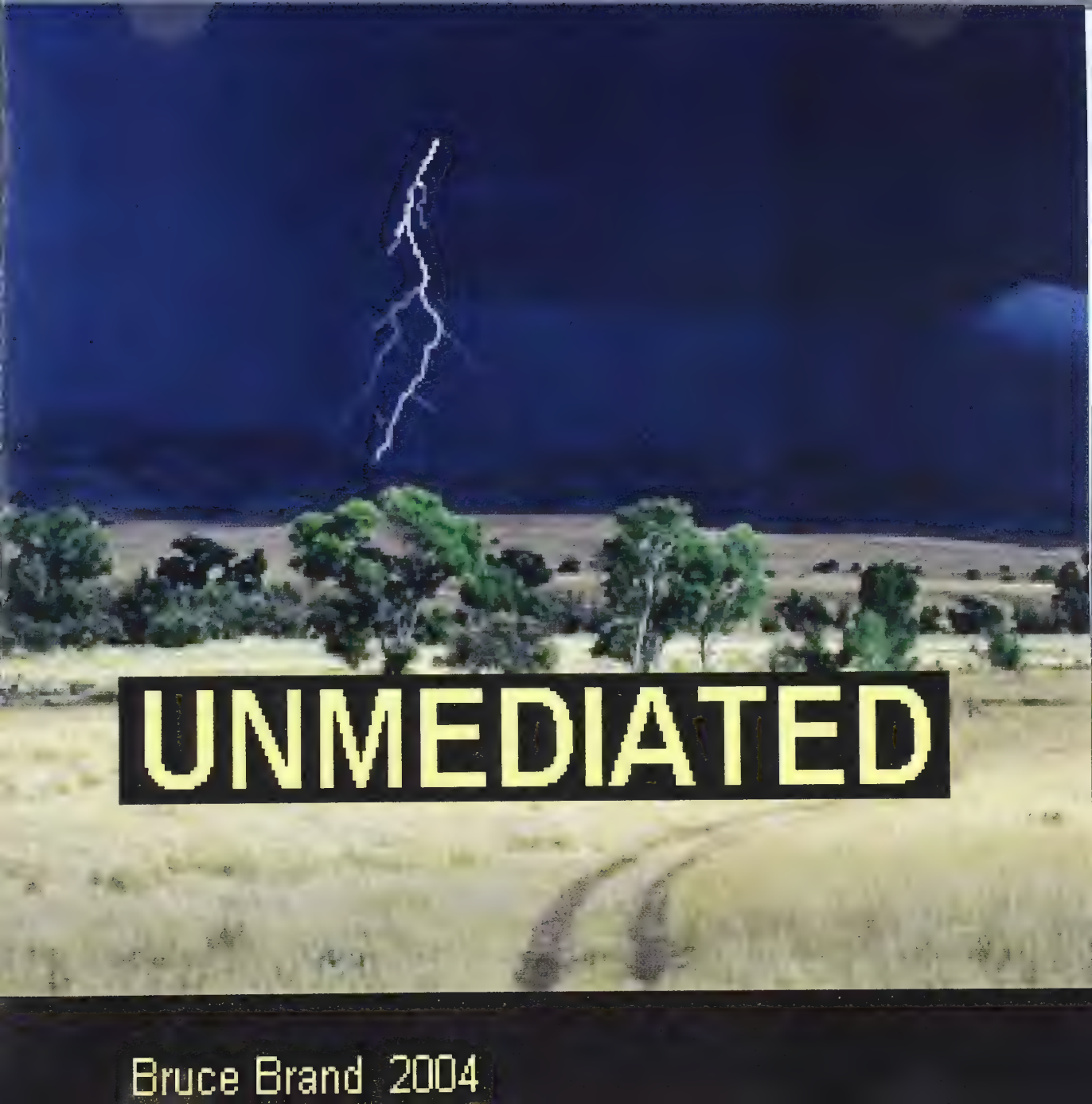


Bruce Brand 2004

12. PROFANE

Sitt'n around in this one horse town, you know I'm watch'n the blow'n sand
Dirt and sweat stings my eyes, I've got blisters on my hands
Think'n back to when I was a child all the things that I knew I'd be
All these years and yet so little to show, nobody's every heard of me

I'm so common. My name's not up in lights
There'll be no accolades when I get home tonight

So many things I could be doing now instead of working here in this place
You know I've got the gifts right here that could alter time and space
In any venue you could contemplate you know I'd show myself quite able
All these people want to hear about is if I'm finished with their table

I'm so common. My name's not up in lights
There'll be no accolades when I get home tonight

I watch the world from my little shop as I cut and file and hone
And today looks just like yesterday and I walk through both alone
Will they ever come to understand all my hidden divinity?
Will they ever come to realize I'm not this hick from Galilee?

But I'm so common. My name's not up in lights
There'll be no accolades when I get home tonight
That's right I'm common. Might even say profane.
Is it any wonder nobody knows my name?

13. ISAIAH 63

Oh that you would tear the heavens and stand here on the ground
With the mountains shaking at your voices mighty sound
Doing wondrous things till all nations understood
Oh that you might find us doing good

Lyrics: Brand
Music: Brand
Vocals: Brand
All guitar performed by Bruce Brand on
a Mexican Telecaster
Thanks to John McNichol for drums on
"Strike Me If You Must"

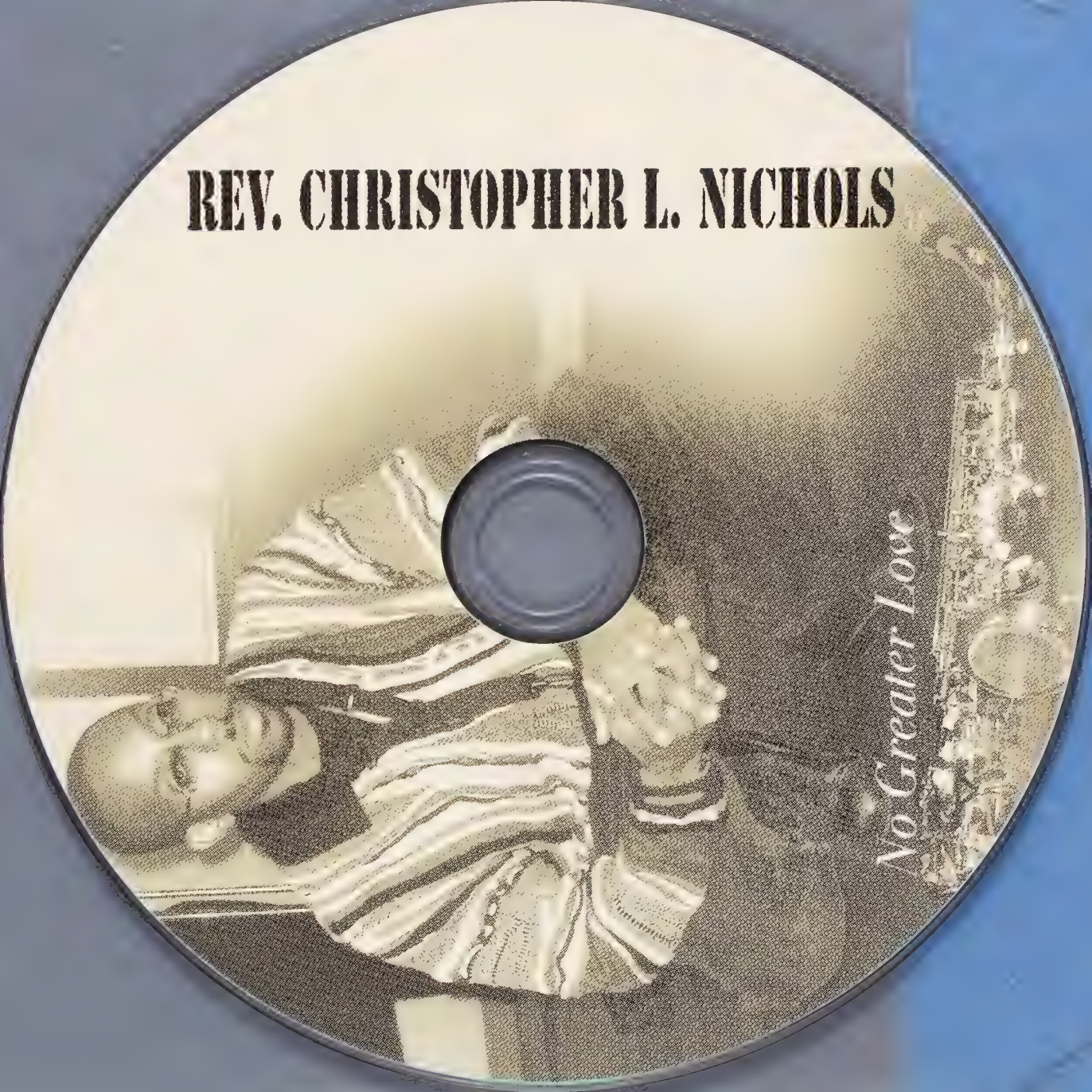
While YHWH is depicted as internally conflicted in several of the above songs, this work should not be seen as a denial of His complete otherness. Nothing is asserted that has not been testified to by the old testament prophets.

UNMEDIATED
1. NO WE CAN'T JUST BE FRIENDS
2. UNMEDIATED
3. SANTA BARBARA
4. PROBLEM
5. STRIKE ME IF YOU MUST
6. DON'T GO THERE
7. HORNBUCKLE
8. HEROS
9. ACTIVE FILTER
10. TRUST
11. BACK TO THE WINTER
12. PROFANE
13. ISIAH 63
COMPACT
disc
DIGITAL AUDIO
Bruce Brand 2004

REV. CHRISTOPHER L. NICHOLS
No Greater Love

CN061806

REV. CHRISTOPHER L. NICHOLS



No Greater Love

REV. CHRISTOPHER L. NICHOLS NO GREATER LOVE CN061806

1. Trouble Don't Last Always
2. Because Of Who You Are
3. Brighter Days
4. Emmanuel
5. A Brand New Life
6. I Love You
7. For God So Loved The World
8. No Greater Love
9. Jesus Is A Rock
10. There Is No Way
11. City Built four Square
12. Jesus Is Looking Out For Me
13. Bless Me
14. We Come To Praise The Lord

revchristopherlnichols.com

CN061806

REV. CHRISTOPHER L. NICHOLS NO GREATER LOVE CN061806

7 08234 08622 8

The Nightingale Trio — Letya

12. Oi Chorna Ukraine arr. Yale Women's Slavic Chorus
I have turned dark ever since I fell in love with dark Ivan. He is tall and handsome and wears an embroidered shirt. He says, "I love you, Marusya. I love your beauty. I love to watch you go fetch water!" As for me, I cried and cried at the train station when I said goodbye to Ivan. There on the hill, there are two trees: both green. Ivan and I are also alike: both dark.

13. Aylye, Lyulye, Lyulye Yiddish arr. Juliana Graffagna and Kitka
Sleep, sleep, my pride and joy. Close your pretty eyes. Wake up again with healthy limbs, my lovely sweet child. Wake up quickly and quickly.

14. Shto Mi e Milo Macedonia arr. Yale Women's Slavic Chorus
How happy I am to live in the town of Struga, where I have a little shop, and where I watch the women with their many-colored pitchers walk down to the well, laughing and talking with their friends.

How happy we are to live in this village of musicians! Thank you to our teachers: Petrana Koutcheva, Carl Linich, Tsvetanka Varimezova, Elitsa Stoyneva, Josko Caleta, Drazen Kurilovcan, Mary Sherhart, Bojana Djordjevic, Helen Marx, Polly Tapia Ferber, the women of Kitka, and more. Thank you to Mike Templeton, Ron Meyer, and the Mesquite Arts Center. Thanks, Emma Devitt, for laughs and help with this album design. To our families and friends: thank you for letting us cook in your kitchens and sing in your hallways. And especially, thank you to the Yale Women's Slavic Chorus, our sisters in song. - September 24, 2013

The Nightingale Trio is Nila Bala, Sarah Larsson, and Rachel LaViola.

1. Izraslo Durvo Visoko
2. Kriste Aghsdga
3. Prochula Se Moma Nedelya
4. Bezrodna Nevesta
5. Prekhvrukna Ptichka
6. Subrali Sa Se Subrali
7. Szombateste Bucsuztato
8. Izgreyala E Mesechinka
9. Trenke, Todorke
10. Ja Urani Jutros Rano
11. Szerelem, Szerelem
12. Oi Chorna
13. Aylye, Lyulye, Lyulye
14. Shto Mi e Milo

Recorded at the
Mesquite Arts Center
of Mesquite, TX
by Ron Meyer

www.nightingaletrio.com
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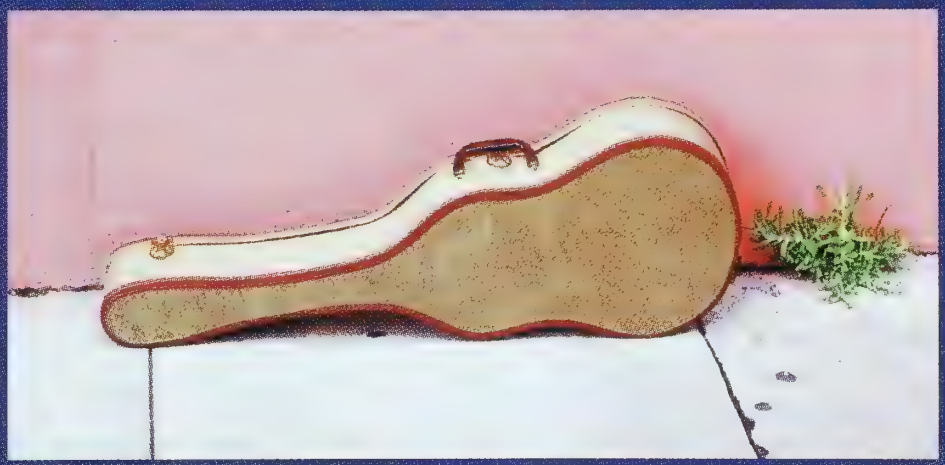
Letya
The Nightingale Trio
The Nightingale Trio
Letya

Eric Bibb
Home To Me

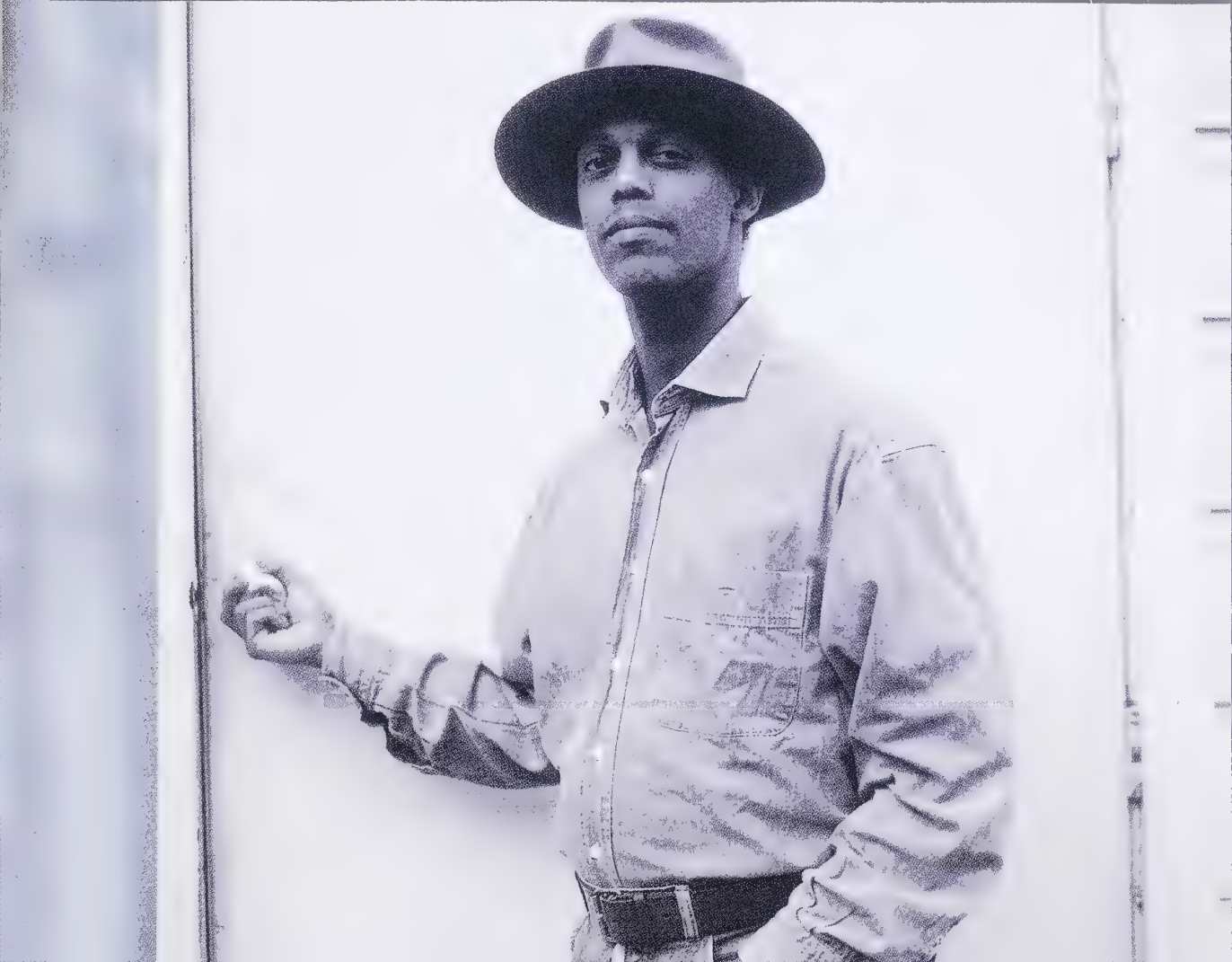
Eric Bibb Home To Me



Walk The Walk World War Blues Livin', Lovin' An' Doin' Bring It On Home To Me New Shoes Come Back Baby For You No More Cane On The Brazos Put Your Foot Down Singin' In My Heart Mandela Is Free Healing Time Sing Your Song

R2 78793

Eric Bibb
Home To Me



Eric Bibb

Home To Me

1.	Walk The Walk	3:40
2.	World War Blues	4:19
3.	Livin', Lovin' An' Doin'	3:49
4.	Bring It On Home To Me	4:46
5.	New Shoes	4:27
6.	Come Back Baby	4:37
7.	For You	5:16
8.	No More Cane On The Brazos	4:57
9.	Put Your Foot Down	3:34
10.	Singin' In My Heart	3:09
11.	Mandela Is Free	4:48
12.	Healing Time	4:55
13.	Sing Your Song (with Taj Mahal)	5:02

Eric has a great voice, is an excellent performer and has a great knowledge about the roots of this music. I love him. — Taj Mahal

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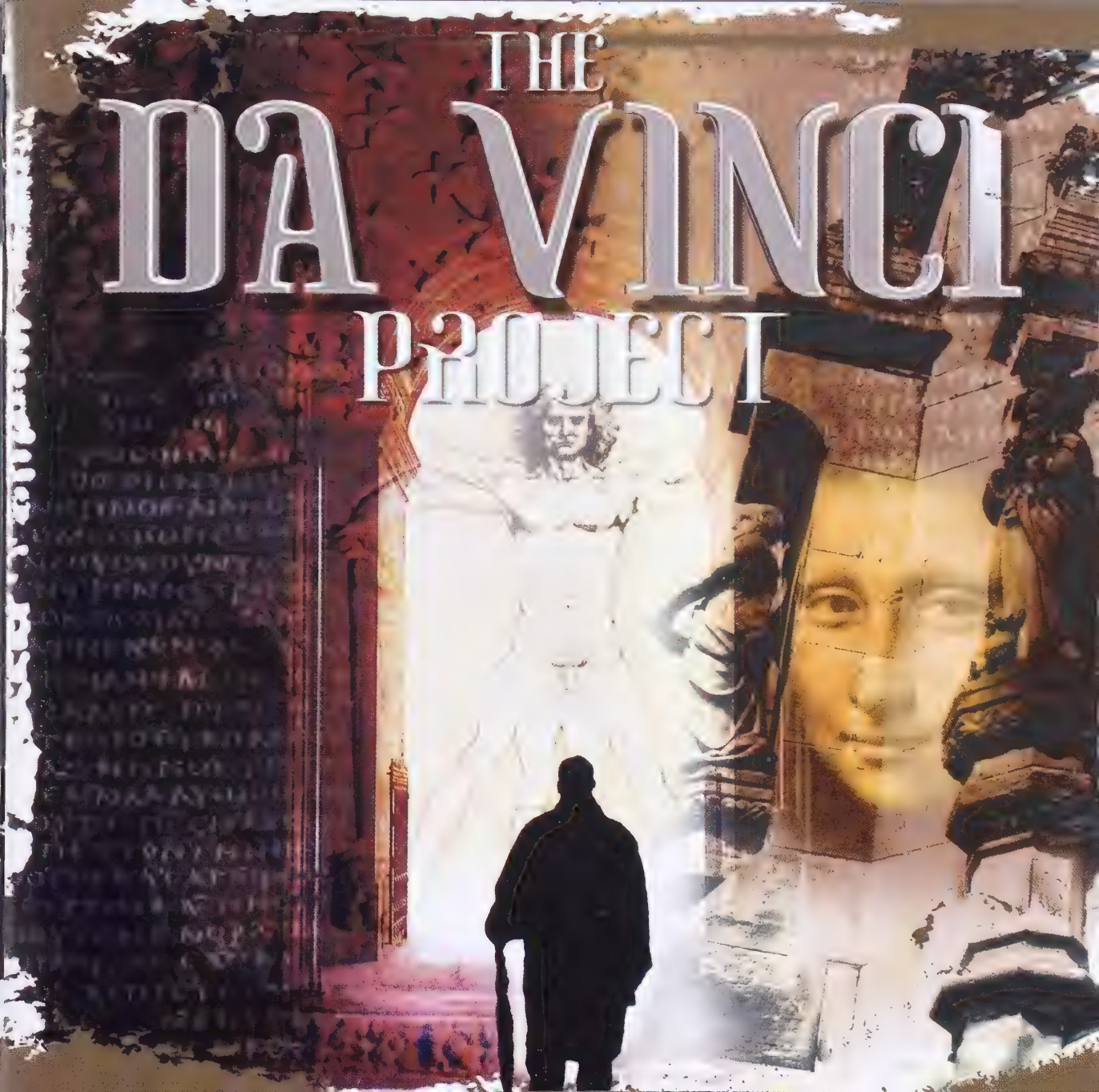
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01 **Ainsi tout a commencé** 0:28
[sic est inceptum]
02 **Fear of the Unknown** 4:12
[metus ignotorum]
03 **Eglise Saint-Sulpice** 4:37
[ecclesia 'Saint-Sulpice']
04 **The Sword and the Chalice** 4:44
[gladius et calyx]
05 **Sectio divina** 4:26
[sectio diuina]
06 **Le poème de la Croix Gemmée** 0:18
[poema crux gemmata]
07 **crux gemmata** 4:51
08 **Window of Time** 4:59
[fenestra temporis]
09 **Forgotten Men** 4:46
[homines obliti]
10 **Roslin Chapel** 3:36
[sacellum 'Roslin']
11 **The Story of Sarah** 0:17
[narratio Sarae]
12 **Sarah** 4:12
[Sara]
13 **La Femme est sacrée** 00:24
[femina est sancta]
14 **Revelation o' the Truth** 03:58
[reuelatio ueritatis]

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STEREO

Show Me
I'm Gonna Miss You
Just Be True
Doin' The Philly Dog
Stormy Weather
Sweet Soul Medley:
Ooh Baby, Baby
Ain't Too Proud to Beg
I Can't Help Myself
People Get Ready

THE MAGNIFICENT MEN "LIVE!"

You Don't Know Like I Know
Mighty
Whispers
Peace Of Mind
I've Been Trying
Function At The Junction

Live

The Magnificent Men

1.	Show Me	2:50
2.	I'm Gonna Miss You	2:22
3.	Just Be True	2:33
4.	Doin' The Philly Dog	3:31
5.	Stormy Weather	2:50
6.	Sweet Soul Medley	6:15
7.	You Don't Know Like I Know	2:28
8.	Misty	3:26
9.	Whispers	3:07
10.	Piece of Mind	3:03
11.	I've Been Trying	2:35
12.	Function at the Junction	5:41

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Live
The Magnificent Men

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Live - The Magnificent Men

Live

The Magnificent Men

1.	Show Me	2:50
2.	I'm Gonna Miss You	2:22
3.	Just Be True	2:33
4.	Doin' The Philly Dog	3:31
5.	Stormy Weather	2:50
6.	Sweet Soul Medley	6:15
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10.	Piece of Mind	3:03
11.	I've Been Trying	2:35
12.	Function at the Junction	5:41

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Live - The Magnificent Men

JIMMY FORREST
NIGHT TRAIN
delmark

St. Louis, c. 1950 (courtesy Frank Driggs)

JIMMY FORREST

NIGHT TRAIN

COMPACT disc DIGITAL AUDIO

ADD

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Delmark DD-435

delmark

1 **NIGHT TRAIN** (2:58) 2 **CALLING DR. JAZZ** (3:05) 3 **SOPHISTICATED LADY** (3:00) 4 **SWINGIN' AND ROCKIN'** (2:33) 5 **BOLO BLUES** (3:14) 6 **MISTER GOODBEAT** (2:40) 7 **FLIGHT 3-D (3:10)** 8 **HEY MRS. JONES** (2:55) 9 **MY BUDDY (3:10)** 10 **SONG OF THE WANDERER** (2:12) 11 **BLUE GROOVE** (3:08) 12 **BIG DIP** (2:43) 13 **BEGIN THE BEGUINE** (2:57) 14 **THERE WILL NEVER BE ANOTHER YOU** (3:09) 15 **COACH 13** (2:22) 16 **DIG THOSE FEET** (2:47) 17 **MRS. JONES' DAUGHTER** (2:53)

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JIMMY FORREST

NIGHT TRAIN

In St. Louis, Jimmy Forrest was very, very big and had just about all the best jobs in town sewn up. But it was a time of intellectualization in jazz, a time of retreat from hard-swinging into what seemed an almost lifeless kind of jazz known as the "cool school".

Forrest wasn't a cool musician: he was too strong, had too much technique, and he had but one choice, to get buried in the scuffle or go into rhythm and blues. As these recordings testify, he chose the latter and became eminently successful for quite a few years.

(an excerpt from notes contained inside)

		Master #
1	NIGHT TRAIN (2:58)	[1334-6]
2	CALLING DR. JAZZ (3:05)	[1378-2]
3	SOPHISTICATED LADY (3:00)	[1112-1]
4	SWINGIN' AND ROCKIN' (2:33)	[1335-2]
5	BOLO BLUES (3:14)	[1333-1]
6	MISTER GOODBEAT (2:40)	[1249-4]
7	FLIGHT 3-D (3:10)	[1377-4]
8	HEY MRS. JONES (2:55)	[1107-5]
9*	MY BUDDY (3:10)	[1106-3]
10	SONG OF THE WANDERER (2:12)	[1108-3]
11	BLUE GROOVE (3:08)	[1105-2]
12	BIG DIP (2:43)	[1104-3]
13*	BEGIN THE BEGUINE (2:57)	[1250-4]
14	THERE WILL NEVER BE ANOTHER YOU (3:09)	[1109-3]
15	COACH 13 (2:22)	[1336-9]
16*	DIG THOSE FEET (2:47)	[1248-2]
17*	MRS. JONES' DAUGHTER (2:53)	[1247-7]

** Previously unissued.*

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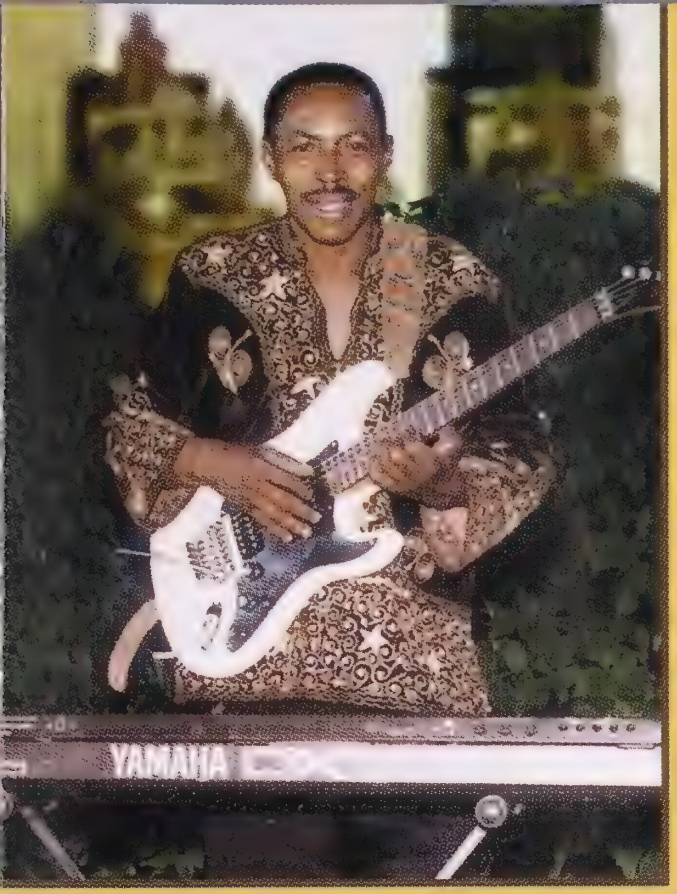
JIMMY FORREST NIGHT TRAIN Delmark DD-435

ABOU WHYTE

NAT AWOONOR

RESPECT 2000



Nat is a brilliant composer, arranger, instrument player and singer. He plays keyboards, lead, rhythm and bass guitar. Also a master of exploiting musical notes in computer music programming, creating outstanding melodies.

This very new and hot CD of Nat and Abou is a demonstration of Nat's ability to perform Reggae, Calypso, Sukus and Medley. He is versatile in playing any musical beat such as Classical, Latin, Rock, Pop or Gospel.

Nat started his music career in Monrovia, Liberia as a rhythm guitarist, with the Melody 8 band, owned by Mr. Sylvester Thomas, baritone, tenor and alto saxophonist. Nat was fortunate to perform with some of Liberia's best musical legends: Alfred Jones - tenor sax, Alfred Mills - alto sax, Jackson Spear - drummer and Carlton Cooper - bass guitar.

Later, Nat procured a contract with the Black Songu Band based in Kono District in Sierra Leone, where he performed with the great musicians: Osman - bass guitar, Charlie Reffel - rhythm guitar, Abdul Sankoh - vocal, Clinton Terry -drums. The Black Songu Band performed in all major halls in Sierra Leone

Later, Nat procured another contract from the leading band in Sierra Leone called Afro National. Led by Sullay Abubakarr who thought it wise to use the unending talent of Nat coupled with the outstanding musicians: Larry Lawrence - bass guitar, Victor Jones (Pickett) - lead vocal, Echor Porter - drums, Morris Sundayway - rhythm guitar, Sokoli - vocals. This band did extensive traveling throughout Europe, Africa and The United States. The group now lives in the United States. They are still performing and have a new CD, currently in the market, called Afro National Classics.

Thereafter Nat left Washington for New Jersey to team up with the Abeksa band, led by Dorsey Hansford and James Blama Sahr, performing with the excellent musicians: Alex Clark - bass guitar, Amadu Sillah - drums, Josie Blake, Nimba Burr and Venus Kollie - lead vocals, Charles Arkue - rhythm guitar.

Nat 's ability to arrange, compose and sing music emerged when he decided to launch his first CD in 1993 with Abou Whyte entitled Tabule (popularly known as Hold The Taytay). This album stormed the West African community like the musical hurricane of the century. It still remains popular throughout the U.S. and overseas.

ABOU WHYTE

ROSETTA

NAT AWOONOR

1. MUSIC THERAPY PART 2 11:55
2. KORNEHLAY 6:33
3. TOLLON TOLLON 6:29
4. RESPECT 8:13
5. I NEED SOMEONE 4:58
6. MUSIC THERAPY INSTRUMENTAL PHASE 2 6:34
7. MUSIC THERAPY INSTRUMENTAL PHASE 1 4:27

RESPECT 2000

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For information and ordering
e-mail: nat@www.thethinker.com
Tel.# (732) 220-2960,
(732) 937-5323, (216) 486 3188

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1. MUSIC THERAPY PART 2 11:55
2. KORNEHLAY 6:33
3. TOLLON TOLLON 6:29
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ROSETTA

NAT AWOONOR • ABOU WHYTE RESPECT 2000 ANA1999

hearts & heroes
MATTHEW
BYRNE

PRODUCED BY
BILLY SUTTON

1 INTRO 1:32
2 BOLD NELSON 4:32
3 WHAT FORTUNES GUIDE A SAILOR 3:26
4 FAIR ELLEN 5:04
5 CLAUDIE'S BANKS 5:40
6 THE JOLLY PLOUGHBOY 4:01
7 BANKS OF SWEET DUNDEE 5:01
8 PLAINS OF WATERLOO 6:03
9 HEARTS 3:52
10 TRUE LOVE KNOWS NO SEASON 4:08
11 McALPINE'S CREW 3:56
12 HEROES 3:30
13 GREY FUNNEL LINE 4:32

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1 INTRO

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3 WHAT FORTUNES GUIDE A SAILOR

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9 HEARTS

10 TRUE LOVE KNOWS NO SEASON

11 McALPINE'S CREW

12 HEROES

13 GREY FUNNEL LINE

Andy Revkin & Friends

A VERY FINE LINE

Andy Revkin & Friends

A VERY FINE LINE

1	**A Very Fine Line**	4:27
2	**Arlington** (featuring Dar Williams)	4:30
3	**Blame It On Biology**	3:17
4	**Breakneck Ridge**	4:41
5	**Black Bird** (featuring Bruce Molsky)	4:38
6	**Grandpa's Cadillac**	3:12
7	**Bills, Bills, Bills**	2:15
8	**Liberated Carbon**	3:00
9	**Between the River and the Rails**	3:46
10	**Song for Lisa** (featuring Mike Marshall)	3:33

This album is dedicated to Lisa

Song lyrics, album production notes, a performance calendar, contact information and links to contributing musicians' sites can be found at **veryfinelines.com**.

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Andy Revkin & Friends
A VERY FINE LINE
VFL 01

A VERY FINE LINE

ANDY REVIN & FRIENDS

PUBLIC ANNOUNCEMENT

ALL WORK, NO PLAY

1. BODY BUMPIN' [YIPPIE-YI-YO] 4:34
WRITTEN BY FELONEY DAVIS, EUCLID GRAY, MONICA GRAY

2. TURN THE HANDS 4:24
WRITTEN AND ARRANGED BY FELONEY DAVIS

3. IT'S ABOUT TIME 5:06
WRITTEN BY TRAVON POTTS

4. D.O.G. IN ME FEATURING SHAQ AND ROGER TROUTMAN 4:23
WRITTEN AND ARRANGED BY FELONEY DAVIS

5. ALL WORK, NO PLAY 4:43
WRITTEN BY FELONEY DAVIS AND EARL ROBINSON

6. ALONE 5:00
WRITTEN BY FELONEY DAVIS

7. Y TO THE YIPPIE [STEP ON] 5:30
WRITTEN AND ARRANGED BY FELONEY DAVIS

8. STRAIGHT FROM THE HEART 4:50
WRITTEN BY F. PILATE, N. PILATE

9. WHY YOU NOT TRUSTIN' ME 4:55
WRITTEN BY TRAVON POTTS

10. BODY BUMPIN' [YIPPIE-YI-YO] - R&B REMIX FEATURING MINGO VALENTINO 5:26
WRITTEN BY FELONEY DAVIS AND EARL ROBINSON

11. COUNTRY R&B - INTERLUDE :41

12. LONELY 4:08
WRITTEN AND ARRANGED BY EARL ROBINSON

13. CHILDREN HOLD ON [TO YOUR DREAMS] 5:47
WRITTEN BY VERNON BULLOCK AND I. HUNTER

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Promised Land Sound

Program A

1 The Storm
2 Empty Vase
3 Make It Through the Fall
4 Weed and Wine
5 Understand

Program B

6 For His Soul
7 Wandering Habits
8 Money Man
9 River No More
10 Fadin' Fast

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CHRIS SANDERS

RARE BIRD

CHRIS SANDERS

RARE BIRD

1. **SNOW GEESE** (3:45)
   (C. SANDERS, S. SMITH)
2. **ROLL IN THE NIGHT** (4:10)
   (C. SANDERS, S. SMITH)
3. **A STONE, A LEAF** (4:05)
   (C. SANDERS, LYRICS BY THOMAS WOLFE
   FROM *LOOK HOMEWARD, ANGEL*, USED BY PERMISSION)
4. **DON'T PUT DOWN YOUR GUITAR** (3:46)
   (C. SANDERS, S. SMITH, A. LUNA)
5. **WHEN I SPEAK FRENCH** (4:17)
   (C. SANDERS)
6. **NOWHERE MAN** (3:33)
   (J. LENNON, P. MCCARTNEY)
7. **C MINOR STREET** (3:28)
   (C. SANDERS, S. SMITH)
8. **BLUE HERON** (3:21)
   (C. SANDERS, S. SMITH)

hardroadtrio.com

chrisclarksanders@gmail.com

FOR JOAN (you are music) AND "BIG PHIL"

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CHRIS SANDERS - RARE BIRD

DN-949

CHRIS
SANDERS
RARE
BIRD
1. SNOW GEESE (3:45)
2. ROLL IN THE NIGHT (4:10)
3. A STONE, A LEAF (4:05)
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5. WHEN I SPEAK FRENCH (4:17)
6. NOWHERE MAN (3:33)
7. C MINOR STREET (3:28)
8. BLUE HERON (3:21)
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CAROL WALKER

ALAS! THE HORSE IS GONE

MANX MUSIC
TRADITIONAL TUNES
FROM THE ISLE OF MAN

WITH TOBY WALKER
BRIAN LINDSAY & LARRY MOSER

Carol Walker - *mountain dulcimer, harp, piano, melodica, upright bass, vocals*

Toby Walker - *guitar, percussion*
Brian Lindsay - *fiddle, whistle*
Larry Moser - *percussion*

1. **Alas! The Horse Is Gone** – Ta'n Bock, Aboo! Ersooyl *3:29*
2. **The Milking Song** – Arrane ben-Vlieaun *3:23*
3. **Work & Play Medley** *3:11*
   a. **Weaving Song** – Arrane ny Fee
   b. **Smugglers' Lullaby**
   c. **Gallop, Gallop** – Lhigey, Lhigey
4. **Song of the Water Kelpie** – Arrane Ghelbee *3:12*
5. **Manx Music Box** – adapted from Manx Lullaby – Arrane y Chlean *4:21*
6. **The Maid of Port y Shee** – *3:34*
7. **When I Was a Little Boy** – Tra va mee my Ghuilley *1:38*
8. **Washing Song** – Arrane ny Niee *4:31*
9. **Little Red Bird** – Ushag Veg Ruy *2:28*
10. **Jig Medley** *3:31*
    a. **The Mona's Isle Quickstep**
    b. **Winding Song**
    c. **Unnamed Jig** – Gyn Ennym!
11. **The Goodnight Song** – Arrane Oie Vie *2:11*

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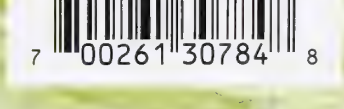

Alas! The Horse is Gone
Carol Walker

alas! the horse is gone

carol walker

1. Alas! The Horse Is Gone
2. The Milking Song
3. Work & Play Medley
   - *a. Weaving Song*
   - *b. Smugglers' Lullaby*
   - *c. Gallop, Gallop*
4. Song of the Water Kelpie
5. Manx Music Box
6. The Maid of Port y Shee
7. When I Was a Little Boy
8. Washing Song
9. Little Red Bird
10. Jig Medley
    - *a. The Mona's Isle Quickstep*
    - *b. Winding Song*
    - *c. Unnamed Jig*
11. The Goodnight Song

manx music

Traditional tunes from the Isle of man

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02. Monday Morning
03. Thing Thing
04. Girl
05. Days Of The BKs
06. Madame Zenobia
07. Suburb Thuggin'*
08. Interlude (with 20/20)
09. Nite Train*
10. Slot Machine
11. The Place To Be
12. Flirtin'
13. Salutations

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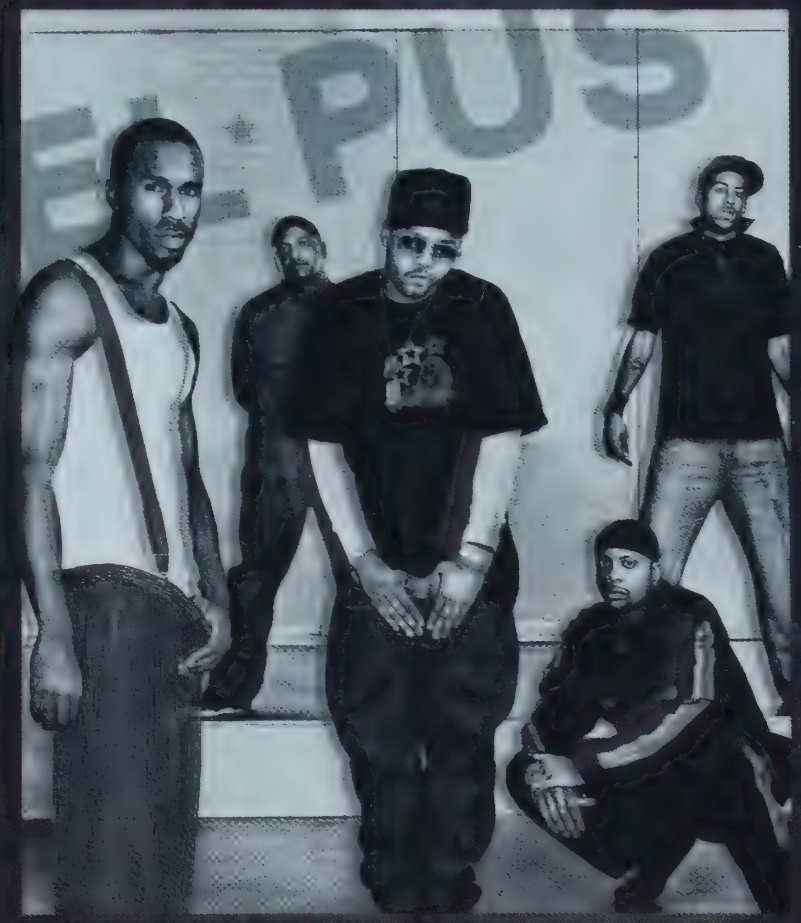

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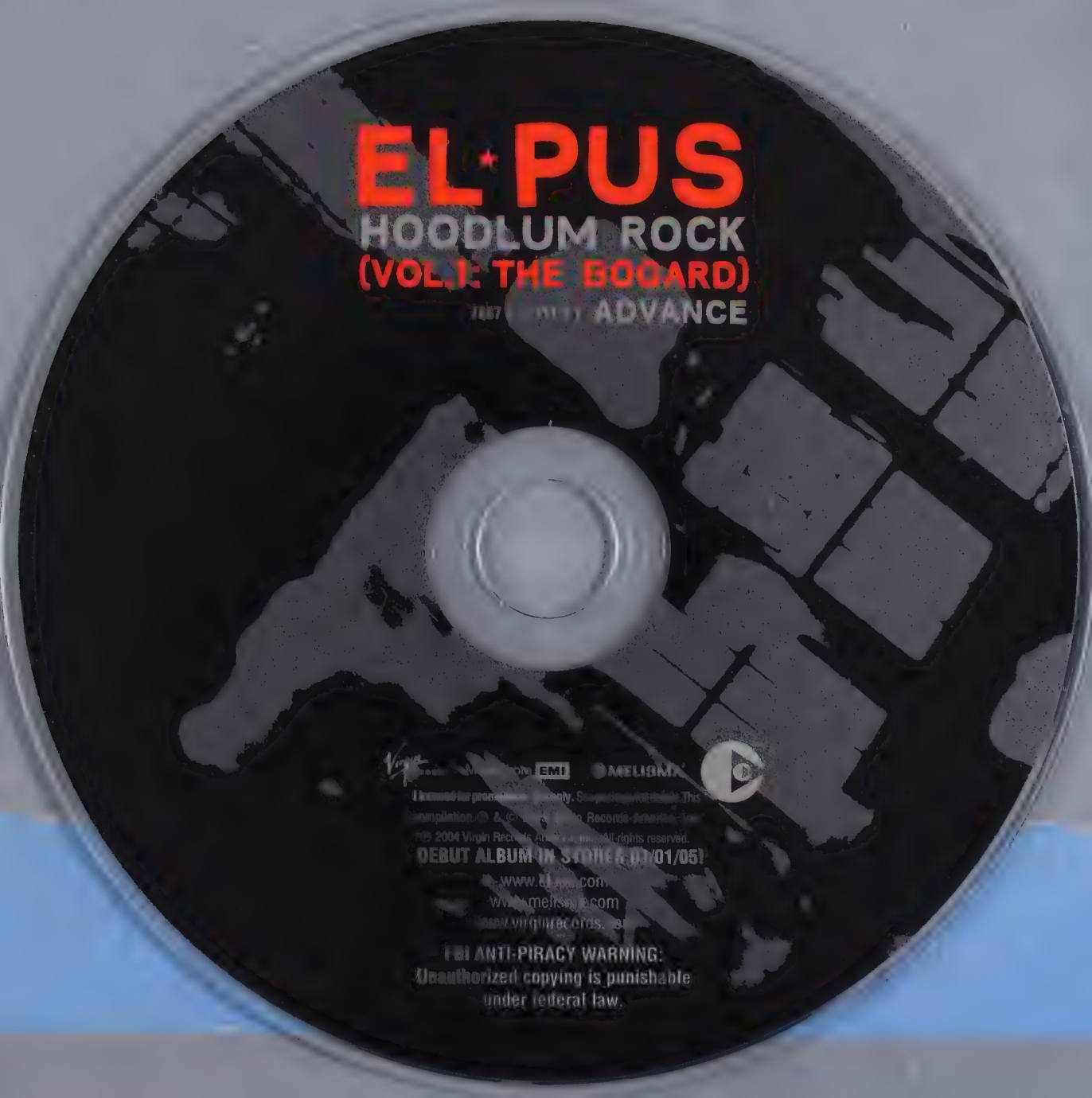
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(VOL.I: THE BOGARD)
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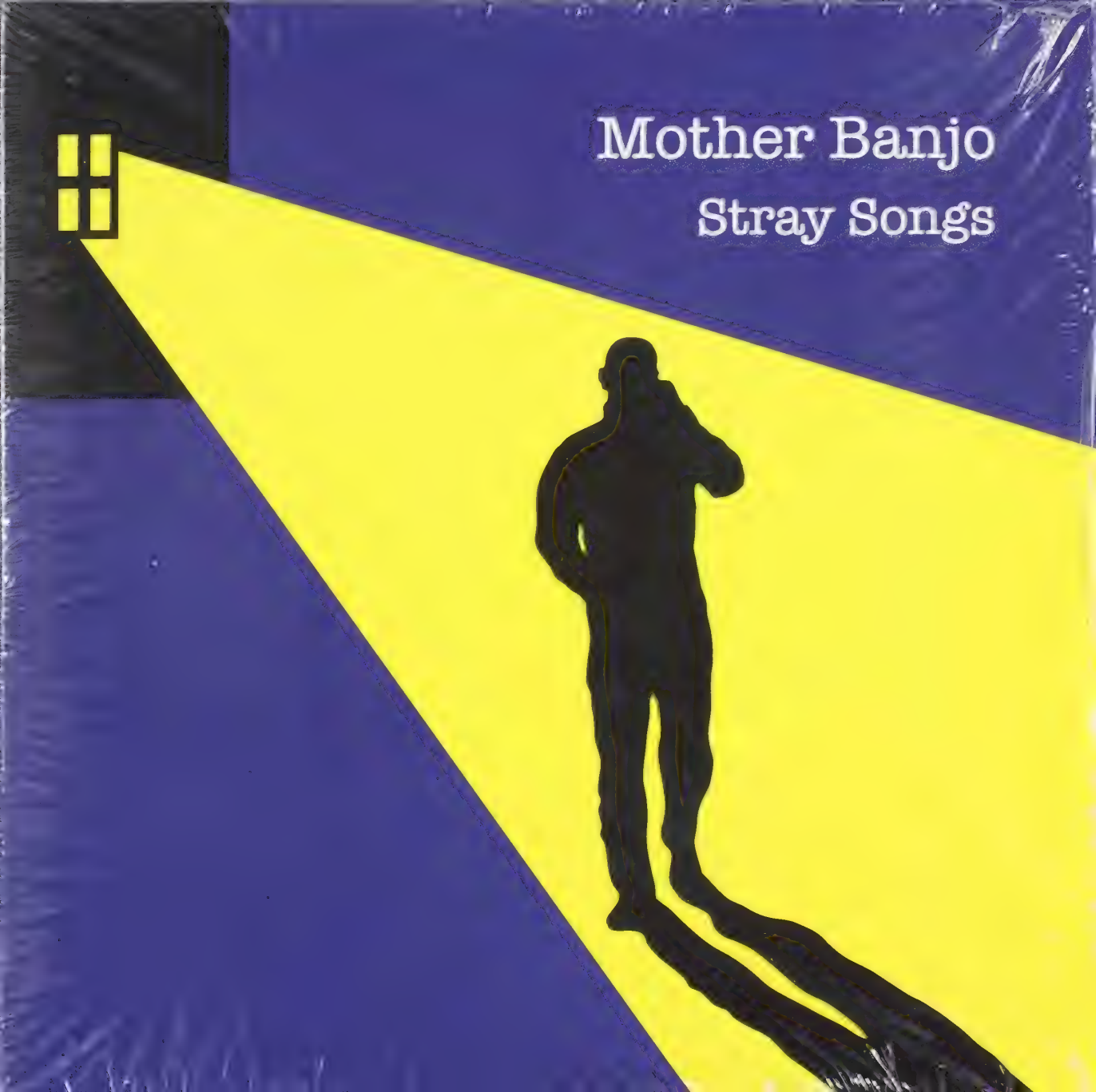
Mother Banjo

Stray Songs



1. **Lying Down with Sinners** 3:05
Dan Gaarder - acoustic & electric guitars, vocals; Jon Olson - bass; Jim Parker - mandolin

2. **New** 2:31
John Hermanson - vocals; Jon Olson - bass; Kevin Steinman - piano, snare drum

3. **The Line** 3:27
Dan Gaarder - acoustic guitar, vocals; Jon Olson - bass; Jim Parker - mandolin; Kevin Steinman - vocals

4. **Left Undone** 3:20
Kevin Steinman - acoustic guitar, vocals

5. **Firebird** 5:00
Ben Cook-Feltz - piano, vocals

Mother Banjo sings & plays a Deering Goodtime Banjo on all tracks

Produced by Mother Banjo
Recorded & Mixed by Kevin Steinman
Mastered at Hudson Studios, Inc
Design by Emily Murphy
MoJo logo by Pete Sandvik

Special thanks to Kevin Steinman, the Mother Banjo Band (Dan Gaarder, Jon Olson, Jim Parker), Ben Cook-Feltz, John Hermanson and Sam Hudson for making the songs come alive. Big thanks also to Emily Murphy, Red House Records, KFAI, Aster Cafe, Copycats, Sarah Stanley and all my family, friends and fans that have supported me along the way...Love y'all.

Lyrics, photos & other album info at motherbanjo.com

MOther banJO

All songs by Mother Banjo/Ellen Stanley
© 2011 So Low Songs, SESAC. SLR003

1. Lying Down with Sinners
2. New
3. The Line
4. Left Undone
5. Firebird

Mother Banjo

Stray Songs

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THE LOST GREEN VALLEY

Dan Bonis

1 ... The Coo Coo 3:37
2 ... Snow White Dove 4:25
3 ... Lorena 3:12
4 ... Bailey's Ledge 2:05
5 ... Shake Sugaree 4:02
6 ... King Of Spades 3:13
7 ... Six White Horses 3:27
8 ... On Top Of Old Smokey 4:43
9 ... Deep Ellum Blues 3:08
10 ... Steel Rail Nightingale 3:24
11 ... Flora ~The Lily Of The West 3:04
12 ... Going To The West 2:58
13 ... The Lost Green Valley 2:50

PRODUCED BY **Dan Bonis & Rick Gedney**
ENGINEERED & RECORDED BY **Rick Gedney at Snoring Dog Studio**
MIXED & MASTERED BY **Dennis Hrbek at The Sound Advisor**
FRONT WOODCUT **Dan Bonis**
GRAPHIC DESIGN **Star Hill Studio**

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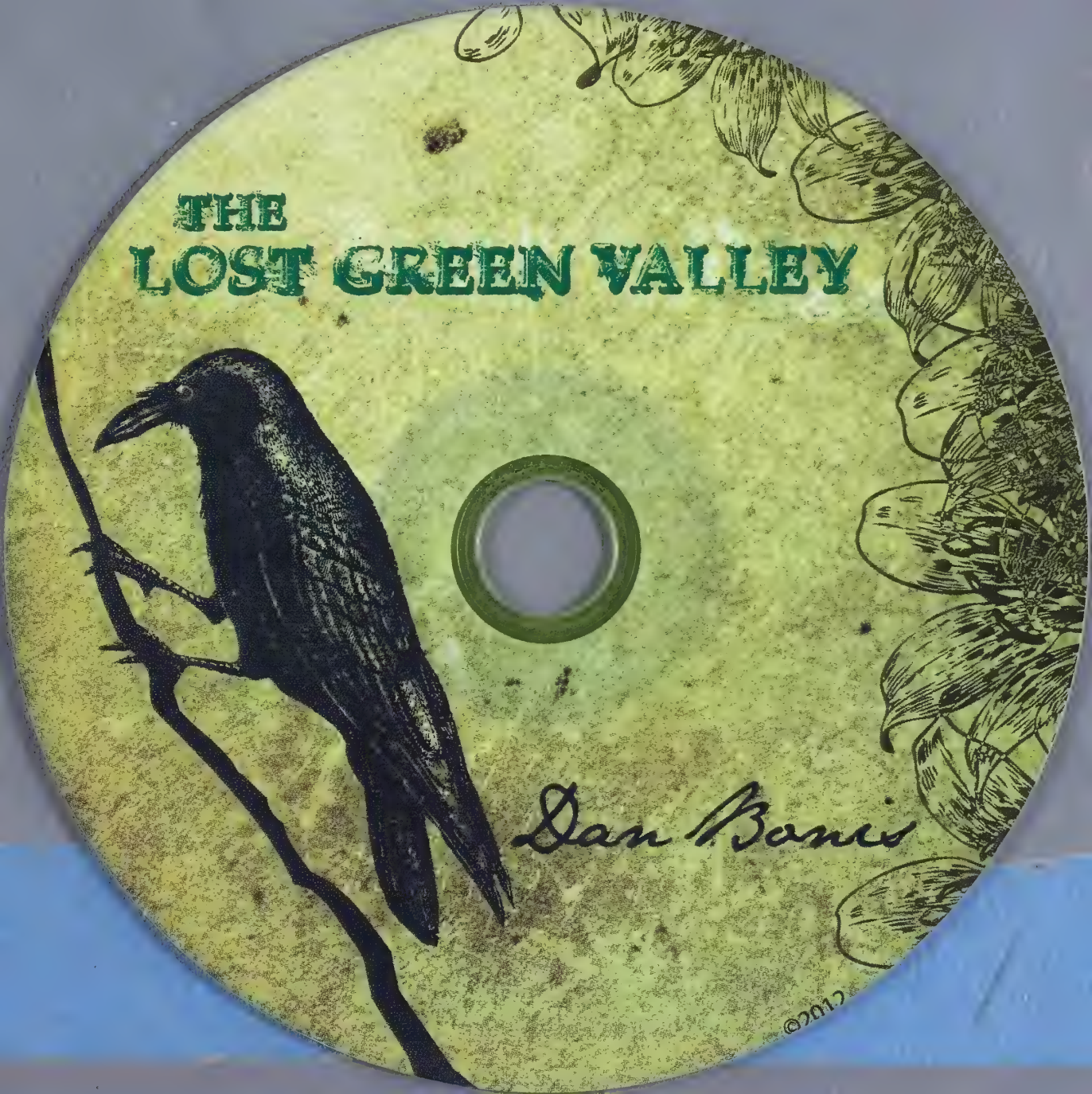
THE
LOST GREEN VALLEY
Dan Bars
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Efrat

THE SILVER LINING

GOING FOR ADDS

OCTOBER 19, 2015

"A truly beautiful album"

-Joel Diamond (Grammy nominated pianist, producer, & composer).

contact:

Lisa Grey- Blue River Promotions:

lgrey@optonline.net

1.	Before You Were Born	3:04
2.	Bring Me Peace	3:23
3.	Keep on The Sunny Side	3:13
4.	The Silver Lining	3:37
5.	Serenade	3:21
6.	Are You Worthy	4:07
7.	Chance	4:06
8.	Love Kicked The Devil	2:28
9.	Solitary	2:55
10.	SOS	3:28
11.	Heaven Down Here	2:37
12.	Turn, Turn, Turn	3:06

all songs written by Efrat except Before You Were Born (Eric Harrison), Keep on The Sunny Side (A. P. Carter), Heaven Down Here (P. Roy, J. Shanks, R. Neigher, Jim Carrey), and Turn, Turn, Turn (Pete Seeger). All arrangements and string ensembles by Efrat.

Efrat: Vocals, Violin, Viola, String Arrangements,
Rusty Holloway (Stan Getz, Sarah Vaughan): Electric and Upright Bass,
John Carlini (David Grisman): Guitar,
Jeff Tobey: Harmonica,
Bob Harris (Johnny Cash, Vassar Clements): 2nd guitar on #1
Steve Holloway (Riverdance): Drums,
Jen Dearman & Katherine Etzel (Bobtown): backing vocals

Executive Producer: Efrat, Studio Producers: Efrat, Bob Harris
www.EfratMusic.com
Recorded at Ampersand Studios in Bridgewater NJ with Bob Harris
CD design by Jessica Wrubel (Razzi Entertainment)
Front Photo: Laura Carbone drlauraphotography.com
Band, back cover, & inside flap photos: Dmitry Scherbakov
CD violin picture: Robert Yahn

0 88295 30522 8

This is a truly beautiful album. Efrat is a very accomplished violinist and her sultry voice brings the messages across on every song she sings. The material encompasses many aspects of one's life going through birth to old age. This is a journey that one will delight in listening to. The styles are diverse ranging from pure country to folk creating a multi colored tapestry never leaving the listener bored.
—Joel Diamond (Grammy nominated composer, producer, & pianist)

Efrat

THE SILVER LINING

PERSONNEL:

The Herman Chittison Trio:

Herman Chittison - piano
** Jimmy Shirley - guitar
Carlton Powell - bass
++ Carl Lynch - guitar
Thelma Carpenter - vocal

CREDITS:
Recording dates: New York City
Tracks 1-4 December 8, 1944
Tracks 5-7 & 8 February 2, 1945
Tracks 9-11 February 16, 1945
Tracks 12-14 May 1, 1945

Producer - Albert Marx
Transfer & editing - Jack Towers
Mastering - Robert Vosgien/CMS Digital
CD design - Karen Stone/Diamond Graphics
Cover photo - Frank Driggs

AN ALBERT MARX PRODUCTION

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Los Angeles, CA 90048

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A Mark Upon the Earth

Nick Dow

A Mark upon the Earth

Nic Dow

The cover shows the firstborn of our two recent additions to the clan, JESSICA my step Grandaughter. {It's worrying finding myself a Grandad when I'm only thirty five years old! I feel like I've gone into a time warp). JESSICA has totally and completely captured our hearts. She looks at the world through innocent eyes that seem to touch some deep forgotten memory that has been filed away under lock and key in response to events beyond our control. The worrying thing for all of us, is the sort of society that JESSICA, her sister REBECCA and otter children like her are condemned to.

At the time of our photo session JESSICA was happily playing in a field. It wasn't until some time later that I became aware that the land that we were using for our photographic exercise was in fact 'Private Property' and JESSICA (aged two}had in fact been breaking the law of trespass. This small event crystalized some ideas that had been floating around in my mind since her birth. We are constantly told by the ruling classes that we live in the 'Free World', but just how free are we? I suddenly realised that my one priority in life is to see JESSICA, her generation and all the other children yet unborn grow up in a world that is truly free.

Is it too much to hope for a world free from racism, free from apartheid, and free from those who will pervert our children's minds to believe in discrimation against ethnic minorities? Can we hope for a world free from so called 'Private Property' that makes JESSICA a lawbreaker at the age of two? Will she grow up to have her labour exploited by the capitalist system, that will use her young body and then cast it aside when there is no more profit to be made? She is now beginning to learn to talk, will she be simply ordered to 'shut up and listen' by our education system? Will she have her free speech censored and her freedom of movement curtailed if she dares to speak the truth, or deviate from whatever political system is in power? Can she look forward to a world free from the evils of Nuclear War and pollution? Is there any chance that she might remain free from the bankers and moneylenders, who will use her basic need for food, a home and warmth to force her into debt, using the constant threat of eviction if she does not meet their terms? Is there any chance that she may be free from a legal system that will condemn her to a prison cell if she dares to demonstrate her opposition to all these things? Is there any possibility that we may be able to see a world free from the so called guardians of freedom, in their uniforms of brutality, who will use truncheon and tear gas to smash her back into line?

Perhaps if we finally allow our true human nature to surface against all this repression, regimentation, exploitation ai.d selfishness, our JESSICA, REBECCA and their contemp-ories, will educate their children and their children's children to believe that the world is one, all life is sacred and every human being has a right to make his or her own MARK UPON THE EARTH

Nick Dow.

Photograph by kind permission of John and Petra Drake Jessica and Rebecca's parents.

ACKNOWLEDGEMENTS

Many thanks to those committed, and talented radical lefties ALAN BROWN. JANET SIMPSON, HILARY LAMB and GRAHAM COFFEE, who form the drastically under-rated FIDDLEBRIDGE BAND. May their gigs be many! Further thanks go to CHRIS POLLINGTON the energetic synth player from STRAWHEAD who engineered this latest offering, and nearly had a nervous breakdown trying to keep up with the key changes in THE WORLDS POLICE.

Much admiration and respect goes to STEPHEN FORWARD for his photographic abilities. Love and friendship to my wife MALLY, who produced the recording and the cover layout, put up with my tantrums, controlled the FIDDLE-BRIDGE BAND, and kept her temper, under the extreme provocation of streams of four lettered South London expletives from yours truly and never moaned once.

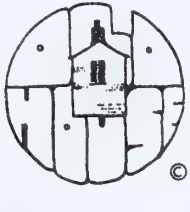
NICK DOW.

PHOTOGRAPHY	**STEPHEN FORWARD**
COVER LAYOUT	**MALLY DOW**
PRODUCED BY	**MALLY DOW**
ENGINEERED BY	**CHRIS POLLINGTON at DRAGONTAIL STUDIOS.**

A Mark Upon the Earth

OHM 107

NICK DOW



A Mark upon the Earth

Nick Dow

1. THE VERDANT BRAES OF SKREEN.....4:38
2. THE CROCKERY WARE.....2:46
3. JACKY ROBINSON.....1:58
4. SWEET WILIAMS GHOST.....4:49
5. JUST LIKE JOHN BARLY-CORN.....3:29
6. THE HILLS OF ISLE AU HAUT.....3:59
7. THE RICH SHIPOWNERS DAUGHTER.....3:37
8. THE HOSTESSES DAUGHTER.....3:52
9. WRITING IN THJE GROUND/THE WORLDS' POLICE.6:30
10. CROW ON THE CRADLE.....3:19
11. BOLD CARTER.....3:59

Total Time 43:02

Old House Music OHM 107

OHM Nick Dow A Mark upon the Earth
A Mark upon the Earth Nick Dow OHM 107

martha scanlan
the west was burning
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SUG-CD-1085
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RAY CHARLES AND BETTY CARTER

Recorded: 1961

THE RAY CHARLES COLLECTION

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HIS GREATEST HITS, VOLUME 1

DZS039
Ray Charles
RAY CHARLES AND BETTY CARTER

DZS037
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DZS040
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GREATEST COUNTRY & WESTERN HITS

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Ray Charles and Betty Carter

1. EV'RY TIME WE SAY GOODBYE 2. YOU AND I 3. INTRO: GOODBYE/WE'LL BE TOGETHER AGAIN 4. PEOPLE WILL SAY WE'RE IN LOVE 5. COCKTAILS FOR TWO 6. SIDE BY SIDE 7. BABY, IT'S COLD OUTSIDE 8. TOGETHER 9. FOR ALL WE KNOW 10. TAKES TWO TO TANGO 11. ALONE TOGETHER 12. JUST YOU, JUST ME

COMPACT disc DIGITAL AUDIO

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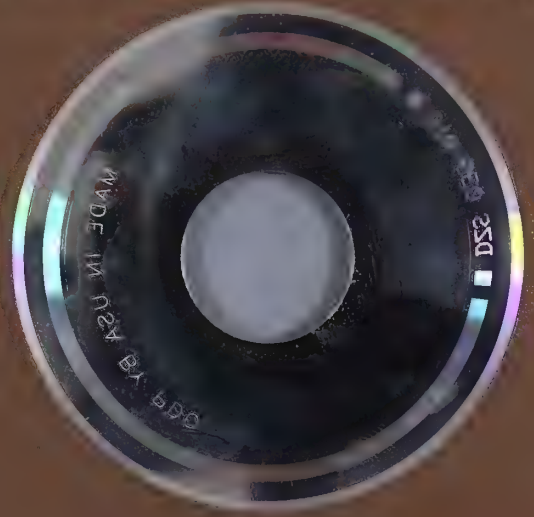
DZS-039



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PLUS

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13. BUT ON THE OTHER HAND BABY 14. I NEVER SEE MAGGIE ALONE

15. I'D LIKE TO HEAR IT SOMETIME

Digitally rebalanced by RAY CHARLES

Mastered by STEVE HOFFMAN and TERRY HOWARD

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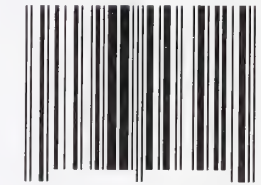
ADD

RAY CHARLES AND BETTY CARTER

with The Jack Halloran Singers



1. **EV'RY TIME WE SAY GOODBYE** (4:35)
2. **YOU AND I** (3:20)
3. **INTRO: GOODBYE/WE'LL BE TOGETHER AGAIN** (3:15)
4. **PEOPLE WILL SAY WE'RE IN LOVE** (2:46)
5. **COCKTAILS FOR TWO** (3:08)
6. **SIDE BY SIDE** (2:18)
7. **BABY, IT'S COLD OUTSIDE** (4:05)
8. **TOGETHER** (1:30)
9. **FOR ALL WE KNOW** (3:39)
10. **TAKES TWO TO TANGO** (3:17)
11. **ALONE TOGETHER** (4:40)
12. **JUST YOU, JUST ME** (1:54)

Produced by Sid Feller
Arranged and conducted by Marty Paich
Recorded on June 13 and 14, 1961

PLUS — RAY CHARLES SINGS

13. **BUT ON THE OTHER HAND BABY** (3:11) 1961
14. **I NEVER SEE MAGGIE ALONE** (5:37) 1964
15. **I LIKE TO HEAR IT SOMETIME** (2:50) 1966

Produced by Sid Feller

COMPACT disc DIGITAL AUDIO

DIGITALLY REBALANCED BY RAY CHARLES
MASTERED BY STEVE HOFFMAN AND TERRY HOWARD

The original ABC-Paramount session tapes were used in the making of this compact Disc.

DUNHILL Compact Classics

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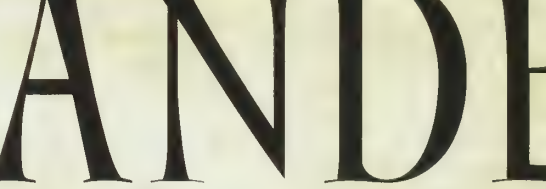
DZS–039 Ray Charles and Betty Carter Dunhill Compact Classics

DZS–039 Ray Charles and Betty Carter Dunhill Compact Classics

Born to
WANDER



BORN TO WANDER

1. I USED TO BE COLOR BLIND (5:50)
2. FOLLOW (7:09) 3. NEVER WILL I MARRY (6:48)
4. DREAMER'S BALL (5:13) 5. AMELIA (6:23)
6. BLUE DANIEL (4:47)
7. EVERYBODY'S CRYIN' MERCY (4:40)
8. I CAN'T HELP IT (4:02) 9. GLITTER IN THE AIR (4:43)
10. WONDER WHY (6:18)
11. (I HEARD THAT) LONESOME WHISTLE (3:55)
12. BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR (4:14)

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Born to
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KEN GREVES

Vintage & Rare: The Songs of Harold Arlen Vol 3

Ridin' on the Moon

1. **If I Only Had A Brain** *03:22*
LYRICIST E.Y. HARBURG
FROM THE FILM "THE WIZARD OF OZ"
EMI FEIST CATALOG INC

2. **I Love To Sing-A** *03:15*
LYRICIST E.Y. HARBURG
WB MUSIC CORP

3. **I Don't Think I'll End It All Today** *03:13*
LYRICIST E.Y. HARBURG
FROM BROADWAY MUSICAL "JAMAICA"
GLOCCA MORRA MUSIC CORP c/o WB MUSIC CORP &
SA MUSIC CO

4. **Come On, Midnight** *05:08*
LYRICIST MARTIN CHARNIN
HARWIN MUSIC CO

5. **A Woman's Prerogative** *03:19*
LYRICIST JOHNNY MERCER
FROM THE BROADWAY MUSCIAL "ST. LOUIS WOMAN"
CHAPPELL CO INC & SA MUSIC CO

6. **Love Held Lightly** *04:35*
LYRICIST JOHNNY MERCER
FROM THE BROADWAY MUSICAL "SARATOGA"
HARWIN MUSIC CORP c/o Mpl Comm Inc

7. **Green Light Ahead** *03:41*
LYRICIST IRA GERSHWIN
DROPPED FROM THE FILM "A STAR IS BORN"
HARWIN MUSIC CORP c/o Mpl Comm Inc

COMPOSER FOR ALL IS HAROLD ARLEN

8. **I Wonder What Became Of Me** *05:11*
LYRICIST JOHNNY MERCER
FROM THE BROADWAY MUSCIAL "ST. LOUIS WOMAN"
CHAPPELL CO INC & SA MUSIC CO

9. **If I Only Had The Nerve** *03:12*
LYRICIST E.Y. HARBURG
FROM THE FILM "THE WIZARD OF OZ"
EMI FEIST CATALOG INC

10. **Neath A Pale Cuban Moon** *04:30*
LYRICIST TED KOEHLER
BMG FIREFLY & SA MUSIC CO

11. **Happiness Is Just A Thing Called Joe** *04:05*
LYRICIST E.Y. HARBURG
FROM THE FILM "CABIN IN THE SKY"
EMI FEIST CATALOG INC

12. **Got To Wear You Off My Weary Mind** *03:26*
LYRICIST JOHNNY MERCER
FROM THE FILM "HERE COME THE WAVES"
CHAPPELL CO INC & SA MUSIC CO

13. **Ridin' On The Moon** *02:48*
LYRICIST JOHNNY MERCER
FROM THE BROADWAY MUSCIAL "ST. LOUIS WOMAN"
CHAPPELL CO INC & SA MUSIC CO

14. **If I Only Had A Heart** *03.52*
LYRICIST E.Y. HARBURG
FROM THE FILM "THE WIZARD OF OZ"
EMI FEIST CATALOG INC

TOTAL RUNNING TIME 53:37

KEN GREVES

Vintage & Rare: The Songs of Harold Arlen Vol 3

Ridin' on the Moon

JAZZ CAT PRODUCTIONS, INC.

Vocals **Ken Greves** | Piano **Wells Hanley** | Bass **Peter Donovan** | Drums **Jacob Melchior** | Guitar **Sean Harkness**
String Quartet: Violin **Gabrielle Fink** | Violin **Rena Isbin** | Viola **Junah Chung** | Cello **Marta Bagatuni**
Original String Arrangements **Wells Hanley** | All Arrangements **Ken Greves** and **Wells Hanley**
Executive Producer **Ken Greves** | Creative Consultant **Gerry Geddes** | Music Director **Wells Hanley**
Recorded and **Mixed** by **John Kilgore Sound & Recording**, NYC
Mastered by **Alan Silverman, Arf! Mastering** NYC | **Recorded** February 1 & February 20 2016
Website, Booking Contact and Direct Orders: www.kengreves.com | **Blog:** www.jazzcatblog.com
Cover Photo & Photography: Kaveh Greves

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KEN GREVES

Vintage & Rare:
The Songs of Harold Arlen
Vol 3

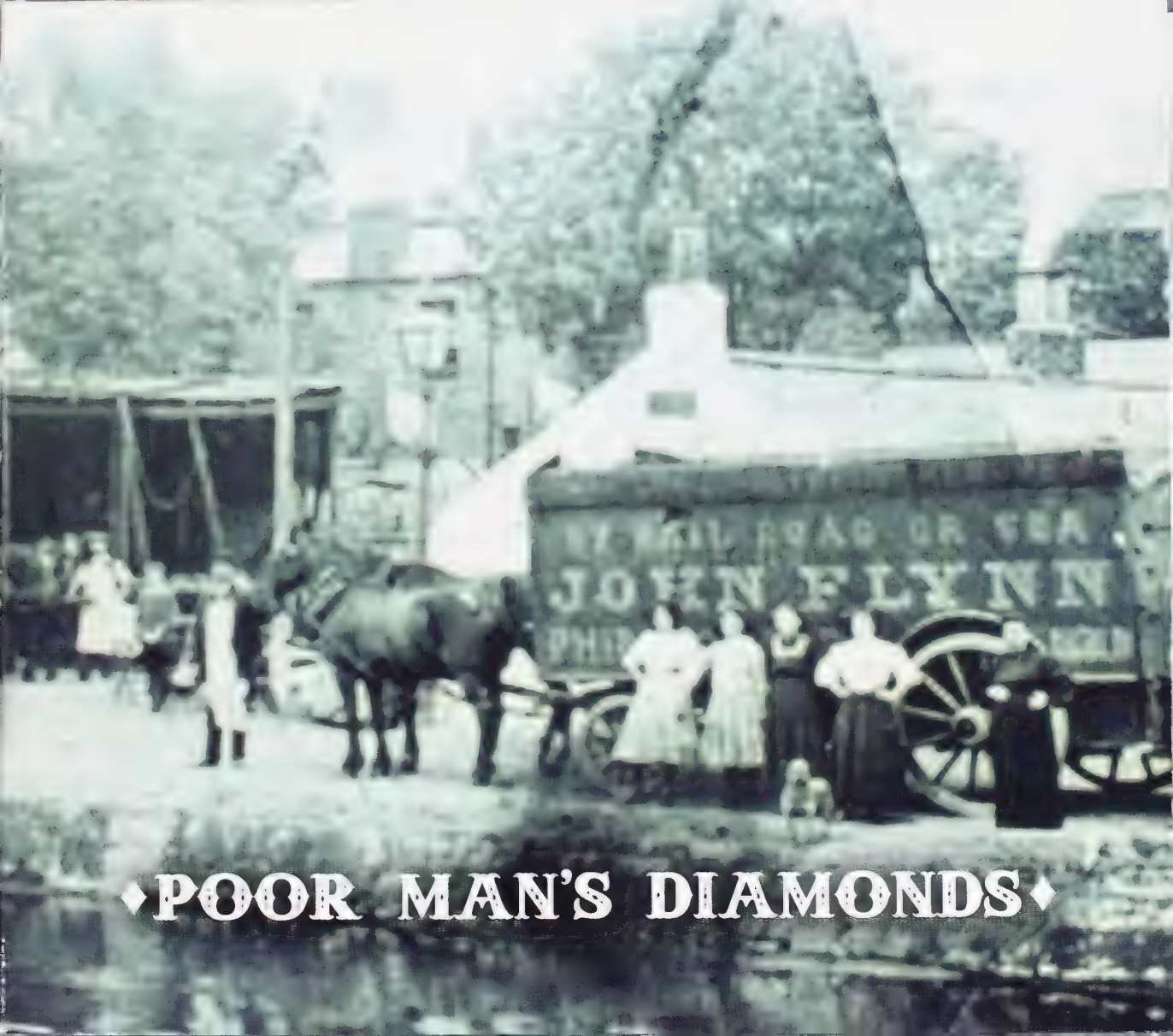
Ridin' on the Moon

www.kengreves.com

1. If I Only Had A Brain 3:22
2. I Love To Sing-A 3:15
3. I Don't Think I'll End It All Today 3:13
4. Come On, Midnight 5:08
5. A Woman's Prerogative 3:19
6. Love Held Lightly 4:35
7. Green Light Ahead 3:41
8. I Wonder What Became Of Me 5:11
9. If I Only Had The Nerve 3:12
10. Neath A Pale Cuban Moon 04:30
11. Happiness Is Just A Thing Called Joe 04:05
12. Got To Wear You Off My Weary Mind 3:26
13. Ridin' On The Moon 2:48
14. If I Only Had A Heart 3.52

TOTAL RUNNING TIME 53:37

JAZZ CAT PRODUCTIONS INC.



♦POOR MAN'S DIAMONDS♦

•1• Lonely Enough
•2• Some Old Highway Song
•3• Kintsugi •4• Bury Me with My Guitar
•5• The Pennywhistle and the Rose •6• Malala
•7• Songer-Singwriter •8• The Christmas Concert •9• Like Woody Done
•10• You Can't Tell •11• For the Birds (Owed to St. Francis)
•12• The Most You Can Ask •13• Bury Me (The Wake)

Produced by Harvey

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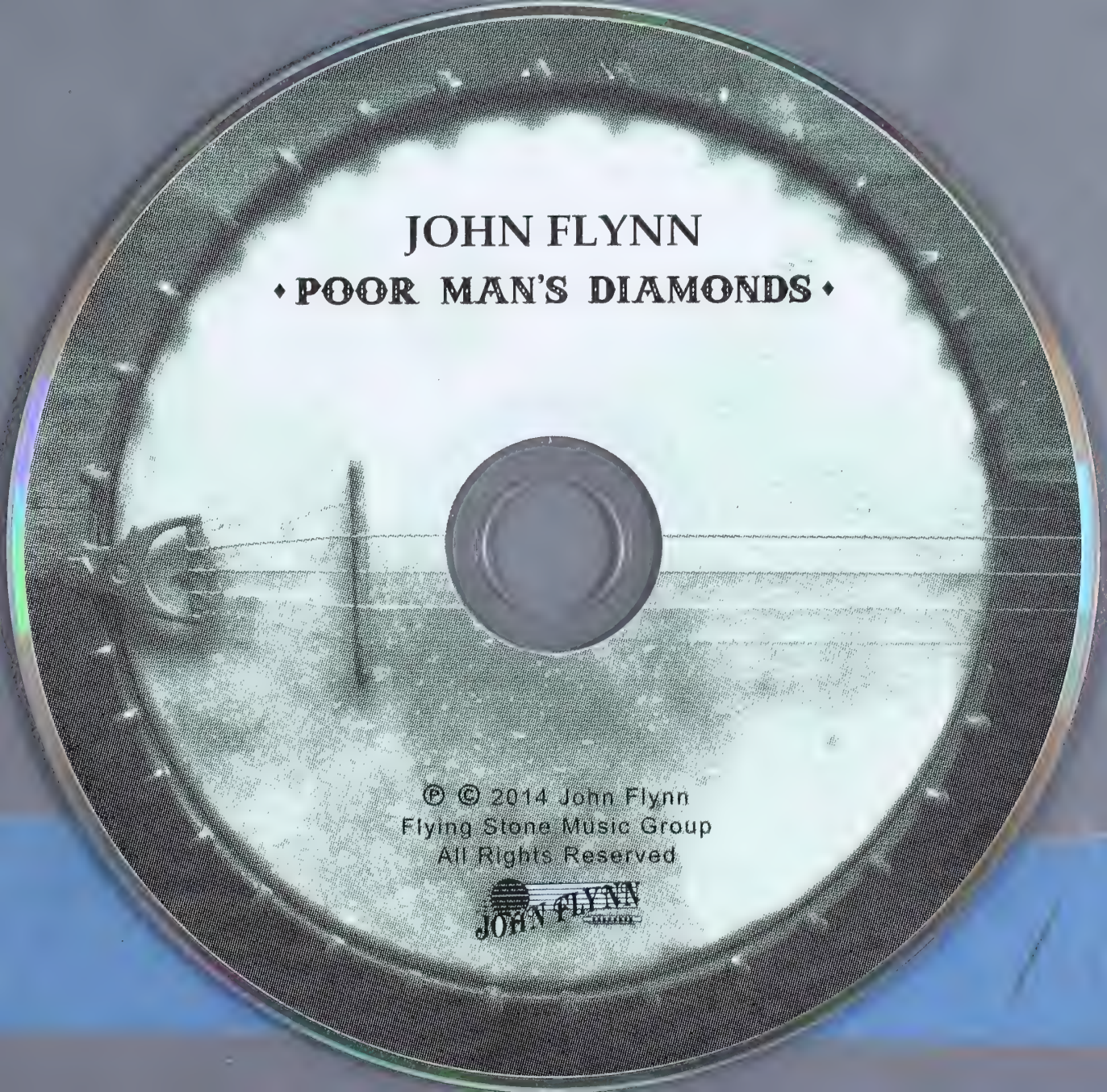
PO Box 71, Prospect Park, PA 19076-0071
www.JohnFlynn.net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JOHN FLYNN

AND THEN I'M GOING HOME

AFOAFER & DONNELLY LIVE

1007-2

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COMPACT disc DIGITAL AUDIO

AND THEN I'M GOING HOME
ATWATER & DONNELLY LIVE
1. Bright Morning Stars
2. The Prodigal Son 5:01
3. Two Sisters 3:07
4. The Devil and the Farmer's Wife 4:13
5. Uncle Boo Boo Story #1 1:03
6. Angel Band 4:19
7. Laundry 1:41
8. Drowned Lovers 6:19
9. The Scotsman 3:15
10. Imagine Peace 2:52
11. Four Marys 4:45
12. Young Man Who Wouldn't Raise Corn 3:13
13. Uncle Boo Boo Story #2 2:37
14. Going Up Home 4:31
15. Sign 1:26
16. Lord Franklin 4:31
17. We'll Camp a Little While in the Wilderness 4:16
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0 07 83707 36992 1

1. Bright Morning Stars 3:16 2. The Prodigal Son 5:01 3. Two Sisters 10:07
4. The Devil and the Farmer's Wife 4:13 5. Uncle Boo Boo Story #1 1:03 6. Angel Band 4:19
7. Laundry 1:41 8. Drowned Lovers 6:19 9. The Scotsman 3:15 10. Imagine Peace 2:52
11. Four Marys 4:45 12. Young Man Who Wouldn't Raise Corn 3:13 13. Uncle Boo Boo Story #2 2:37
14. Going Up Home 4:31 15. Sign 1:26 16. Lord Franklin 4:31
17. We'll Camp a Little While in the Wilderness 4:45

At last, Aubrey Atwater and Elwood Donnelly at their finest: on stage in the intimate coffeehouses where they have performed for nearly fourteen years. Hear the beauty and emotion of their well-matched voices as well as their unique instrumentation on mountain dulcimer, old-time banjo, guitar, tin whistle, harmonica and bodhran. Their ease, warmth, and humor are well-conveyed on this, their seventh recording, as they present American and Celtic folk music, stories, and poems, unearthed through many years of research and performing. Sit back, relax and enjoy this feast.

1007-2

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AND THEN I'D COME HOME Aubrey Atwater Elwood Donnelly

Eugenia Lee
guitar, mandolin and vocals

Dana Kletter
piano, guitar and vocals

Hollis Brown
violin and backing vocals

Contact blackgirls at:
P.O. Box 12504 Raleigh, NC 27605

blackgirls

happy

Produced by
Joe Boyd
MR0024-2

mammoth
RECORDS

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1 Happy 2 In The Room 3 Cathedral 4 Car 5 Charleston 6 Talk 7 Letter 8 Fat
9 Thunder 10 The 7 Love You Song 11 Tell You Everything 12 Smart Man 13 Mother
Blackgirls HAPPY
MAMMOTH RECORDS MR0024-2
Produced by Joe Boyd
Executive Producers: Jay Faires and Steve Balcom
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DYLAN CONNOR

BREAKAWAY REPUBLIC

1. BREAKAWAY AND BURN
2. STUNNING INSIGHTS
3. BLOOD LIKE FIRE
4. SILVER FOOD
5. WHAT'S NEW
6. I WANT EVERYBODY TO KNOW
7. DON'T LET ME WASH AWAY
8. HAD A LITTLE DREAM
9. PAVE ME
10. COME SWIM
11. SOUND WAVE SURFER
8 84501 07478 0
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DYLAN CONNOR
BREAKAWAY REPUBLIC

ORIGINAL MOTION PICTURE SOUNDTRACK

M-G-M PRESENTS *The Musical with Young Ideas!*

ATHENA

THE NATURE GIRL WITH THE BODY BEAUTIFUL

Starring

JANE POWELL EDMUND PURDOM DEBBIE RE
VIC DAMONE LOUIS CALHERN

AS SEEN ON THE INTERNET™

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ORIGINAL MOTION PICTURE SOUNDTRACK

M-G-M PRESENTS *The Musical With Young Ideas!*

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THE NATURE GIRL WITH THE BODY BEAUTIFUL

Starring

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RHM2 7768

ATHENA

ORIGINAL MOTION PICTURE SOUNDTRACK

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1. **MAIN THEME** 1:38
Performed by the M-G-M Studio Orchestra and Chorus

2. **THE GIRL NEXT DOOR** 3:03
Performed by Vic Damone

3. **MEDLEY: NURSEY GARDENS/ ADAM'S HOUSE** 1:50
Performed by the M-G-M Studio Orchestra

4. **VOCALIZE** 2:07
Performed by Jane Powell

5. **IMAGINE** 2:56
Performed by Vic Damone and Debbie Reynolds

6. **HARMONIZE** 1:25
Performed by Jane Powell, Debbie Reynolds, Louis Calhern, Vic Damone and Charles Schroeder

7. **I'M SORRY, ADAM** 2:08
Performed by the M-G-M Studio Orchestra

8. **IMAGINE (REPRISE)** 2:06
Performed by Vic Damone and Debbie Reynolds

9. **GINGER BLOSSOMS** 1:11
Performed by the M-G-M Studio Orchestra

10. **LOVE CAN CHANGE THE STARS** 3:23
Performed by Jane Powell, Debbie Reynolds, Jaqueline Allen, Betty Allan, Marie Vernon and Gloria Wood

11. **I NEVER FELT BETTER** 4:47
Performed by Debbie Reynolds, Jane Powell, Betty Allan, Ruth Clark, Ada Beth Lee, ThoraMatthaison, Betty Noyes, Dorothy McCarty

12. **I LOVE YOU ALL (OUTTAKE)** 1:42
Performed by the M-G-M Studio Orchestra

13. **CHACUN LE SAIT** 2:14
Performed by Jane Powell

14. **COCOANUT ICE CREAM** 0:43
Performed by the M-G-M Studio Orchestra

15. **VENEZIA** 3:41
Performed by Vic Damone and the M-G-M Studio Chorus

16. **DANCE MUSIC (IMAGINE)** 0:51
Performed by the M-G-M Studio Orchestra

17. **OH, ADAM** 1:30
Performed by the M-G-M Studio Orchestra

18. **MEDLEY: ATHENA (INSTRUMENTAL REPRISE)/IMAGINE (SECOND REPRISE) (OUTTAKE)** 2:08
Performed by Vic Damone and Debbie Reynolds

19. **COMPETITION (OUTTAKE)** 1:13
Performed by the M-G-M Studio Orchestra

20. **JALOUISE** 1:42
Performed by the M-G-M Studio Orchestra

21. **LOVE CAN CHANGE THE STARS (REPRISE)** 1:05
Performed by Vic Damone

22. **MEDLEY: GLASS CRASH/ ADAM ALONE/HAM AND EGGS** 2:00
Performed by the M-G-M Studio Orchestra

23. **VOCALIZE (FINALE)** 0:50
Performed by Jane Powell, Debbie Reynolds, Vic Damone, Victor Marchese (for Edmund Purdom) and Louis Calhern

24. **LOVE CAN CHANGE THE STARS (END CAST)** 0:36
Performed by the M-G-M Studio Orchestra and Chorus

25. **FASTER THAN SOUND (OUTTAKE)** 4:33
Performed by Vic Damone

26. **LOVE CAN CHANGE THE STARS (DUET) (OUTTAKE)** 1:59
Performed by Jane Powell and Victor Marchese (for Edmund Purdom)

27. **FASTER THAN SOUND (DEMO)** 4:00
Vocal by Ralph Blane

28. **VOCALIZE (DEMO)** 2:30

29. **LOVE CAN CHANGE THE STARS (DEMO)** 4:18

30. **IMAGINE (DEMO)** 4:50

31. **VENEZIA (DEMO)** 3:52

32. **I NEVER FELT BETTER (DEMO)** 4:07

33. **HARMONIZE (DEMO)** 1:23
Tracks 28-33
Vocal by Ralph Blaine
Piano by Hugh Martin

Tracks 2, 4 and 5, 10 and 11, 13 and 15 were originally released on Mercury album MG-25202 'Athena Original Motion Picture Soundtrack' (1954)

Track 8 taken from Turner/Rhino Compact Disc R2 72826 'Romantic Duets From M-G-M Classics' (5/97)

Tracks 27 to 33 demo recordings, early 1954

The M-G-M Studio Orchestra Conducted by Georgie Stoll
All selections recorded at Metro-Goldwyn-Mayer Studios, Culver City, CA

Tracks 1, 3, 6 and 7, 9, 12, 14, 16 to 33 are PREVIOUSLY UNRELEASED

All selections are STEREO Except Tracks 27 to 33 Which Are MONO.

Produced for Release by GEORGE FELTENSTEIN

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ORIGINAL MOTION PICTURE SOUNDTRACK

ATHENA

TURNER CLASSIC MOVIES

RHINO

ARTIE SHAW

STARDUST

DIGITALLY REMASTERED

Featuring: Frenesi
Temptation
Nightmare

GOLDEN TREASURE

ARTIE SHAW
STARDUST
1. STARDUST 2. FRENESI
3. TEMPTATION
4. MOONGLOW AND THEME FROM 'PICNIC'
5. NIGHTMARE (PART 1) 6. DONKEY SERENADE
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COMPACT disc DIGITAL AUDIO
SSI
923
℗ © 1990 Made in USA
7. I CAN'T GET STARTED WITH YOU
8. BLUES IN THE NIGHT
9. A FOGGY NIGHT
10. WHAT IS THERE TO SAY
11. NIGHTMARE
12. SERENADE TO A SAVAGE

ARTIE SHAW

STARDUST

1. Stardust
2. Frenesi
3. Temptation
4. Moonglow and Theme from 'Picnic'
5. Nightmare (Part 1)
6. Donkey Serenade
7. I Can't Get Started With You
8. Blues In The Night
9. A Foggy Night
10. What Is There To Say
11. Nightmare
12. Serenade To A Savage

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ARTIE SHAW STARDUST SSI 923

ARTIE SHAW STARDUST SSI 923

The String Fingers Band
Thanks Jim, Hope to see you soon!
Thanks Jim. We appreciate the air play!!
Thank you Jim! Sweet Home
Don't Forget

it's what's inside ...

... that matters MOST.

1. Here and Now Blues
2. Streamline
3. Coquimbo Casino
4. Old Man Rodney
5. In Your Company
6. Writing on the Wall
7. Running on Fire
8. Has the Whole Darn World Gone Mad
9. Don't Forget
10. Gunner
The String Fingers Band

JOHN ROSSBACH

From the Mountains to the Mills

Bluegrass & Appalachian String Band Music by
JOHN ROSSBACH & CHESTNUT GROVE
and THE WOODSHED ALL STARS

JOHN ROSSBACH

From the Mountains to the Mills

1. Shady Grove (3:49) 2. Gemstone Reel (2:38) 3. The Same Old River (3:08)
4. The Sawtelle Blues (4:09) 5. Brigette (3:27) 6. The Richmond Blues (3:17)
7. Gonna Paint the Town (2:54) 8. Magnolia Blossom (2:55) 9. Carolina (2:29)
10. Nobody Knows You When You're Down and Out (2:40)
11. Whistling Rufus (3:16) 12. The Last Train from Poor Valley (3:14)
13. Cluck Ol' Hen (2:41) 14. The Gospel Ship (3:36)
15. Bill Cheatham (3:13) 16. Old Time Shady Grove (3:02)

CRCD 103

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JOHN ROSSBACH

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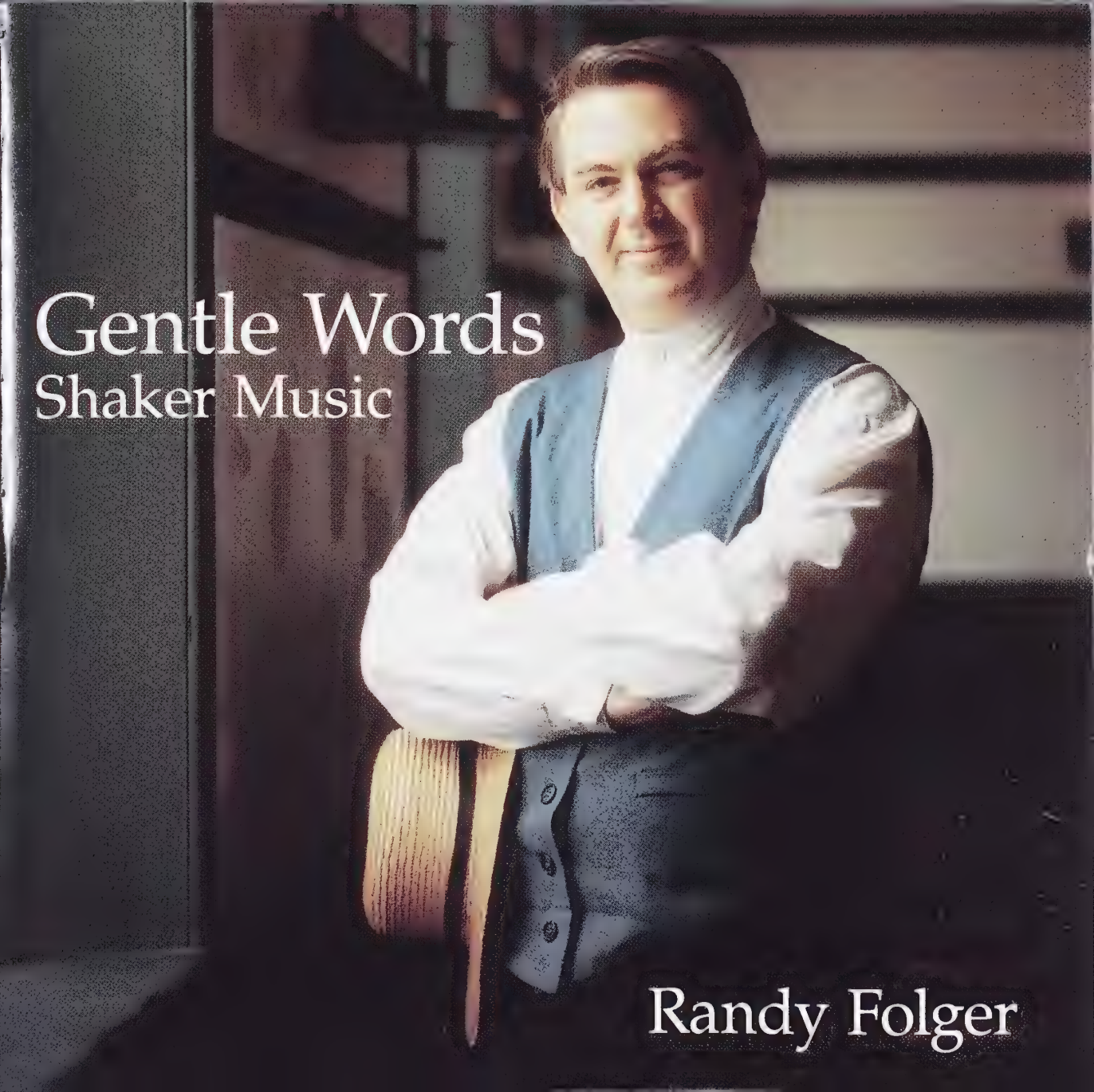
JOHN ROSSBACH *From the Mountains to the Mills* CRCD 103
JOHN ROSSBACH *From the Mountains to the Mills* CRCD 103


Gentle Words
Shaker Music
Randy Folger

RANDY FOLGER, music interpretation and programs manager at the Shaker Village of Pleasant Hill, Kentucky, has performed Shaker music since 1990 in the historic 1820 Meeting House.

He is originally from Olympia, Washington. The son of a Baptist minister, Randy grew up singing gospel music in church, which led to a natural love for Shaker hymns. He has researched Shaker worship and songs, and transcribed a Pleasant Hill hymnal into modern notation with the hope of having it published.

Randy collects old hymnals and enjoys old music of all kinds, especially the music of the Shakers.

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Produced by Americana Productions,
Michael Breeding, Technical Consultant
Recorded at Hirsch and Associates, Indianapolis, IN. February 1993.
Design by Larrie Curry
Executive Producer: Randy Folger

Gentle Words

A Collection of Shaker Music and Poetry

performed by

Randy Folger

interpreter of music at the
Shaker Village of Pleasant Hill

GENTLE WORDS Shaker Music by Randy Folger

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COME DANCE AND SING
COME TO ZION
NOW MY DEAR COMPANIONS
EARNEST PETITION
GENTLE WORDS
A GOOD RESOLUTION
VERDANT GROVES
IN YONDER'S VALLEY:
Father James' Song
BRILLIANT GEM
LAY ME LOW
O LITTLE CHILDREN
I HAVE A LITTLE DRUM
THE HUMBLE HEART

SHEPHERDESS SONG
COME LIFE, SHAKER LIFE
LOVE, LOVE, LOVE
CHRIST AND HEROD
EZEKIEL'S VISION
OH SAN-NISK-A-NA
VUM VIVE VUM: Mother Ann's Song
MORE LOVE
TREASURES OF THE GOSPEL
THE SAVIOR'S UNIVERSAL PRAYER /
AND AGAIN O HEAVENLY FATHER
SIMPLE GIFTS
LOVE IS LITTLE
FAREWELL

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Recorded at Hirsch and Associates, Indianapolis, IN. February 1993.
Design by Larrie Curry
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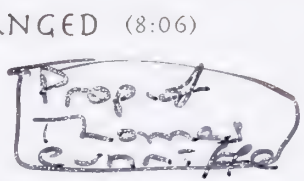
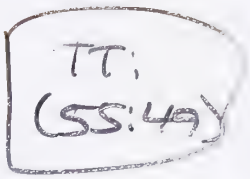
GENTLE WORDS Shaker Music by Randy Folger
GENTLE WORDS Shaker Music by Randy Folger

OPAQUE VOICES

ARIADNA KRYAZHEVA

THE SECRET OF A CROCUS (7:47)
A STRANGE ENCOUNTER (3:59)
MOVING SLOWLY (6:07)
MELTING BIRTHSTONES (4:55)
SOUL-MATES, NOTHING MORE THAN THAT (3:41)
TRANQUIL SEA (7:37)
OPAQUE VOICES (6:24)
A SELF-PORTRAIT OF THE AGES UNCHANGED (8:06)
EMOTIONALLY ORCHID (7:45)





MUSIC, POETRY, PHOTOGRAPHY, DESIGN BY ARIADNA KRYAZHEVA
MIXING AND MASTERING BY MICHAEL SCHULZE
PRODUCED BY DONNA WICKHAM, GIZMO RECORDS

MUSICIANS:
ARIADNA KRYAZHEVA, REGGIE BERG, MARK SIMON, CHARLES AYASH, ALEXANDER RAAB, EMILY HALL, ANDREW BROWN, JOEY GLASSMAN, DAVID HAREWOOD

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WWW.ARIADNAKRYAZHEVA.COM

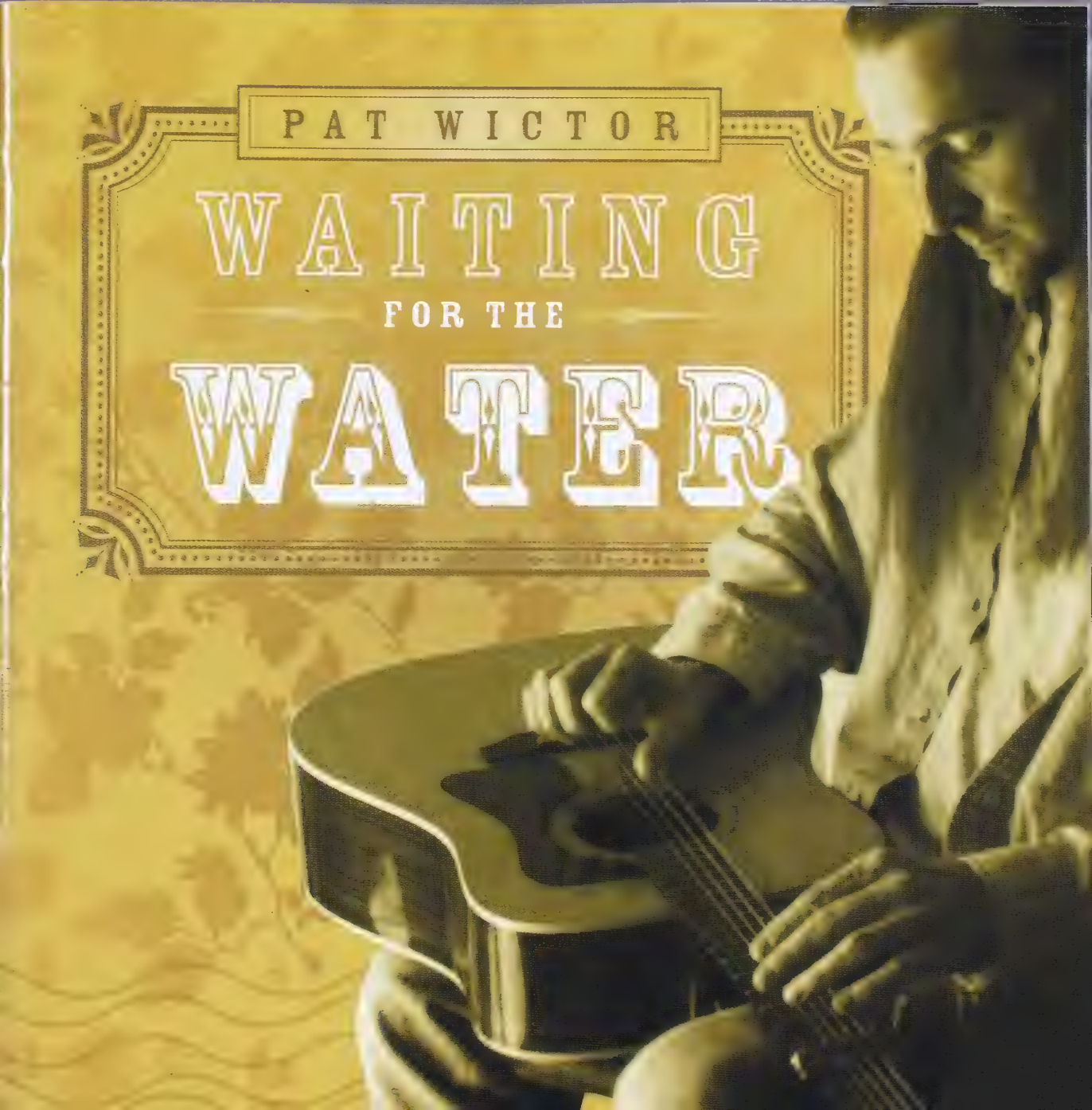
OPAQUE VOICES

ARIADNA KRYAZHEVA

CDGIZ003

PAT WICTOR

WAITING FOR THE WATER



PRODUCED AND ENGINEERED BY GENE GOLDSMITH AT WINTERSTREAM STUDIOS, JENKINTOWN, PA
MASTERED BY BILL WOLF AT WOLF PRODUCTIONS, ALEXANDRIA, VA

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LINER NOTES BY MICHAEL CALA

PHOTOGRAPHY BY LISA KIMBALL, STATEN ISLAND, NY

GRAPHIC DESIGN BY MIMI AHN, AHN DESIGN, SAN MARINO, CA

MANUFACTURING BY EUROPADISK LLC, LONG ISLAND CITY, NY

THANKS TO:

CECILIA AND ED WICTOR, MARIAN KIMBALL, ELLEN GUMIRAN, AND THE EXTENDED WICTOR AND LYNCH CLANS FOR THEIR LOVE AND SUPPORT; SUE SCALES' STEADFAST HELP; PHIL TERRY; JEN, WENDY, AND COURTNEY FOR THE FULL-FRONTAL HARMONIES; CHERYL PRASHKER; STU SKAROFF; RICHARD SLEIGH; AARON GOLDSMITH; GENE SHAY, BILL HAHN, JIM MOTAVALLI, MICHAEL BENSON, AND ALL ACOUSTIC-FRIENDLY DJS; THE GOOD FOLKS AT THE POINT, AND ACOUSTIC VENUES EVERYWHERE; MY FRIENDS IN THE MANHATTAN SONGWRITERS CIRCLE; GIFFORD BOOTH AND TAI; COUNTLESS PHILLY FOLKSTERS; OLD FRIENDS AND EARLY ADOPTERS IN NYC; RICK ROCK AND THE WONDERFUL MUSICIANS OF TRIBES HILL; DAVID BELMONT; PETER JAMES; TIM SWEENEY, JOHN DAWES, AND ASSOCIATES; ALL THE GENEROUS SOULS AROUND THE COUNTRY WHO'VE GIVEN SHELTER AND FRIENDSHIP DURING MY TRAVELS; ALL THE LISTENERS WHO LOVE AND SUPPORT ACOUSTIC MUSIC (EVERYONE'S, INCLUDING MINE)--THANK GOODNESS FOR YOU!

A SPECIAL THANKS TO NANCY ZIEBER, WHO WELCOMED GENE AND ME INTO HER HOME.

LASTLY, MANYFOLD THANKS TO GENE GOLDSMITH, FOR MULTIPLE JOBS WELL DONE.

WAITING
FOR THE
WATER
1. WHERE DID YOU GO? 2:48
2. LOVE IS THE WATER 2:58
3. DON'T DIG MY GRAVE
TOO DEEP 5:00
4. TRAIN I RIDE 4:33
5. DOVER TOWN 5:12
6. DEATH LETTER 4:35
7. SUGAR BABY 3:00
8. HARD TIME KILLING
FLOOR BLUES 4:29
9. SHAKE THESE BLUES 3:26
10. SLEEP EASY 3:48
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1. WHERE DID YOU GOY 2:48
2. LOVE IS THE WATER 2:58
3. DON'T DIG MY GRAVE TOO DEEP 5:00
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Pat Wictor WAITING FOR THE WATER (CD-R)

Pat Wictor WAITING FOR THE WATER RDR 1004

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Steel and Salt

CAROLANN SOLEBELLO

GOING FOR ADDS: September 9, 2013

"An absolute triumph!"

~ *Barnes Newberry, MVYRadio.com*

Contact: Lisa Grey, lgrey@optonline.net

LANGUAGE ALERT:
Please note TRACK 2 contains the line "Anyone you tell / might damn you straight to hell"

1. Brooklyn in the Rain (4:05)
2. Backward (3:41)
3. Falling is Easy (4:15)
4. Concentrate (3:03)
5. Chinatown (5:41)
6. Loaded (3:32)
7. Put Down the Gun (3:22)
8. Golden Boy (3:15)
9. River (3:51)
10. Movie Queen (3:28)
11. Neptune (4:00)

Produced by Fred Gillen, Jr.

ELIZABETH RECORDS

WWW.CAROLANNSOLEBELLO.COM

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8 84501 94836 4

Carolann
Solebello
Steel and Salt
1. Brooklyn
In the Rain (4:05)
2. Backward (3:41)
3. Falling is Easy (4:15)
4. Concentrate (3:03)
5. Chinatown (5:41)
6. Loaded (3:32)
7. Put Down
the Gun (3:22)
8. Golden Boy (3:15)
9. River (3:51)
10. Movie Queen (3:28)
11. Neptune (4:00)
Produced by Fred Gillen, Jr.
www.carolannsolebello.com
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ELZ 012

CAROLANN SOLEBELLO

“There’s nothing not to like about *Steel and Salt* – creative and engaging songwriting, beautiful production, and just plain great music. Above all, the crowning jewel is Carolann’s superb vocals – soulful, compelling, full of raw emotion, and simply beautiful – worth the price of the album just to hear what she does with that wonderful voice. Don’t miss this one!”

~ Al Kniola, Host, The Back Porch, 88.1 WVPE Public Radio

Threshold
(2011)

Glass of Desire
(2009)

Just Across The Water
(2000)

RON SPEARS & WITHIN TRADITION

Carolina Rain

Good things happened to good people when Ron Spears, a mainstay of a sturdy bluegrass picking/singing style in the western United States for more than thirty years, teamed up with fellow westerner Charlie Edsall in 1999 to form Ron Spears & Within Tradition. The fire in the music really ignited when Ron and Charlie added three young players fresh from the Bluegrass Music Program at South Plains College in Levelland, Texas. This album combines Ron and Charlie's rich traditional bluegrass experience with the youthful musical energy provided by Phillip Bostic on banjo, Mike Tatar on fiddle, and Joe Ash on bass.

While touring with Country Gazette years ago, I knew I could count on some serious jamming with Ron when we were out west, and it was clear that he was the genuine article when it came to playing bluegrass music with the spirit and understanding of the creators. His super mandolin stylings and his hefty lead and tenor voice form the centerpiece of the group sound and stoke the engine that drives the music.

As Associate Professor of Music in the Creative Arts Department at South Plains College, I had the great fortune to work with Mike Tatar, Phillip Bostic, and Joe Ash during their tenure in the program. They all came with talents and attributes that many of us only dream of. They could pick, they could sing, and they had that fresh energy and wide-eyed enthusiasm that can only be experienced in youth. What they lacked was guided time spent in the art form of bluegrass music. Fellow bluegrass faculty members Joe Carr, Ed Marsh and I offered our best understanding of bluegrass music theory, performance, style, and history to enhance the students' considerable abilities. After listening to this recording, I think we can be proud of our part in their musical experience. Mike, Phillip, and Joe have now moved on to the professional ranks, and we are all proud of their accomplishments.

Ron Spears and Within Tradition demonstrate the high art of bluegrass music making with this album. The songs are right on target to fit any bluegrass fan's passions – songs of love lost and found, songs of the Appalachian region, honky tonkin' songs, songs with sizzling instrumental work, songs of inspiration. It doesn't get much better than it is right here.

The blending of Ron and Charlie's experience with Mike, Phillip, and Joe's superb skills and youthful energy proves that good things really do happen to good people, to the listener's great benefit.

Alan Munde

Ron Spears & Within Tradition

Carolina Rain

1. Ocean Of Teardrops
2. Carolina Rain
3. Darling, Please Don't Let Our Love Die
4. Back To Honky Tonkin' Again
5. Billsville
6. Dreams Of Rosemary
7. Don't Blame Me
8. The Fugitive
9. Lost In Nashville
10. Lord, Lift Me Up
11. A Little Ways Down The Road
12. Kylee's Prayer

COPPER CREEK

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Ron Spears & Within Tradition

Carolina Rain

1 • OCEAN OF TEARDROPS • 3:22
2 • CAROLINA RAIN • 2:55
3 • DARLING, PLEASE DON'T LET OUR LOVE DIE • 3:36
4 • BACK TO HONKY TONKIN' AGAIN • 3:04
5 • BILLSVILLE • 2:54
6 • DREAMS OF ROSEMARY • 3:20
7 • DON'T BLAME ME • 3:08
8 • THE FUGITIVE • 4:05
9 • LOST IN NASHVILLE • 3:28
10 • LORD, LIFT ME UP • 2:14
11 • A LITTLE WAYS DOWN THE ROAD • 3:12
12 • KYLEE'S PRAYER • 1:50

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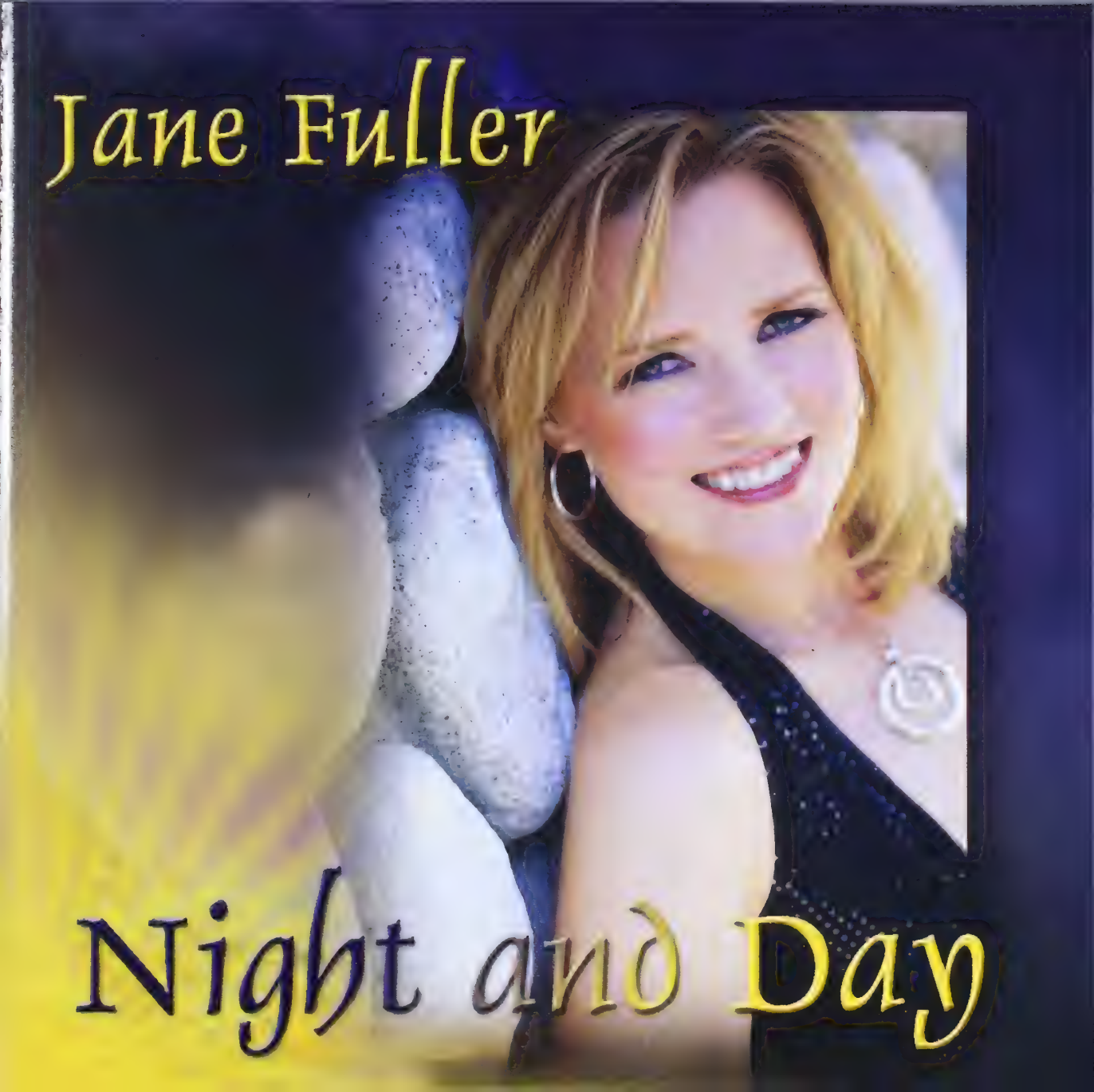
CCCD-0219 RON SPEARS & WITHIN TRADITION "Carolina Rain"

Jane Fuller



Night and Day

Night and Day

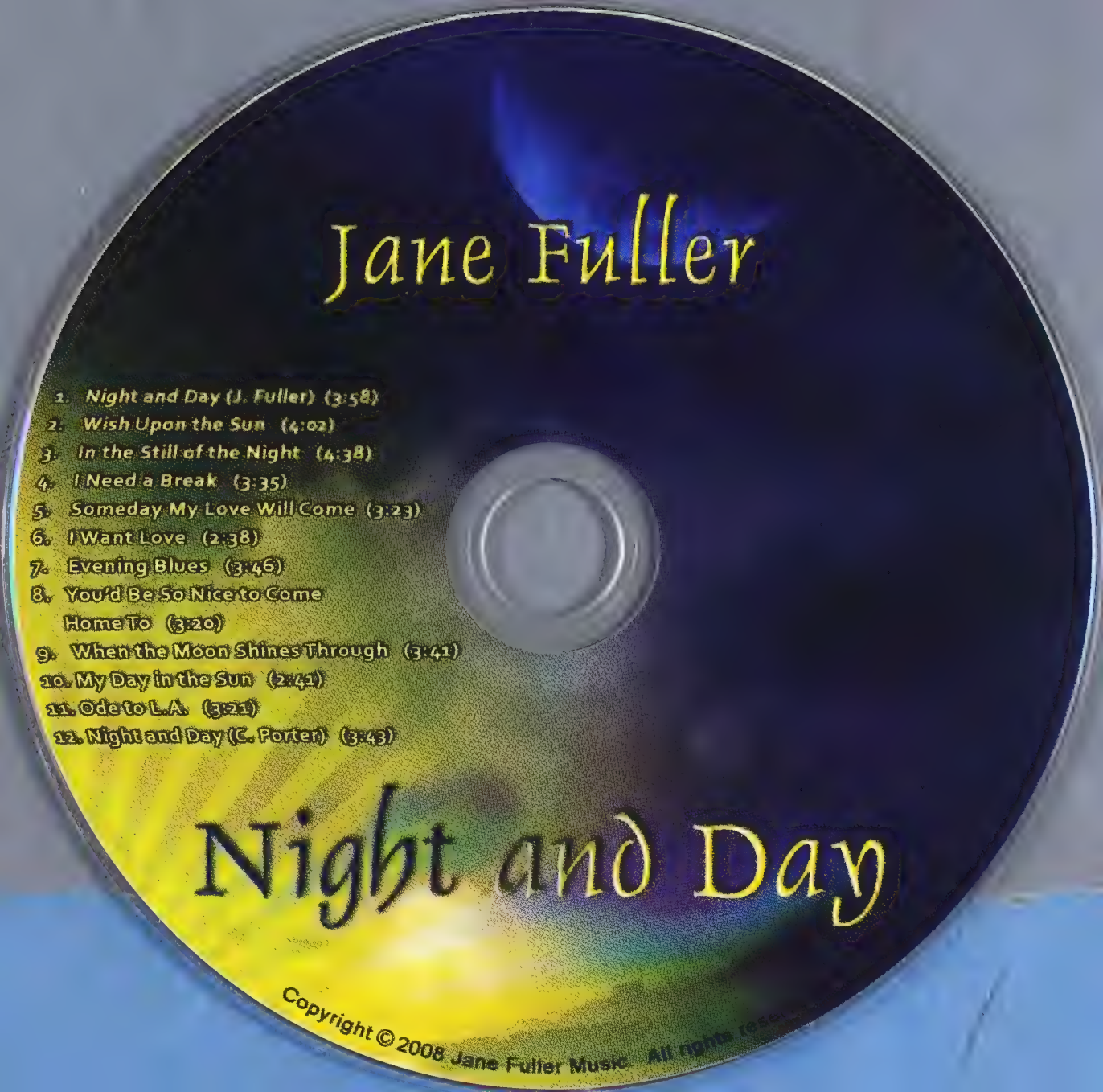
This project is inspired by the sun and the moon, and how their unique qualities of light affect my thoughts and moods.

Light is always changing as the earth passes from night to day.
And it seems that everything in life is always changing.
But I intensely want to find the things that remain constant.

One of those things is the feeling in my heart for my loved ones.

This project is also inspired by one of my favorite American songwriters, Cole Porter.

For lyrics, song insights, photos and other information, register this CD at ***www.janefuller.com*** in the members' area with the ***password: coleporter***


Jane Fuller
1. Night and Day (J. Fuller) (3:58)
2. Wish Upon the Sun (4:02)
3. In the Still of the Night (4:38)
4. I Need a Break (3:35)
5. Someday My Love Will Come (3:23)
6. I Want Love (2:38)
7. Evening Blues (3:46)
8. You'd Be So Nice to Come Home To (3:20)
9. When the Moon Shines Through (3:41)
10. My Day in the Sun (2:41)
11. Ode to L.A. (3:21)
12. Night and Day (C. Porter) (3:43)
Night and Day
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Night and Day

Jane Fuller

Night and Day

1. Night and Day (J. Fuller)
2. Wish Upon the Sun
3. In the Still of the Night (C. Porter)
4. I Need a Break
5. Someday My Love Will Come
6. I Want Love
7. Evening Blues
8. You'd Be So Nice to Come Home To (C. Porter)
9. When the Moon Shines Through
10. My Day in the Sun
11. Ode to L.A.
12. Night and Day (C. Porter)

6 14346 04684 6

Jane Fuller: vocals; **Pete Snell:** guitars; **Armando Compean, Randy Landas:** bass; **Alan Steinberger:** keyboard; **Lee Thornberg:** horns; **Lee Spath:** drums.

VISIT: www.janefuller.com

Jane Fuller

Night and Day

Rounder 116 610 401-2

Jeannie Kendall

Featuring special guests Alan Jackson, Alison Krauss,
Allison Moorer, Rhonda Vincent, Ricky Skaggs,
Union Station - and Jeannie's father, the late Royce Kendall

Jeannie Kendall

1.	That's What Your Love Does to Me	2:45
2.	Love Chooses You	4:43
3.	Timeless and True Love	3:13
4.	I Wonder Where You Are Tonight	3:15
5.	Old Friends	4:03
6.	Smoky Lonesome	3:27
7.	Just A Memory	3:12
8.	Train of Thought	3:24
9.	Wishing Well Blues	2:56
10.	The Color of Her Eyes	4:12
11.	Serious Doubt	3:59
12.	Jack and Lucy	6:27

ADVANCE CD

Street Date: February 25, 2003

ROUNDER

Jeannie and her father Royce were The Kendalls, a highly successful country duo who had a string of Top 40 singles starting in the late '70s, including the number one hits "Heaven's Just a Sin Away," "Sweet Desire" and "Thank God for the Radio." In 1978, The Kendalls won the Grammy award for Best Country Duo.

The new album, *Jeannie Kendall*, started as an acoustic Kendalls record, but only a few tunes into the project, Royce Kendall sadly passed away. After taking some time off, Jeannie decided to finish the recording, and release it as a Jeannie Kendall album.

Jeannie Kendall finds Jeannie Kendall singing better than ever, with guest vocal appearances by a number of country and bluegrass stars including Alan Jackson, Alison Krauss, Allison Moorer, Rhonda Vincent and Ricky Skaggs. Jeannie also receives outstanding backup from some of the best acoustic players in the business, including four songs with Union Station, as well as supporting performances by Rob Ickes, Stuart Duncan, Ron Stewart and others.

Rounder 11661-0401-2A

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Rounder 11661-0401-2A
Jeannie Kendall
Jeannie Kendall
1. That's What Your Love Does to Me 2:45
2. Love Chooses You 4:43
3. Timeless and True Love 3:13
4. I Wonder Where You Are Tonight 3:15
5. Old Friends 4:03
6. Smoky Lonesome 3:27
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8. Train of Thought 3:24
9. Wishing Well Blues 2:56
10. The Color of Her Eyes 4:12
11. Serious Doubt 3:59
12. Jack and Lucy 6:27
ROUNDER
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COMPACT disc DIGITAL AUDIO
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Rounder 116 610 401-2

Jeannie Kendall

Featuring special guests Alan Jackson, Alison Krauss,
Allison Moorer, Rhonda Vincent, Ricky Skaggs,
Union Station - and Jeannie's father, the late Royce Kendall

Jeannie Kendall

1.	That's What Your Love Does to Me	2:45
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11.	Serious Doubt	3:59
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ADVANCE CD

Street Date: February 25, 2003

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JEANNIE KENDALL JEANNIE KENDALL
JEANNIE KENDALL JEANNIE KENDALL
ROUNDER 11661-0401-2A

bleat
1 ruby
selections from
projects 1989-2006
bleat
love can make you happy
22-2-2001
the followers
3 rokk rokk sittie
the followers
4 happy
bleat
5 laffed
the bottom 3
6 bubbles
bleat
7 little toad
the thimbles
8 a bunch of bored kids
dirty mix
bleat
9 flowers in my ears
haberland
10 king of love
bleat
11 drinking doll
the thimbles
12 painting in the sun
the thimbles
13 there's a place
produced by john
songs & sounds
john gage
unless otherwise
noted
mastered by
carl saff
front cover photo
by aunt dot
back cover photo
by toby moore
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for dad
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NAME john gage

AGE fünfundfünfzig

℞

1 darryl leonard-singing, drums
daren follower-bass
david michael curry-trumpet, viola

2 jack sigler jr-writer daren-synth, bass
darryl-glockenspiel, squeezebox, c-tone, harmony
meg mcardle, buick prentice-la-la's
david-coat-rack bass jonah sacks-cello

3 paul desjarlais
singing

4 mary follweiler
singing
daren-shaker, bass
both songs written by
the followers

5 kelly dobson
singing
meg-harmony
jill doucette-flute
jennie johnson
violin

6 from 'elvis's
dream attack'

7 darryl-singing,
drums
daren-bass

8 sally-guitar, bass
cookie-percussion, singing
stu-singing robert-accordion

9 conrad haberland
writer

10 daren-singing, drums paul-sitar, bass
produced by haberland engineered by jim stu

11 daren-kick
gage-follower-desjarlais-writers

grasshopper
records ©℗

12 john david o'shaughnessy-chords

13 lennon-mccartney-writers
12 & 13 same players as 8

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Bishop Paul S. Morton
&
The FGBCF Mass Choir
let It rain

Bishop Paul S. Morton
&
The FGBCF Mass Choir
let it rain

1. High Praise (5:52)
2. Let It Rain (8:27)
3. God Is A Good God (5:11)
4. I Need Thee (9:32)
5. The Just Shall Live (4:20)
6. Walk On By Faith (6:21)
7. Blessed Jesus (5:09)
8. Because Of Who You Are (5:16)
9. Somehow (6:12)
10. On That Day (5:50)
TEHILLAH music group
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Executive Producers: Minister Jerry Q. Parnes and Bishop Paul S. Morton
Produced by: James H. Brown for Just A Thought Productions
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Bishop Paul S. Morton & The FGBCF Mass Choir - let it rain
5497

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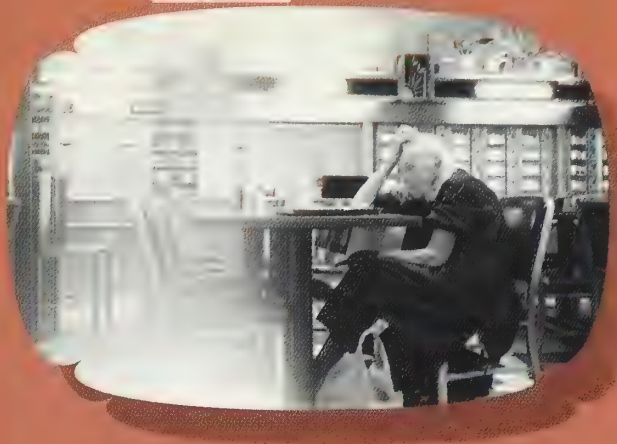

blue number nine
living it up in the new world

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1. Don't Let Them	3:40
2. Love the Beat	4:54
3. When I Wake Up	4:00
4. Dig My Hands	5:38
5. The Lucky Ones	3:45
6. Dance, Dance, Dance	4:32
7. Gimme More Time	3:16
8. Castles	5:40
9. Never Felt That Way	3:38
10. Turnpikes & Parkways	3:42
11. The Grass Is Always Greener	3:13
12. I'm In Debt	8:13
Total time:	54:17

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patty blee

pit

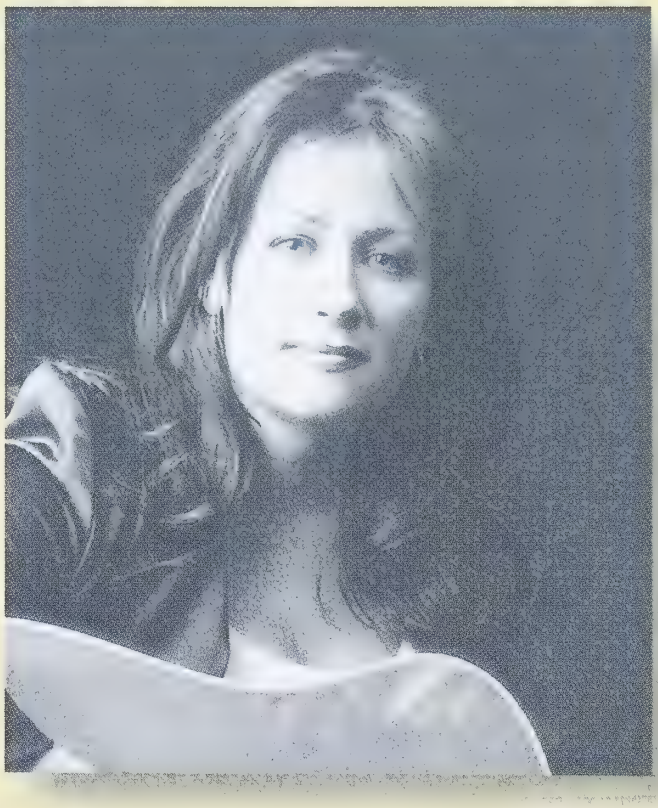
Thanks to those who've encouraged me through this especially: Jerry, Nunzio, Lew London, everyone at the Library IV, Library III and Dead Dog Saloon, my friends and family (Caitlin and Mikey, how you inspire me), Mike, Kath, Mick, Nance, Sue, Dan "The Man", Kevin, Rita, Mom and Dad ("storms never last") - the reason I sing.

Produced by: Nunzio Signore
Recorded at: The Basement, 152 W 15th Street, NYC 10016, 212 633 0874
Mixed at: Avalon Studios, Douglaston, NY (Bill Ricciardi) by Bob Stander
Mastered By: joewest@multimediasolution.com
Photo By: Michael Brown
Cover Art By: Patty & Caitlin Blee
Inside Art By: Mikey Blee
Cover Design By: Jerry Klause & Matt Willis

Patty Blee:
Vocals, Acoustic Guitar
Nunzio Signore:
Electric Guitars, Background Vocals
Jerry Klause:
Percussion
Steve Logan:
Bass
Dave Johnson:
Drums on Tracks 1,2,3,8,9
Adrian Harpum:
Drums on Tracks 4,5,6,7
Rob Clores:
Keyboards on Tracks 1,2,4,5,6,8
Ray Malach:
Accordian on Track 6
Bob Stander:
Lead Guitar on Track 9

DEDICATED TO TIM

Email: pit2000@webtv.net



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here for you [3:5
right between you and me [
time flies [3:47]
shouting out the
take it away [2:
disguse [4:
next [3:4
don't let go [3:27]
nobody but you [2:49]
coming home [3:38]

here for you (3:51)
right between you and me (3:47)
time flies (3:47)
shouting out the demons (4:04)
take it away (2:40)
disguise (4:16)
next (3:14)
don't let go (3:27)
nobody but you (2:49)
coming home (3:38)
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4. Low with BGVs
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3. honeycomb
4. the peach thief
5. heart of snow
6. wake up happy
7. tenderhooks
Michelle Roche
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"Can't Kill The Flavor" EP
*Release Date: March 21, 2006
Media Reel /
Bonus DVD
Produced by
Robert Bengraff
Aurora DVD
Roche
Michelle Roche
michelle@michelleroche.com
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DVD

Greta Gaines "Can't Kill The Flavor" **Advance CD/Bonus DVD**

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4. **the peach thief**
5. **heart of snow**
6. **wake up happy**
7. **tenderhooks**

**Contains bonus DVD*
Release Date: March 21, 2006

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- Sheryl Crow

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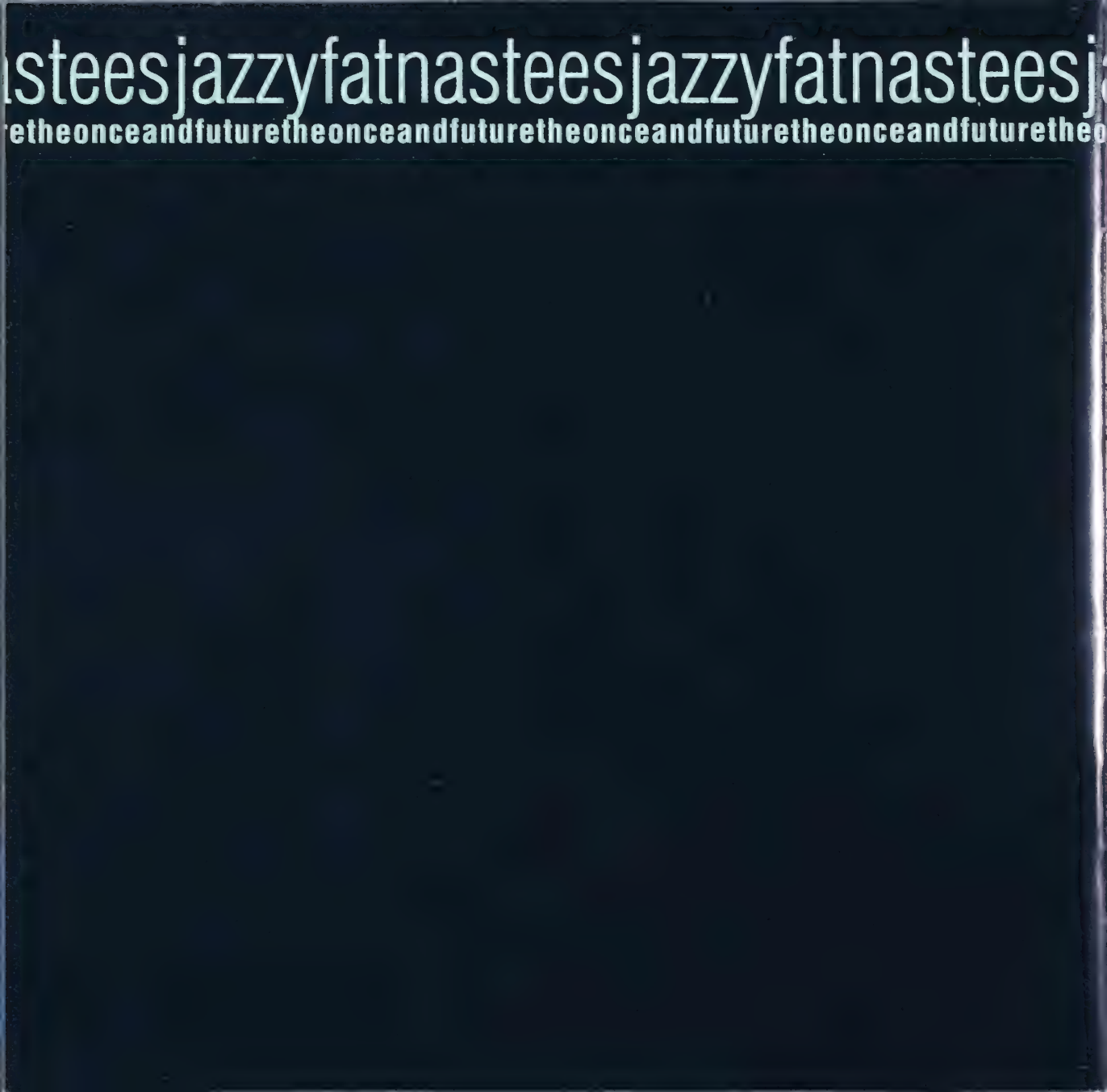
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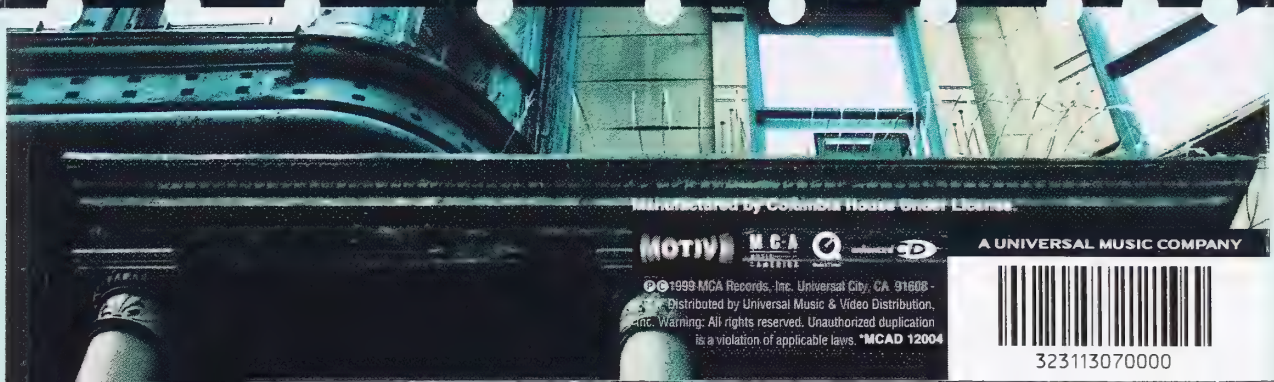

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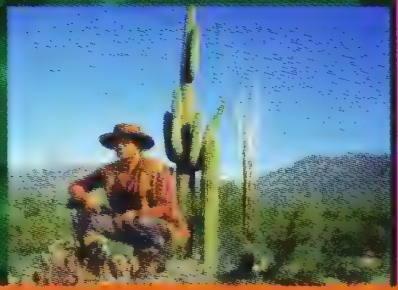
REBEL BAND
EAST
MEETS
The West
LANCE

REBEL BAND



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7. RING - A - RAGGA
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8. HUMPING MIX
9. RUB UP
10. CARNIVAL JAMBOREE
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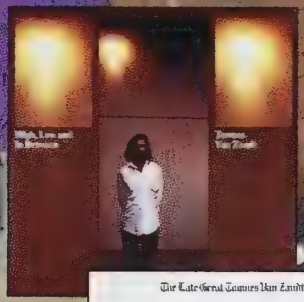
EAST MEETS THE WEST
D REBEL BAND
LR0002 CD

TOWNES VAN ZANDT

high, low and in between

The reissue of Texas singer-songwriter Townes Van Zandt's wonderful early 1970s albums, High, Low and In Between and The Late, Great Townes Van Zandt would be a cause for celebration at any time, but are especially so as I write this in 1996. After nearly two decades of rumored sightings and infrequent virtual guerrilla landings at a few lucky festivals and clubs, the reclusive (and therefore mysterious) author of "Poncho and Lefty" and "If I Needed You," which were country hits for Willie Nelson, Merle Haggard, Emmylou Harris, and Don Gibson, is announced to be once again on the road.

– Leslie Berman from the liner notes within



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Design: Lesley Lewis
Project Coordinator: Viviana Chan
Essay by Leslie Berman
Acoustic Highway Concept: Dan Loggins

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ACOUSTIC HIGHWAY

0 20831-1683-2 8 93

1. Two Hands 2:28
2. You Are Not Needed Now 4:15
3. Greensboro Woman 2:17
4. Highway Kind 2:15
5. Standin' 3:30
6. No Deal 3:12
7. To Live Is To Fly 3:13
8. When He Offers His Hand 2:57
9. Mr. Gold And Mr. Mud 2:31
10. Blue Ridge Mountains 2:08
11. High, Low And In Between 3:11
12. No Lonesome Tune 4:25
13. Sad Cinderella 4:15
14. German Mustard 2:50
15. Don't Let The Sunshine Fool Ya' 2:32
16. Honky Tonkin' 3:45
17. Snow Don't Fall 2:25
18. Fraulein 2:42
19. Poncho & Lefty 3:40
20. If I Needed You 3:48
21. Silver Ships Of Andilar 5:11
22. Heavenly Houseboat Blues 2:52

Tracks 1-11 from the album
High, Low And In Between.

Tracks 12-22 from the album
The Late, Great Townes Van Zandt.

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TOWNES VAN ZANDT HIGH, LOW AND IN BETWEEN
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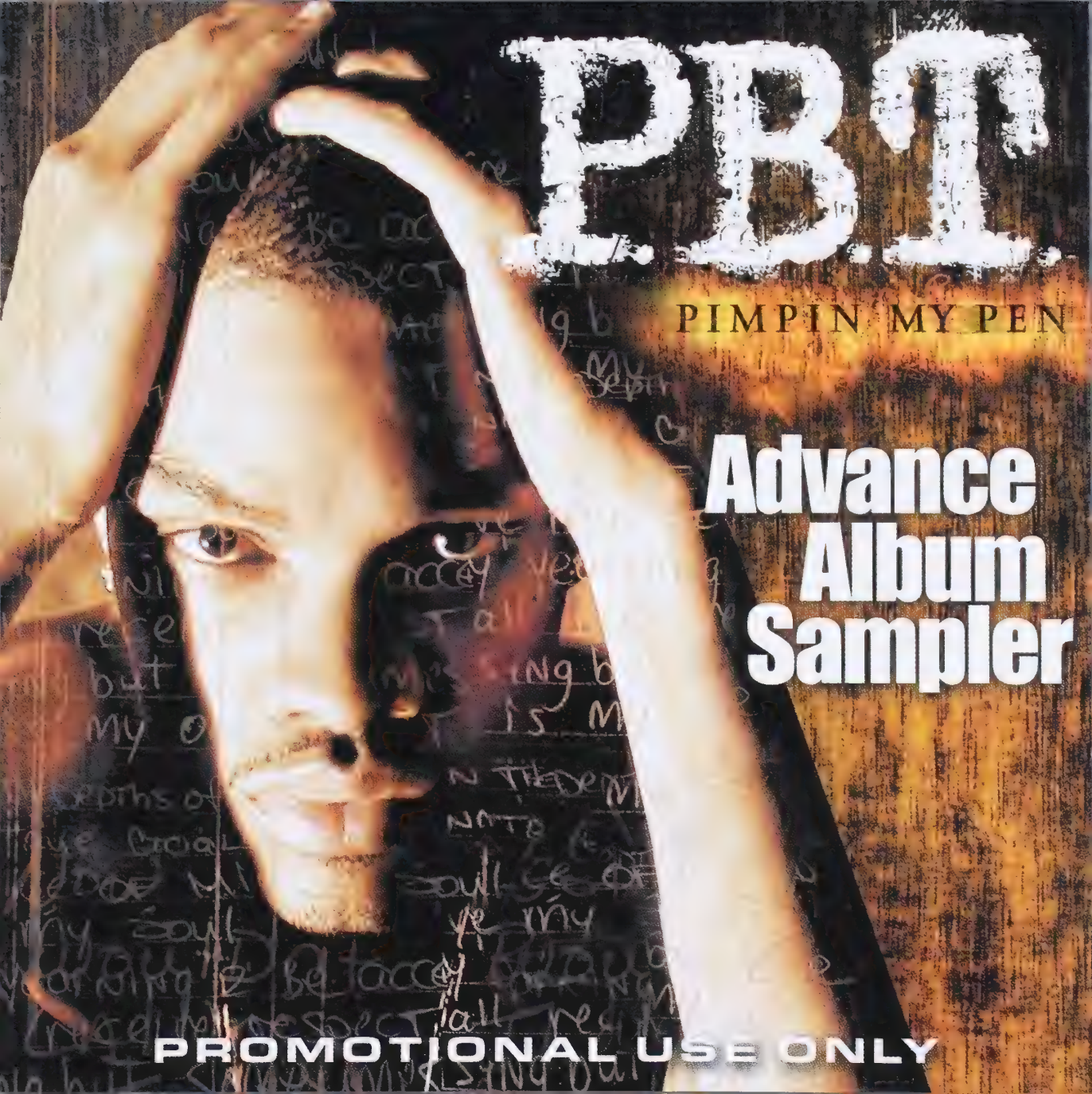
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P.B.T.
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Advance Album Sampler
FROM THE ALBUM "PIMPIN MY PEN"
Executive Producers: BIG CAT and MEL MAN

1. Last Summer feat. Wingo of Jagged Edge
2. Fool Wit It feat. Rasheeda & 404 Soldiers
3. Driven
4. Preachers' Daughter feat. Buju Banton
5. We Got It feat. Spliff Star
6. SuperStar (Juicy)
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EARL THOMAS

and the

BLUES AMBASSADORS

CONTON
RECORDS
"New Blues
for a
New Generation"

Earl Thomas & The Blues Ambassadors "New Blues For A New Generation"

DON'T DO ME THIS WAY AGAIN
I'LL BE ALRIGHT
(I'M NOT) BROKEN HEARTED
I DON'T NEED
SAME OLD BLUES
I IDOLIZE YOU
FEELIN' ALL BLUE
DON'T ASK THE TIME
SON OF THAT MAN
(Duet with Brian Grillo)
GIVE ME ONE REASON

CONTON
RECORDS
San Diego

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Earl Thomas & The Blues Ambassadors "New Blues For A New Generation"

Still...
The Whitfield Company

FINALLY, BLESSED BE ALMIGHTY GOD who inspired the heart of the "Maestro" to pen the composition "Blessed be the Ties"- his parting thought and last musical message to the Whitfield Company!

The Whitfield Company (TWC)

Soprano Section: Beverly Allen, Vanessa Farris-Austin, Pinella "Pat" Hatch, Valerie Hillyer, Sandra Hudson, Phyllis Lyons, Taryn McTaw, Nelsenior Smith

Alto Section: Janet Brown, Joann Brown, Juliette Cooper, Wendy Davis, Valerie Hancox, Donna Harris, Pamela Smith, Roxie Wilson, Lateria Wooten, Jacqueline Vickers

Tenor Section: Mark Andrews, Scott Bard, Kevin Dunnigan, Larry Edwards, Michael Fletcher, Ralph Garlington, Charles Gerald, Allen Jackson, Jerome Jackson, Julius Jefferson, Robert Majors, Leonard Wilson

For concert information contact:
The Whitfield Company at (313) 342-2040

Recorded live at: St. Paul Life and Praise Center / Live recording by: Alliance Recording Co., Fenton, MI / Overdubs by: Carl Robinson-United Sound, Detroit, MI; Mike Brown-Vanguard Recording Complex, Oak Park, MI; James Brown-B.E.L.L. Studios, Atlanta, GA / Mixed at: Vanguard Recording Complex, Oak Park, MI / Mixed & Engineered by: Mike Brown & James Brown; Assistant Engineer, Brian Giles / Songs mixed & engineered by: James Brwon at B.E.L.L. Studios, Atlanta, GA *(Blessed Be The Ties, Don't Give Up On Jesus, If Jesus Goes With Me)*

Digital Editing by: Mark Pastoria at Harmonie Park Creative Group - Detroit, MI / Mastering Studio: Master Mix - Nashville, TN-Mastered by: Hank Williams / Michael Fletcher appears courtesy of Gospo Centric Records / Daryl Coley and Vanessa Bell Armstrong appear courtesy of Zomba Recording Corporation

Design by: **Rebecca Justice**, Meridian Management International, Inc. / Photography by: **Patrick Cromwell**

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Still...

The Whitfield Company

Recorded "Live" at St. Paul and Praise Center, Detroit, MI

1. Introduction
   There's A Praise Still Ringing / 1:44
2. Blessed Be The Ties / 5:49
3. It's Above My Head / 4:12
4. BlessThe Lord / 4:40
5. Lest We Forget - Medley / 9:22
6. Hold On / 4:59
7. All The Way From Heaven Down 4:47
8. Don't Give Up On Jesus / 7:08
9. If Jesus Goes With Me / 6:45
10. He's Here / 4:00
11. Help Me To Overcome / 7:14
12. The Lord Has Brought Me / 4:01
13. What Child Is This / 4:39

G2 7243 8 **20953 2** 3
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James Brown for Just A Thought Productions

Executive Producers
Donna M. Harris, Brian A. Spears, Michael J. Powell, Donald Lawrence & Benjamin Whitfield Jr.

Producer: **James Brown** for Just A Thought Productions
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Still... The Whitfield Company
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BISHOP RALPH E. LOVE SR. PRESENTS:

GREGORY WHITAKER

AND THE R.E. LOVE SR. TRAVELING CHOIR

1. PRESSIN' MY WAY 4:34
Written by Deric Greene
Soloist: Lavonia Williams
Arranged & Produced by Gregory Whitaker

2. RAIN LORD 5:42
Written by Deric Greene
Soloist: Deric Greene
Arranged & Produced by Gregory Whitaker

3. RAIN LORD (CONTINUED) 1:32

4. HELP ME ONCE AGAIN 7:25
Written by Deric Greene
Soloist: Gregory & Janice Whitaker
Arranged & Produced by Gregory Whitaker

5. WERE YOU THERE 7:33
Written by Deric Greene
Soloist: Deric Greene
Arranged & Produced by Gregory Whitaker

6. NOTHING SEPARATE ME 5:28
Written by Fred Everett
Arranged & Produced by Gregory Whitaker

7. IN THE TEMPLE 7:16
Written by Deric Greene
Soloist: Lavonia Williams
Arranged & Produced by Gregory Whitaker

8. GREAT KING 5:26
Written by Deric Greene
Arranged & Produced by Gregory Whitaker

9. HE KNOWS 5:31
Written by Gregory Whitaker
Soloist: Deric Greene
Arranged & Produced by Gregory Whitaker

10. GREAT CHANGE 8:28
Written by Deric Greene
Arranged & Produced by Gregory Whitaker

11. MIGHTY GOD 5:05
Written by Deric Greene
Soloist: Bishop Ralph E. Love, Sr.
Arranged & Produced by Gregory Whitaker

12. PRAISE BREAK!!!! 2:48
Bishop Ralph E. Love, Sr.

BISHOP RALPH E. LOVE SR. PRESENTS:

GREGORY WHITAKER

AND THE R.E. LOVE SR. TRAVELING CHOIR

COMPACT disc DIGITAL AUDIO

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GREGORY WHITAKER AND THE R.E. LOVE SR. TRAVELING CHOIR

1. PRESSIN' MY WAY
2. RAIN LORD
3. RAIN LORD (CONTINUED)
4. HELP ME ONCE AGAIN
5. WERE YOU THERE
6. NOTHING SEPARATE ME
7. IN THE TEMPLE
8. GREAT KING
9. HE KNOWS
10. GREAT CHANGE
11. MIGHTY GOD
12. PRAISE BREAK!!!!

8 25346 76932 5

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GREGORY WHITAKER AND THE R.E. LOVE SR. TRAVELING CHOIR

GW7693

Best of the
2003 TAMPA BAY
BLUES FESTIVAL
Delbert McClinton
Rod Piazza
Kim Wilson
Michael Burks
Deborah Coleman

DISK ONE

Michael Burks

1. I'm in Love with You Baby (5:25) (Trad./Arr. M. Burks)
2. The Sky is Crying (10:11) (Elmore James)
3. Mean Old Lady (3:50) (Wood)
4. Don't Let it Be a Dream (8:50) (M. Burks)

Kim Wilson

5. Sittin' Here Waiting (6:59) (J.W. Jones)
6. Trust My Baby (9:02) (Sonny Boy Williamson)

Deborah Coleman

7. They Raided the Joint (5:50) (Louis Jordan)
8. My Heart Bleeds Blue (7:03) (D. Coleman)
9. Goodbye Misery (10:45) (D. Coleman)

Rod Piazza

10. Murder in the First Degree (5:40) (Honey Piazza)

DISK TWO

Rod Piazza

1. Sinister Woman (7:57) (M. Piazza)

Rod Piazza & Kim Wilson "Tribute to Little Walter" Collaboration

2. Oh Baby (6:57) (Little Walter Jacobs/Willie Dixon)
3. Telephone Blues (8:06) (Smith/King)
4. Goin' Down Slow (5:16) (James Oden)
5. Ahiu Baby (You're Lookin' Good Again Tonight) (5:07) (Little Walter Jacobs)
6. Blue Midnight (5:51) (Little Walter Jacobs)
7. Instrumental Jam (3:00) (Piazza/Wilson)

Delbert McClinton

8. I Wanna Thank You Baby (3:52) (D. McClinton)
9. I Want to Love You (6:36) (D. McClinton)
10. B-Movie Boxcar Blues (4:30) (D. McClinton)
11. New York City (3:58) (D. McClinton)
12. Leap of Faith (6:00) (Nicholson/Clark)
13. Givin' It Up for Your Love (3:30) (Jerry Lee Williams)

Best of the 2003 TAMPA BAY BLUES FESTIVAL

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Best of the
2003 TAMPA BAY
BLUES FESTIVAL
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9. Goodbye Misery (10:45) (D. Coleman)
Rod Piazza
10. Murder in the First Degree (5:41) (Honey Piazza)
DISC ONE
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Best of the 2003 TAMPA BAY BLUES Festival

DISC TWO

Rod Piazza

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Rod Piazza & Kim Wilson

"Tribute to Little Walter" Collaboration

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5. Whoa Baby (You're Lookin' Good Again Tonight) (5:07) (Little Walter Jacobs)
6. Blue Midnight (5:50) (Little Walter Jacobs)
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Delbert McClinton

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9. I Want to Love You (6:36) (D. McClinton)
10. B-Movie Boogie Blues (6:21) (D. McClinton)
11. New York City (3:50) (D. McClinton)
12. Leap of Faith (6:00) (Nicholson/Clark)
13. Givin' It Up for Your Love (3:30) (Jerry Lyn Williams)

Best of the Tampa Bay Blues Festival - 2003

Best of the Tampa Bay Blues Festival - 2003

Best of the 2003 TAMPA BAY BLUES festival

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SACEM SACD SDRM S60I

1-INTRO
2-PREMILLENIUM
3-007/ USA
4-WENGE EL PARIS
5-AMBIANCE KIN
6-VINCENT DUSSAT
7-TOP ON
8-JIMMY
9-LES HERITIERS
10- KM ECHELON
11-KM ECHELON (REMIX)
12-JEEF JAY
13-REVIENS CHERIE
14-le N'DOMBOLO FAIT MAL

N'DOMBOLO FAIT MAL

JP 240

N'dombolo fait mal

1-INTRO	JEUNES PREMIER
2-PREMILLENIUM	EXTRA MUSICA INTERNATIONAL
3-007/ USA	WENGE MARIE PAUL
4-WENGE EL PARIS	FARA FARA
5-AMBIANCE KIN	VINCENT DUSSAT
6-VINCENT DUSSAT	CONGO MANIA
7-TOP ON	MAIWAN STAR
8-JIMMY	NONO MAZANZAN
9-LES HERITIERS	KIKI MIGNON
10- KM ECHELON	KIKI MIGNON
11-KM ECHELON (REMIX)	SOUKOUS CLUB
12-JEEF JAY	DIBLO DIBALA
13-REVIENS CHERIE	MIX
14-le N'DOMBOLO FAIT MAL	

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MR. MUSTAFF

TIME OUT

PLANET LINK PRODUCTIONS

1. CRY SIERRA LEONE 440
2. GOODNESS FOR CREATION 431
3. FARRAFINA 421
4. N'JARABEE 439
5. DREAM TIME 424
6. GIVE THANKS FOR LIFE 431
7. WONDER WHY 542
8. ROSE GARDEN (VOCAL) 448
9. LITTLE PRAYER 416
10. LIKE A LION 425
11. ROSE GARDEN (INSTRUMENTAL) 438

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MR. MUSTAFF
TIME OUT
COMPACT
disc
DIGITAL AUDIO

MR. MUSTAFF TIME OUT

1. Cry Sierra Leone 4:40
2. Goodness For Creation 4:31
3. Farrafina 3:31
4. N'Jarabee 4:39
5. Dream Time 4:24
6. Give Thanks For Life 4:31
7. Wonder Why 5:42
8. Rose Garden (Vocal) 4:42
9. Little Prayer 4:16
10. Like a Lion 4:25
11. Rose Garden (Instrumental) 4:38

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MR. MUSTAFF TIME OUT

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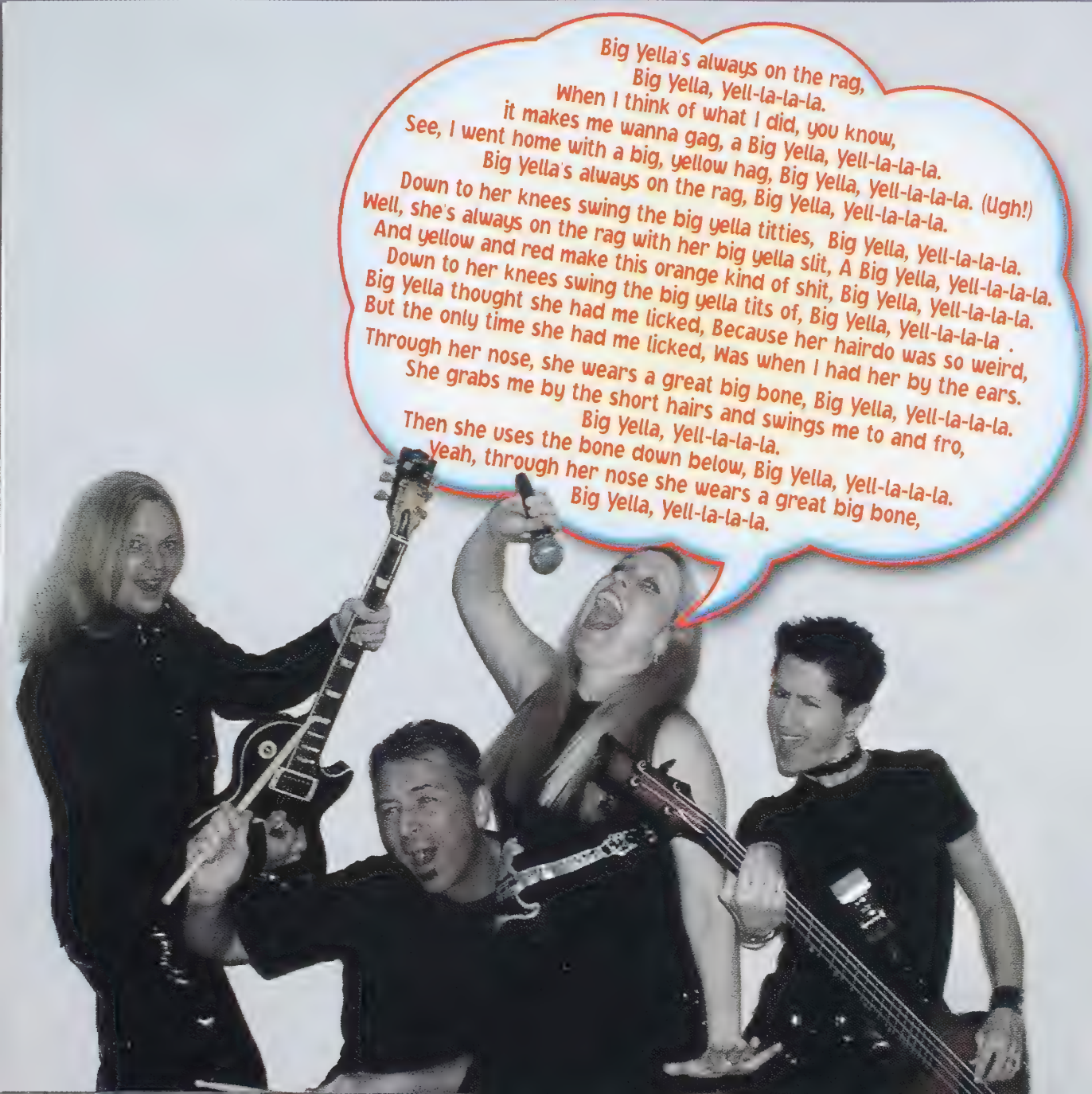
ESMIRELDA
& the tidbits
BIG YELLA


Big Yella's always on the rag,
Big Yella, Yell-la-la-la.
When I think of what I did, you know,
it makes me wanna gag, a Big Yella, Yell-la-la-la.
See, I went home with a big, yellow hag, Big Yella, Yell-la-la-la. (Ugh!)
Big Yella's always on the rag, Big Yella, Yell-la-la-la.
Down to her knees swing the big yella titties, Big Yella, Yell-la-la-la.
Well, she's always on the rag with her big yella slit, A Big Yella, Yell-la-la-la.
And yellow and red make this orange kind of shit, Big Yella, Yell-la-la-la.
Down to her knees swing the big yella tits of, Big Yella, Yell-la-la-la .
Big Yella thought she had me licked, Because her hairdo was so weird,
But the only time she had me licked, Was when I had her by the ears.
Through her nose, she wears a great big bone, Big Yella, Yell-la-la-la.
She grabs me by the short hairs and swings me to and fro,
Big Yella, Yell-la-la-la.
Then she uses the bone down below, Big Yella, Yell-la-la-la.
Yeah, through her nose she wears a great big bone,
Big Yella, Yell-la-la-la.

Esmirelda
the tidbits
BIG YELLA
EZMO CD#5
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Esmirelda and the Tidbits • BIG YELLA

EZMO 0069

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http://www.meetthetidbits.com/
Fan email: Esmirelda6@aol.com

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EZMO 0069

PRAIRIE INDIGO

Glenn Paxton.....Piano

compositions by

GLENN PAXTON

Prairie Indigo

1. Prairie Grass 5:55
2. Mother and Daughter 3:50
3. Prairie Indigo 5:27
4. Country Store 3:02
5. Dragonfly Afternoon 4:31
6. Redtail 2:54
7. First Star 5:26
8. Father and Son 3:52
9. Elm Grove 3:14
10. Courtship 3:18
11. Harmonizing 3:17
12. Wedding Day 2:46

Glenn Paxton grew up in the midwest, studied composition at the Chicago Musical College, graduated from Princeton, and has made his living ever since as a composer. His work includes a large number of TV/film scores , a Broadway musical, other musicals, multimedia and symphonic works. Parts of his childhood were spent on his grandparents' working farm near La Prairie, Illinois. Prairie Indigo has its roots in memories of that time - the sense of community, the hard work, the partnership with nature, the peace - as seen in the light of today's world.

He lives with his wife Leslie in Venice, California.

designed by dana martell design • watercolor by glenn paxton • dedicated to leslie paxton

all selections performed by glenn paxton on a hamburg steinway • © & ℗ 1995 glenn paxton

ALL SELECTIONS PUBLISHED BY SCHUYLER/ADAMS MUSIC (ASCAP)

P.O. BOX 1588 VENICE, CA. 90294 • FAX: 310- 306-9255

PRINTED IN CANADA

Glenn Paxton
.....piano
PRAIRIE INDIGO
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2. Mother and Daughter 3:50
3. Prairie Indigo 5:27
4. Country Store 3:32
5. Dragonfly Afternoon 4:31
6. Redtail 2:54
7. First Star 5:23
8. Father and Son 3:52
9. Elm Grove 3:14
10. Courtship 3:15
11. Harmonizing 3:17
12. Meeting Day 2:43
IFPI L125
MASTERED FOR NIMBUS
IFPI L125
SPOOL
Total time 47:50
MUSIC PUBLISHED BY SCHUYLER/ADAMS MUSIC (ASCAP)
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compositions by

GLENN PAXTON

Prairie Indigo

00297-0001-2

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PRAIRIE INDIGO • GLENN PAXTON S/A 0001

PRAIRIE INDIGO • GLENN PAXTON S/A 0001

Shadow Language
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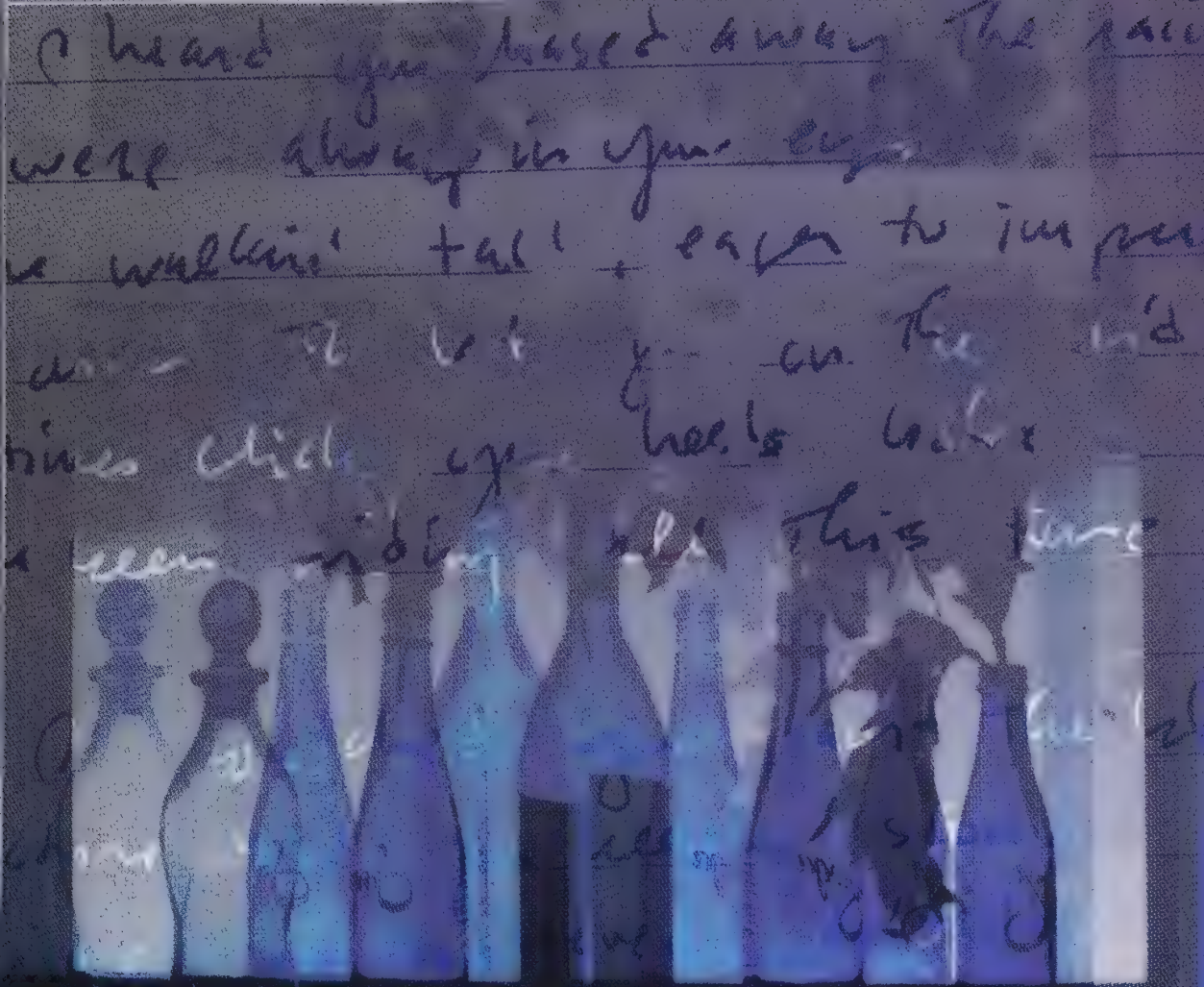

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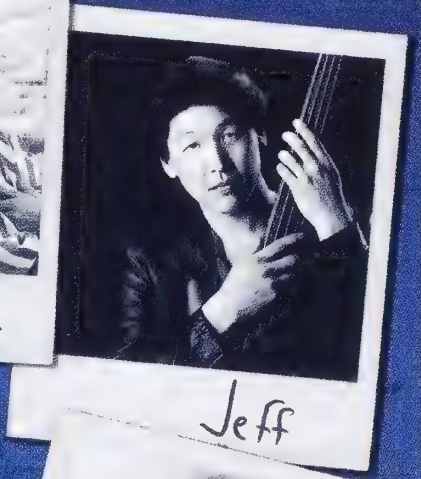
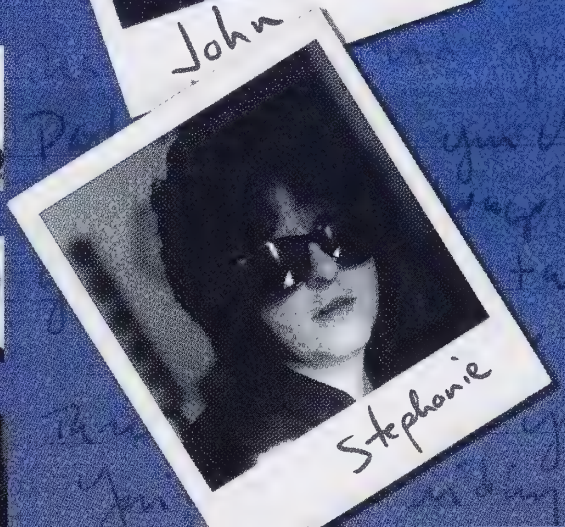
John

Cindy + Lauren


Jeff


Stephanie

Mark

Two Tru® is Lauren Passarelli & Cindy Brown with guest musicians John Mettam, Jeff Song, Mark Kohler, Sandra Kott, Kimberly Rullo, Sarah Burrill Ace Bailey, Thaddeus Hogarth, Leni Stern, Tommy Moore & Jeff Landrock.

All [illegible] written by Lauren Passarelli, Lauren Passarelli & Cindy Brown* Lauren Passarelli & Stefanie Mis **

Produced & Arranged by Lauren Passarelli & Cindy Brown for Wizard & Feather Brown Productions.

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www.feather-records.com

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Part 1

1. Your Own Dance (5:08)
2. The Garden ** (3:46)
3. Dreams I'm Livin' For (4:50)
4. Hose & Iris (2:54)
5. Loyal Heart (4:31)
6. From The Water (6:17)
7. Baby's Blue (4:03)
8. Rhythms of the Sun (5:07)

Part 2

9. All This Time (4:04)
10. I Carry On (4:54)
11. Too Sad To Know (3:05)
12. Tomorrow's Touch ** (3:21)
13. Hold Onto Me (3:21)
14. Serving The Groove * (3:03)
15. My Norwegian Friend (3:51)
16. Us & Me (4:40)

7 66477 04012 2

0401-2 TWO TRU Shadow Language Feather Records

0401-2 TWO TRU Shadow Language Feather Records

A Life Once Lost

HUNTER

RELEASE DATE - JUNE 28TH 2005

Watermarked CD

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A Life Once Lost
HUNTER
1. Rehashed
2. Needleman
3. Vulture
4. Pain and Panic
5. Hunter
6. Grotesque
7. Interlude
8. Russian Siege
9. Humble and Proud
10. Blue Ruin
11. With Pitiless Blows
FERRET
MUSIC
www.ferretstyle.com
www.alifeoncelost.com
RELEASE DATE - JUNE 28TH 2005
LABEL Ferret Music llc (732)247-1178
PR CONTACT Maria Ferrero - adrenaline PR (732)462-4262
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52 Nathan Brackett Rolling Stone
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F054-2ADV

A Life Once Lost HUNTER

FERRET MUSIC

A Life Once Lost
HUNTER

1. Rehashed
2. Needleman
3. Vulture
4. Pain and Panic
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8. Russian Siege
9. Humble and Proud
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FERRET MUSIC

A Life Once Lost HUNTER

F054-2ADV

LAUREN PASSARELL
back to the bone

LAUREN PASSARELLI
back to the bone
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LAUREN PASSARELLI

back to the bone

solo & layered acoustic & electric guitar instrumentals

1. Northwest Passage 3:17
2. Please Feel Free 3:30
3. Feels Like Always 2:51
4. Song For Susan 7:36
5. Think Again 0:31
6. Early Morning Dark 5:11
7. All Day Sun 4:31
8. Tea & A Sunrise 4:33
9. Lost Knows 3:02
10. Only Like Today 3:33
11. Haven't A Care 3:29
12. Back To The Bone 4:21

All songs published by Cotton Moon Music, BMI
© & ℗ 2005 Feather Records
p.o. box 230132 Astor Station, Boston, MA 02123
www.feather-records.com

LAUREN PASSARELLI back to the bone

SARAH BENCK & THE ROBBERS
Neighbor's Garden

SARAH BENCK & THE ROBBERS
Neighbor's Garden
2
3
4
5
6
7
8
9
10

Neighbors Garden
Dump the Truck
Dig Your Grave
What You Get
Good Man
Got to Be
Once A Week
Trails
Alone
I Can Still

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Sarah Pernat and the Robbers, Lightweight Champion

www.sarahpernat.com

0 87474 17992 2

STEREO

BARRENCE WHITFIELD

&

PETTI

&

THE BLOODYHOTSAK

Barrence Whitfield Eta Petti & The Bloodyhotsak

Barrence Whitfield Eta Petti & The Bloodyhotsak

1.	Bat Ez Bada Bertze	2:34
2.	Sugar Falls	2:43
3.	Ehiza	3:56
4.	Kerosene Men	3:43
5.	The Lonesome Cowboy	5:05
6.	No Reason	3:21
7.	Solasaldia	3:50
8.	Veterans Day	4:02
9.	Thousand Dollar Car	4:03
10.	Min Ixila	4:21

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Barrence Whitfield Eta Petti & The Bloodyhotsak
Barrence Whitfield Eta Petti & The Bloodyhotsak

COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

© 2009 Gaztelupeko Hotsak

Barrence Whitfield Eta Petti & The Bloodyhotsak

Barrence Whitfield Eta Petti & The Bloodyhotsak

1.	Bat Ez Bada Bertze	2:34
2.	Sugar Falls	2:43
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8.	Veterans Day	4:02
9.	Thousand Dollar Car	4:03
10.	Min Ixila	4:21

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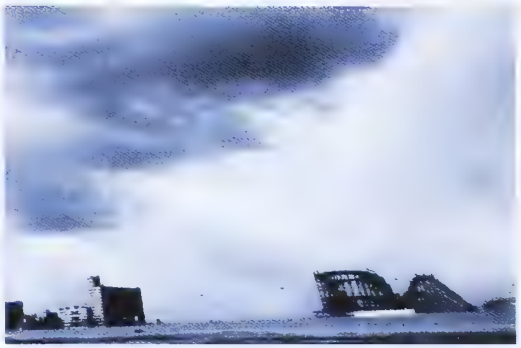
8 84385 81101 3

Barrence Whitfield Eta Petti & The Bloodyhotsak - Barrence Whitfield Eta Petti & The Bloodyhotsak

Barrence Whitfield Eta Petti & The Bloodyhotsak - Barrence Whitfield Eta Petti & The Bloodyhotsak

blue number nine



blue number nine are:
Stefanie Seskin • lead & back up vocals, flute
Kim Preston • keyboards, vocals
Jack Gourdine • drums
Marco Accattatis • bass
Minoru Kikuchi • guitar
Jennifer Kelly • vocals
Diane Chiorello • vocals

with:
Thomas Buckelew - Tenor Sax, Paul Olenick – Trombone, Jason Berg – Trumpet
Doreen Younglove - back up vocals on 6 & 9, vocal solos on 7 & 10
Natalie Pospolita – additional back up vocals, Bob Stander – bass on 1, guitar on
Everett Boyd – bass on tracks 2, 4 & 6, back up vocals on 10
Stefanie Seskin – add'l keyboards on 3 & 6, shakers on 6, tambourine on 1 & 8

Horn arrangements by Jason Berg and Stefanie Seskin
All songs arranged by blue number nine
Produced by Stefanie Seskin, Kim Preston and blue number nine
Assistant Producers – Roy Matthews and Steve Zdravkoski
Engineers – Al Hemberger, Steve Zdravkoski, Roy Matthews
Recorded at The Loft Studios, Bronxville, NY
Mixed by Bob Stander at Avalon Studios, Douglaston, NY
Mastered by Bob Stander at dB Plus, NYC

CD design – Terry Douglas at Tornado, Richmond, VA
Photography – Brent Stirton, Tony Cordoza, Rob Klein,
Dolores Skerritt, Darryl Bridges, Aldwin Porter
Cover photo – Brent Stirton
Logo design – Ann Stretton

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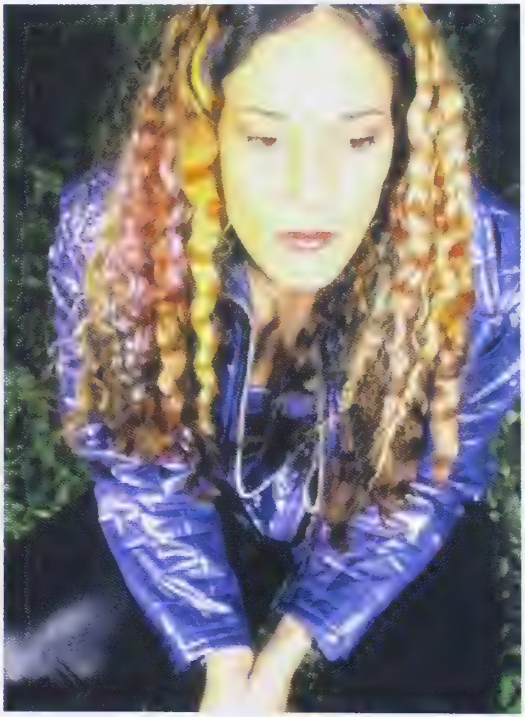
For information on blue number nine,
Contact check other music – ph: (toll free) 877-292-2384
fax: 810-461-0420
Mail order: 225 Third St. Ste. 402, Jersey City, NJ 07302

e-mail the band – bluenumbr9@aol.com
website: www.bluenumbernine.com



"We've got a CD coming out," she said at the Bitter End, NYC. Well, it's out now. Were you there then? Listen closely to hidden track 12 and perhaps hear yourself as you talk & shout throughout "It's All About" - Live!

blue number nine

1. Hook In 4:50
2. Jerking My Chains 3:52
3. The Moment I Saw The Sun* 5:14
4. sweet sugar honey 4:40
5. All the Way* 4:18
6. You Tell Me I Know* 6:13
7. Make Believe* 6:02
8. Cog in a Wheel 4:01
9. Demons Follow Me 4:32
10. Safe to Fight* 4:10
11. Coming Back Human* 4:33

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b0001-2

BLUES FESTIVAL

b0001-2

blue number nine

1.	Hook In	4:50
2.	Jerking My Chains	3:52
3.	The Moment I Saw The Sun*	5:14
4.	sweet sugar honey	4:40
5.	All the Way*	4:18
6.	You Tell Me I Know*	6:13
7.	Make Believe*	6:02
8.	Cog in a Wheel	4:01
9.	Demons Follow Me	4:32
10.	Safe to Fight*	4:10
11.	Coming Back Human*	4:33

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All songs arranged by blue number nine
Produced by Stefanie Seskin, Kim Preston and blue number nine

File Under Rock/Alt. Rock

5 154 70003 22 7

For information on blue number nine,
Contact: check other music
ph: (toll free) 877-292-2384 fax: 810-461-0420
Mail order:
225 Third St. Ste. 402, Jersey City, NJ 07302
e-mail the band – bluenumbr9@aol.com
website: www.bluenumbernine.com

blue number nine

b0001-2

VARNALINE
VARNALINE
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VARNALINE
A SHOT AND A BEER
SWEET LIFE
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MAGNET MAGAZINE
"Varnaline has become a force, an exquisite expression of gentle roots naturalism and rustic, punk-leaning rock."
PULSE
www.varnaline.com

1 Lights
2 Meet Me On The Ledge
3 Sky'd Out
4 Why Are You Unkind
5 Empire Blues
6 Really Can't Say
7 Velocity
8 My Time
9 Understanding H.
10 God In Your Eyes

Produced by Adam "Red" Lasus, Jason Cox, and Varnaline

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Double Sided

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KIBWE PRODUCTIONS AUSTRALIA

DIGITAL AUDIO TECHNOLOGIES AUSTRALIA

YAMINA

1.DANCE 2.BALLAD 3.INSTRUMENTAL

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KIBWE *YAMINA*

KIBWE *YAMINA*

KIBWE *YAMINA*

KIBWE

"YAMINA"

KIBWE PRODUCTIONS / KB07

(1) Yamina Dance (Remixed by Justin) (2) Yamina Ballad
(3) Yamina Grand Piano Instrumental

SYNCLAVIER WORKSTATION PROGRAMMED BY BRUCE KEEN AT:
STUDIO GUILLAUME TELL IN PARIS: FRANCE. ACOUSTIC & LEAD GUITAR BY: FRANCOIS.
DRUMS BY: ARSENE KOUNDE. BASS BY: WILLY NFOR.
BACKING VOCALS: KIBWE, LOKOUA KANZA PASCAL & CECILE CAMPION.
KIBWE'S LEAD VOCALS RECORDED AT WISSSELOORD STUDIO HILVERSUM IN HOLLAND, ON 48 TRACKS DIGITAL
BY: ATTIE BAW. ALL LIVE INSTRUMENTS RECORDED AT STUDIO DAVOUT IN PARIS ON 48 TRACKS DIGITAL
BY JEAN LOUP. MIXED AT STUDIO PLUS XXX IN PARIS ON 48 TRACKS DIGITAL BY NICOLAS VARACK.
ALL SONGS ARRANGED, COMPOSED, WRITTEN & PERFORMED BY:
KIBWE FOR KIBWE PRODUCTIONS RECORDS, Inc. FOR KIBWE PRODUCTIONS Pty Ltd
EMAIL: kibwe@om.com.au Website address http://www.om.com.au/ktv_communications

compact disc DIGITAL AUDIO

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YAMINA IS TAKEN FROM THE NEW ALBUM "DICTATORIA"

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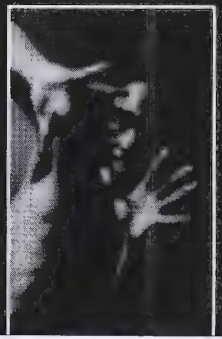

KIBWE PRODUCTIONS

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THIS SONG IS DEDICATED TO MY SISTER KABONGO
KUMWIMBA JACQUELINE. I MISS YOU, REST IN PEACE, YOUR BROTHER KIBWE

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KIBWE

"YAMINA"

KIBWE PRODUCTIONS / KB07

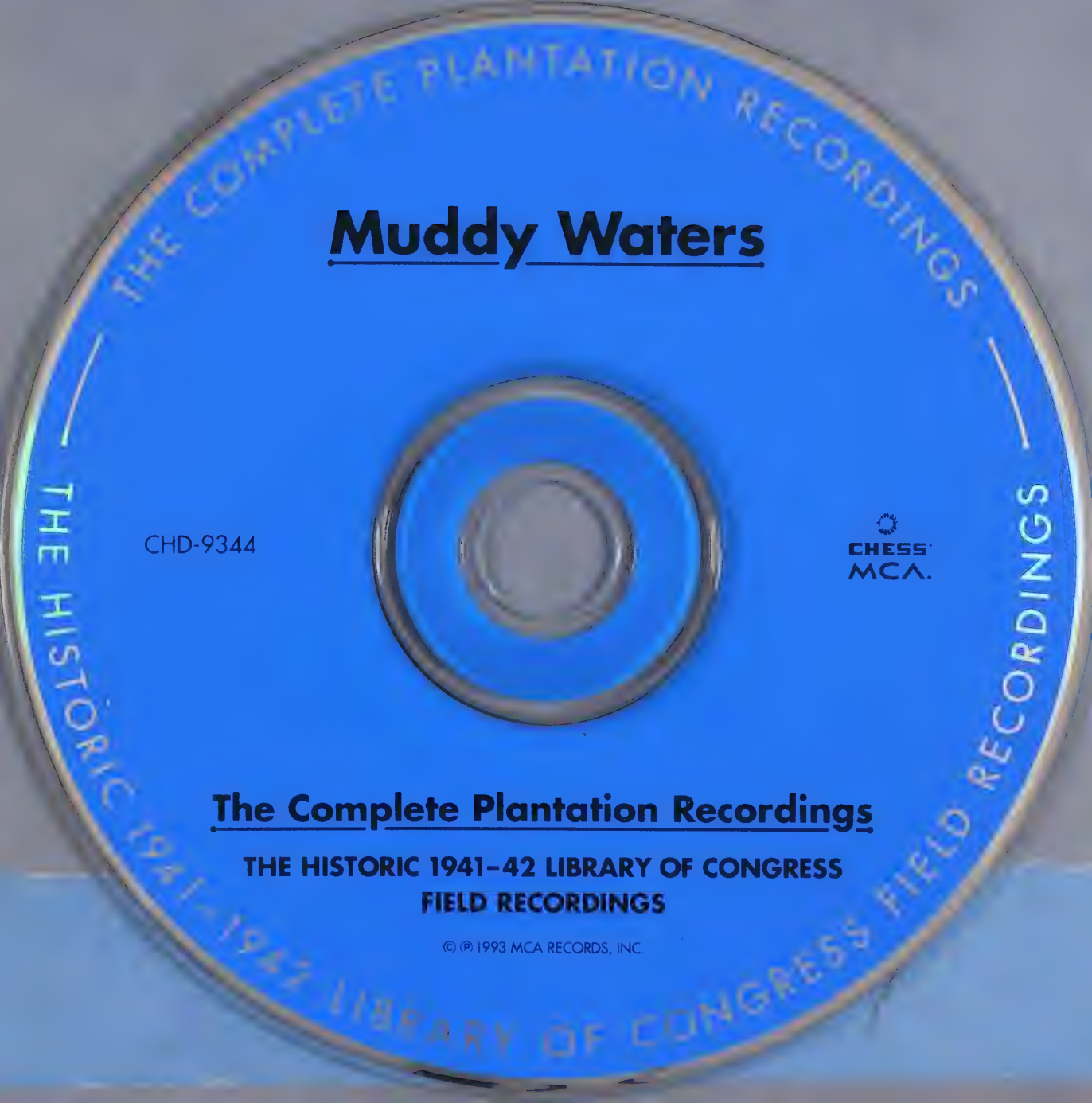
The Complete Plantation Recordings

Muddy Waters

THE HISTORIC 1941–42 LIBRARY OF CONGRESS FIELD RECORDINGS

Stovall's Plantation, Clarksdale, Mississippi
View from inside Muddy's cabin, 1989

CHD-9344


THE COMPLETE PLANTATION RECORDINGS
Muddy Waters
CHD-9344
CHESS
MCA.
The Complete Plantation Recordings
THE HISTORIC 1941-42 LIBRARY OF CONGRESS
FIELD RECORDINGS
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THE HISTORIC 1941-1942 LIBRARY OF CONGRESS FIELD RECORDINGS

RECORDED STOVALL, MISSISSIPPI, CIRCA AUGUST 24-31, 1941

1. **Country Blues**
   NUMBER ONE
2. ***Interview #1***
   PREVIOUSLY UNISSUED
3. **I Be's Troubled**
4. ***Interview #2***
   PREVIOUSLY UNISSUED
5. **Burr Clover Farm Blues**
   PREVIOUSLY UNISSUED
6. ***Interview #3***
   PREVIOUSLY UNISSUED

SON SIMMS FOUR: RECORDED STOVALL, MISSISSIPPI, FRIDAY, JULY 24, 1942

7. **Ramblin' Kid Blues**
   PARTIAL. PREVIOUSLY UNISSUED
8. **Ramblin' Kid Blues**
9. **Rosalie**
10. **Joe Turner**
    VOCAL: LOUIS FORD
11. **Pearlie May Blues**
    VOCAL: PERCY THOMAS

RECORDED STOVALL, MISSISSIPPI, FRIDAY, JULY 24, 1942

12. **Take A Walk With Me**
    SECOND GUITAR: SON SIMMS
13. **Burr Clover Blues**
    SECOND GUITAR: SON SIMMS
14. ***Interview #4***
    PREVIOUSLY UNRELEASED
15. **I Be Bound To Write To You**
    FIRST VERSION
    SECOND GUITAR: CHARLES BERRY
16. **I Be Bound To Write To You**
    SECOND VERSION
    SECOND GUITAR: CHARLES BERRY
    PREVIOUSLY UNISSUED
17. **You're Gonna Miss Me When I'm Gone**
    NUMBER ONE

RECORDED PROBABLY CLARKSDALE, MISSISSIPPI, POSSIBLY JULY 20-24, 1942

18. **You Got To Take Sick And Die Some Of These Days**
19. **Why Don't You Live So God Can Use You**
20. **Country Blues**
    NUMBER TWO
21. **You're Gonna Miss Me When I'm Gone**
    NUMBER TWO. PREVIOUSLY UNISSUED
22. **32-20 Blues**
    SECOND GUITAR: CHARLES BERRY
    PREVIOUSLY UNISSUED

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THE HISTORIC 1941-42 LIBRARY OF CONGRESS FIELD RECORDINGS

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Muddy Waters/The Complete Plantation Recordings
THE HISTORIC 1941-42 LIBRARY OF CONGRESS FIELD RECORDINGS

*CHD-9344

From An Album By Dubious Ranger:

photo by Mr. Ezra Ukeley.]

[facing p.29.

Found Recordings From The Panda Valley Mining Company c.1931

CLERMONT

San Francisco's **Dubious Ranger** will release his debut, a homemade album made with rusty pipes, a $10 amp, African bells, a broken old piano, an upright bass, and a host of various things being thrown against the wall, on **May 22, 2012**

Sounds Like: Tom Waits having tea with Beck.

Contact: alyssa@teamclermont.com or (706) 543-9455

1. Sarsaparilla 2. 1999 3. The Mayor 4. Like Vampires 5. ScaredyCat 6. Get It, Rabbit

7. Does That Make You Cry? 8. Bitch 9. Slow Day 10. There Are No Virgins Left For Me 11. The New Eve 12. Reprise

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WWW.DUBIOUSRANGER.COM

DUBIOUS RANGER
FOUND RECORDINGS
FROM THE PANDA
VALLEY SINGING COMPANY
C-1981
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This World's Gonna Need More Love

THE PAUL REED SMITH BAND

GARY GRAINGER • GREG GRAINGER
MICHAEL AULT • MIA SAMONE
PAUL REED SMITH

GUEST MUSICIANS

BRENT MASON • JERRY "WYZARD" SEAY
RANDY BOWLAND • CHRIS LEUZINGER
JONATHAN ALLEN • PETER DENENBERG
ELLIOT DENENBERG

This World's Gonna Need More Love	– Smith, Seay ***
Breathe	– Smith, Davis **
Moving Mountains	– Bowland, Smith, Davis, Grainger **
Look at the Moon	– Smith, Winter *
Mess of Rage	– Smith, Davis **
Testify	– Smith *
Runaway Train	– Smith *
Tears in the Rain	– Smith *
Complicated	– Davis, Smith, Mason **
Cool Kind of Love	– Mason, Chapman **
Blue Sarah	– Smith *
Fifty to Life	– Davis, Ault *
It's All About Love	– Smith, Davis *
Not My Time to Die	– Smith *

MUSICIANS

Gary Grainger – Bass
Greg Grainger – Drums
Michael Ault – Guitar
Mia Samone – Vocals
Paul Reed Smith – Guitar

GUEST MUSICIANS

Jonathan Allen – Drums on "It's All About Love," "Testify" and the demos
Randy Bowland – Guitar on "Moving Mountains," "Cool Kind of Love," "Breathe" and "This World's"
Brent Mason – First solo on "Complicated," guitar on "Complicated" and "Cool Kind of Love"
Jerry "Wyzard" Seay – Bass with Gary Grainger on "This World's"
Chris Leuzinger – Guitar on "Testify" and "Blue Sarah"
Peter Denenberg – Additional guitars and percussion throughout at Acme Studio
Eliot Denenberg – Additional guitar on "Look at the Moon," "Blue Sarah," "Testify" and "Not My Time to Die"
Josh Florian – Digital and analog recording equipment

PUBLISHING

"Moving Mountains:" KudaKuda Music/ Smoobie Music
"Cool Kind of Love:" Zomba Music/ Chapman Music
"This World's Gonna Need More Love:" KudaKuda/ Gnoosh Mouth Publishing
All other songs: KudaKuda Music

* Produced by Jerry Seay and Peter Denenberg ** Produced by Brent Mason and Peter Denenberg
Produced by Peter Denenberg
Co-production on all tracks – Paul Reed [illegible] Tracks recorded in Paul's studio "Dragon Crossing" with [illegible]
All mixes – Peter Denenberg at Acme Studio, Mamaroneck, NY • Mastering – Peter Denenberg [illegible]
Silas Brown and Mark Conese • All material ©2013 The Paul Reed Smith Band

THIS WORLD'S GONNA
NEED MORE LOVE
THE PAUL REED SMITH BAND
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Kama Sutra
BUDDAH RECORDS
Melanie
CANDLES IN THE RAIN

Melanie

Kama Sutra
BUDDAH RECORDS
COMPACT
disc
DIGITAL AUDIO
BDK-5060
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Melanie
"CANDLES
IN THE RAIN"
1. CANDLES IN THE RAIN 1:44 2. LAY DOWN (CANDLES IN THE RAIN) 3:47
3. CAROLINA IN MY MIND* 3:44 4. CITIEST PEOPLE 3:37
5. WHAT HAVE THEY DONE TO MY SONG MA 4:03
6. THE GOOD GUYS* 3:10 7. LOVIN' BABY GIRL* 4:03
8. RUBY TUESDAY 4:36
9. LEFTOVER WINE* 6:11
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MELANIE - "CANDLES IN THE RAIN" - BDK-5060

1. CANDLES IN THE RAIN 1:44
2. LAY DOWN (CANDLES IN THE RAIN) 3:47
3. CAROLINA IN MY MIND* 3:44
4. CITIEST PEOPLE 3:37
5. WHAT HAVE THEY DONE TO MY SONG MA 4:03
6. THE GOOD GUYS* 3:10
7. LOVIN' BABY GIRL* 4:03
8. RUBY TUESDAY 4:36
9. LEFTOVER WINE* 6:11

*Alan Parker/Lead Guitar; Barry Morgan/Drums; Alan Hackshaw/Organ; Herbie Flower/Bass; Harold McNair/Flute; Melanie/Guitar
Song #2 Melanie & Edwin Hawkin Singers & Musicians; Edwin Hawkins/Piano; Ricko Reyes/Congo • Recorded At Catero Sound, San Francisco • Engineer: Fred Catero
Song #1, 4, 5, 8 Recorded At Alegro Studios, New York • Engineer: Bruce Staple
Photography By Bob Cato • Produced & Directed By Peter Schekeryk
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MELANIE - "CANDLES IN THE RAIN" - BDK-5060

Virgil Shaw - Quad Cities

(of Dieselhead) debut solo album

street date: 10-10-00

1. Water Color
2. Gypsum
3. Twisted Layer
4. Carving Soap
5. Diamond Trade
6. Volvo
7. Back to Eureka
8. Surf Board Shaper
9. For Your Precious Love

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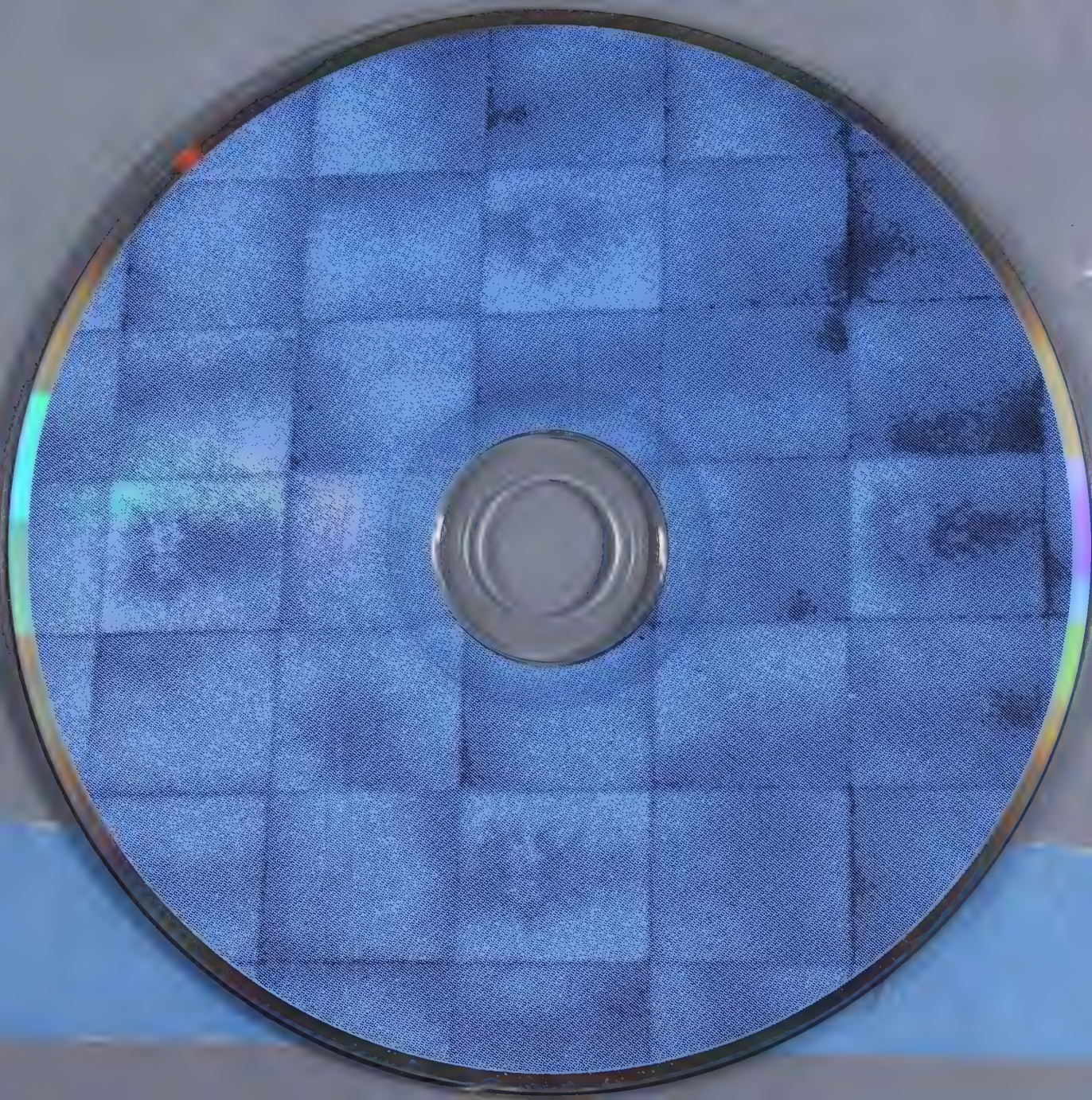

DANA
FUCHS
BLISS AVENUE

RUF-1191

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Ruf
LC 01956
RUF1191
DANA FUCHS BLISS AVENUE

Ruf
BLISS

1. BLISS AVENUE
2. HOW DID THINGS GET THIS WAY
3. HANDFUL TOO MANY
4. LIVIN´ ON SUNDAY
5. SO HARD TO MOVE
6. DADDY´S LITTLE GIRL
7. RODENTS IN THE ATTIC
8. BABY LOVES THE LIFE
9. NOTHIN´ ON MY MIND
10. KEEP ON WALKIN´
11. VAGABOND WIND
12. LONG LONG GAME
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7 10347 11912 8
Produced by Jon Diamond, Dana Fuchs and Tim Hatfield
www.danafuchs.com
DANA FUCHS BLISS AVENUE
RUF 1191

DANI WILDE
Shine

1. SHINE 4.43
Dani Wilde - Little Big Beat/GEMA
2. SOME KINDA CRAZY 5.20
Dani Wilde - Little Big Beat/GEMA
3. MISS YOU 5.11
Jagger/Richards - EMI Music Publishing Ltd.
4. HOW DO YOU DO IT 4.34
Dani Wilde - Little Big Beat/GEMA
5. RED BLOODED WOMAN 3.53
Dani Wilde - Little Big Beat/GEMA
6. DON'T GIVE UP ON ME 4.55
Dani Wilde - Little Big Beat/GEMA
7. I DON'T EVEN CARE 5.21
Dani Wilde - Little Big Beat/GEMA
8. ABANDONED CHILD 7.33
Dani Wilde - Little Big Beat/GEMA
9. BORN TO LOVE HIM 3.25
Dani Wilde - Little Big Beat/GEMA
10. WHERE BLUE BEGINS 4.26
Dana Gillespie, Mike Vernon, Mo Witham, David F. Malin -
Brand New Music Ltd. / Dejamus Ltd. / Grufe Musik Edition
11. BIG BROWN EYES 2.43
Dani Wilde - Little Big Beat/GEMA

RUF 11E3

DANI WILDE
Shine

SK 633

PRODUCED BY MIKE VERNON
1. SHINE 4.43
2. SOME KINDA CRAZY 5.20
3. MISS YOU 5.11
4. HOW DO YOU DO IT 4.34
5. RED BLOODED WOMAN 3.53
6. DON'T GIVE UP ON ME 4.55
7. I DON'T EVEN CARE 5.21
8. ABANDONED CHILD 7.33
9. BORN TO LOVE HIM 3.25
10. WHERE BLUE BEGINS 4.26
11. BIG BROWN EYES 2.43
Ruf
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Billy Thompson

Remixed & Remastered

Billy Thompson

Remixed & Remastered

1. Do Right Boy (4:56) ^
2. Rich Man's Woman (5:13) *
3. Downsizing (5:21) ^
4. My Money's Funny (4:38) *
5. If My Memory Would...(5:16) *
6. Tangerine Sky (6:34) ^
7. Back To Memphis (4:51) ^
8. Chimney Sweep (5:37) *
9. Fruit of My Labor (5:10) +
10. Boxer (4:42) +
11. Into The Mystic (5:30) *
12. Early Bird (3:42) ^
13. Comfortable (4:23) *
14. What It Was (4:43) *

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7. WARNER BROS MUSIC
8. ARC MUSIC

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Recorded @ Proxy Studios in San Diego and Oceanside, CA thanks to Danny Campbell, George Ludwig & Eric Wilcox except 8. recorded & mixed @ Spotless Digital by Shawn Power w/ Brian Walsh . . . tracks 6 & 13 recorded & mixed @ Dr. Bob's by Jimi Mayweather . . . Remastering: thanks to Michael Leroy Peed @ LeeRoyalMusic for BLT music // Special thanks to Gene Monroe and Gary Rosenweig for their support.

Cover photo: Carrad Trump // Tray photo: DustyBlues.com // Design: Eden Design

Billy Thompson

Remixed & Remastered

Billy Thompson

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2. Rich Man's Woman (5:13) *
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4. My Money's Funny (4:38) *
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6. Tangerine Sky (6:34) ^
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BT404

£ANGUAGE ŘOOM

LANGUAGE ROOM
in lines
run out of road
quiet eyes
still need you
i want to scream
don't cover your eyes
keep your goodbyes
frantic
love him
Produced by Matt Noveskey
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www.pazzomusic.com
PAZZO MUSIC
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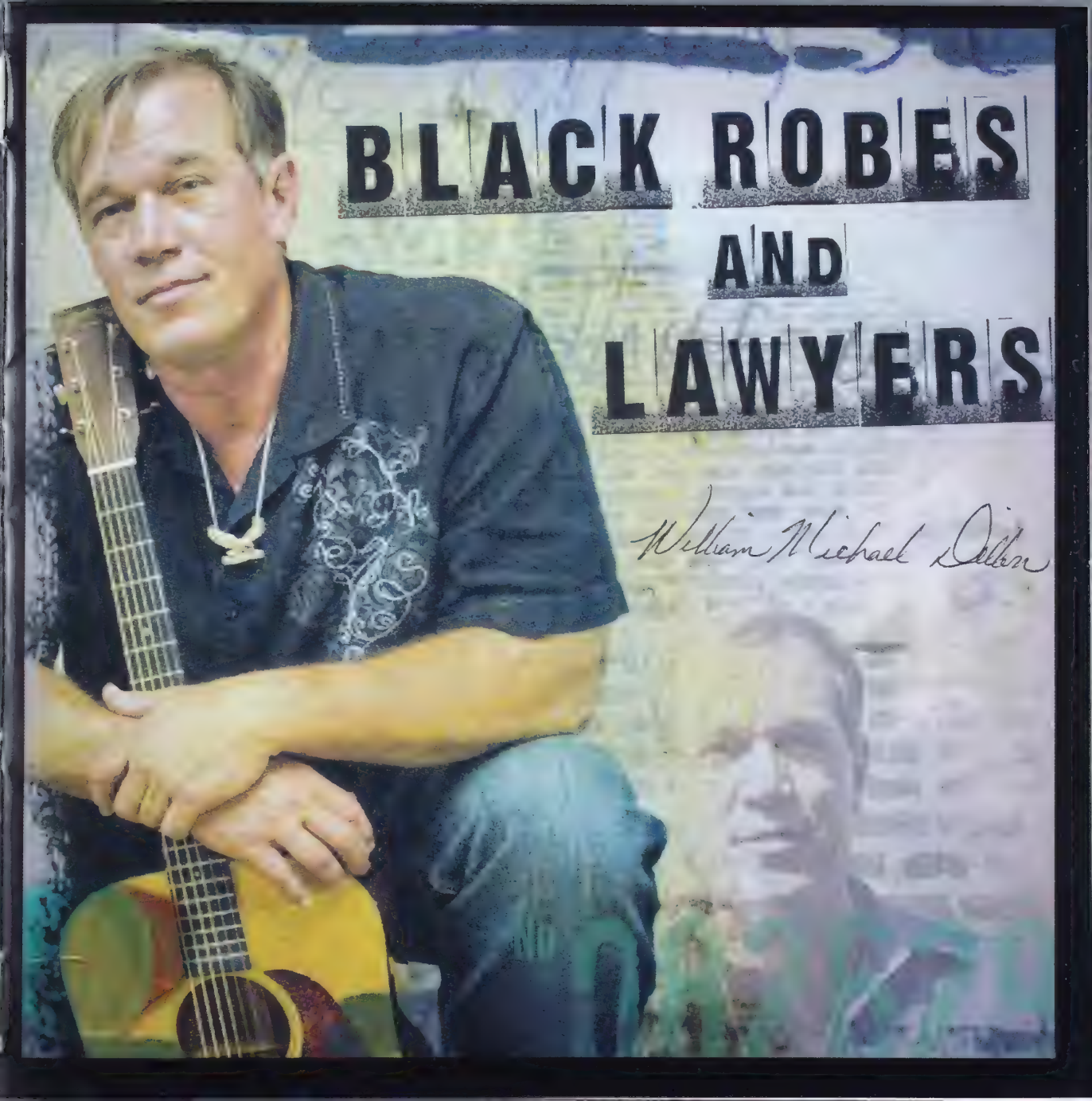
LANGUAGE ROOM


BLACK ROBES
AND
LAWYERS
William Michael Dillon

WILLIAM MICHAEL DILLON

BLACK ROBES AND LAWYERS

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WILLIAM MICHAEL DILLON BLACK ROBES AND LAWYERS CD-FFP-001

634457548022

01. BLACK ROBES AND LAWYERS
02. CHASING A DREAM
03. LOST IN TIME
04. FEEL YOU BREATHE
05. SOME WOUNDS NEVER HEAL
06. LOVE OF A LIFETIME
07. ONLY FREEDOM MATTERS
08. THE MISSION
09. GAME OF LIFE
10. PASSING TIME
11. LOVE LIVES AT OUR DOORSTEP
12. BRAND NEW START

SONGS OF INJUSTICE AND THE FLAME OF THE HUMAN SPIRIT

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WILLIAM MICHAEL DILLON BLACK ROBES AND LAWYERS CD-FFP-001

Hush

explicit album

Engineer: Greg Calb
Reference CD
5/5/2005

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1.	My Introduction	4:04
2.	Fired Up	3:26
3.	Hush Is Coming	4:51
4.	Let It Breathe	4:00
5.	Put 'Em Down (Shake The Ground)	3:47
6.	Real T.V.	4:16
7.	The March	5:12
8.	24 Hours	4:07
9.	Superstar	3:57
10.	Off To Tijuana	4:18
11.	Woodpecker	4:21
12.	Rock Shit	5:41
	Total Program	52:05

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1-12
X
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HUSH
FULL LENGTH
EP

TAMPA RED
VOLUME 14

26 January 1949 to 20 March 1951

With: Pete Franklin / Johnnie Jones / Ransom Knowling / Odie Payne / Sugarman Penigar

Complete Recorded Works In Chronological Order

document
RECORDS
DOCD-5214

1.	**Casey Brown Blues**	D9-VB-0353-Vi 22-0012	(A)	3:08
2.	**Mr. Charley (Blues)**	D9-VB-0354-Vi unissued	(A)	3:05
3.	**Down Behind The Rise**	D9-VB-0356-Vi 22-0012	(A)	3:07
4.	**It's A Brand New Boogey**	D9-VB-460-Vi 22-0043	(B)	2:56
5.	**Come On, If You're Coming**	D9-VB-461-Vi 22-0035	(B)	2:50
6.	**Please Try To See It My Way**	D9-VB-462-Vi 22-0071	(B)	3:03
7.	**When Things Go Wrong With You**	D9-VB-463-Vi 22-0035	(B)	2:55
8.	**Put Your Money Where Your Mouth Is**	D9-VB-1147-Vi 22-0043	(C)	2:49
9.	**That's Her Own Business**	D9-VB-1148-Vi 22-0057	(C)	2:52
10.	**It's Too Late Now**	D9-VB-1149-Vi 22-0071	(C)	2:55
11.	**I'll Find My Way**	D9-VB-1150-Vi 22-0057	(C)	2:35
12.	**1950 Blues**	E0-VB-3394-Vi 22/50-0084	(D)	3:14
13.	**It's Good Like That**	E0-VB-3395-Vi 22-0094	(D)	2:31
14.	**Love Her With A Feelin'**	E0-VB-3396-Vi 22/50-0084	(D)	3:14
15.	**New Deal Blues**	E0-VB-3397-Vi 22-0094	(D)	3:12
16.	**Midnight Boogie**	E0-VB-4564-Vi 22-0112	(E)	2:44
17.	**Don't Blame Shorty For That**	E0-VB-4565-Vi 22-0107	(E)	2:46
18.	**I Miss My Lovin' Blues**	E0-VB-4566-Vi 22-0112	(E)	2:54
19.	**Sweet Little Angel**	E0-VB-4567-Vi 22-0107	(E)	2:56
20.	**Since My Baby's Been Gone**	E0-VB-490-Vi 22-0136	(F)	2:46
21.	**She's Dynamite**	E0-VB-491-Vi 22-0123	(F)	2:17
22.	**Pretty Baby Blues**	E1-VB-492-Vi 22-0136	(F)	2:59
23.	**Early In The Morning**	E1-VB-493-Vi 22-0123	(F)	3:13

PERSONNEL:

A: Pete Franklin, vcl/gtr; Tampa Red, pno; Ransom Knowling, b.	Chicago, 26 January 1949
B: Tampa Red, vcl/gtr/kazoo; Johnnie Jones, pno/vcl; Ransom Knowling, b; Odie Payne, d.	Chicago, 24 March 1949
C: Tampa Red, vcl/gtr/kazoo; Sugarman Penigar, ts; Johnnie Jones, pno/vc, harmonica on 8; Ransom Knowling, b; Odie Payne, d.	Chicago, 24 March 1949
D: Same as for B.	Chicago, 7 March 1950
E: Same as for B.	Chicago, 7 November 1950
F: Same as for F.	Chicago, 20 March 1951

NOTE: This is the fourteenth of 15 volumes.

Original recordings from the collections of Joe Bussard, Daniel Gugolz, Hans Maitner, Johnny Parth, Victor Pearlin, Russ Shor.

Tampa Red
Volume 14
ADD
mcps
PRS for MUSIC
LC13462
document
RECORDS
DOCD-5214
℗ 1993
Document Records Ltd
The Complete Recorded Works
In Chronological Order
1949 to 1951
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TIMOTHEA

I'm Still Standing

Featuring
Special
Guests

Leon Russell
&
Walter Wolfman
Washington

Credits

Executive Producer: Steven Busch

Produced By: Timothea Beckerman and Pat Robinson

Production Assistant: Lyn Boudousquie

Production Assistant: Barbara Gillmor

Recorded At: Sound Services Studios/New Orleans,La.

Engineered By: Marc Hewitt & Celeste Guidry

Mastered By: Marc Hewitt

Cover Photo: Herman Leonard/Assisted by Zack Smith

Hair/Make-Up By: Lynette Boutte/Deborah Clarke

Other Photo's By: Herman Leonard & Chris Ryan

CD Cover/Layout By: Bill Davies

This CD is dedicated in loving memory of Earl King, my Guru. Earl gave me inspiration to change my life, sing and write my own songs, to follow the map that my creator designed for me to follow and to help lead the way for others!

I'm Still Standing

Timothea

JBond Record's

In the Middle of the Night	3:33
Time For Change	3:35
I'm Still Standing	5:03
Maybe Later	3:36
Sunrise	4:22
Crawfish	3:30
I Belong To You	3:57
Just Like You	3:43
Let Down By Love	3:36
Can't Buy Class	3:27
the Blind Leads the Blind	4:10

Executive Producer: Steven Busch

Produced By Timothea & Pat Robinson

Timothea's Escapades Publishing Co. BMI

Watchpocket Music BMI Administered by Bug Music International

JBond Publishing BMI

©℗

New Orleans Siren of Soul

I'm Still Standing

1. In the Middle of the Night 3:33
2. Time For Change 3:35
3. I'm Still Standing 5:03
4. Maybe Later 3:36
5. Sunrise 4:22
6. Crawfish 3:30
7. I Belong To You 3:57
8. Just Like You 3:43
9. Let Down By Love 3:36
10. Can't Buy Class 3:27
11. As the Blind Lead the Blind 4:10

Executive Producer: Steven Busch

Produced by: Timothea and Pat Robinson

BLUE SOUL RECORDS

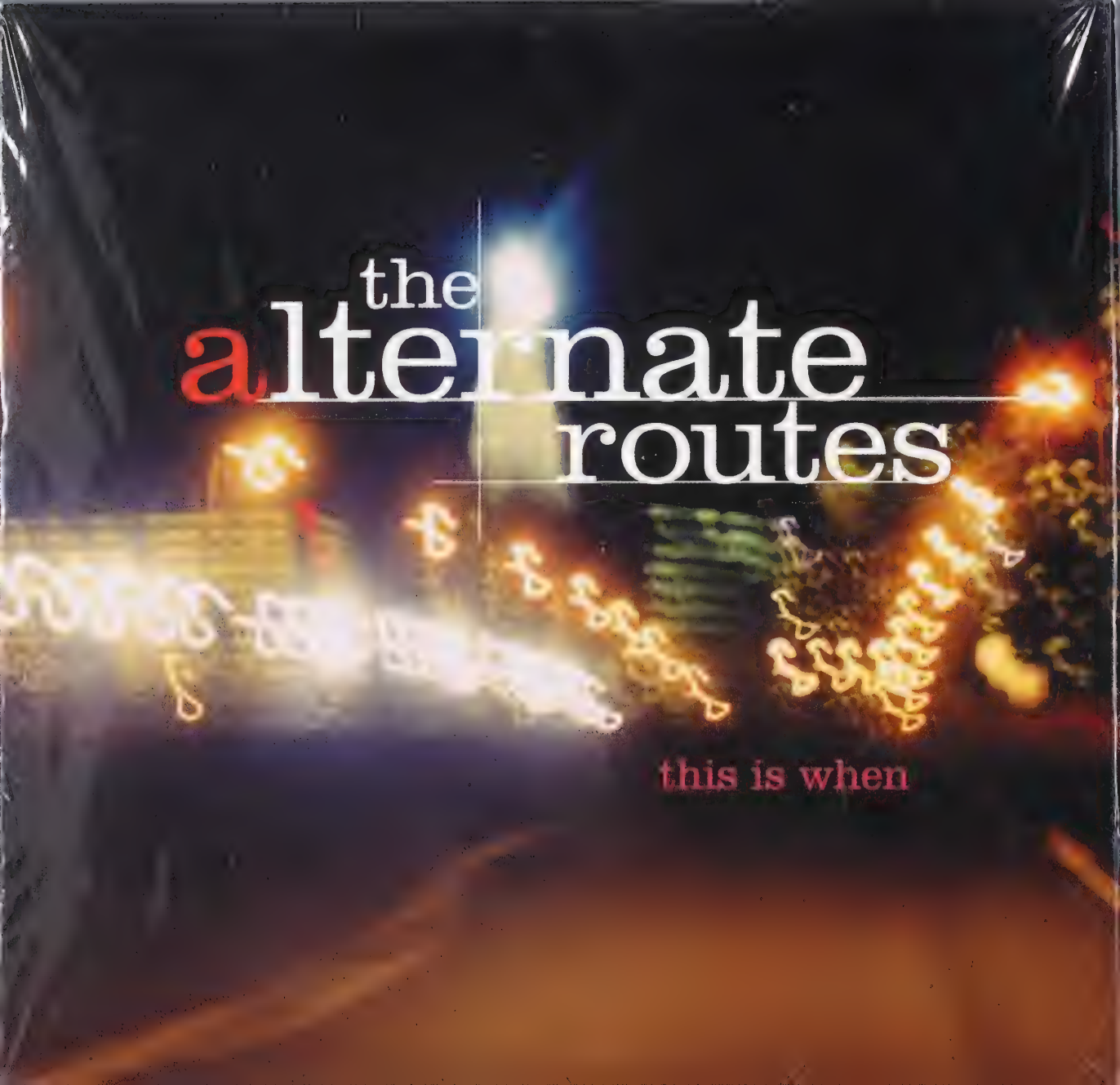
JBond Record's

www.timothea.com

8 22157 00002 9

JBR 00002 Timothea I'm Still Standing JBR 00002

JBR 00002 Timothea I'm Still Standing JBR 00002


the
alternate
routes
this is when

Tim Warren > Vocals . Acoustic Guitar
Eric Donnelly > Lead Guitar
Tyler Gibbons > Bass . Backup Vocals
Tim Newton > Drums
also appearing: Joe Greico > Keyboards

1 in the meantime (4:01)
2 down beside desire (5:09)
3 heartache avenue (4:51)
4 constellation prize (3:09)
5 on my honor (4:08)
6 the money's gone (3:38)
7 for me, for you (4:23)
8 slim, sexy (3:41)

Recorded at Carriage House Studios . Stamford . CT
Tarquin Studios . Bridgeport . CT
Recorded and arranged by The Alternate Routes
Music by Tim Warren & Eric Donnelly
Lyrics by Tim Warren
Photography & Design by Jay Jasch

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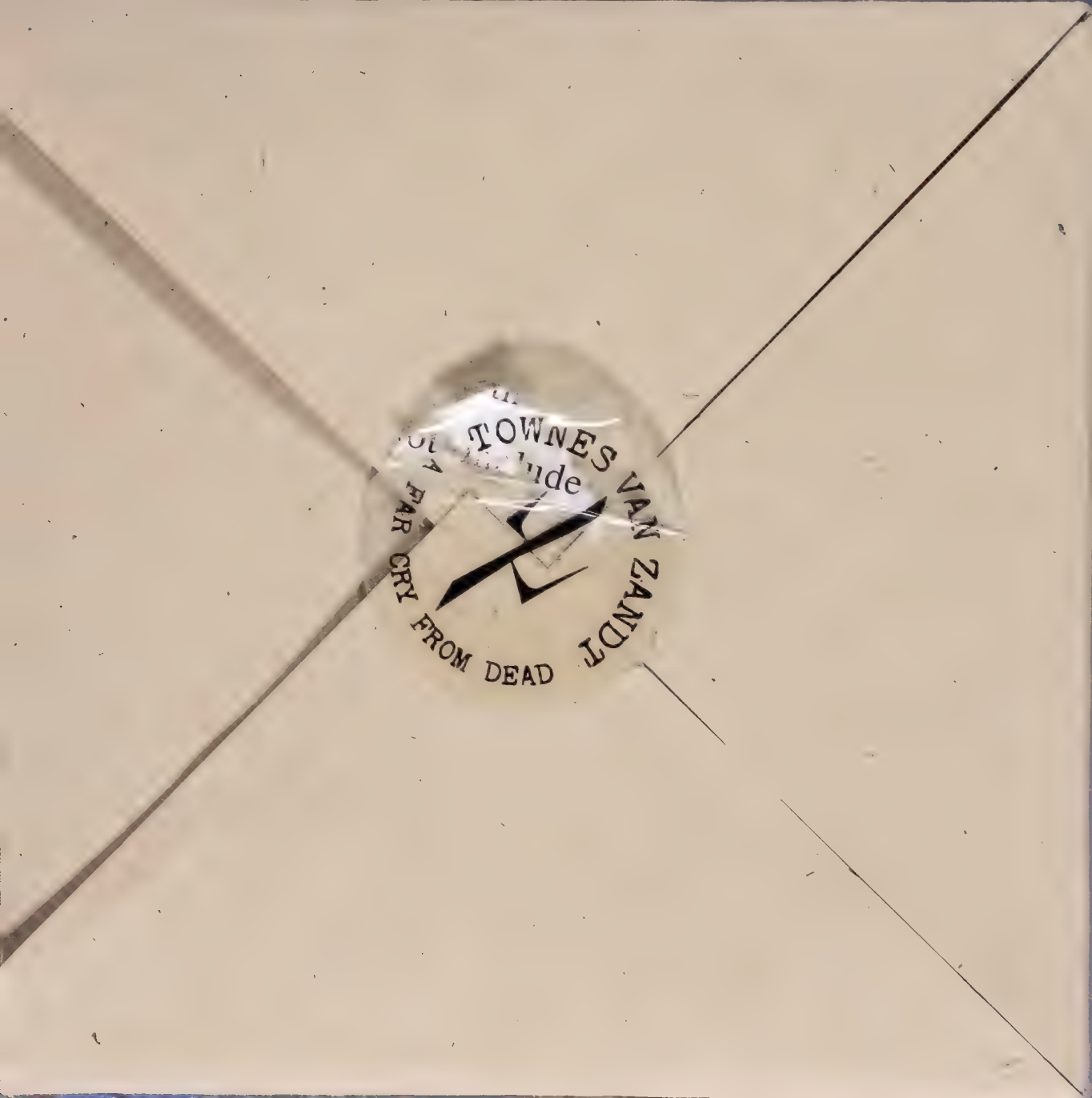
TOWNES VAN ZANDT
FAR CRY FROM DEAD

TOWNES VAN ZANDT

A FAR CRY FROM DEAD

ADVANCE MUSIC

HDCD

PRODUCED BY ERIC HALL
EXECUTIVE PRODUCER
JEANENE VAN ZANDT

ARISTA AUSTIN

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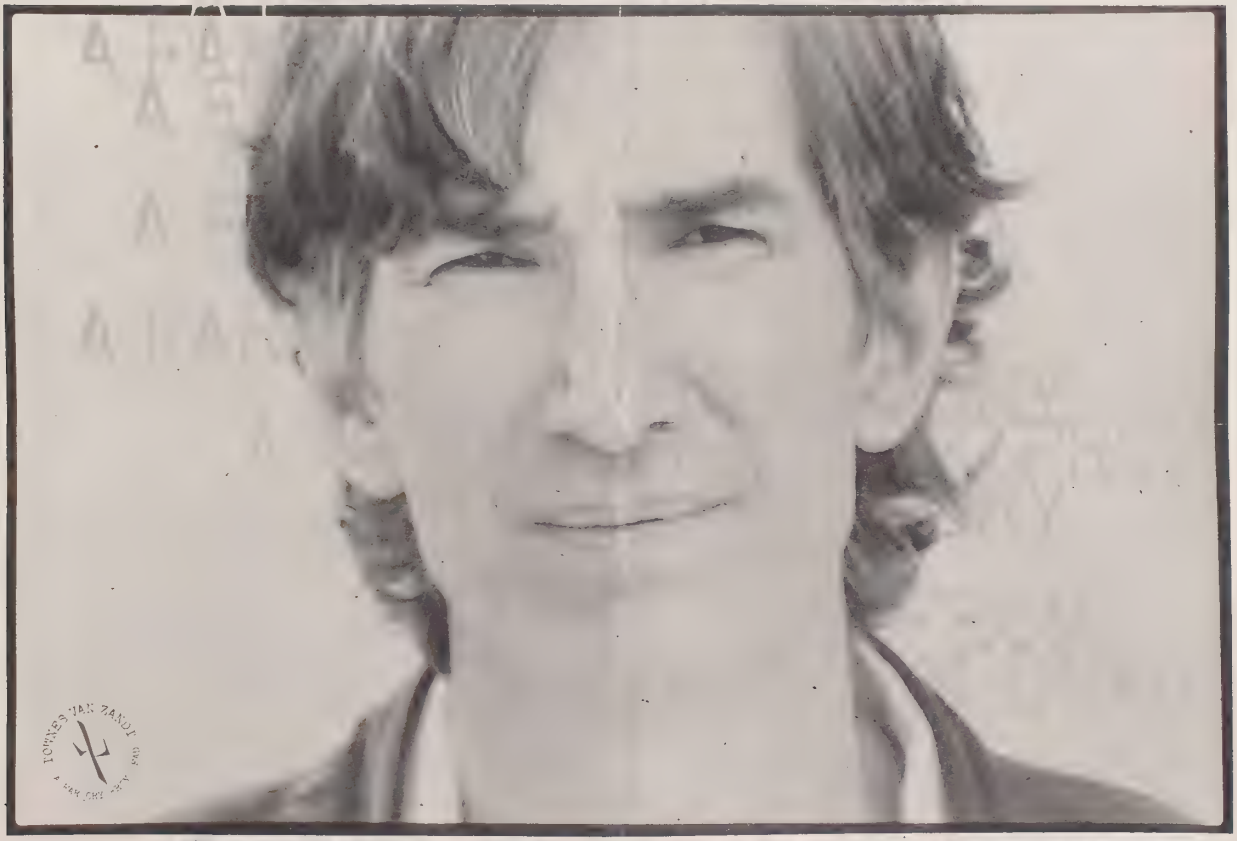
APADV-1-69[illegible]-2
℗ 1969 ARISTA
RECORDS, INC.
MANUFACTURED
IN U.S.A.

1. DOLLAR BILL BLUES 3:00
2. TO LIVE'S TO FLY 3:37
3. REX'S BLUES 2:40
4. SANITARIUM BLUES 3:54
5. AIN'T LEAVIN' YOUR LOVE 2:51
6. GREENSBORO WOMAN 2:35
7. SNAKE MOUNTAIN BLUES 3:30
8. PANCHO & LEFTY 3:48
9. FOR THE SAKE OF THE SONG 4:23
10. WAITIN' 'ROUND TO DIE 3:01
11. MANY A FINE LADY 3:57
12. TOWER SONG 2:57
13. SQUASH 2:29


TOWNES VAN ZANDT
A FAR CRY FROM DEAD

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richard bennett- ELECIRIC GUITAR
susie monick- SQUEEZE BOX
jim calvin- BANJO
bob wray- BASS
craig krampf- DRUMS, PERCUSSION
michael spriggs- ACOUSTIC GUITAR, DOBRO
larry knechtel- PIANO, HAMMOND B3

PRODUCED BY ERIC PAUL
EXECUTIVE PRODUCER JEANENE VAN ZANDT

TOWNES VAN ZANDT
A FAR CRY FROM DEAD

IN STORES JUNE 15

ARISTA AUSTIN ARADV 18888-2 PROMO ONLY. NOT FOR SALE © 1999 ARISTA RECORDS, INC., A UNIT OF BMG ENTERTAINMENT

Reflexxe

Cantigas

95
392
270

421
158
328

music reflexxe
mixing joseph shabason
mastering jesse osborne lanthier
art marie claire leblanc flanagan

h :: k

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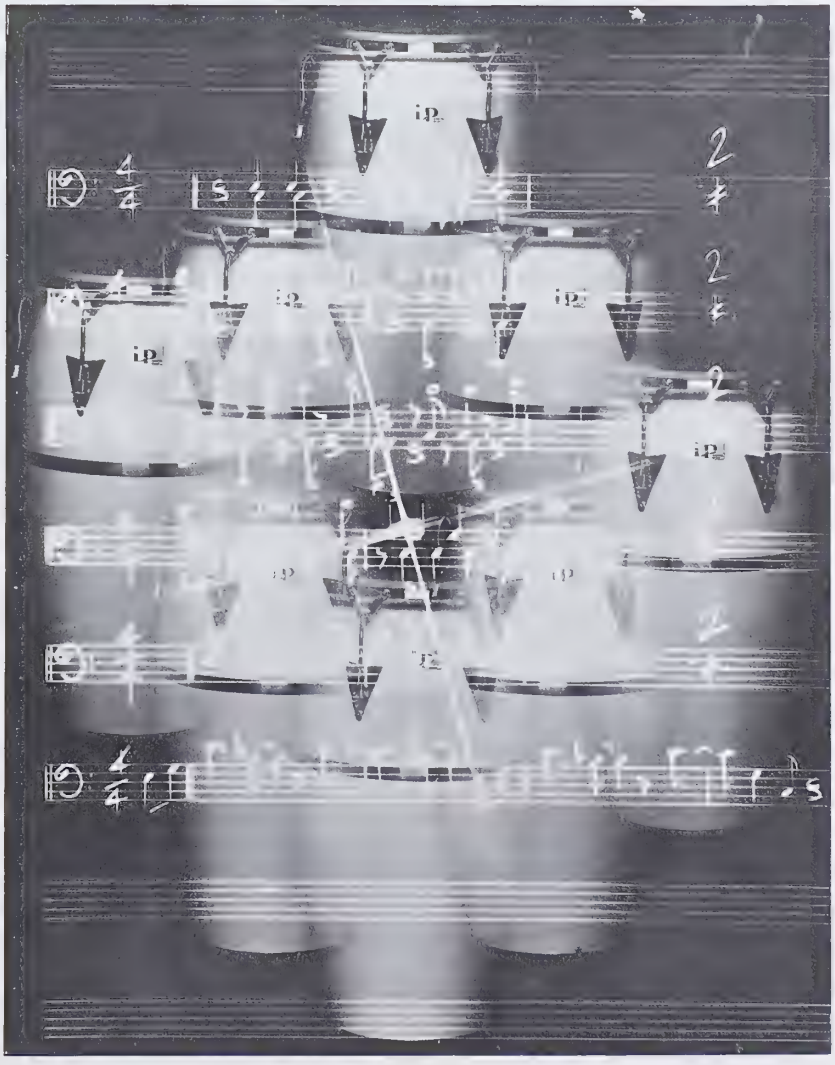
by Martin Cohen



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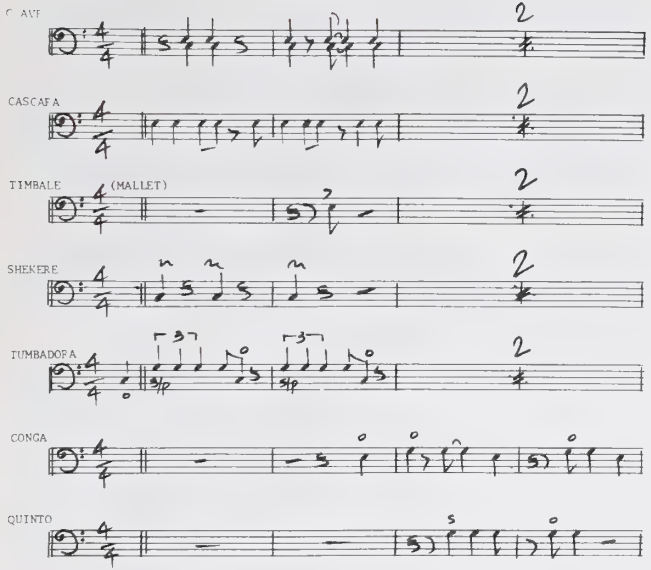
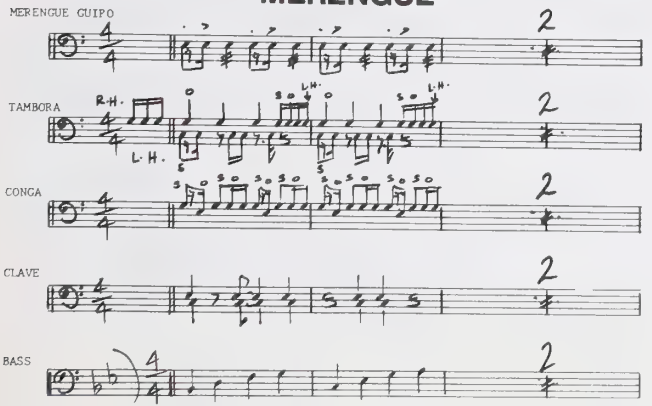
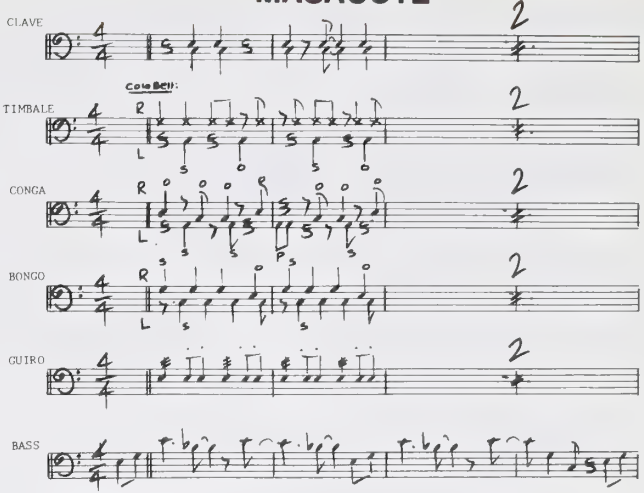

MERENGUE



MASACOTE



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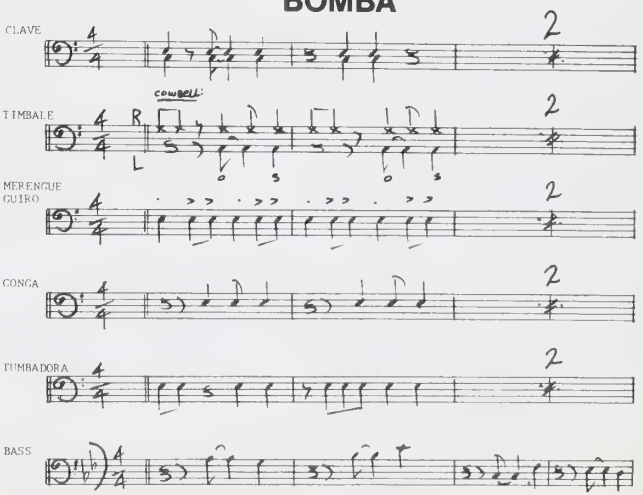

Puffy
Sleeves
and other
exquisite
foolishness
The Compleat
Home Treasury of
TIME Radio
Commercials

Dick & Bert

DURING 1975, TIME decided to explore the possibility of using humor in its radio commercials. TIME's advertising agency, Young & Rubicam, talked to, among others, two young men whose wit had begun to make airwaves. Their firm, Dick & Bert, specialized in humorous radio spots, and within a week, a tape of three one-minute test commercials was sent to Y & R and TIME in New York. When on the very first spot, client and agency heard a breathless young lady name Phyllis say of TIME: "Every week I filled my cup from its lively, literary basin," they knew that humor and TIME could have a meaningful relationship.

All three of those first test spots later went on the air, virtually unedited, to inaugurate a radio campaign whose dramatic departure soon caught the fancy of the listening public. The result over the past three years has been a happy TIME for Dick & Bert—and a host of awards and accolades from the advertising and broadcast communities.

Here on one record, is the Compleat Treasury of Dick & Bert's exquisite foolishness for TIME—so far.

Now, about the exquisite fools: To hear Dick Orkin tell it, former advertising executive Bert Berdis wandered into the offices of Dick Orkin Creative Services during the early '70's and announced, "I've just quit my job. May I lie on the floor here while I figure out what I want to do?"

After several days of tripping over Berdis, Orkin ordered him to get up and write something...and the creative partnership of Dick & Bert was off the ground.

Bert Berdis. A native of Pittsburgh, Bert—whose father is in the steel business—lived near mills in Pennsylvania, West Virginia and Oklahoma. (He still has a fetish for steel, Orkin claims. "Bert loves it—loves to touch it, press his body against it...") He attended Purdue, transferred to Penn State, and after college headed for Greenwich Village, where he wrote humorous sketches and knew such other unknowns as Ruth Buzzi, Bill Cosby and Joan Rivers. After getting a masters degree at Syracuse, he was hired by McCann-Erickson in New York and was later transferred to Chicago, working at times with Orkin. "Meanwhile, I moved on to other agencies in other cities and had become the youngest creative director in the country and all that, but it wasn't any fun. Finally, I couldn't take it and came back and got together with Mr. Dick, who said, 'Well, just sit in the corner there until you know what you want to be when you grow up.'"

Dick Orkin. Born in Williamsport, Pennsylvania, Orkin earned a degree in English and Speech at Franklin and Marshall College. Subsequently, he worked at a Lancaster radio station as their farm reporter (among other things) though he had no rapport whatsoever with the subject matter. "I was simultaneously the religion editor, doing noontime meditations—we were in the Bible Belt—so it would be: 'Back to the hog report in a moment...today's chapter, from the book of Isaiah...'" He became a disc jockey, but since it was the era of rock 'n roll, for which he had neither ear nor love, he opted to broadcast imaginary interviews from the 14th floor elevator. He was fired. Turning to acting, Orkin attended Yale University's prestigious Graduate School of Drama, which inexplicably but ultimately led him to Station WCFL in Chicago. There, while public affairs director in the mid-60's, he created and starred in the now-famous Batman parody "Chickenman"—the shoe clerk who on weekends fought crime and/or evil as the wonderful white-winged warrior. The success of that series as well as Orkin's other 2½ minute syndicated radio series "The Tooth Fairy" prompted the founding of Dick Orkin Creative Services and eventually the happy hooking-up with Bert.

SIDE I	SIDE II
1. Puffy Sleeves	1. Fuchi Manuli
2. Drug Store	2. Old Friends
3. Newsstand	3. Toll Booth
4. Mistaken Identity	4. Wedding
5. Cruise Ship	5. Big Drip
6. Lost & Found	6. The Locker
7. Banana Boat	7. Debate
8. Stupid	8. Farthingcramp
9. Ripper	9. I'm Ready
10. Airplane	10. Leaping
11. Under the Blanket	

Audio Engineer: Stewart Sloke

TIME

SOMETHING SPECIAL

SOUTHROAD CONNECTION

B/W I CAN'T SAY NO, IF YOU ASK ME

PRODUCED BY LIONEL JOB
ENGINEERED BY RAY BARDANI

LIBERTY
SP-204

FROM THE LP "POSITIVE ENERGY"
LT-1047

PROMOTIONAL • NOT FOR SALE

SOMETHING SPECIAL

SOUTHROAD CONNECTION

B/W I CAN'T SAY NO, IF YOU ASK ME

PRODUCED BY LIONEL JOB
ENGINEERED BY RAY BARDANI

LIBERTY
SP-204

FROM THE LP "POSITIVE ENERGY"
LT-1047

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BEATLES CHINESE

THE BEATLES
GIANTS/QUEEN
BILL GAGE
DOWNTOWN BLUES
MONSTERS/CRIME

THE CARS
STAR TREK
MONKEY BABIES
I HOLD YOUR HAND

BILL GAGE
DAREN FOLLOWER
ERIC MORIN
JOHN GAGE
PAUL DESJARLAIS

"THANK YOU!"
LAURIE, NANCY, DORIS,
DAVE, NIELS BODDECKER

FOR AUNT DOT

"MONKEY MAN IN A MONKEY TOWN!"

BILLAREABAND.COM

RECORDED 23 MARCH 1991
ON 4-TRACK AT MUNSEY'S POINT
"CRIME" ADDITIONS AT R-19
MIXED AT SINGULARITY SOUND, ALLENTOWN
BOLSTERED 'OZ,' 21
MASTERED & CUT BY CARL SAFF

grasshopper
RECORDS.COM ©℗GH2201

A PROFILE OF roy burns IN CONCERT

drum set artistry

Drum-Set Artistry
A Profile of Roy Burns

◄ Roy Burns

Dr. Saul Feldstein ►

About the Artist

When drummers talk about drummers, one always hears them mention specific performance situations, i.e., he's a great soloist or big band drummer; show drummer; combo drummer; rock drummer; etc., etc. Roy Burns is one of the few whose background and ability covers all areas. His career has included performances with Benny Goodman, Count Basie, Si Zentner, Charlie Mingus, Woody Herman, Peter Nero, Duke Ellington, Della Reese, Lionel Hampton, Buddy Greco and Gene Krupa. Roy was also a member of the N.B.C. Staff Orchestra, and has played the Merv Griffin Show, the Jack Paar Show, and the Tonight Show. He has been a feature performer on the Perry Como Show, the Gary Moore Show, the Steve Allen Show, the Mary Martin Show, and the Swing into Spring Special with Benny Goodman. The range of styles in these performance situations are tremendously varied.

As an educator, his lectures, clinics and published materials speak for themselves. Hundreds of thousands of young students using his published books, standing ovations throughout the world, and requests for public appearances too numerous to be accepted, all testify that Roy Burns is one of the outstanding percussion performers and educators in the world.

As Staff Artist for Rogers Drums (a division of C.B.S. Musical Instruments) Roy puts together all of his background and experience. As a performer and educator, he is truly one of a kind!

About the Album

"Drum-Set Artistry" is a profile of Roy Burns in concert. On this album, recorded with the Cerritos College Jazz/Rock Ensemble, Jack Wheaton director, you will hear Roy playing compositions in a variety of styles, including Jazz, Rock, Bossa Rock, and playing solos (both short and long), choruses and fills. All of the compositions performed on the album are published and available from the Alfred Music Co., Inc. It was only natural, therefore, that Roy asked Dr. Saul Feldstein, Director of Education for Alfred Music, to conduct the session. As Roy's personal conductor and composer for the past 8 years, "Sandy" not only knew the charts, but also Roy's style. The combination of an excellent, well-prepared band, and a conductor thoroughly familiar with the artist and the music, proved to be a perfect blending for the session.

A book "Drum-Set Artistry – An Analysis by Roy Burns," is also available, as is the book and record combined in one package. The book contains the complete drum parts of each tune and an analysis of what Roy played on this album, and why. It also contains selected Jazz and Rock time patterns and fills that Roy played on the album. The book and record is a valuable aid to all interested in better understanding the role of the big band drummer, and more specifically, to see and hear an in-depth study of a great artist.

Recorded and mastered by Michael S. Levey – The Custom Fidelity Company, Hollywood, Cal

About the Band

Cerritos College is a community college with a combined enrollment of over 16,000. It is located in Los Angeles County, on your way to Disneyland from downtown L. A. The college has established a reputation for excellence in music, sports, speech, art and other areas of the curriculum. The Jazz program includes four stage bands, numerous combos and classes in improvisation, arranging, copying, and the History of Jazz/Rock. Cerritos is also the home of the Stan Kenton Collegiate Neophonic Orchestra, composed of some of the best talent in Southern California. The Cerritos Music Department has been involved in over 25 television programs, ten albums and numerous other important appearances in and out of the State in the past nine years. Last year's Christmas Special T.V. Show was nominated for an Emmy Award. Jack Wheaton, director of the Cerritos Jazz/Rock Ensemble is in the process of finishing his Doctoral Work at the University of Northern Colorado. His credits include scoring for film, television and recording. As head of the department, he has molded an effective program for the total musician out of the curricula at Cerritos. He also has served as staff member for the Stan Kenton Clinics, and is President-Elect of the National Assoc. of Jazz Educators.

PERSONNEL FOR THE SESSION:

Saxes:	H. L. JIMISON	**Trumpets:**	GENE WING
	RICK VOGLE		JOE DINNELLI
	ALBERT WING		THAD CLIMAS
	MIKE WILLIAMS		PIERRE MICHELOU
	MIKE INUOE		JACK WHEATON
Rhythm	BOBBY MAC (Fender-Rhodes Electric Piano)	**Trombones:**	TOM BAKER
	BILL vonRAVENSBERG (Fender Electric Bass)		BOB GROVE
	LOUIE PERRY (Fender Electric Guitar)		STEVE HAWK
	ROY BURNS (drums)		ROY GREY
	SCOTT vonRAVENSBERG (aux. percussion)		ROCKY ROBLES

SIDE 1

1. RED PHANTOM RIDES AGAIN by Joseph Scianni
   Alfred Music Co., Inc. ASCAP *3:48*
2. ALL ABOUT THE BLUES by Carl Strommen
   Alfred Music Co., Inc. ASCAP *2:53*
3. MY HOW THE TIMES DO CHANGE by Manny Albam
   Capri Music Corp. BMI *3:58*
4. THE GRASS ROOTS by Manny Albam
   Capri Music Corp. BMI *2:03*
5. BRAZILIAN FANTASY by Torrie Zito
   Alfred Music Co., Inc. ASCAP *2:47*
6. SOUL LADY by Don Sebesky
   Thursday Music Corp. BMI *5:43*

SIDE 2

1. LOOK OUT! by Torrie Zito
   Alfred Music Co., Inc. ASCAP *2:09*
2. BIG ORANGE by Joseph Scianni
   Alfred Music Co., Inc. ASCAP *4:36*
3. THE FUNKY SHUFFLE by Saul Feldstein
   Alfred Music Co., Inc. ASCAP *3:23*
4. MEET A CHEETAH by Don Sebesky
   Thursday Music Corp. BMI *3:58*
5. TIMETABLE by Saul Feldstein
   Alfred Music Co., Inc. ASCAP *6:05*

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15335 Morrison Street,
Sherman Oaks, CA 91403

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RAMSEY LEWIS

Mother Nature's Son

Orchestra Arranged & Conducted by Charles Stepney

Side 1
MOTHER NATURE'S SON
ROCKY RACCOON
JULIA
BACK IN THE USSR
DEAR PRUDENCE

Side 2
CRY BABY CRY
GOOD NIGHT
EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY
SEXY SADIE
BLACK BIRD

All tunes composed by Lennon & McCartney
Maclen Music (BMI)

Recorded at Ter Mar Studios, a Division of Audio Environments, Inc.
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ALBUM SUPERVISION: Marshall Chess
Mastered Amplification by MALSTKO
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GM 1508

GROOVE MERCHANT

STEREO GM 32

SIDE A

NUTTVILLE 4:47 BMI
ARRANGED BY: GREG HOPKINS
SOLOS: PAT LA BARBERA/TENOR SAX
GREG HOPKINS/TRUMPET
BUDDY BUDSON/PIANO

KILIMANJARO COOKOUT 6:14 BMI
ARRANGED BY: MANNY ALBAM
SOLOS: PAT LA BARBERA/TENOR SAX
JOHN HOFFMAN/TRUMPET
KEITH O'QUINN/TROMBONE

BIG MAC 5:44 BMI
ARRANGED BY: ERNIE WILKINS
SOLOS: JOE BECK/GUITAR
PAT LA BARBERA/SOPRANO SAX
BOB CREA/TENOR SAX

BACKW[illegible] SIDEMAN 4:29 BMI
ARRANGED BY: JOHN LA BARBERA
SOLOS: BOB CREA/TENOR SAX
PAT LA BARBERA/TENOR SAX

SIDE B

TIME CHECK 3:45 BMI
ARRANGED BY: DON MENZA
SOLO: PAT LA BARBERA/TENOR SAX

PRELUDE TO A KISS [illegible] ASCAP
ARRANGED BY: GREG HOPKINS
SOLO: BUDDY BUDSON/PIANO

WALTZ OF THE MUSHROOM HUNTERS 7:16 BMI
ARRANGED BY: GREG HOPKINS
SOLOS: PAT LA BARBERA/SOPRANO SAX
BUDDY BUDSON/PIANO

SENATOR SAM [illegible] BMI
ARRANGED BY: ERNIE WILKINS
SOLOS: AL KAPLAN/TROMBONE
KEITH O'QUINN/TROMBONE
BOB CREA/TENOR SAX
PAT LA BARBERA/TENOR SAX

TRUMPETS
CHARLIE DAVIS
LARRY HALL
GREG HOPKINS
JOHN HOFFMAN

SAXOPHONES
JOE ROMANO/ALTO SAX
BOB MARTIN/ALTO SAX
PAT LA BARBERA/TENOR SAX & SOPRANO SAX
BOB CREA/TENOR SAX
JOHN LAWS/BARITONE SAX

TROMBONES
ALAN KAPLAN/TROMBONE
KEITH O'QUINN/TROMBONE
JOHN LEYS/BASS TROMBONE

BUDDY RICH/DRUMS
BUDDY BUDSON/PIANO
JOE BECK/GUITAR
TONY LEVIN/BASS
JIMMY MAEULEN/CONGA
SAM WOODYARD/PERCUSSION

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A

$h = k$

Steppin' Out

1 Fly, Robin, Fly (Levay-Prager) 7:39
2 Get Up and Boogie (That's Right)
(Levay-Prager) 6:22

MIDLAND
INTERNATIONAL

BKL1-2423-A
Side A Stereo

3 Save Me (Levay) 4:25
4 Doctor's Orders
(Stephens-Greenaway-Cook) 2:56

1-3. Silver Convention
4. Carol Douglas

℗ 1974, 1975, 1976 Midland International Records, Inc.
*℗ 1976 Buddah Records, Inc.

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Steppin' Out

1 Midnight Love Affair
(Levitt-Groscolas-Jourdan) 6:20
2 Take a Little (Wurzbach) 5:41

BKL1-2423-B
Side B Stereo

3 I'm in Heaven (Steals-Steals) 6:36
*4 More, More, More (Diamond) 6:15

1. Carol Douglas
2. Liquid Pleasure
3. Touch of Class
4. Andrea True Connection

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BMC

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SIDE A

Sabam T.M.
33 ⅓ RPM

WOMAN 5.49

(F. Arbex) Publ. : Sunbury Music

JUNIOR BYRON

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BMC

BMC 3536
SIDE B

Sabam T.M.
33 1/3 RPM

DANCE TO THE MUSIC 7.24

(J. Byron-M. Bibeau) Publ. : Brunetti Publ. Pro.

JUNIOR BYRON

Prod. : M. Bibeau - Arr. : F. Roy-M. Bibeau
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Playing Time:
20:30

THE "RILL" THING
LITTLE RICHARD

Arranged and Produced by Little Richard

RS 6406
(31,090)

1. 3:00 Payten Music BMI
2. 3:28 Fame Pub. Co., Inc. BMI
3. 3:15
4. 2:40
5. 3:35 Payten Music BMI
6. 4:32 Payten Music/ Blacron Music BMI

SIDE 1

1. FREEDOM BLUES (R. Penniman-Esqrita) 3:00
2. GREENWOOD MISSISSIPPI (Travis Wammack-Albert Lowe Jr.) 3:28
3. TWO-TIME LOSER (Larry Lee) 3:15
4. DEW DROP INN (R. Penniman-Esqrita-K. Winslow) 2:40
5. SOMEBODY SAW YOU (R. Penniman) 3:35
6. SPREADIN' NATTA WHAT'S THE MATTER (R. Penniman-M. Jackson) 4:32

THE LITTLE RICHARD SOUND

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STEREO

MADE IN U.S.A.

REPRISE RECORDS

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Playing Time:
19:17

THE "RILL" THING
LITTLE RICHARD

Arranged and Produced by Little Richard

1. 10:20 Payten Music BMI
2. 4:30 Acuff-Rose Pub. Inc. BMI
3. 4:27 Maclen Music, Inc. BMI

RS 6406
(31,091)

SIDE 2

1. THE "RILL" THING (R. Penniman-Freeman Brown-Jesse Boyce) 10:20
2. LOVESICK BLUES (Hank Williams) 4:30
3. I SAW HER STANDING THERE (Lennon-McCartney) 4:27

THE LITTLE RICHARD SOUND

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STEREO

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STREETWAVE

PATRICK BOOTHE

33⅓ RPM
STEREO
℗ 1982 CBS Inc.

44-03206
XSS 170341
Time: 5:45

NEVER KNEW LOVE LIKE THIS BEFORE

-R. Jones - J. Simpson-

Arranged and Conducted by James Simpson
& Richard Jones
Produced by Richard Jones
Executive Producer: Morgan Khan
Mixed by Morgan Khan & Richard Jones
Engineered by Terry Evennett
& Alan Leeming

Publisher: Pices
Music Ltd.

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STRUCTURAL DAMAGE

STEREO
33⅓ RPM
LLR 7 AS

"A"

Damaged Club Mix

Shout-Outs To:
Frankie "Bones",
Vic Dimone, Dawn Geha
& Stacy Paris
Original Edits Damaged
by Dino "B"

Time 7:07

STRUCTURAL DAMAGE

(Lenny Dee, Tommy Musto)

Produced by Lenny Dee & Tommy Musto
Mixed by Lenny Dee & Tommy Musto
at N.C.P. Studios, N.Y.C.
Edited by Tommy Sozzi at Soz-Labs
Staten Island, N.Y.
Executive Producer: Northcott Productions
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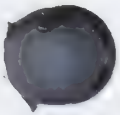
STRUCTURAL DAMAGE

STEREO
33⅓ RPM
LLR 7 BS
"B"
Damaged Dub Mix



Shout-Outs To:
Frankie "Bones",
Vic Dimone, Dawn Geha
& Stacy Paris
Original Edits Damaged
by Dino "B"

Time 8:00

STRUCTURAL DAMAGE

(Lenny Dee, Tommy Musto)

Produced by Lenny Dee & Tommy Musto
Mixed by Lenny Dee & Tommy Musto
at N.C.P. Studios, N.Y.C.
Edited by Tommy Sozzi at Soz-Labs
Staten Island, N.Y.
Executive Producer: Northcott Productions
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(B.C. GENERATION)
"STREET TALK"
(Bob Crewe/Cindy Bullens)
45 RPM
STEREO
SIDE ONE
Unedited Main Theme
Intro Time: :30
Total Time: 9:22
PRODUCED BY BOB CREWE
©1976 Hearts Delight Music/
Gooserock Music (BMI)
Arr. By: Trevor Veitch & Jon Kip
Strings Arr. By: Ralph Burns
℗1976 20th Century
Records
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(M-TCD-54-BS)
(Comm. Single #TC-2271)
PROMOTIONAL COPY NOT FOR SALE
B.C.G.
(B.C. GENERATION)
"STREET TALK"
(Bob Crewe/Cindy Bullens)
45 RPM
STEREO
SIDE TWO
1. VAR. I 4:22
Intro :22
2. VAR. II 6:08
Intro :30
PRODUCED BY BOB CREWE
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Gooserock Music (BMI)
Arr. By: Trevor Veitch & Jon Kip
Strings Arr. By: Ralph Burns
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PUFFY SLEEVES

And other exquisite foolishness

The Compleat Home Treasury of TIME Radio Commercials

SIDE 1

DR 6178

PUFFY SLEEVES

And other exquisite foolishness

The Compleat Home Treasury of TIME Radio Commercials

SIDE 2

DR 6173

Liberty

D. J. TIMMY "D"

481—0338

33⅓ rpm

SP-204

★ STEREO

PROMO

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From The LP "Positive Energy" LT-1047

SIDE 1

(S-1-204)

6:25

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SOMETHING SPECIAL

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Produced by Lionel Job

Engineer: Ray Bardani

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★ STEREO
PROMO
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From The LP
"Positive
Energy"
LT-1047

SIDE 2

(S-2-204)
4:17

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I CAN'T SAY NO, IF YOU ASK ME

(C. Jackson-M. Yancy)
Chappell Music/Jay's Enterprises Ltd. — ASCAP

SOUTHROAD CONNECTION

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BILL
BEATLES CHINESE

SIDE 2
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DRUMS
BASS 'THE BEATLES'
BRICK FLOOR 'THE CARS'

ERIC MORIN
ELECTRIC 12--STRING GUITAR
CUATRO 'THE BEATLES' DRUMS 'BILL GAGE'
BASS 'THE CARS' PIANO 'I HOLD YOUR HAND'
ELECTRIC SHAVER/ICE WATER BOWL 'MONKEY BABIES'

JOHN GAGE
BASS
PIANO 'THE BEATLES'
ELECTRIC 12-STRING GUITAR
'THE CARS' 'MONKEY BABIES' 'I HOLD YOUR HAND'

PAUL DESJARLAIS
ACOUSTIC 12-STRING GUITAR
BASS 'MONKEY BABIES'

BOLSTERING
'04 SYNTH 'DOWNTOWN BLUES' 'STAR TREK'
'21 GANG VOCALS PERCUSSION 'STAR TREK'
PRODUCED BY BILL
RECORDED & MIXED BY JOHN GAGE
LABEL CIRCLES BY BILL GAGE

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drum-set artistry

A Profile of Roy Burns in Concert

Cerritos College Jazz/Rock Ensemble
Saul Feldstein - Guest Conductor

SIDE 1
CFS-2432

STEREO

1. **Red Phantom Rides Again** - Joseph Scianni 3:48
2. **All About The Blues** - Carl Strommen 2:53
3. **My How The Times Do Change** - Manny Album 3:58
4. **The Grass Roots** - Manny Album 3:58
5. **Brazilian Fantasy** - Torrie Zito 2.47
6. **Soul Lady** - Don Sebesky 5:34

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drum-set artistry

A Profile of Roy Burns in Concert

Cerritos College Jazz/Rock Ensemble
Saul Feldstein - Guest Conductor

SIDE 2
CFS-2432

STEREO

1. **Look Out!** - Torrie Zito 2.09
2. **Big Orange** - Joseph Scianni 4.36
3. **The Funky Shuffle** - Saul Feldstsein 3:23
4. **Meet A Chetah** - Don Sebesky 3:58
5. **Timetable** - Saul Feldstein 6:05

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CADET

RAMSEY LEWIS

MOTHER NATURE'S SON

STEREO
SIDE ONE

17552
W4RS-6388

1. MOTHER NATURE'S SON
2. ROCKY RACCOON
3. JULIA
4. BACK IN THE USSR
5. DEAR PRUDENCE

All tunes written by Lennon & McCartney
Published by Maclen Music, BMI

LPS 821

MFG. BY CHESS PRODUCING CORP. · CHICAGO, IL 60616

CADET

RAMSEY LEWIS

MOTHER NATURE'S SON

STEREO
SIDE TWO

17553
W4RS-6389

1. CRY BABY CRY
2. GOOD NIGHT
3. EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY
4. SEXY SADIE
5. BLACK BIRD

All tunes written by Lennon & McCartney
Published by Maclen Music, BMI

LPS 821

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GROOVE MERCHANT

THE ROAR OF '74

BUDDY RICH

STEREO
GM 528-A
SIDE 1

1. NUTTVILLE - 4:47
   (Horace Silver)
   (Arr. Greg Hopkins) ASCAP
2. KILIMANJARO COOKOUT - 6:14
   (Arr. Manny Albam) BMI
3. BIG MAC - 5:44
   (Arr. Ernie Wilkins) BMI
4. BACKWOODS SIDEMAN - 4:29
   (John LaBarbera)
   (Arr. John LaBarbera) ASCAP

Produced by Sonny Lester

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GROOVE MERCHANT
THE ROAR OF '74
BUDDY RICH
STEREO
GM 528-B
SIDE 2
1. TIME CHECK - 3:45
(Arr. Don Menza) ASCAP
2. PRELUDE TO A KISS - 3:32
(Duke Ellington, I.Mills, I.Gordon)
(Arr. Greg Hopkins) ASCAP
3. WALTZ OF THE MUSHROOM HUNTERS - 7:16
(Arr. Greg Hopkins) ASCAP
4. SENATOR SAM - 4:40
(Arr. Ernie Wilkins) BMI
Produced by Sonny Lester
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ANTON NEL

SAINT-SAËNS

PIANO WORKS

Considered to be one of the outstanding pianists of his generation, **ANTON NEL** has been acclaimed for his versatility as soloist, recitalist and chamber musician throughout the United States, as well as in various parts of Canada, Europe, and Africa. Winner of the First Prize in the 1987 Walter W. Naumburg International Piano Competition in New York, he has been featured as soloist with the Symphonies of Chicago, Seattle, Cincinnati, and the Academy of London, to name a few, in addition to appearing in major concert halls as recitalist, and as a guest artist at music festivals. Also winner of the 1986 Joanna Hodges International Piano Competition in Palm Desert, CA, as well as a prizewinner in the 1984 Leeds International Piano Competition in England, Mr. Nel holds degrees and diplomas from the University of the Witwatersrand in Johannesburg, South Africa (his native country), and the University of Cincinnati. His recording of Saint-Saëns' *Carnival of the Animals* was one of *Gramophone* Magazine's "Critic's Choices", and *Fanfare* Magazine cited his recording of Haydn Sonatas as a "rare tour de force." Anton Nel is a Professor of Piano at the Eastman School of Music.

513073M

ANTON NEL, PIANO

Saint-Saëns—Piano Works

513073M

COMPACT disc DIGITAL AUDIO

PRODUCED BY
GREGORY K. SQUIRES

℗ Amerco Inc., 1992
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1 Etude en forme de Valse; 2 Bagatelle in F Major;
3 Bagatelle in Eb Major; 4 Mazurka No. 2; 5 Gavotte in C minor;
6 Bouree for the Left Hand Alone; 7 Allegro Appassionato;
8 Elegie for the Left Hand Alone; 9 Toccata;
10 Caprice sur les Airs de Ballet de Alceste;
11 Rhapsodie d'Auvergne

TT=60:09

513073M
DDD
TT=60:09

ANTON NEL, PIANO

Saint-Saëns—Piano Works

1. Etude en forme de Valse (6:50)
2. Bagatelle in F Major (3:32)
3. Bagatelle in Eb Major (3:31)
4. Mazurka No. 2 (4:09)
5. Gavotte in C minor (3:16)
6. Bouree for the Left Hand Alone (4:16)
7. Allegro Appassionato (6:26)
8. Elegie for the Left Hand Alone (6:23)
9. Toccata (2:36)
10. Caprice sur les Airs de Ballet de Alceste (7:58)
11. Rhapsodie d'Auvergne (10:18)

PRODUCED AND ENGINEERED BY GREGORY K. SQUIRES
Digital Editing by Mary Van Houten
Photography by Christian Steiner
Design by Kristen Stephen
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Made in the USA

ANTON NEL: SAINT-SAËNS—PIANO WORKS
513073M

Thank You! - Alex

Alex Trugman
Marionette

Made in Canada

EMPTY WELL
GHOST
WHY
ALL I CAN DO
MARIONETTE
MR. BLAH
BETTER PART OF ME
WRONG
ANYWAY
STAY

CANDYRAT RECORDS

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Alex Trugman
Marionette

"I'M A MISSISSIPPI GIRL NO I WON'T FORGET IT"

WWW.SHELLYFAIRCHILD.COM

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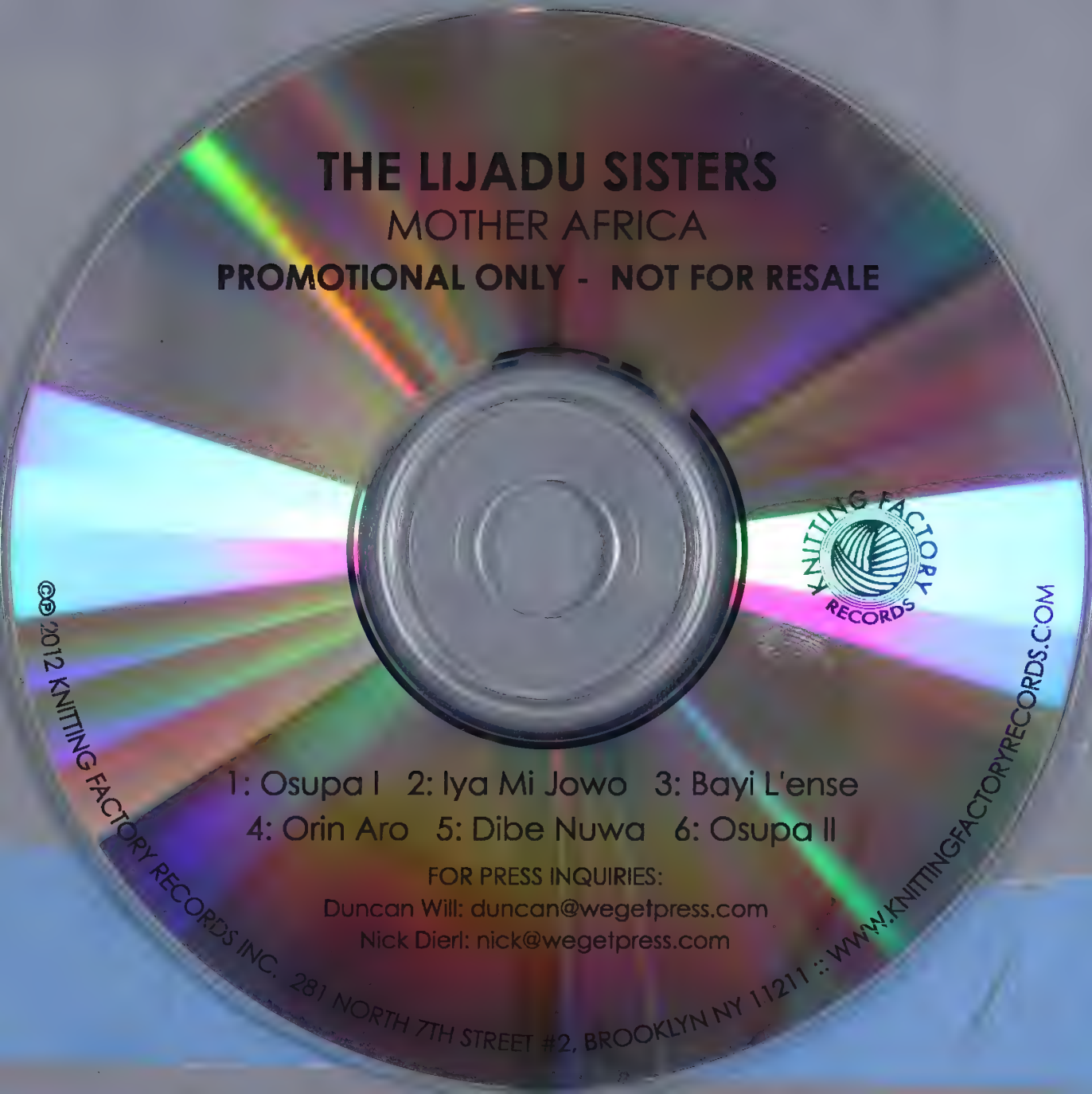
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Old Time Machine
Old Time Machine
S/T
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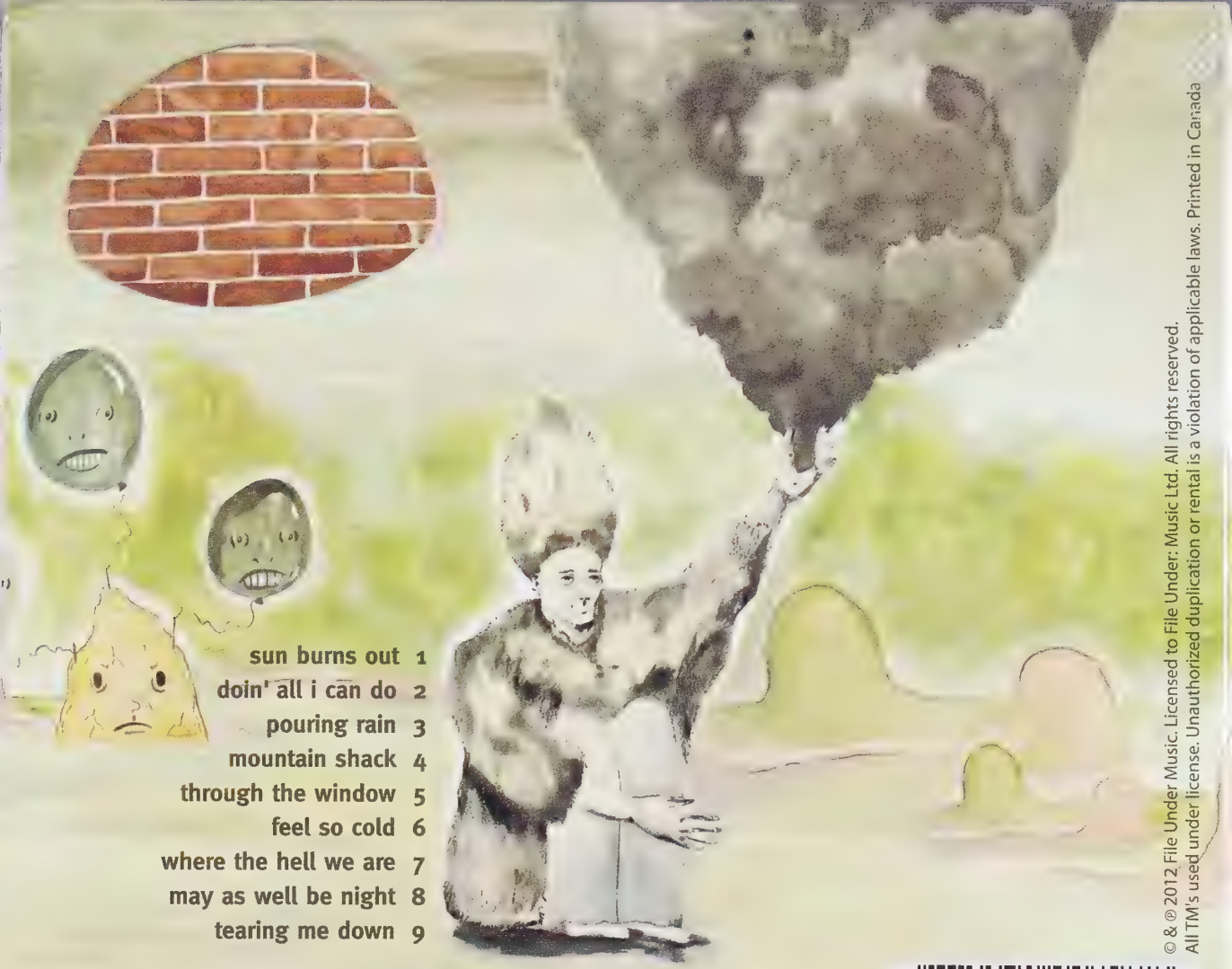

sun burns out	1
doin' all i can do	2
pouring rain	3
mountain shack	4
through the window	5
feel so cold	6
where the hell we are	7
may as well be night	8
tearing me down	9

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Yukon
Economic Development
Film and Sound Commission

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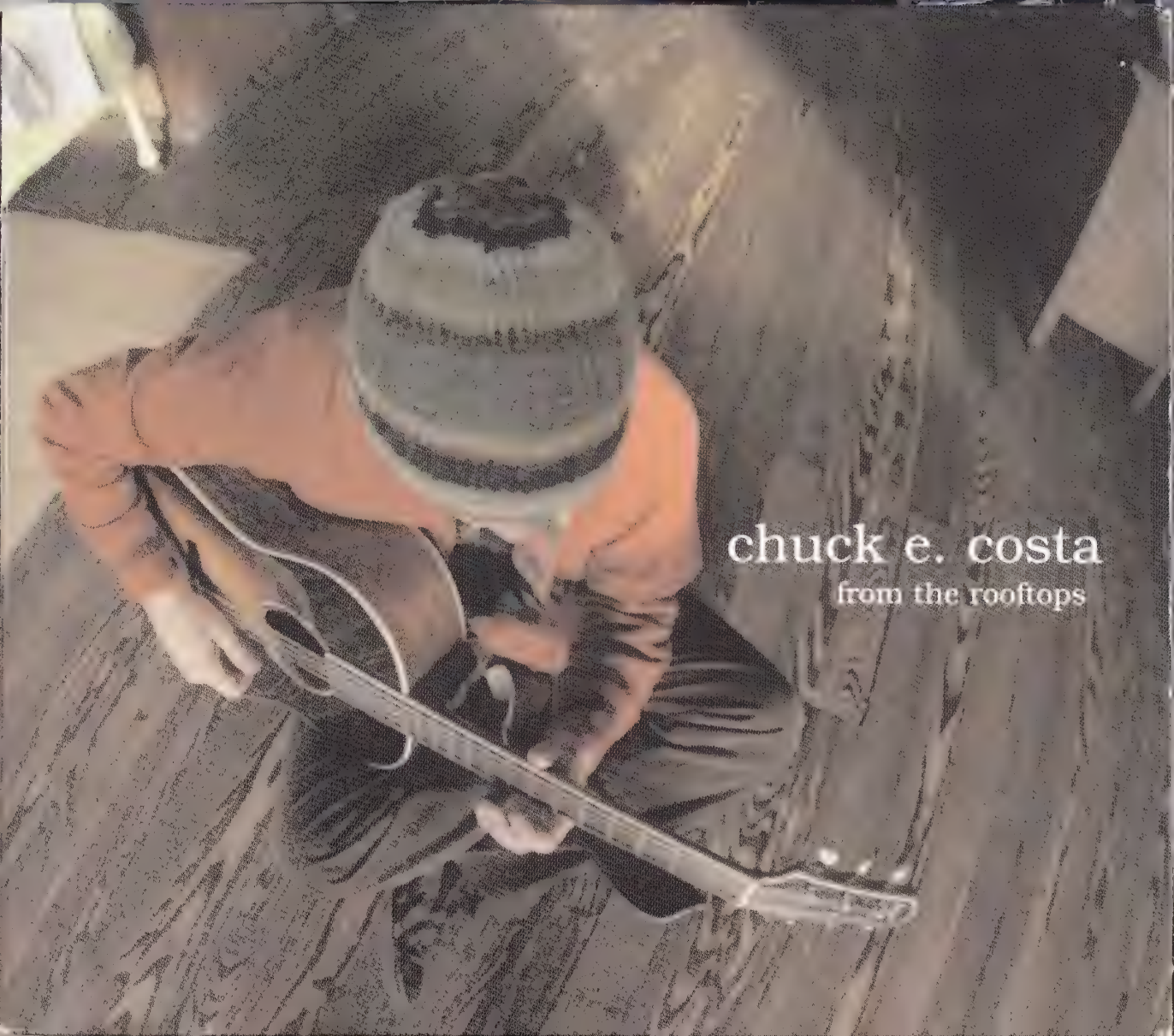
chuck e. costa
from the rooftops

able	5.25
same song	3.33
old glory	3.25
car or the opossom	5.12
from the rooftops	4.10
playmate	4.16
just a dog	2.52
letter to america	5.10
change the world	3.39
six honest serving men	2.56
tall stand	5.27

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www.chuckecosta.com

chuck e. costa

from the rooftops

1. able
2. same song
3. old glory
4. car or the opossom
5. from the rooftops
6. playmate
7. just a dog
8. letter to america
9. change the world
10. six honest serving men
11. tall stand

Just So Records

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VERMONT
JOY
PARADE
KICKING SAWDUST

1. overture to joy (D. ROBINSON)
2. you rascal you (S. THEARD)
3. baby what you doin to me (A. PARDENIK)
4. my gal (TRADITIONAL)
5. coffee in the microwave (A. PARDENIK)
6. has anybody seen my gal (R. HENDERSON, S.M. LEWIS, J. W. YOUNG)
7. deep well (A. PARDENIK)
8. enter henry james (G. PERIA, B. STROSBERG)
9. train song (A. PARDENIK)
10. ferrisburgh (B. STROSBERG)
11. song of myself (G. PERIA)
12. where do i go (A. PARDENIK)
13. it might as well be may (G. PERIA)
14. cheboygan station (G. PERIA)

BENJAMIN STROSBERG a.k.a. CAP'N · banjo, kazoo, whale call, and vocal chords
ANNA PARDENIK a.k.a. FANNY ARDENO · vocal chords, invisible saw, six nylon strings
GALEN PERIA a.k.a. DUKE AIRPLANE · accordionamorphone, piano, and vocal chords
BEN ALESHIRE a.k.a. JOWLES ENDWELL · cornet, vocal chords, and harangue
DEVIN ROBINSON a.k.a. M. BLITZKRIEG · upright bassomaphone, guitar, cookware, maracas, and vocal chords
DAN FANCHER a.k.a. JIGGS ENDWELL · clatter, waffle, and squawk

Kicking Sawdust was recorded analog at The Barn Recorder in Questa, New Mexico 2009
engineered and mixed by Dave Costanza · produced by The Vermont Joy Parade
mastered by The Chicago Mastering Service · joyful juggler blockprint by Lira Cannon
album design by Rayobel Severance and Benjamin Strosberg

www.vermontjoyparade.com

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"Dame Kiri Te Kanawa gives an open-hearted, warmly expressive reading of the *Four Last Songs*... Her tone is consistently beautiful. The orchestral arrangements of other songs make an excellent coupling and Andrew Davis directs most sympathetically." – *Penguin Guide to Compact Discs*

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KIRI TE KANAWA

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KIRI TE KANAWA
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KIRI TE KANAWA

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RICHARD STRAUSS

Four Last Songs

1 Frühling …3'12 **2** September …4'25
3 Beim Schlafengehen …5'23 **4** Im Abendrot …7'47

Orchestral Songs

5 Morgen …4'01 **6** Muttertändelei …2'25
7 Ruhe, meine Seele …3'50 **8** Wiegenlied …3'32
9 Befreit …5'04 **10** Zueignung …1'25

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SK 92606 Made in USA

92606

RICHARD STRAUSS (1864–1949)

Four Last Songs

1	Frühling	3'12
2	September	4'25
3	Beim Schlafengehen	5'23
4	Im Abendrot	7'47

Orchestral Songs

5	Morgen	4'01
6	Muttertändelei	2'25
7	Ruhe, meine Seele	3'50
8	Wiegenlied	3'32
9	Befreit	5'04
10	Zueignung	1'25

TOTAL TIME: 41'04

KIRI TE KANAWA, *soprano*

LONDON SYMPHONY ORCHESTRA
SIR ANDREW DAVIS

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KIRI TE KANAWA STRAUSS: FOUR LAST SONGS

The Dissipated Eight

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disc
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DIDX 056251
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eighps

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The Dissipated Eight

1. Oxygen
2. Only If
3. Barely Breathing
4. Satellite
5. Good Things
6. Try not to Breathe
7. Diamonds on the Soles of Her Shoes
8. I Was Brought to My Senses
9. Baby Will Raam
10. Lovers Never Say Goodbye
11. She
12. Tracks of My Tears
13. Late in the Evening
14. What I Got
15. Get Down Tonight

What I got contains some explicit lyrics. We recognize that these lyrics may be offensive. We felt, however, that we should remain true to the song by retaining the original lyrics.

The Dissipated Eight, Middlebury College, Middlebury, VT 05753
eight@panther.middlebury.edu
http://www.middlebury.edu/~eight

MCD867

ICY DEMONS

TEARS OF A CLONE

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ICY DEMONS

TEARS OF A CLONE

EDM 014

eastern developments

Sometimes I come across records that confuse the hell out of me. "Fight Back" from Icy Demons is one of one. I just heard a burn of it and figured no one knew about it. As it turns out, tons of people knew about the album, but I had a feeling that not to many people had really experienced it. I realized that their drummer, **Chris Powell**, had been coming to **Prefuse 73** shows to say "hi" to **Beans** on the regular. Later, **Prefuse 73** ended up playing a random show in Virginia with **Need New Body** and from that point things where on... We all got along well and made plans for **Eastern Developments Music** to do something with their next album. Within months I recieved demos that were confusing me in the same way their previous joints did, but I suppose that ended up to be good thing. The history: Icy Demons started out with improvised sessions at "**Shape Shoppe**" recording studios in Chicago in 2001. Out of the excitement of these improvised sessions, developed songs which would intentionally take a different direction and result in the course of diversity they were trying to capture. Heavily influenced by African music and the rhythms inherent within the melodies is the most common bond I find in these songs... When the band started, they were very interested in "ambient" music, especially the idea that music contributes to a whole sound, rather than existing as seperate elements in a song. The confusion I feel while listening to Icy Demons is one I welcome and look for in a band. In one listen, one could hear, Tropicalia rhythms and arrangements as much as modern electronic music elements without the novelty factor involved. I also hear old soul records and head nod hip hop... oh and I dare say, even some aspects of such atrocious and obvious descriptions such as "post-rock", "post-whatever" and the completely unexplainable sounds that can only be conjured up by the Icy Demons.

-Guillermo Scott Herren

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File Under:Rock/Electronica
Restrictions: US, Canada, Europe and South America only, NO ASIA

Jump Off
Mr. Squeezy
This Is It!
Bunny s
Golden Coin
Trial By Lasers
Vibes, Sweat, What's That?
The Only
As It Comes
The Flea Garden

- Members of Icy Demons have been a fixtures in Philly and Chicago's music and studio scenes for over a decade
- Icy Demons plan to tour this spring.
- Publicity by Derek Meier at derek@solidpr.com
- Big eastdev print ad push with Surface 2 Air, a NYC design/art studio. Fader, Anthem, Pitchfork XLR8R.
- Coops. YES

CONTACT INFO

jennipa@easterndevelopments.com
ryan@easterndevelopments.com
www.easterndevelopments.com

Fight Back (to be re-released by Eastern Developments Music this year.)

Bablicon
Need New Body
HIM
Orso
Man Man

Rock/Electronica

Devo, Torto se, Lover s Rock Afrobeat, and ESG

SPURGE

"Tri Ball Ready"

P R O M O T I O N A L

SPURGE
"Time Is Wasted"/"Thing"
Rock quartet from Billings, Montana with a singer who atcually sings, crunchy guitar, weird solos that sound like half a finger got stuck between the strings. Yes, I said solos, and if you know metallica influenced Mascis then you probably already have this record. Mostly instrumental spagnetti western caterwaul with rapid bass movement on the b-side shows these feilas ain't kidding around. Intriguing (Bingo Lady, [redacted]) - Cyndi Elliott

Bingo Lady Records /Spurge
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Portland, OR 97210-3534

Tri-ball
Ready
Spurge
COMPACT
disc
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BINGO
LADY
#SL001

SPURGE

"Tri Ball Ready"

1. Buttclown 2. D-Lightful 3. Time is Wasted
4. Whistlespit 5. Reek Bean Spunk 6. 3-5-7-9
7. Dirty Rat 8. Burning Holes 9. La Jolla a Holla
10. Staring at you 11. HING

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Spurge Tri Ball Ready

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RPR 1005
Rr
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SLUNT

Get A Load Of This

1. (Intro (Jillian)
2. OK OK
3. All That I've Got
4. Loved By You
5. I Wanna Be Your Only One
6. Not About You
7. Never Say Never
8. Fast City Girls
9. HAWG
10. The Best Thing
11. Waiting For You
12. Cliché Rock N Roll Party Song (New York City Rock N Roll)
13. My Cats Gay

Contact: Kymm Britton/60 Cycle Media
Britton@60cyclemedia.com
http://www.slunt.net/ http://www.repossessionrecords.com/

RPR 1005

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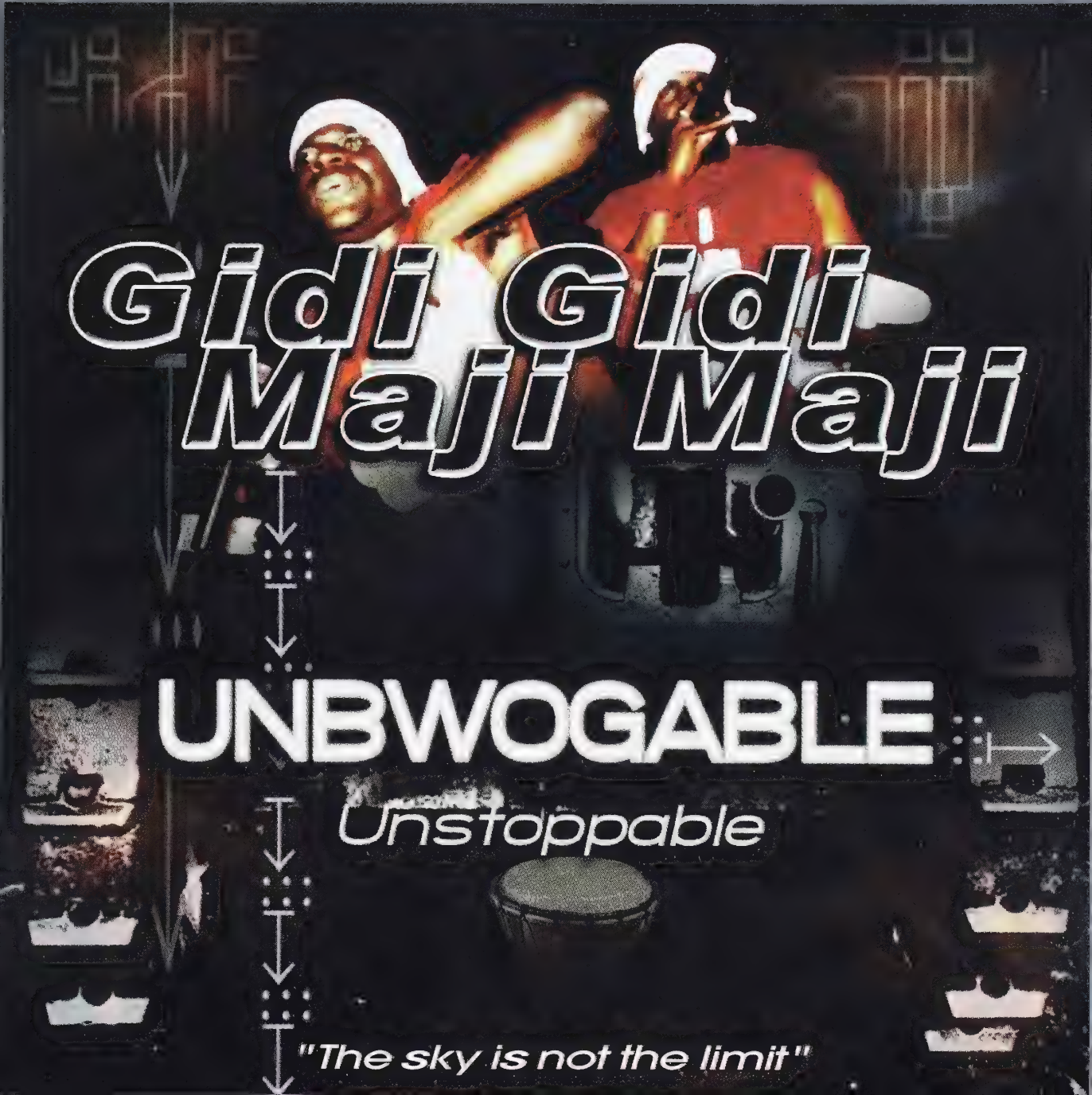
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(Shout Outs to)

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Gidi Gidi Maji Maji

"UNBWOGABLE"

Unstoppable

1. UNBWOGABLE
2. ORUU
3. CHUNYA (FEAT. NAZIZI)
4. SABABU YAKO (FEAT. WYRE)
5. TING BADI MALO (CHWODHO STYLE)
6. NYON TIENDI PINY
7. ATOTI (FEAT. THE LATE WICKY MOSH)
8. MAYIE (PINY NYUSO)
9. SET MY LIFE FREE (OMERI DANCE)
10. SET MY LIFE FREE (DJ MIX)

Executive Producers

George Ndege (Jojo), Everett Miller (E)

Tracks 1 - 8 originally produced by **Todd Josiah**

Tracks 9 & 10 produced by Bruce Odhiambo, **Johari Cleff Productions**, Nairobi Kenya

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"Unbwoggable"

Gidi Gidi Maji
Gidi Gidi Maji

"UNBWOGABLE"

Unstoppable

Gidi Gidi Maji Maji - UNBWOGABLE *Unstoppable* KILI 001

Joseph Oyoo (Gidigidi) and Julius Owino (Majimaji) together form the lethal African Hip-Hop duo from Kenya, E. Africa. Their music, a fusion of Hip-Hop and African rhythms, has taken the African music scene by storm and their poetic, non-derogatory lyrics have won over fans across age, music genre and ethnic lines. Unbwogable (Unshakable), the duo's most popular hit, thrust GidiGidi Majimaji into the international limelight. This duo that has taken Africa by storm now has America, Europe and the rest of the world on it's radar screen. And once their music gets out there, the world will realize that Gidigidi Majimaji is truly UNBWOGABLE.

Jojo

GidiGidi MajiMaji concerts are always sold out, and the duo's CD is selling briskly; *New York Times*

1. UNBWOGABLE
2. ORUU
3. CHUNYA (FEAT. NAZIZI)
4. SABABU YAKO (FEAT. WYRE)
5. TING BADI MALO (CHWODHO STYLE)
6. NYON TIENDI (PINY)
7. ATOTI (FEAT. THE LATE WICKY MOSH)
8. MAYIE (PINY NYUSO)
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Gidi Gidi Maji Maji - UNBWOGABLE *Unstoppable* KILI 001

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"Side By Side" & "Let's Get Paid"
Produced, Mixed and Engineered by Ben H. Allen, III
for MakeRecordsNotBombs
Mix assisted by Robert Gardner
Assisted by Alex Turnay, Summer Jones, Joe D'Agostino
Tracked and Mixed at Maze Studios, Atlanta, GA
***Additional Engineering by** Paul Sheehy, Karl Heilbron
for Milk Money Consulting, Inc.
Mastered by Andy Rose
Management: David Bason and Pete Galli for The MGMT Company
Booking: Kirk Sommer and Seth Siegle for William Morris Endeavor
Legal: Elliot Resnik for Shukat Arrow Hafer Weber & Herbsman, L.L.P.
Business Mgmt: Lara Bucholtz and Jeff Schwartz for Tribeca Business Mgmt LLC
A&R: Stu Fine for Savoy
Album Art by Esperanza ATL (www.esperanza-atl.com)
The Constellations are:
Elijah Jones - vocals **Wes Hoffman** - bass
James Gordon - keys **Trevor Birdsong** - guitar
Shane Human - drums

Thank you to Sahir Hanif at Masters of Maple Drums, The Human Family, Shelia Taylor and the Charlotte radio girls, the Birdsong family and all of my friends and relatives that come to shows, Tim and Janet Hoffman, Ziggy Moon, Vickie Edmonds, Richard and Marie Weyher, Kimber Twite, Bart Sasso, Daniel Barbalho and the Esperanza ATL family, Jesse Altman and everyone at Whynatte, the Bashiri family, Graham Marsh, my big brother Josh Jones and his beautiful family, Lynda and Ed Newsome, Larry Jones and Judy Fiocco, Monica Tannian, Decatur CD, Criminal Records, Rhett Thompson, Eric De Fino, Lewis Alston and 99X, BJ Kinard, the staff at CD101, RIP Andy Man, Cee-lo, Heather Luttrell, Tarik Moody and 88.9 radio, Devin Donnelly, Becka Cowan from Bou-cou, Randy Strohmeyer, Erin Sillesky, Ryan Davis and Sam Bowles, Lenny Beer, Dennis Lavinthal, Todd Hensley, Karen Glauber, Ted Volk, Erica Ramon, Marc Pearson, Jamie Mitchell, Jason Hashaway, Larry Mestel, Michelle Belcher, Marty Silverstone, Adam Lowenberg, Justin Shukat, Jeff Schwartz, Lara Bucholtz, Francois Mobasser, everyone at Savoy

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RIGHT WHERE I BELONG
ALL MY GREAT ESCAPES
BACK IN ATLANTA
LET IT GO
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THE OL' SPEAKEASY
THE BREEZE
APRIL
SIDE BY SIDE
LET'S GET PAID
HALLELUJAH

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= clemency =

1. footprints
2. be anywhere
3. upon your face
4. feeling in rafters
5. trouble
6. this hip hop
7. cold hamster
8. Eyes
9. Pete Rose Affinity
10. what's going on?
11. wet mess
12. ~~clean~~ I erase
13. Cuesta County
14. This life that I live

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AARON NEVILLE
Selections from his forthcoming album of soul classics
1. RAINY NIGHT IN GEORGIA (FEATURING CHRIS BOTTI) 2. AIN'T NO SUNSHINE
3. (SITTIN' ON) THE DOCK OF THE BAY
4. RESPECT YOURSELF (FEATURING MAVIS STAPLES)
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Aaron Neville - Bring It On Home...The Soul Classics

Selections from his forthcoming album

1. Rainy Night In Georgia (featuring Chris Botti)
2. Ain't No Sunshine
3. (Sittin' On) The Dock Of The Bay
4. Respect Yourself (featuring Mavis Staples)

"We took these iconic songs and stripped them to their essence. We didn't want Aaron to cover them; we wanted him to redefine them." ◆ Stewart Levine, Producer ◆

"These songs are the moments in my life that made me who I am." ◆ Aaron Neville ◆

◆ CD in stores September 19, 2006 ◆

Contacts:

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MISSILE

pop-e101

MISSILE

1.01	**push**	3:53
1.02	**princess**	2:36
1.03	**wish**	3:20
1.04	**rollercoaster**	3:24
1.05	**miss understood**	3:02

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1.01	push	3:53
1.02	princess	2:36
1.03	wish	3:20
1.04	rollercoaster	3:24
1.05	miss understood	3:02

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CD, DVD & VIDEO IN STORES AUGUST 14TH
Look for rebroadcasts of k.d.'s A&E "Live By Request" show late September-early October

---

k.d.lang's co-headline tour with Tony Bennett:

July 25 Portland, ME. Cumberland County Civic Center
July 27 Columbus, OH. Polaris Amphitheatre
July 29 Sterling Heights, MI. Freedom Hill Amphitheatre
July 31 Holmdel, NJ. PNC Bank Arts Center
August 3 Charlotte, NC. Verizon Wireless Amphitheatre
August 4 Greenville, SC. Pepsi Pavilion
August 5 Raleigh, NC. Alltel Pavilion @ Walnut Creek
August 7 Houston, TX. Cynthia Woods Mitchell Pavilion
August 9 Indianapolis, IN. Verizon Wireless Music Center
August 21 Montreal, Quebec. Molson Centre
August 22 Camden, NJ. Sony Blockbuster Entertainment Center
August 24 Canandaigua, NY. Finger Lakes Performing Arts Center
August 25 Scranton, PA. Coors Light Amphitheatre
August 26 Saratoga Springs, NY. Performing Arts Center
August 29 Durham, NC. Whittemore Center Arena
August 30 Boston, MA. Fleet Pavilion
August 31 Wallingford, CT. Oakdale Theatre
September 8 Minneapolis, MN. Target Center
September 9 Kansas City, MO. Starlight Theatre
September 11 Denver, CO. Fiddler's Green Amphitheatre
September 13 Concord, CA. Chronicle Pavilion
September 15 Los Angeles, CA. Greek Theatre

Additional tour dates TBA

2A-48108-B (#2)

A Carniya! Christmas
An instrumental non stop fiesta of holiday favorites for the perfect Christmas party!
Includes:
Jingle Bells
Adeste Fideles
I Saw Mommy Kissing Santa Claus
and many more...

A Carnival Christmas

Jingle Bells
Adeste Fideles
I Saw Mommy Kissing Santa Claus
Angels We Have Heard On High
Rudolph The Red Nosed Reindeer
Silent Night
O Holy Night
Let It Snow
The First Noel
We Wish You A Merry Christmas
Auld Lang Syne

XMS35422

A Carnival Christmas
XMS35422

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A Carnival Christmas

A Carnival Christmas

An instrumental non stop fiesta of
holiday favorites for the perfect Christmas party!

Jingle Bells
Adeste Fideles
I Saw Mommy Kissing Santa Claus
Angels We Have Heard On High
Rudolph The Red Nosed Reindeer
Silent Night
O Holy Night
Let It Snow
The First Noel
We Wish You A Merry Christmas
Auld Lang Syne

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A Carnival Christmas
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CHARLES MINGUS / JONI MITCHELL
SONGBOOK
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RJZ1000 IMOGEN RYALL SINGS THE CHARLES MINGUS / JONI MITCHELL SONGBOOK RUBICON

IMOGEN RYALL SINGS THE CHARLES MINGUS / JONI MITCHELL SONGBOOK

1 BOOGIE STOP SHUFFLE Interlude 0.37
2 GOD MUST BE A BOOGIE MAN 4.24
3 A CHAIR IN THE SKY 5.55
4 DUKE'S CHOICE Interlude 1.03
5 THE WOLF THAT LIVES IN LINDSEY 6.29
6 SWEET SUCKER DANCE 6.37
7 I'SE A MUGGIN' Interlude 0.27
8 SELF-PORTRAIT IN THREE COLORS 5.37
9 THE DRY CLEANER FROM DES MOINES 3.25
10 BETTER GIT IT IN YOUR SOUL Interlude 0.41
11 GOODBYE PORK PIE HAT 6.21

IMOGEN RYALL *voice*
JULIAN NICHOLAS *tenor and soprano saxophones, penny whistle*
DAVID BEEBEE *piano*
NIGEL THOMAS *double bass*
ERIC FORD *drums and percussion*

RUBICON JAZZ

5 065002 228543

Artist biographies can be found at www.rubiconclassics.com

RJZ1000 DDD LC07800 Total timing: 41.43

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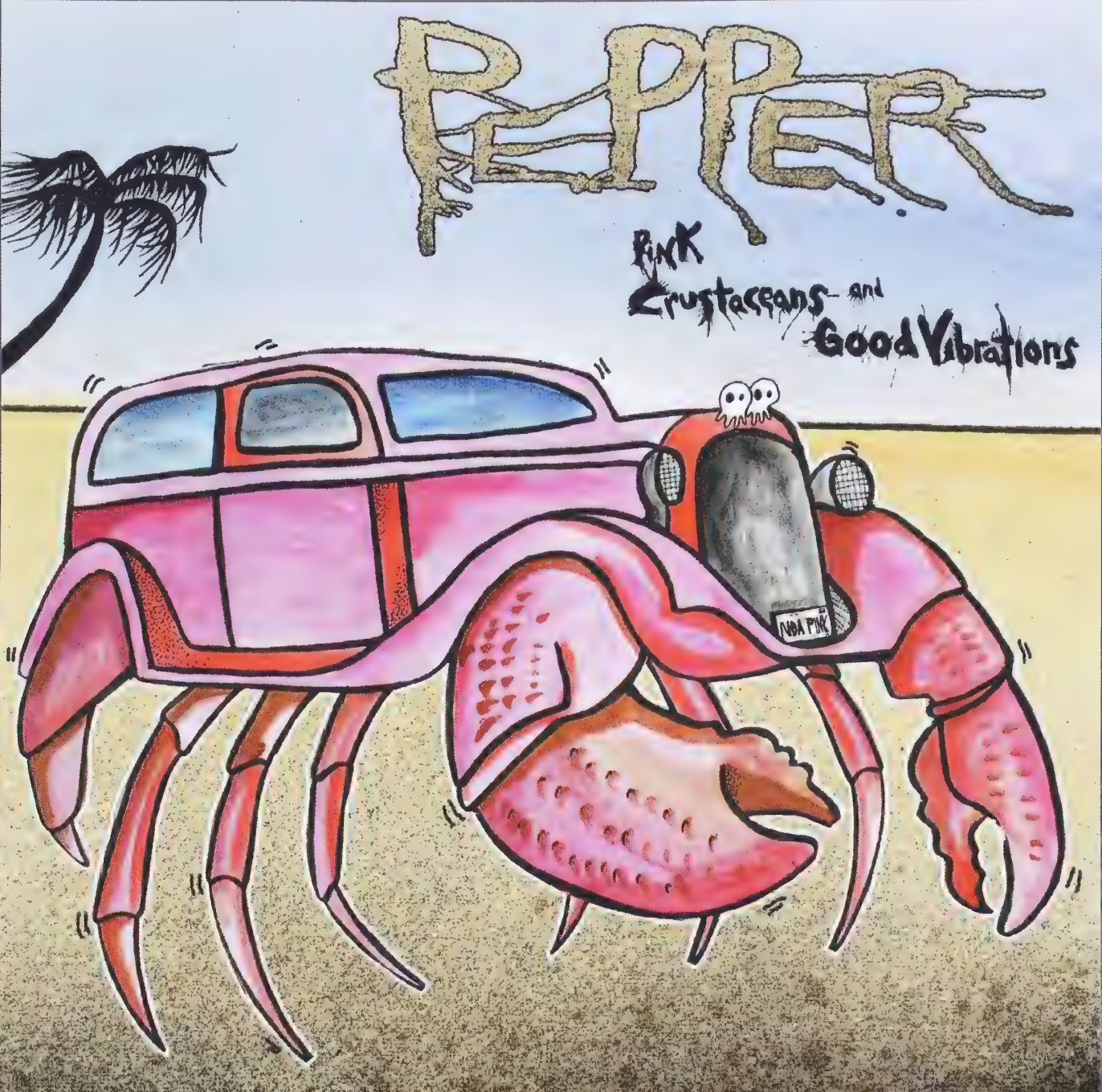
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Heinz Wallberg

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1 I Allegro maestoso 13.50
2 II Andante 7.15
3 III Allegretto 9.42

Nederlands Kamerorkest
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Piano Concerto No.1 in C, Op 15

4 I Allegro con brio 14.03
5 II Largo 11.29
6 III Allegro scherzando 8.44

Royal Concertgebouw Orchestra
conducted by
Heinz Wallberg

64.53

Martha ARGERICH piano

Live recordings: Concertgebouw, Amsterdam, 6.V.1976* / 2.X.1960
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Netherlands Chamber Orchestra

Szymon Goldberg

LUDWIG VAN BEETHOVEN

4-6 Piano Concerto No.1 in C, Op.15

Royal Concertgebouw Orchestra

Heinz Wallberg

54:53

Martha ARGERICH

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Live recordings
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Amsterdam,
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IN STORES
August 23

1. Intro 2:34
2. Presión Feat. Jey 3:00
3. Fuleteame El Tanque Feat. John "La Roka" Erick 3:32
4. Fuete 4:00
5. One Time Feat. Vidal 3:36
6. Mírala Como Frontea Feat. Plan-B 2:52
7. La Perrera 3:00
8. Guayao Feat. O.G. Black y Master Joe 3:26
9. Si Te Sientes Sola Feat. Jey 3:00
10. De Misión Feat. Sweet Mary 2:43
11. Sábado En La Noche 3:32
12. Buscala Feat. Cotto 2:57
13. Te Invito A Bailar Feat. Sweet Mary 3:39
14. En Venezuela Feat. Jowell y Randy 4:43
15. Pá Fuera 3:42

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MIKHAIL GLINKA
CHAMBER MUSIC

RUSSIAN NATIONAL SYMPHONY ORCHESTRA
SOLOISTS ENSEMBLE
MIKHAIL PLETNEV & LEONID OGRINCHUK, PIANOS

MUSICAL HERITAGE SOCIETY

The Russian National Symphony Orchestra Soloists Ensemble:

Mikhail Pletnev, piano [7, 8, 9]; Leonid Ogrinchuk, piano [5, 6]; Alexei Bruni, violin; Mikhail Moshkunov, violin [1, 3, 4, 6-9]; Andrei Kevorkov viola [5, 6-9]; Erik Pozdeev, 'cello; Rustem Gabdulin, double bass [1-6]; Nikolai Gorbunov, double bass [7-9]; Alexander Koreshkov, oboe [1-4]; Alexander Petrov, bassoon [1-5]; Igor Makarov, horn [1-5]; Natalia Tsekhovskaya, harp [5]

Recorded in 1993 in Moscow [1-6] at Studio 5 of the Moscow Radio; [7-9] at the Grand Hall of the Moscow Conservatoire

Sound Engineers: [1-5, 7-9] Margarita Kozhukhova; [6] Lubov Doronina

Front Cover: D. Bryzgalov, *Portrait of the composer Mikhail Glinka* (Glinka Museum of Musical Culture, Moscow)

515120F

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MIKHAIL IVANOVICH GLINKA: CHAMBER MUSIC

The Russian National Symphony Orchestra Soloists Ensemble

Total Time 78:48 DDD

COMPACT disc DIGITAL AUDIO

515120F

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1 - 4 Septet in E flat Major for Oboe, Bassoon, Horn, Two Violins, 'Cello and Double Bass (20:11)

5 Serenade on themes from Donizetti's opera 'Anna Bolena' for Piano, Harp, Bassoon, Horn, Viola, 'Cello and Double Bass (20:05)

6 Divertimento brillante on themes from Bellini's opera 'La sonnambula' for Piano, String Quartet and Double Bass (13:17)

7 - 8 Grand Sextet in E flat Major for Piano, String Quartet and Double Bass (25:00)

MIKHAIL IVANOVICH GLINKA

1804-1857

CHAMBER MUSIC

SEPTET IN E FLAT MAJOR FOR OBOE, BASSOON, HORN, TWO VIOLINS, 'CELLO AND DOUBLE BASS (1823) (20:11)

1. *I. Adagio maestoso — Allegro moderato —* (8:19)
2. *II. Adagio non tanto —* (4:58)
3. *III. Menuetto* (3:31)
4. *IV. Rondo. Allegro* (3:19)

5. **SERENADE ON THEMES FROM DONIZETTI'S OPERA 'ANNA BOLENA' FOR PIANO, HARP, BASSOON, HORN, VIOLA, 'CELLO AND DOUBLE BASS** (1832) (20:05)
   Largo (Introduction) — Cantabile assai — Moderato — Larghetto — Presto — Andante cantabile — Finale. Allegro moderato

6. **DIVERTIMENTO BRILLANTE ON THEMES FROM BELLINI'S OPERA 'LA SONNAMBULA' FOR PIANO, STRING QUARTET AND DOUBLE BASS** (1832) (13:17)
   Larghetto — Allegretto — Vivace

GRAND SEXTET IN E FLAT MAJOR FOR PIANO, STRING QUARTET AND DOUBLE BASS (1832) (25:00)

7. *I. Allegro —* (11:59)
8. *II. Andante — (attacca) III. Finale. Allegro con spirito* (12:59)

THE RUSSIAN NATIONAL SYMPHONY ORCHESTRA SOLOISTS ENSEMBLE

MUSICAL HERITAGE SOCIETY

Total Time 78:48 DDD

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The Russian National SO Soloists Ensemble
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Nº 01

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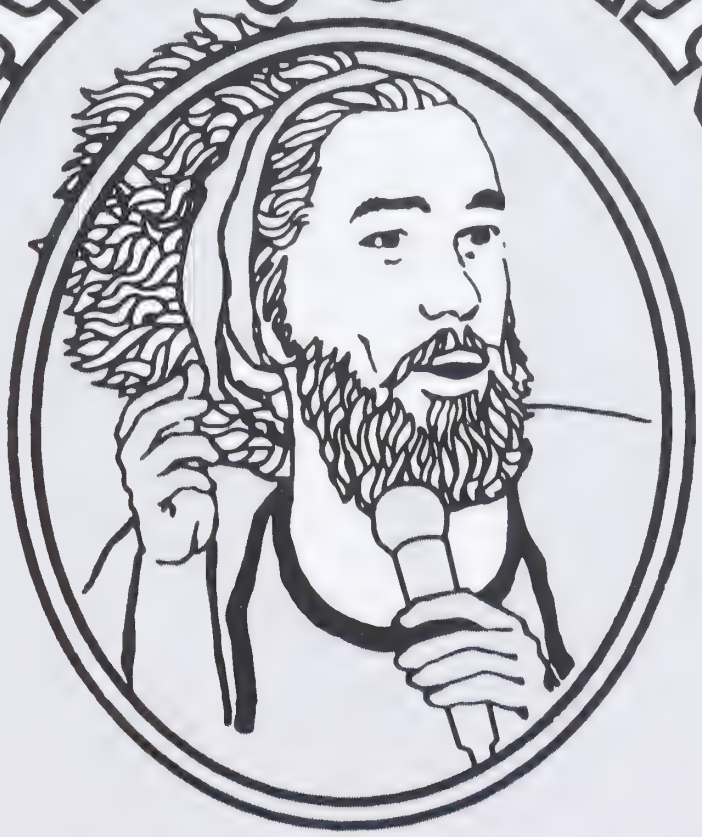

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N° 01

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4. MY WINDOW
5. HIGH PLAINS GRIFTER
6. ANYTIME OF THE DAY
7. SOMETHING'S ALWAYS TEARING US APART
8. LIGHTER THIEF
9. THINGS
   featuring Chino Moreno of the Deftones,
   Doctor Know and Darryl Jennifer
   of the Bad Brains
10. LOVES THE ATTENTION
    featuring Supla Zoo
11. DISTANCE SEPARATES
    featuring N'Dea Davenport
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HEY! HEY! HEY! • SAVE YOU • SPARKS & SHOTS
ICE WATER • OOH YEAH • DEAD FROM THE NECK UP
CATCH YOUR EYE • CUT-CUT-CUT-CUT
LAST TO KNOW • LOTTIE MAE

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Hide Out With Me
3 Martini Genie
Hungry For You
Sometimes
Hold me Down
Cover Me
I Believe in Everything
Shudder
Love And Politics
Goodnight

All songs by Drew Young

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SMASH HITS!
#3 SO FAR GONE
#5 THEN SOME
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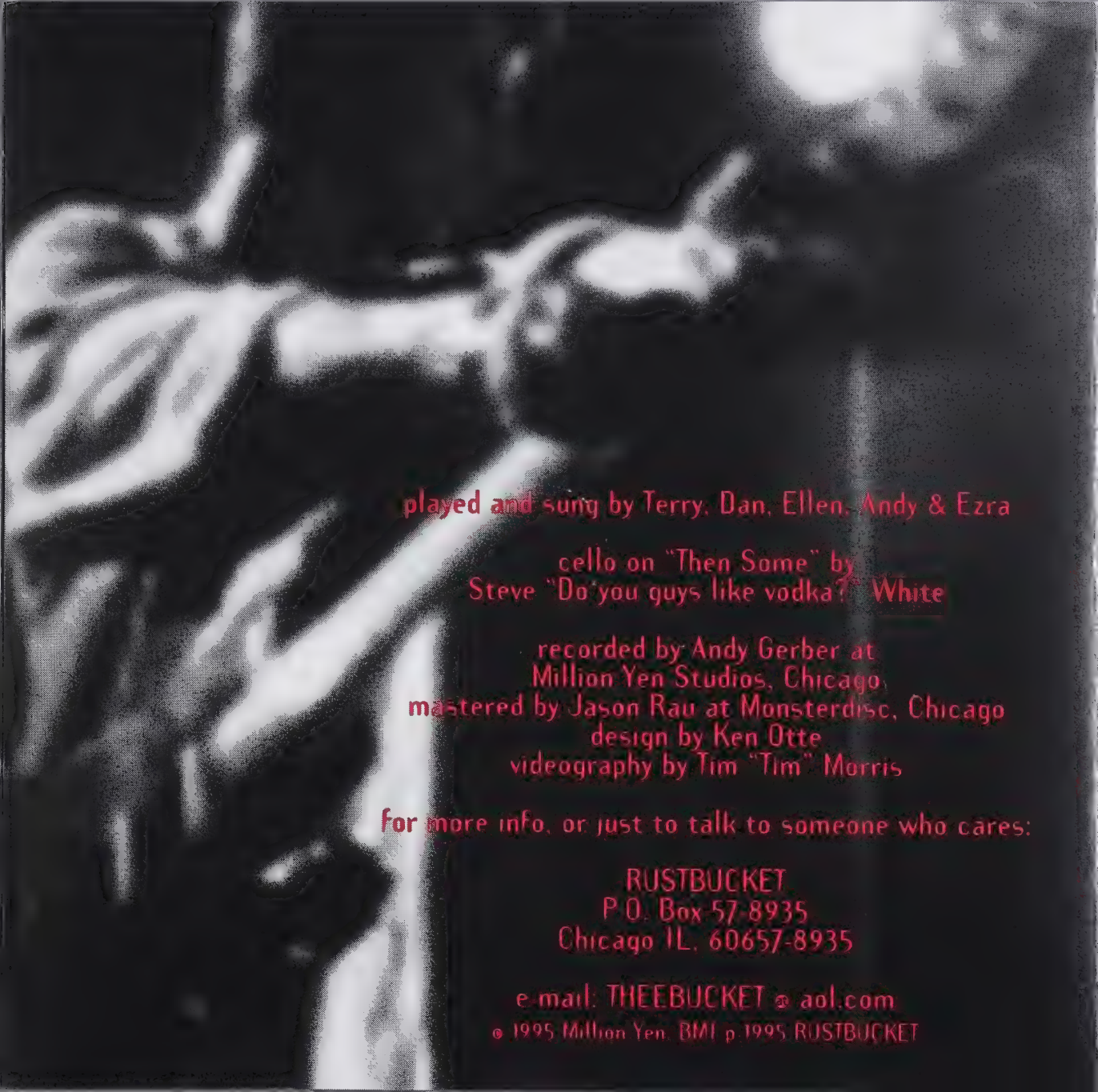

played and sung by Terry, Dan, Ellen, Andy & Ezra

cello on "Then Some" by
Steve "Do you guys like vodka?" White

recorded by Andy Gerber at
Million Yen Studios, Chicago.
mastered by Jason Rau at Monsterdisc, Chicago
design by Ken Otte
videography by Tim "Tim" Morris

for more info, or just to talk to someone who cares:

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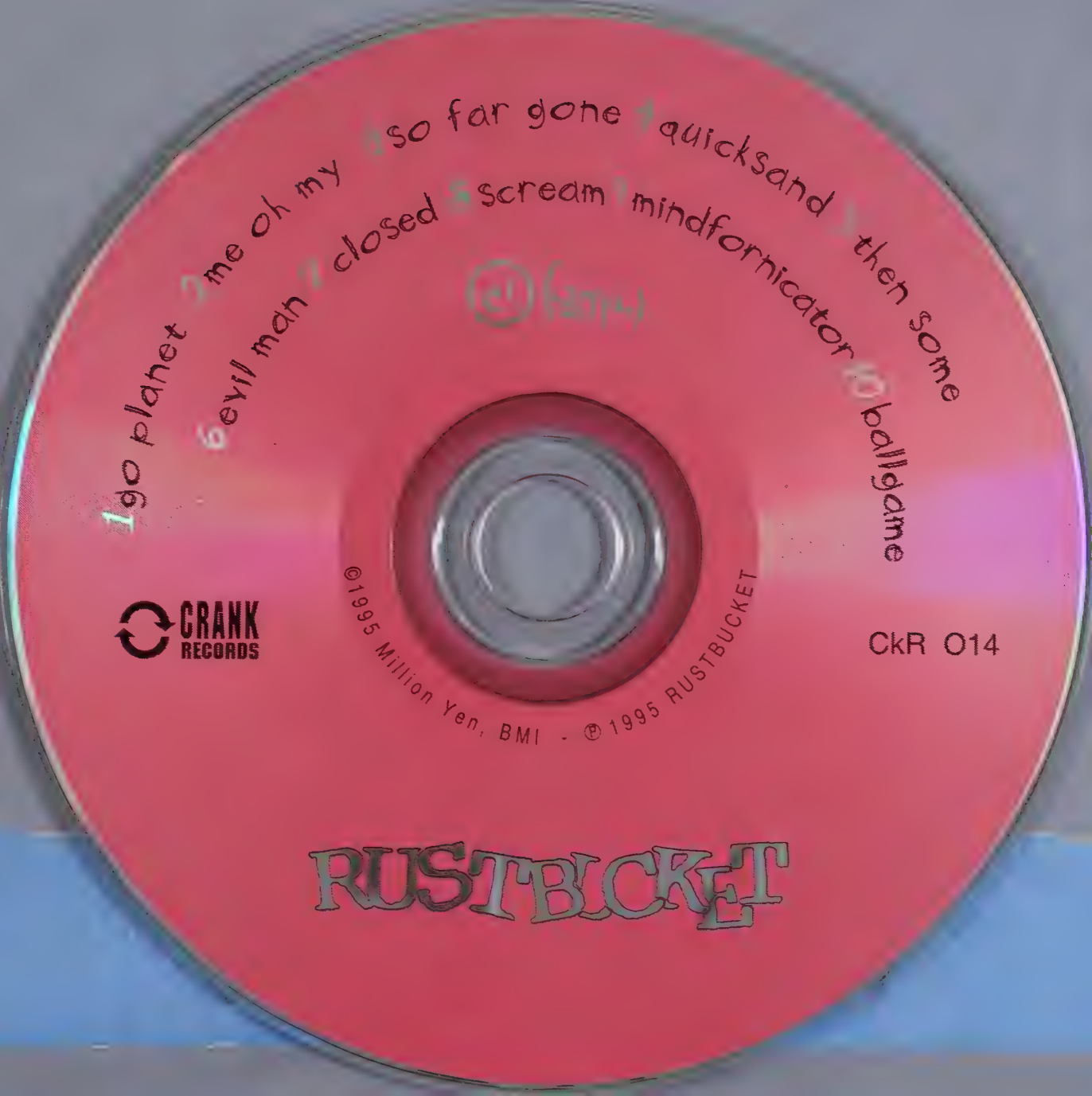
1 go planet 2 me oh my 3 so far gone 4 quicksand 5 then some
6 evil man 7 closed 8 scream 9 mindfornicator 10 ballgame
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1. go planet
2. me oh my
3. so far gone
4. quicksand
5. then some
6. evil man
7. closed
8. scream
9. mindfornicator
10. ballgame

recorded by Andy Gerber
at Million Yen Studios, Chicago

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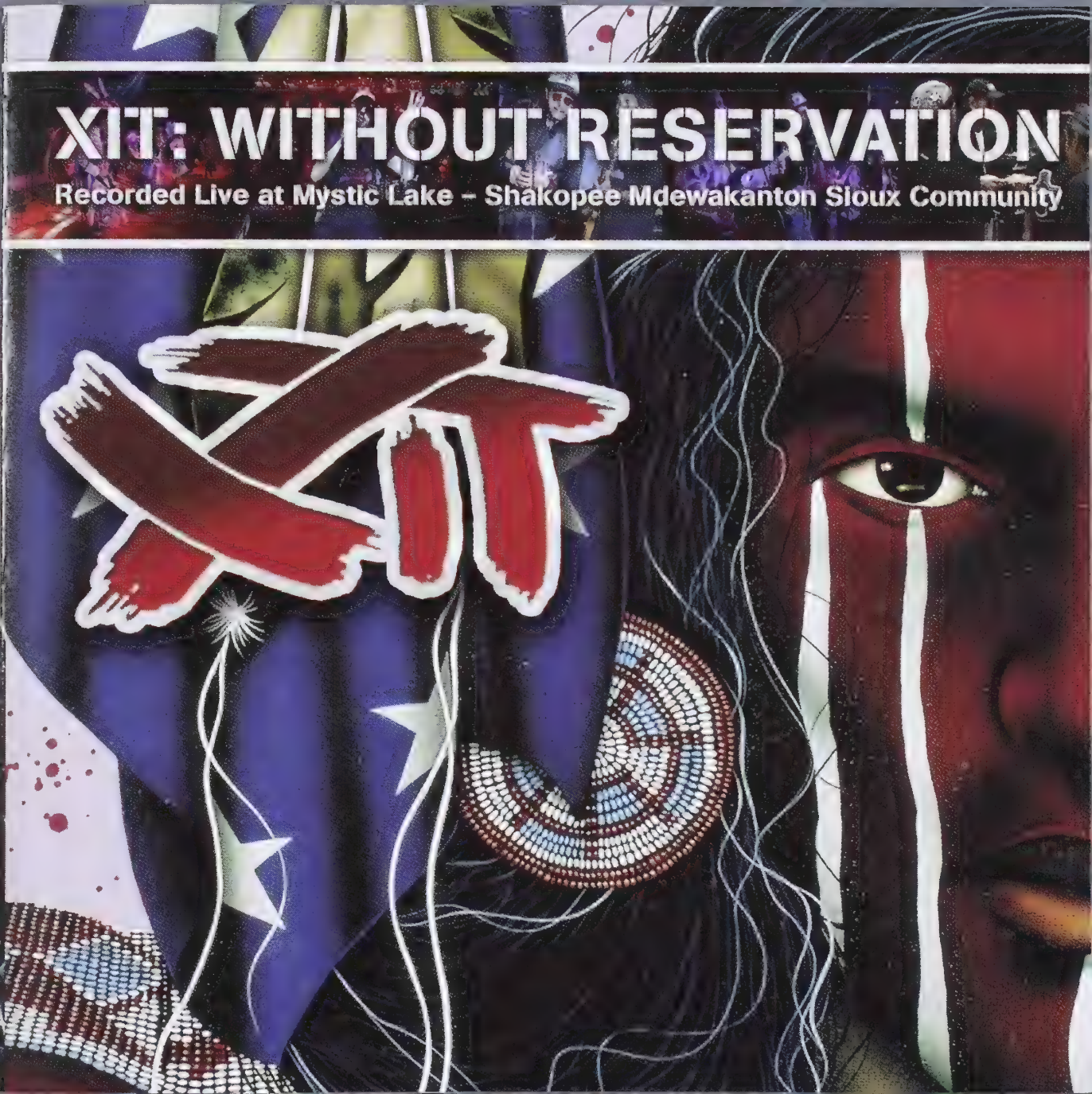
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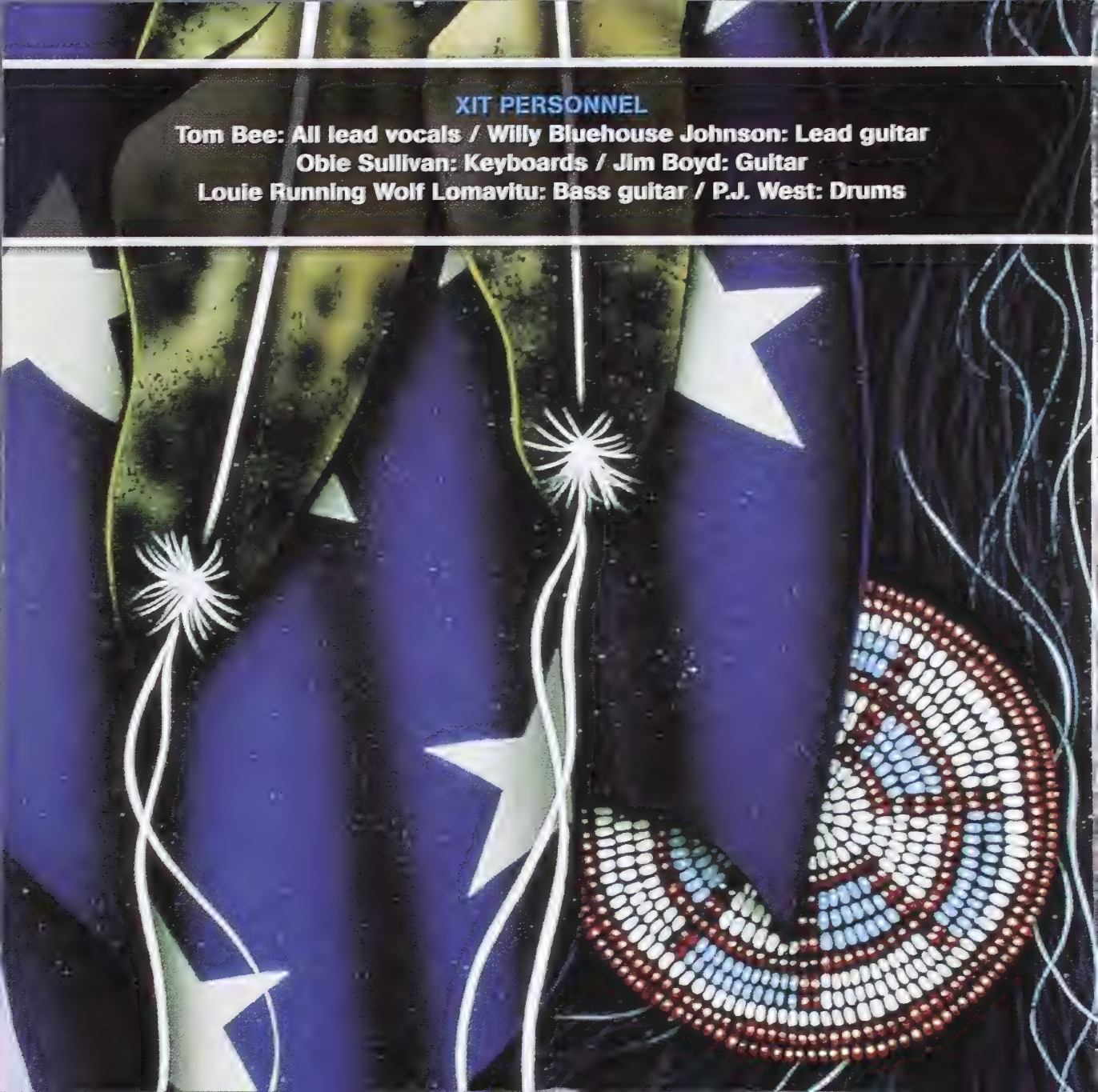
XIT



XIT PERSONNEL

Tom Bee: All lead vocals / Willy Bluehouse Johnson: Lead guitar
Obie Sullivan: Keyboards / Jim Boyd: Guitar
Louie Running Wolf Lomavitu: Bass guitar / P.J. West: Drums

1 • Beginning 2:45
2 • Christopher Columbus 4:00
3 • Coming of The Whiteman 3:42
4 • War Cry 2:29
5 • Awakening 5:15
6 • We Live 4:45
7 • Cement Prairie 1:57
8 • At Peace 5:49
9 • Nihaa Shil Hozho
(I Am Happy About You) 6:21
10 • Young Warrior 4:45
11 • Color Nature Gone 5:00
12 • Renegade 4:58
13 • Birth 4:16
14 • Reservation of Education 8:17
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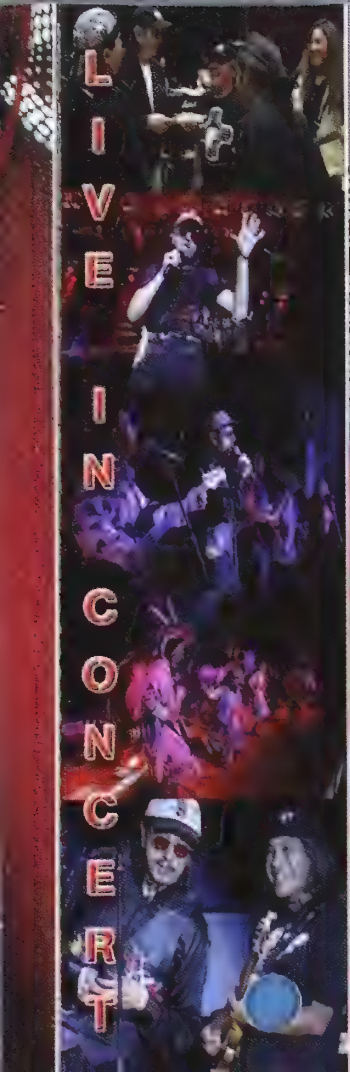
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1 • Beginning
2 • Christopher Columbus
3 • Coming of The Whiteman
4 • War Cry
5 • Awakening
6 • We Live
7 • Cement Prairie
8 • At Peace
9 • Nihaa Shil Hozho (I Am Happy About You)
10 • Young Warrior
11 • Color Nature Gone
12 • Renegade
13 • Birth
14 • Reservation of Education

Executive Producer: Tom Bee

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ELEVF
FIANT LUMINARIA
FIANT LUMINARIA

ARTHUR LAYNE - 3:33

Well, maybe this whim could be outrageous
Inasmuch as it's contagious in a humdrum way.
Since it doesn't matter what I say
They won't hear a single word I filter

But maybe we'll find ourselves ascending
To better hear the rending
And to be clearly witnessing the ruin of my Art

Indeed we've composed this basically
Syllables more tickly taking priority
Oh, be this bald audacity or cowardly opacity
Just like these lines resolve in cliffs
Where we achieve transcendence

With tension we're contending
So many strings a-bending
For all to hear the reaping of the ruin of my Art

This shit 's getting much harder to buy now

Be it December or November
Whenever it ends in embers
For all to hear the reaping of the ruin of my Art

Be it Be it December or November
Whenever it ends in embers
From asses rise contenders
For the ruin of my Art

NEVER BEEN TO LONDON - 2:39

Our reluctant boredom party
Ponders prospects left undone
We only hope it's all been a good dream
When the moment comes

No, we've never been to London
No, we're not assertive yet
We've set a course straight through the coarse fold
Will we abort this course
Or hit the takes that take the cake?

Okay now, let's dumb down the real world a little bit longer
Okay now, let's dumb down the real world until we can feel real
(And feel just a little bit longer

No, we've never been to London
No, we're not assertive yet
We've barely set a foot from the old trees
Will we abort this course
Or hit the takes that take the cake

DARWINIAN BEGIN AGAIN - 3:51

Beleaguered minions marching in
Where do they stop and we begin?
We've made endless schemers' plastic grins
Since industry came of Darwin's age

Come now pawns, don't trust your instincts
A big check 's made on gambit's mate
Just leave it up to us and don't trust your instincts
Industry 's found a place for you to stay

Hooray, hooray, hooray, hooray
I've got this great and honest plot
This great and honest plot

Oh, they'll let you keep your headphones on
Just don't bother the big wigs with your bizzing

Oh, now the time 's right to get in line
Now the time 's right to get it wrong
What's it matter when you're gone

UP WHERE WE BELONG - 2:09

Straight to bed without my guts
Can't afford a lose tooth gnawing my insides
Oh, let a creature hide
At least while these cells are mine

Well, sure enough I'm quite fucked up
Since up 's where I belong

In the middle of all I'll know
I prefer the stings of familiar woes
Poe and Gorey, those more storied,
Help me write this allegory wrong

Those whom this fright betides
Know well why I'm disinclined
To sing our grave reprise

Sure enough we're quite fucked up
Since up 's where we belong

Who knows? It could be hardly dark waiting
For Fear and Doom to collide
Interstitiable cure, won't you rescue us
from Nature's overnights?

"Dispel the gloom and the doom all ours,"
Insists the pharmacist in her morbid ploy
All before us might adore us
Take this; it all could be okay

So what if the papers say
We're in the middle of our dying days
We're barely half awake

Sure enough we're quite fucked up
Since up 's where we belong

Who knows; it could be Comic Genius
That 's equipped us with the test tube and the soul
Is it invention? I don't know
But don't panic because we'll find out in due time

HERE COMES MR. NIGHT - 4:47

Here comes Sir night
Sweeping up just like a sickle through the rye
We're his former future ghosts
Keep it up a little longer
We're hurtling toward the day you die

By forces low
We will drink and we will bleed and we will love
Why dispute our ill repute?
Let the morbid keep the morass
Let the clock tick toward that big blue sky

The New York staid stay to opine
But that prig Restraint 's undone her knots
We fools are calling you
To maybe come get your fill
I know I will
'Till unicorns come to crash, crash, crash
And leave this word aghast

Every room goes dark
Every light goes out
But know that ours won't
'Till we blow it out

RECORDED AND MIXED BY KEVIN McMAHON
AT MARGATA STUDIOS, NYC

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VERY FAST ELECTRIC LIGHTS FLASHING
ELWE
LET THERE
BE LIGHTS
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COMPACT
disc
DIGITAL AUDIO
ADD
1. ARTHUR LAYNE - 3:33
2. NEVER BEEN TO LONDON - 2:39
3. DARWINIAN BEGIN AGAIN - 3:51
4. UP WHERE WE BELONG - 2:09
5. HERE COMES MR. NIGHT - 4:47

HOPE'S CALL
live to love
Advanced Release
Street Date - January 23, 2007

HOPE'S CALL

live to love

Daywind Records introduces a landmark recording from a dynamic vocal trio with incredible arrangements and tight family harmony. This major-label debut release from Hope's Call has something for absolutely everyone. It includes eleven original cuts, a classic and a bonus acoustic version of their hit song "You Are Loved!" Combining creative musical style and a strong lyrical message, this is an album listeners will *Live To Love.*

Marketing Highlights:

- Award winning group - Harmony Honors New Artist of the Year 2005
- 2006 Horizon group Top 5 nominee - Singing News Fan Awards
- Top 5 and Top 10 songs in all major SG publications online and print media
- National radio airplay on major SG networks and stations across the country
- Radio singles will be promoted to SG, inspo and AC stations nationwide
- 7 SGN Music Award Nominations 2006
- Touring on large conferences and with other major artists
- Fulltime tour schedule centering around Live To Love tour in 2007
- Major advertising campaign in multiple Christian publications
- E-blast to Daywind list of over 75,000
- Publicity sent to over 200 media outlets
- Debut radio single, "Too Far Away," released October 2006

Track Listing for *Live To Love*:

1. He Lives To Love
2. So Glad It Rained
3. Love's Call
4. He Still Does
5. In Jesus' Name
6. We're Home
7. Never Been Broken
8. I Still Am Your Child
9. How Lovely Is The One
10. Too Far Away
11. Good News Bad
12. We Shall Behold Him
13. You Are Loved (acoustic version)

Publicity: Kasey Embry
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(615) 822-4524

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info@harperagency.com
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(615) 851-4500

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www.hopescall.com

hope's call

Liv 2

1. He Lives To Love
2. So Glad It Rained
3. Love's Call
4. He Still Does
5. In Jesus' Name
6. We're Home
7. Never Been Broken
8. I Still Am Your Child
9. How Lovely Is The One
10. Too Far Away
11. Good News Bad
12. We Shall Behold Him
13. You Are Loved

PRE-RELEASE
Not For Resale.

DAYWIND
128 Shivel Drive
Hendersonville, TN 37075
615-822-4524
www.daywindrecords.com

FEATURING THE SINGLE
"HALO"
MELODIME
WHERE THE SINNERS & THE SAINTS COLLIDE

MELODIME
WHERE THE SINNERS & THE SAINTS COLLIDE

WHERE THE SINNERS & THE SAINTS COLLIDE:

Produced by **Rick Beato**
Mixed by **Rick Beato**
Engineered by **Ken "GL" Lanyon**
Mastered by **Ken "GL" Lanyon**
Recorded at **Black Dog Sound**

Graphic Design by **Dan Tello**
Photography by **Jewel Peach**
Managed by **David Jennings**

MELODIME is:

Bradley Rhodes - vocals, guitar
Sammy Duis - piano, organ, bass
Tyler Duis - drums

Additional tracking by:

Steve Everett, Ryan Walker, Ken "GL" Lanyon, Rick Beato - background vocals

Rick Beato, Ken "GL" Lanyon, Dave Onorato, Brandon Vieni - electric guitar

All songs written by **MELODIME** © 2013

MELODIME - WHERE THE SINNERS & THE SAINTS COLLIDE

MELODIME

WHERE THE SINNERS & THE SAINTS COLLIDE

WHERE THE SINNERS & THE SAINTS COLLIDE

1. THE CALL: PART 1
2. HALO
3. TWO STRIKES
4. FRAMED LOVE-SUICIDE
5. LULLABY
6. LITTLE PEOPLE
7. LOVE SONGS & LIES
8. OUTLAWS
9. RED LIGHT, GREEN LIGHT
10. MADMAN
11. RUBY REDS
12. CITY OF NOTHING

Produced and mixed by Rick Beato

Engineered and mastered by Ken "GL" Lanyon
at Black Dog Sound

Written by MELODIME

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www.melodime.com

7 00261 38952 3

MELODIME

WHERE THE SINNERS & THE SAINTS COLLIDE

Orpheum Bell

The Old Sisters' Home

No. 000205

Orpheum Bell

The Old Sisters' Home

No. 3

℗ 2011 Widow's Walk Music

No. 3

Orpheum Bell

The Old Sisters' Home

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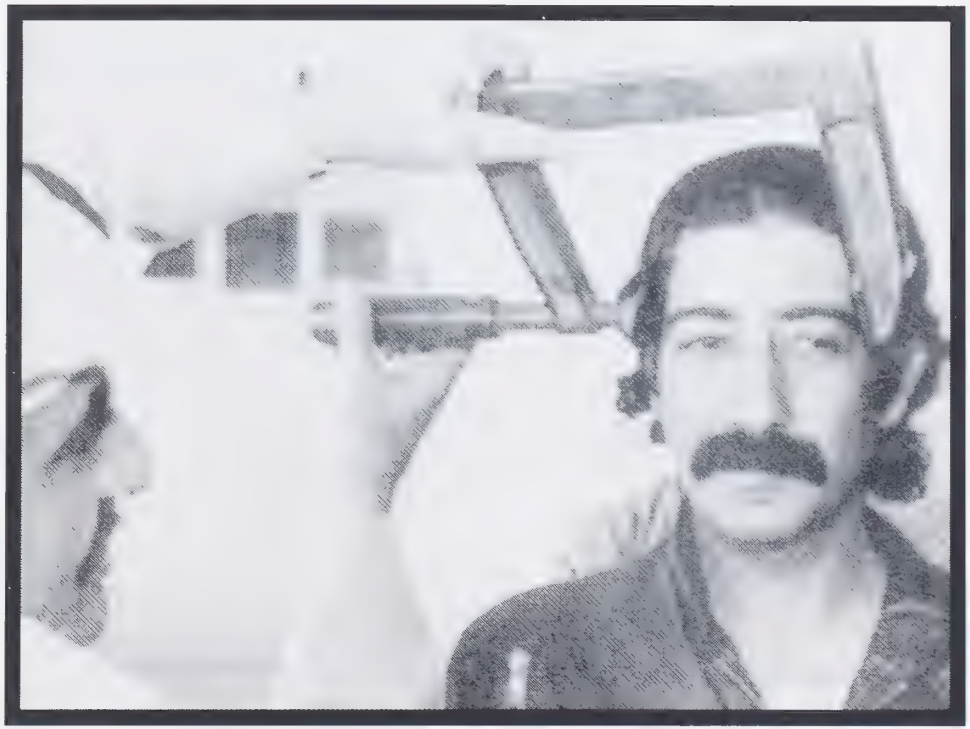
tracy & the hindenburg ground crew

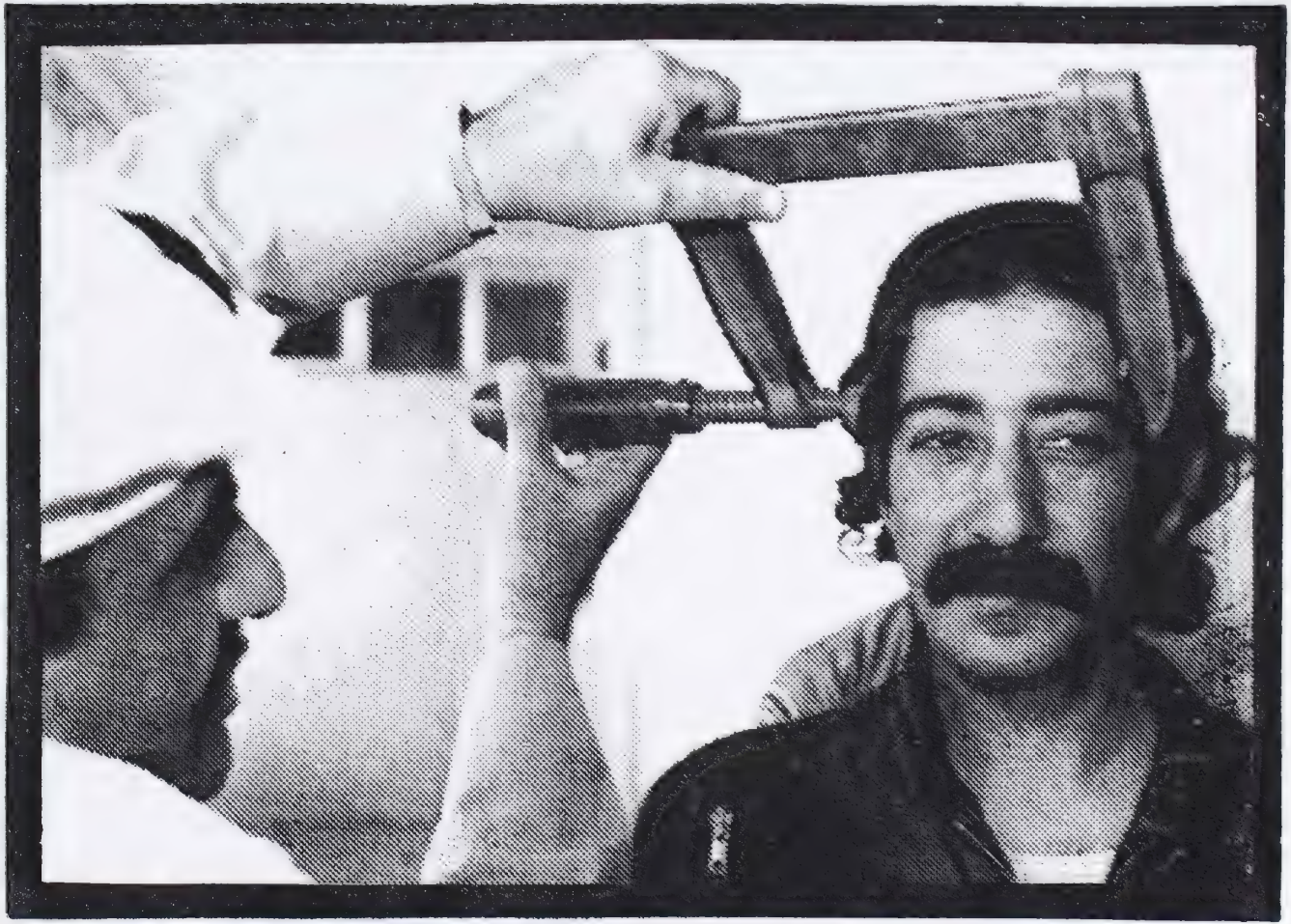


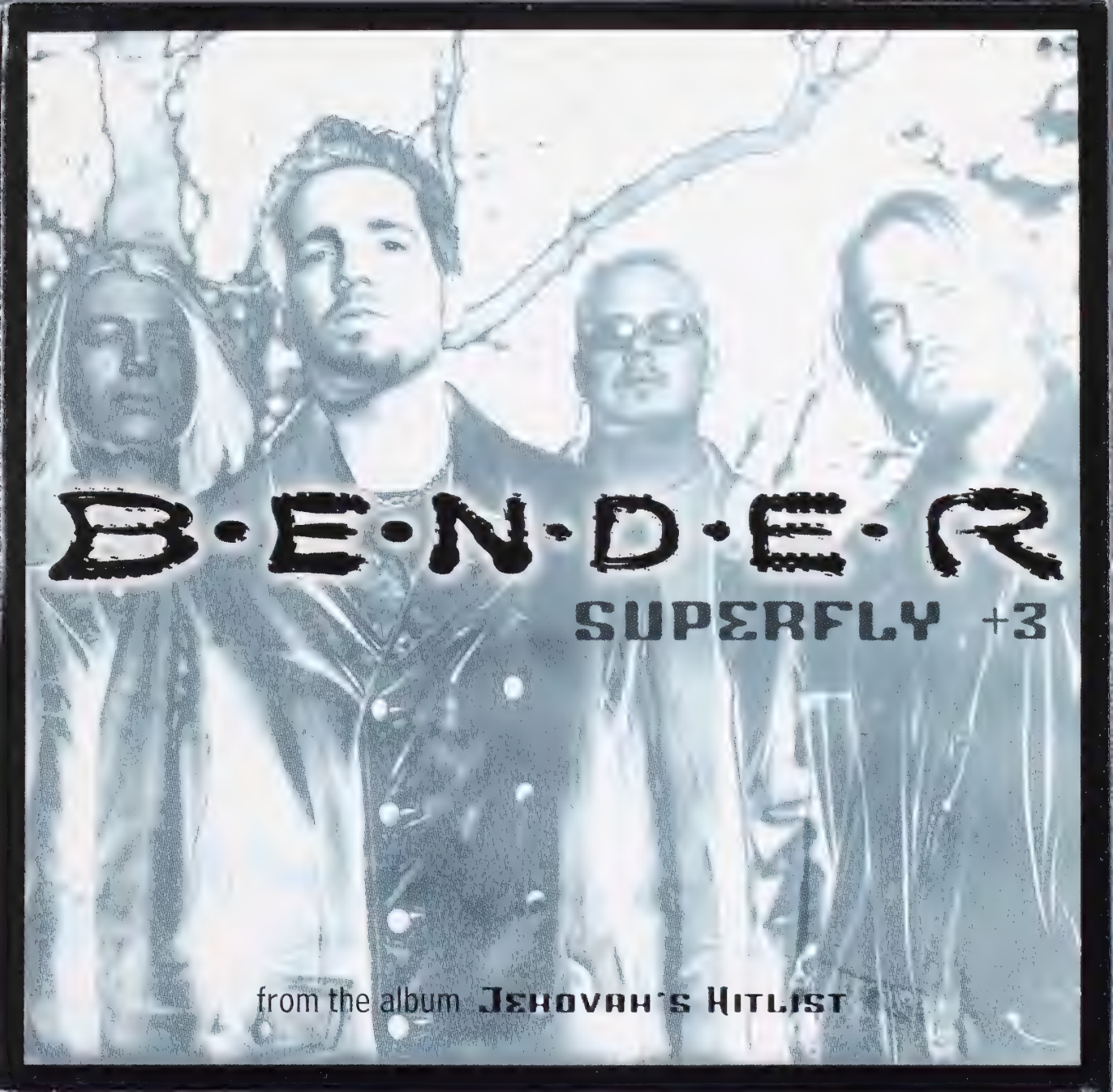
"ouch"

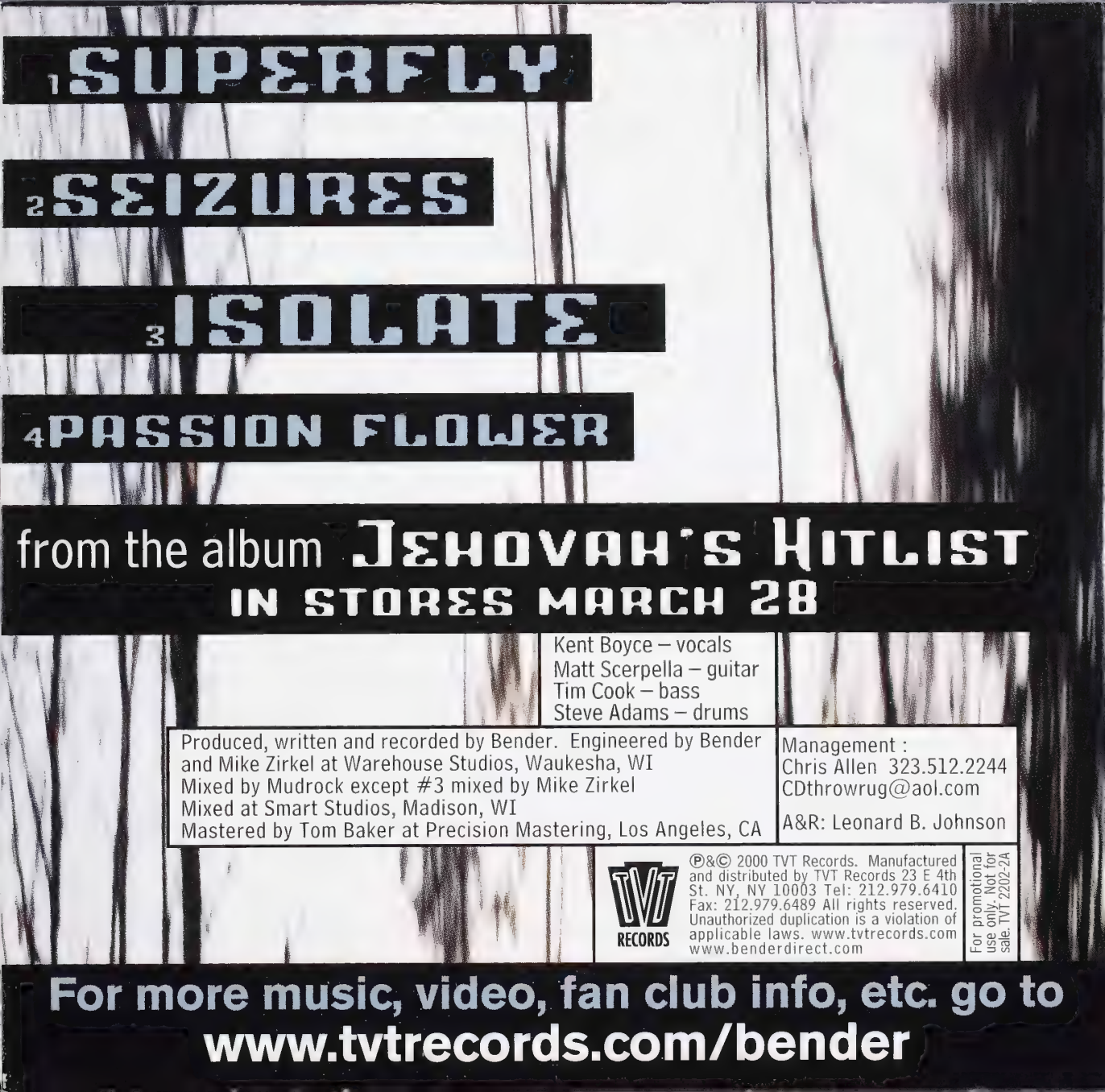
front: a man places a vice on another man's head
below: an audi in flames

action box records pob 10423 burbank ca 91510

TAIWAN




B·E·N·D·E·R
SUPERFLY +3
from the album JEHOVAH'S HITLIST


1 SUPERFLY
2 SEIZURES
3 ISOLATE
4 PASSION FLOWER
from the album JEHOVAH'S HITLIST
IN STORES MARCH 28
Kent Boyce – vocals
Matt Scerpella – guitar
Tim Cook – bass
Steve Adams – drums
Produced, written and recorded by Bender. Engineered by Bender and Mike Zirkel at Warehouse Studios, Waukesha, WI
Mixed by Mudrock except #3 mixed by Mike Zirkel
Mixed at Smart Studios, Madison, WI
Mastered by Tom Baker at Precision Mastering, Los Angeles, CA
Management :
Chris Allen 323.512.2244
CDthrowrug@aol.com
A&R: Leonard B. Johnson
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B·E·N·D·E·R

SUPERFLY +3

1. SUPERFLY 2. SEIZURES
3. ISOLATE 4. PASSION FLOWER

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Dan Brewer_Guitar/Vocals • Josh Higgins_Bass • Roy Belarmino_Drums

Produced and Recorded by Sean O'Donnell. All songs © It's Hedley! 2004

Photo: Bruno Correia. info: itshedley.com Thanks to all involved.

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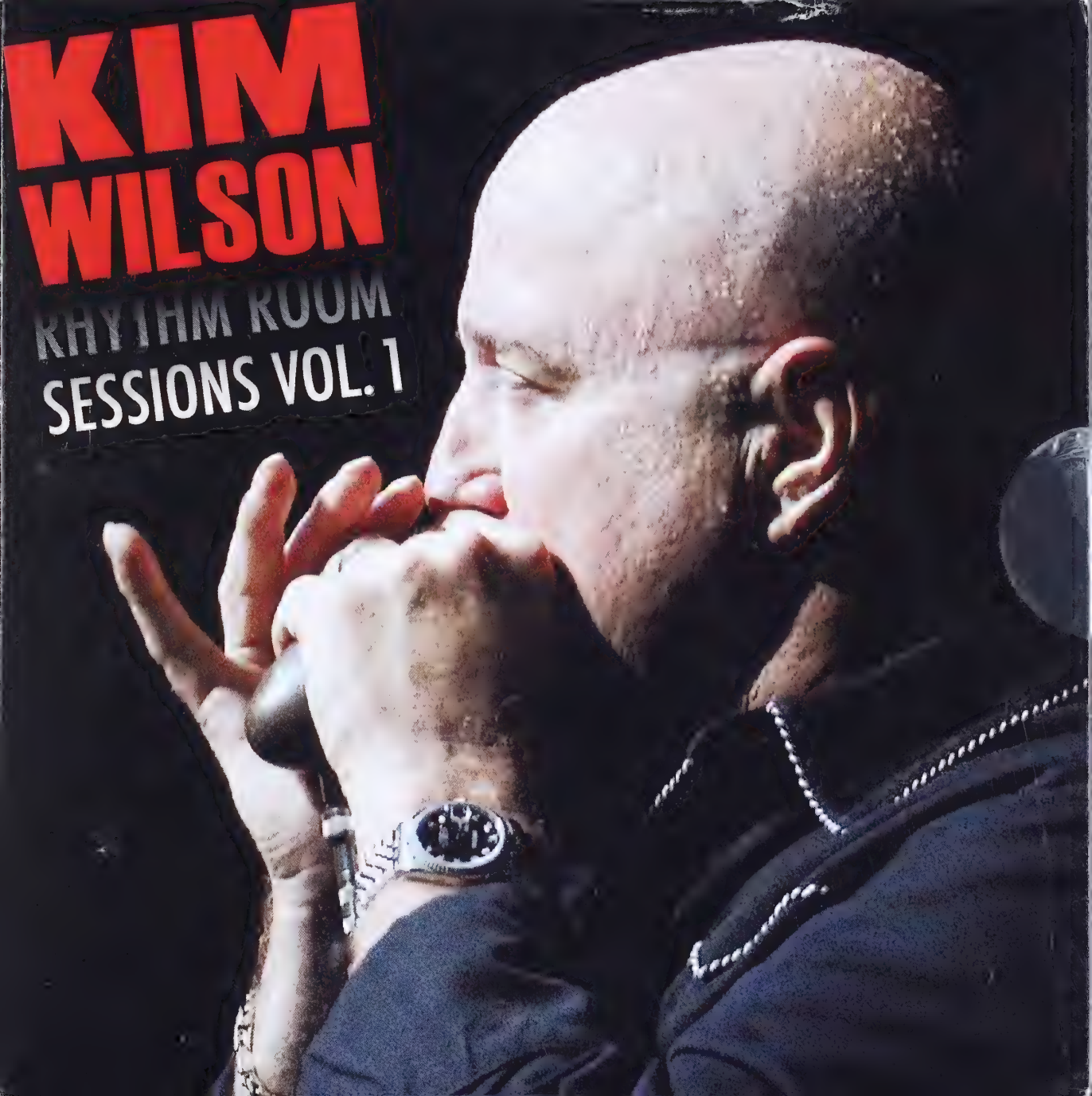
KIM
WILSON
RHYTHM ROOM
SESSIONS VOL. 1

Kim Wilson - Vocal, Harmonica
Billy Flynn - Guitar
Rusty Zinn - Guitar
Larry Taylor - Bass
Richard Innes - Drums

1. Same Old Blues
2. Take a Little Walk With Me
3. Hands Outa My Pocket
4. I'm Leavin' You
5. Learn to Treat Me Right
6. Blue-eyed Baby
7. Date Bait
8. Please Come Back to Me
9. Born Blind
10. I'm Going Home
11. Please Don't Leave Me
12. Gumbo Blues
13. I Hear You Knockin'/Bring It On Home

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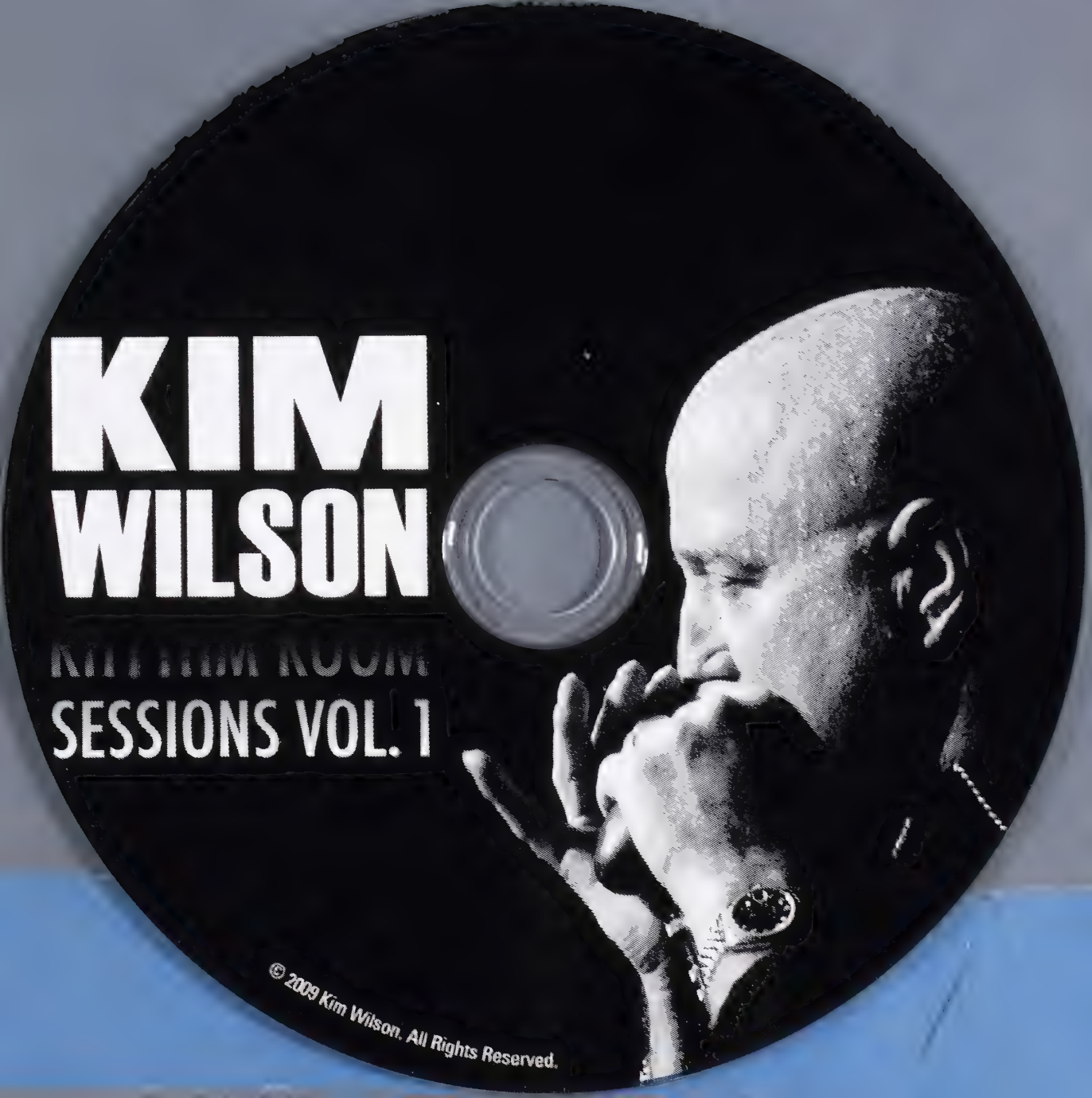
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WILSON
SESSIONS VOL. 1
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Sub 2et

recorded @ mix-a-Lot studios, auburn, wa and @ avast, seattle, wa
photos by karen moskowitz

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Subset
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206.431-1209
206.898.6363
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subset

1. blood from a stone
2. we can't stop us
3. beach rats
4. what the hell
5. something wicked
6. fame kills

contact:
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subset

subset

leni stern

alu mayé (have you heard

all songs by leni stern, bassekou kouyate and ami sacko
except it ain't me babe by bob dylan
leni stern - guitars and vocals
ami sacko - vocals
mah soumano and dally kouyate - backing vocals
bassekou kouyate - jelli n'goni (courtesy of outhere records)
omar kouyate - n'goni
moussa sesoko - n'goni
andara kouyate - n'goni bas
haruna samake - camelagoni
moussa bah - tama and jembe
alu couliba - calabas
djelibah diabate - dun dun superimpose
michael brecker - tenorsax on 'ousmane' and 'saya'
michael stern - guitar solo on 'ite ta ninye'
(m.stern and m.brecker both courtesy of heads up records)
deron johnson - fender rhodes on 'my name is oumou'
recorded march 2006 at moffou in bamako, mali
by jean lamoot, assisted by abu cisse
additional recording and mix in new york city, usa
by dick kondas
special thanks to michael stern and salif keita

for michael brecker

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leni stern

alu mayé

(have you heard)

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1. my name is oumou
2. ousmane
3. ite ta ninye
4. saya (for don alias)
5. it ain't me, babe

JESUS
WILDER

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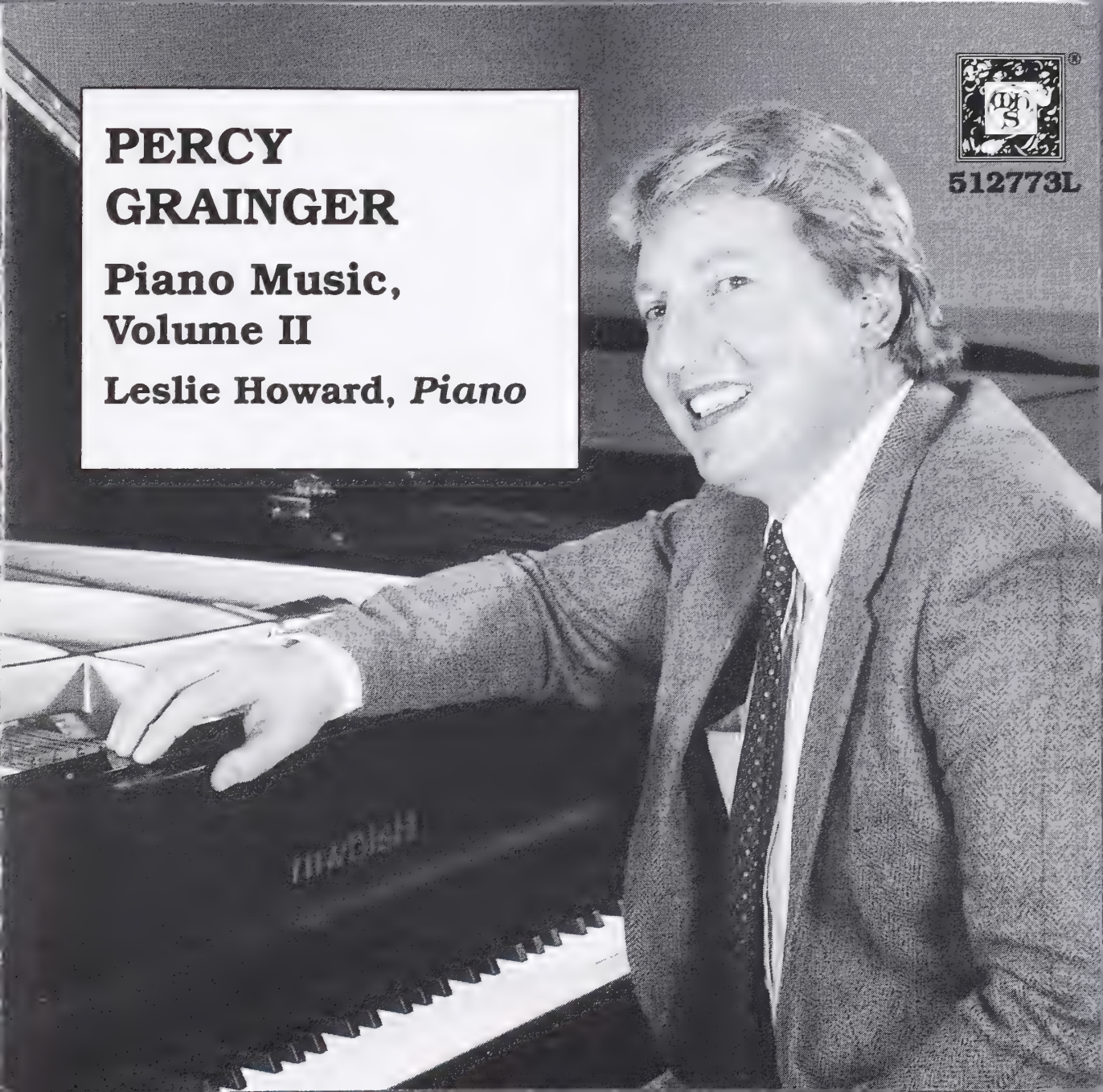
PERCY
GRAINGER
Piano Music,
Volume II
Leslie Howard, *Piano*
512773L

double Liszt anniversary year," an award shared with Sir Georg Solti, Louis Kentner, and Tamás Vásáry. In a series of ten recital programs, Mr. Howard included all of Liszt's original piano works in the 1985-86 and 1986-87 seasons, in concerts and festivals around the world.

Mr. Howard has appeared in both London and Paris as soloist with Claudio Abbado and the London Symphony. He has also performed with the Royal Philharmonic, BBC Philharmonic, BBC Symphony, BBC Scottish Symphony, Wren Orchestra, Orchestra of La Scala, Sydney Symphony, and orchestras of Melbourne, Adelaide, and Tasmania under conductors Jerzy Maksymiuk, Barry Tuckwell, Sir Charles Mackerras, Richard Buckley, Vernon Handley, Arthur Fiedler, Fritz Rieger, and Hiroyuki Iwaki. He is heard annually throughout the world in such notable musical venues as London's Royal Festival Hall, Royal Albert Hall, Queen Elizabeth Hall, and The Barbican, The Sydney Opera House, La Scala in Milan, La Fenice in Venice, and Palais de Congres in Paris. Recent concert tours have taken him to Vienna, Rome, Florence, Milan, Turin, and Bilbao, and to the Far East with concerts in Hong Kong, Singapore, and the Philippines. Mr. Howard also performs regularly at several European music festivals. He is also heard throughout Europe in frequent radio and television appearances.

In America, Mr. Howard has been a featured artist of the Santa Fe Chamber Music Festival, performing at their residencies in La Jolla and Seattle as well as in New Mexico in performances which were broadcast throughout North America over the National Public Radio Network. In July 1986 he was a guest artist at the Newport Music Festival in Rhode Island, collaborating in concerts with Tamás Vásáry, Erick Friedman, Christopher Trakas, and Jean-Philippe Collard. Mr. Howard has given recitals in New York, Philadelphia, Washington, DC, Boston, Fresno, Tacoma, Palm Beach, Salt Lake City, and Seattle (where he stepped in mid-concert for the ailing baritone Alan Titus).

GRAINGER: PIANO MUSIC, VOL. II
512773L
COMPACT
disc
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Broadcasting Corp.
Sound Recording
by the ABC
Made in the USA
1 Shepherd's Hey; 2 One more day, my John;
3 Sussex Mummer's Christmas Carol; 4 Molly on the Shore;
5 To a Nordic Princess; 6 Handel in the Strand; 7 Jutish Medley;
8 Irish Tune from County Derry; 9 Knight and Shepherd's
Daughter; 10 Harvest Hymn; 11 The Merry King;
12 Colonial Song; 13 Country Gardens
Leslie Howard, Piano
TT=52:25

512773L
DDD
TT=52:25

PERCY GRAINGER

(1882-1961)

Piano Music, Volume II

1. Shepherd's Hey (1:55)
2. One more day, my John (2:08)
3. Sussex Mummer's Christmas Carol (2:08)
4. Molly on the Shore (3:51)
5. To a Nordic Princess (6:35)
6. Handel in the Strand (2:40)
7. Jutish Medley (8:55)
8. Irish Tune from County Derry (3:09)
9. Knight and Shepherd's Daughter (2:26)
10. Harvest Hymn (2:47)
11. The Merry King (3:45)
12. Colonial Song (5:46)
13. Country Gardens (1:40)

Leslie Howard, *Piano*

Sound Producer: Maria Vandamme
Sound Engineers: Haime Gonshor, Chris Thompson
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GRAINGER: PIANO MUSIC, VOL. II
512773L

VOLUME 02

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LULLABY RENDITIONS OF COUNTRY MUSIC FAVORITES

LULLABY RENDITIONS OF:

DIXIE CHICKS ★ TOBY KEITH ★ BRAD PAISLEY ★ MARTINA McBRIDE
TIM McGRAW ★ BROOKS & DUNN ★ KENNY CHESNEY ★ FAITH HILL
LEE ANN WOMACK ★ GRETCHEN WILSON

01
Breathe

02
Anyway

03
The Girl I Am

04
She's Everything

05
Should've Been a Cowboy

06
Believe

07
My Little Girl

08
Cowboy Take Me Away

09
I Hope You Dance

10
You Had Me From Hello

★ Performed by ★
Adam Landry – Guitar, Percussion, and Xylophone ★ Andy Leftwich – Mandolin and Fiddle ★ Nate Clark – Keyboards ★ Jeff Servais – Dobro and Percussion

Recorded at Playground Sound, Nashville, TN
Produced, Recorded, and Mixed by
Jeff Servais

★ Mastered by Paul du Gre ★

★ Executive Producer ★
Lisa Roth

★ Product Management ★
Aretha Sills and Leo Flynn II

★ Art Direction and Illustration ★
Sarah Englander Lava

★ Design and Layout ★
Argus Geronca

★ Project Coordinator ★
Greg Sanford

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VOLUME 02

HUSHABYE BABY

LULLABY RENDITIONS OF COUNTRY MUSIC FAVORITES

When it's sleepy time but your little Punkin' or Peanut won't hit the hay, try counting sheep with Hushabye Baby. We've re-imagined hits from country's brightest stars as blanket-soft instrumental lullabies. Familiar melodies from Kenny, Toby, and Tim & Faith are plucked on a well-worn guitar, while gentle percussion and warm pedal steel lull baby to sweet slumber. Mom and Dad will also love these dreamy versions of their favorite songs including "My Little Girl," "You Had Me From Hello," and "I Hope You Dance," not to mention the blissfully quiet moments they inspire.

01 Breathe
(Faith Hill)*

02 Anyway
(Martina McBride)*

03 The Girl I Am
(Gretchen Wilson)*

04 She's Everything
(Brad Paisley)*

05 Should've Been a Cowboy
(Toby Keith)*

06 Believe
(Brooks & Dunn)*

07 My Little Girl
(Tim McGraw)*

08 Cowboy Take Me Away
(Dixie Chicks)*

09 I Hope You Dance
(Lee Ann Womack)*

10 You Had Me From Hello
(Kenny Chesney)*

*Lullabye renditions, not original artist recordings

Produced by Jeff Servais

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Birdland Sessions

JILL SEIFERS

Michael Kanan - piano

KOCH JAZZ

BIRDLAND

KOC-CD-8574

JILL SEIFERS | Birdland Sessions

KOC-CD-8574

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Birdland Sessions

JILL SEIFERS

Michael Kanan - piano

KOC-CD-8574

KOCH JAZZ

BIRDLAND

01 Moon & Sand 4:59
02 Never Let Me Go 4:44
03 How Long Has This Been Going On 5:59
04 The Night We Called It A Day 4:58
05 Everything Happens To Me 6:01
06 Imagination 4:47
07 The Talk Of The Town 5:25
08 Bewitched 6:15
09 Tea For Two 6:41

www.birdlandjazz.com

Jill Seifers: Vocals
Michael Kanan: Piano
Recorded March 15th and 22nd, 1998 at Birdland, NYC.
Produced by Ryan Paternite
Executive Producer for Koch Entertainment: Donald Elfman

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KOC-CD-8574
JILL SEIFERS/MICHAEL KANAN | Birdland Sessions
KOC-CD-8574
JILL SEIFERS/MICHAEL KANAN | Birdland Sessions
KOCH JAZZ

NARROW
1. Intro
2. LA LA
3. Walk On
4. Like That
5. Let Me See
6. Who Dat
7. Waiting
8. How U Gonna Live
9. Never Letme See U Sweat
10. Hatersville
11. Living In The City
12. Can We Live
13. Hearts
14. Crush Yall Flow
15. Get up
16. On Fire
Executive Producer: Chester Robinson
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NARROW

Bungalo Records

020975002 No Exit Ent. NARROW

1. Intro
2. La la
3. Walk On
4. Like That
5. Let Me See
6. Who Dat
7. Waiting
8. How You Gonna Live
9. Sweat
10. Hatersville
11. Living in the City
12. Can We Live
13. Heroes
14. Crush All Flows
15. Get Up
16. On Fire

Executive Producer: Chester Robinson
Produced by: Narrow
Management: NO EXIT ENTERTAINMENT
Publicity: Susan Blond Inc. (818) 788-8474

Published by: Gustapho Hut (ASCAP)
Key Trax (BMI)
Administered Wind Swept

NO EXIT ENTERTAINMENT
P.O. Box 10736
Box #515, Jefferson Blvd.
Culver City, CA 90230

NO EXIT ENTERTAINMENT

bungalo RECORDS

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www.noexitent.com

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020975002 No Exit Ent. NARROW Bungalo Records

Montell Jordan

Get It On

1. Tonight (4:48)
2. Come Home (3:48)
3. Why You Wanna Do That (4:04)
4. Get Enough (3:34)
5. What's It Feel Like (4:04)
6. Everybody Get Down (4:30)
7. Maybe She Will (3:35)

Tonight

8. Once Upon A Time (4:42)
9. Say Goodbye (5:16)
10. Cuddle Up (4:40)
11. Do You (4:36)
12. One Last Time (4:27)
13. Can We Move On (5:11)
14. Against All Odds (4:13)

MAD MONEY MANAGEMENT

def soul

Island Def Jam Music Group

SUPERCHUNK

SICK TO MOVE
MY NOISE
LET IT GO
SWINGING
SLOW
SLACK MOTHERFUCKER
BINDING
DOWN THE HALL
HALF A LIFE
NOT TOMORROW

LAURA · BASS GUITAR BACKING VOCALS
JACK · GUITAR LEAD VOCALS
CHUNK · DRUM KIT
MAC · GUITAR, VOCALS

PHOTOS: MAC, BUFFY
VIDEO by ALAN
SLEEVE by MERGE

REC 1-18,19-90
DUCK KEE STUDIOS

ALL SONGS by SUPERCHUNK ©℗ 1990

PRINTED IN CANADA

MATADOR RECORDS 472 GREENWICH ST. #5 NYC NY 10013

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MATADOR RECORDS SUPER CHUNK OLÉ 004-2

SICK TO MOVE
MY NOISE
LET IT GO
SWINGING
SLOW
SLACK MOTHERFUCKER
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DOWN THE HALL
HALF A LIFE
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LAURA · BASS GUITAR BKING. VOCALS
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REC 1-18,19-90
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MATADOR RECORDS SUPER CHUNK OLÉ 004-2

SOUND OF DREAMS

DAVID SUCH

PCP 10005

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4. Enchanted Desert
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6. Ode to a Moment
7. Quietly Goes the Dawn
8. Hermit's Night Out
9. Lost Dreamer
10. Red Rose Fantasy
11. My Heart's Journey

1. Dancing Flame
2. Simply Yours
3. Midnight Tango
4. Enchanted Desert
5. Camel Walk
6. Ode to a Moment
7. Quietly Goes the Dawn
8. The Hermit's Night Out
9. Lost Dreamer
10. Red Rose Fantasy
11. My Heart's Journey

Suggested retail price: $14.99

PCP 10005

David Such — Nay (Middle Eastern rim-blown flute), ti-tzu (Chinese traverse flute), Western flute, and midi instrumentation
Ian Beardsley — Flamenco guitar
Hani Naser — Percussion

PLEASURE CENTER PRODUCTIONS, Los Angeles, California

SOUND OF DREAMS

Voice®

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FOR OUR ARMED FORCES OVERSEAS

BILLIE HOLIDAY

BILLIE HOLIDAY

"Lady Day" was born in Baltimore on April 7, 1915 as the illegitimate daughter of guitarist Clarence Holiday. Rivaled only by Ella Fitzgerald, Billie is considered the greatest of all female jazz singers. Holiday was discovered in 1933 by jazz critic John Hammond. She recorded one hit with Benny Goodman and then began a fruitful association with Teddy Wilson.
Billie recorded 9 songs for the V-Disc program; of these recordings, only *"My Man"*, taken from the Ziegfeld Follies of 1921, achieved "hit" status. However, during her career, Billie Holiday reached the "Top 40" lists a total of 39 times. Her rendition of *"Carelessly"* climbed to no. 1 on Billboard in 1937. A unique talent until her tragic death on July 17, 1959, the 1972 movie *"Lady Sings The Blues"* was based on her life.

Verve®

BILLIE HOLIDAY

COMPACT disc DIGITAL AUDIO

1. When You're Smiling 2:18
2. Do Nothin' Till You Hear From Me / I'll Get By 5:09
3. I Love My Man 4:10
4. Do You Know What It Means To Miss New Orleans 6:34
5. My Man 3:07
6. I Cover The Waterfront 2:59
7. It's The Same Old Story 3:13
8. Don't Explain 2:40

BILLIE HOLIDAY

1. When You're Smiling 2:18
2. Do Nothin' Till You Hear From Me / I'll Get By 5:09
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8. Don't Explain 2:40

BILLIE HOLIDAY

BILLIE HOLIDAY

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COMPACT disc DIGITAL AUDIO

GYPSY SOUL
yeah, like a moth

20444

GYPSY SOUL
JCT
72
COMPACT
disc
DIGITAL AUDIO
20444

gyp·sy \'jip-sē\ *vi* **gyp·sied; gyp·sy·ing** (ca. 1627) : to live or roam like a Gypsy

'soul \'sōl\ *n* [ME *saule*, fr. OE *sawol*; akin to OHG *sēula* soul] (bef. 12c) **1** : the immaterial essence, animating principle, or actuating cause of an individual life **2** *a* : the spiritual principle embodied in human beings, all rational and spiritual beings, or the universe — *b cap, Christian Science* : GOD **3** : a person's total self **4** *a* : an active or

1 STILL WALKIN' AWAY 2 BARS 3 HIATUS 4 BORDER 5 CELTIC DANCE

6 LESS/THAN 7 DEAD, I CRIED 8 SAVE ME 9 BATTLE OF NEW ORLEANS

GYPSY SOUL

yeah, like a moth

GYPSY SOUL

yeah, like a moth

20444

DA LATA

SONGS FROM THE TIN

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COMPACT disc DIGITAL AUDIO

PRO 0113

August 1, 2000

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cassie@islandlife.co.uk

DA LATA

SONGS FROM THE TIN

1. Binti 5:52 2. Cores 3:38 3. Rain Song 6:25 4. Borboleta 6:10 5. Pra Manha 6:12
6. Tregua 1:48 7. Inae 3:53 8. Indo 6:10 9. Rio Vida 6:42 10. The Tin Within 2:36 Total Time 61:23

Contemporary yet timeless, Da Lata's organic sound reflects traditional Brazilian music at its finest. Da Lata is Patrick Forge, Kiss FM jock in London and a world renowned DJ, and multi-instrumentalist Chris Franck. The duo is accompanied by Brazilian vocalist Liliana Chachian and Portuguese percussionist Oli Albergaria Savill. Da Lata can lay claim to being a kind of Brazilian counterpart to Masters at Work's Nuyorican groove. "Da Lata" is Brazilian Portuguese meaning "from the tin" dating back to an incident when tins of the finest weed were washed up on the Brazilian coastline. The term understandably became shorthand for anything good. "Songs From The Tin" is good, extremely good.

P2A 2012 August 1, 2000

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Visit: www.palmpictures.com

DA LATA SONGS FROM THE TIN P2A 2012 August 1, 2000

Lora Lee & Robbie

You Can't Half Tell

The Blackest Crow *2:59* ♦ You Can't Half Tell *3:21*

Maddie's Song *4:24* ♦ Johnny Has Gone For A Soldier *3:29*

Sylvie *3:37* ♦ 1000 Feet Below *3:35*

Spoon River *3:46* ♦ Lorena *3:06*

Hard Times *3:42* ♦ The Water Is Wide *3:06*

Gonna Snow Soon *3:31* ♦ The River Keeper *3:12*

The Reverend of Ballston Spa *3:51* ♦ All The Pretty Little Horses *3:48*

Ophelia's Song *2:03*

Produced and Engineered by: N.S."Buck" Brundage - Couch Creative Services, Inc.
www.couchcreativeservices.com
Co-produced by: Lora Lee Ecobelli and Rob Dermer
Recorded at: SBR Studios, Brewster, NY
Mixed by: Phil Magnotti and N.S."Buck" Brundage at SBR Studios, Brewster, NY and Carriage House Studios, Stamford, CT
Mastered by: Phil Magnotti
Photos by: Emily Dermer
Artwork: Colette Burmester
CD Design by: Susan Barnes - Flying Pig Studio

Special thanks to all our dear friends who made this CD possible. Your love and support helped give life to the old songs as well as the new.

** Jay Unger appears courtesy of Swinging Door Music*

©2002 Rob Dermer and Lora Lee Ecobelli ASCAP

Contact: Litoasis@aol.com

You Can't Half Tell

Lora Lee & Robbie

1. *The Blackest Crow* 2:59
2. *You Can't Half Tell* 3:21
3. *Maddie's Song* 4:24
4. *Johnny Has Gone For A Soldier* 3:29
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DOROTHY LAMOUR

Thanks For The Memories

The Brunswick Recordings

DOROTHY LAMOUR

THANKS FOR THE MEMORIES: THE BRUNSWICK RECORDINGS

	Title	Recorded	Catalog	Matrix	Chart Position
1.	Moonlight And Shadows	2-4-37	7829	LA 1243	#10
2.	Panamania	2-4-37	7829	LA 1244	N/A
3.	Swing High, Swing Low	2-4-37	7838	LA 1245	#16
4.	I Hear A Call To Arms	2-4-37	7838	LA 1246	N/A
5.	True Confession	11-5-37	8027	LA 1514	N/A
6.	You Took The Words Right Out Of My Heart	11-5-37	8017	LA 1515	N/A
7.	Thanks For The Memory	11-5-37	8017	LA 1516	N/A
8.	The Moon Of Manakoora	11-5-37	8027	LA 1517	N/A
9.	Lovelight In The Starlight	4-30-38	8132	LA 1633	#14
10.	Little Lady Make-Believe	4-30-38	8132	LA 1634	N/A
11.	Tonight Will Live	4-30-38	8154	LA 1635	N/A
12.	On A Tropic Night	4-30-38	8154	LA 1636	N/A
13.	I Go For That	12-15-38	8291	LA 1777	#15
14.	Junior	12-15-38	8304	LA 1778	N/A
15.	Kinda Lonesome	12-15-38	8304	LA 1779	N/A
16.	Let's Dream In The Moonlight	12-15-38	8291	LA 1780	N/A

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SONY (A-52103)

Thanks For The Memories: The Brunswick Recordings

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SONY (A-52103)

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THANKS FOR THE MEMORIES: THE BRUNSWICK RECORDINGS

1. MOONLIGHT AND SHADOWS 2:53
(Leo Robin, Frederick Hollander)
From "Jungle Princess"
2. PANAMANIA 2:53
(Al Siegel, Sam Coslow)
From the Film "Swing High, Swing Low"
3. SWING HIGH, SWING LOW 2:37
(Lyrics by Ralph Freed, Music by Burton Lane)
From the Film "Swing High, Swing Low"
4. I HEAR A CALL TO ARMS 2:10
(Sam Coslow, Al Siegel)
From the Film "Swing High, Swing Low"
5. TRUE CONFESSION 3:05
(Sam Coslow, Frederick Hollander)
From "True Confession"
6. YOU TOOK THE WORDS RIGHT OUT OF MY HEART 2:56
(Lyrics by Leo Robin, Music by Ralph Rainger)
From "Big Broadcast of 1938"
7. THANKS FOR THE MEMORY 3:05
(Lyrics by Leo Robin, Music by Ralph Rainger)
From "Big Broadcast of 1938"
8. THE MOON OF MANAKOORA 3:01
(Al Newman) From "The Hurricane"
Tracks 1-8 with Cy Feuer & His Orchestra
9. LOVELIGHT IN THE STARLIGHT 2:55
(Lyrics by Ralph Freed, Music by Frederick Hollander)
10. LITTLE LADY MAKE-BELIEVE 3:02
(Charles Tobias, Nat Simon)
11. TONIGHT WILL LIVE 3:01
(Lyrics by Ned Washington, Music by Agustin Lara)
From "Tropic Holiday"
12. ON A TROPIC NIGHT 3:04
(Lyrics by Ned Washington, Music by Agustin Lara)
From "Tropic Holiday"
Tracks 9-12 with Herbie Kay & His Orchestra
13. I GO FOR THAT 2:24
(Lyrics by Frank Loesser; Music by Matt Malneck)
From "St. Louis Blues"
14. JUNIOR 3:09
(Lyrics by Frank Loesser; Music by Burton Lane)
From "St. Louis Blues"
15. KINDA LONESOME 2:26
(Leo Robin, Sam Coslow, Hoagy Carmichael)
From "St. Louis Blues"
16. LET'S DREAM IN THE MOONLIGHT 3:09
(Raoul Walsh, Matt Malneck)
Tracks 13-16 with Jerry Joyce & His Orchestra

Compilation produced by Dan Rivard.
Digital Audio Restoration: Ken Robertson.

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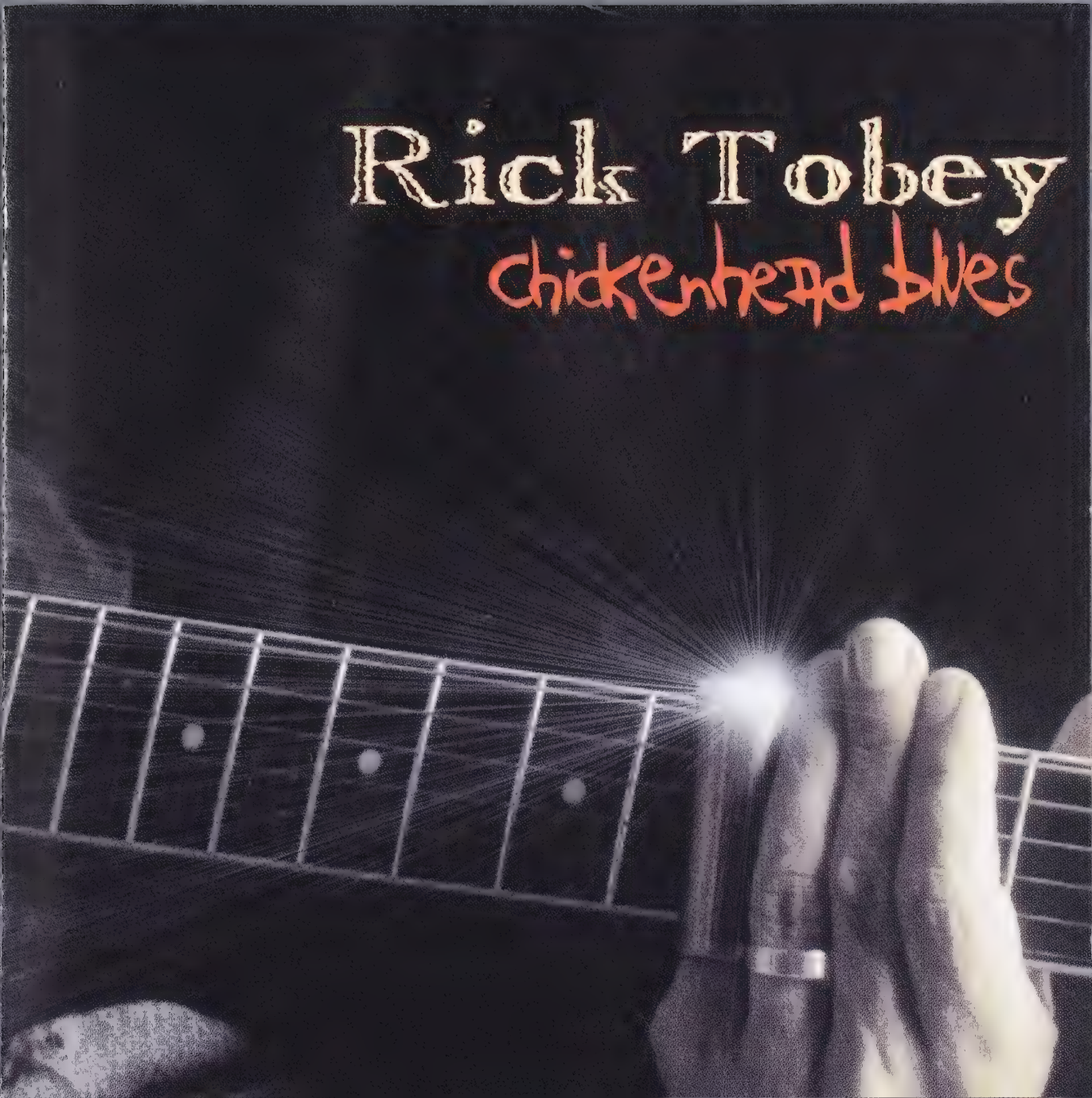
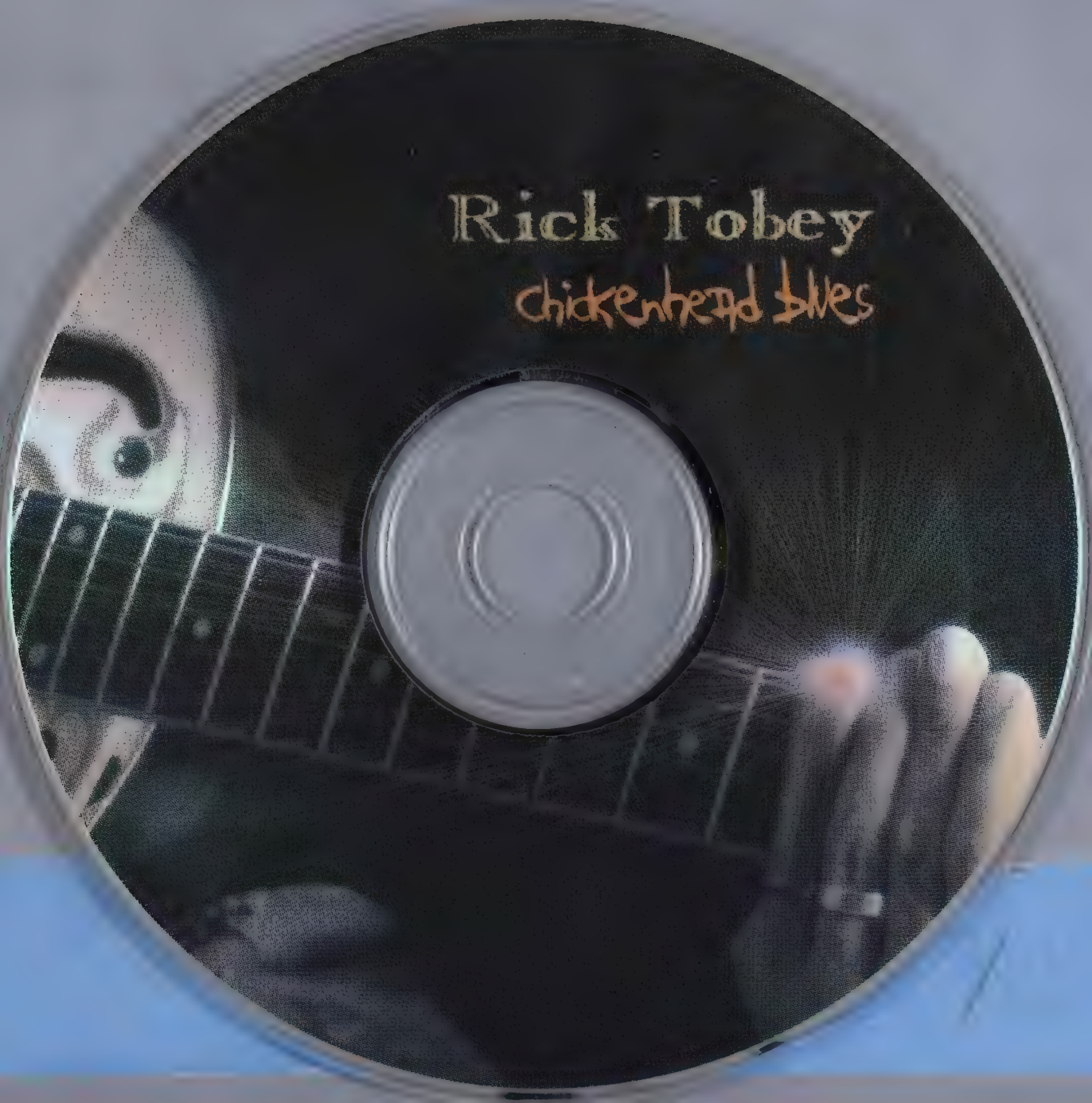
COL-CD-6669
SONY (A-52103)

DOROTHY LAMOUR Thanks For The Memories: The Brunswick Recordings COL-CD-6669 SONY (A-52103)

Rick Tobey

chickenhead blues




Rick Tobey
Chickenhead Blues

Rick Tobey

Chickenhead Blues

1. I Just Want to Make Love to You (W. Dixon) 5:41
2. Mr. Bad Luck (Rick Tobey) 4:15
3. Honeybun (Rick Tobey) 4:56
4. St. James Infirmary (Traditional) 4:36
5. Jack Daniels (Rick Tobey) 3:37
6. Drifter's Blues (Rick Tobey) 5:41
7. Showbiz Blues (Peter Green) 4:40
8. It Takes A Lot To Laugh... (B. Dylan) 4:01
9. Statesboro Blues (Blind Willie McTell) 5:25
10. I'm In Trouble (Rick Tobey) 4:12
11. If You Got The Time (Rick Tobey) 6:30
12. Travelin' Riverside Blues (R. Johnson) 4:02
13. You My Baby (Rick Tobey) 5:50

PeggySawUs PRODUCTIONS

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www.louisianaredhot.com
P.O. Box 53273
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Booking info: PeggySawUs Productions 1-800-737-7347
E-mail: rgtobey@bellsouth.net; www.ricktobey.com
Engineered by Rick Tobey. Mastered by Mike Hogan.
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6 08691 71022 4

Rick Tobey Chickenhead Blues

the Tone Kings
IN STEREO

Thanks.

From The ToneKings: Dan Merrill, Chris Marsh, Chris Oberholtzer, Sean Potter, Dave Poole, Andrea Re, Tracy Moore, Vanessa Jaibert, Lyle Divinsky, Charlie Gaylord, Chicky, Blake & the crew at Chicky's & all of our friends & extended family who continue to support our music.

From Phil: Carol, for your love & support over the last 30 years. I love you. My joys- Chandra & Lyle, you inspire me & are my heroes. Tyler, you are the man. Jamal, thanks for being there. To all the musicians who have shared their music with me over the years, you've been a gift.

From Mark: My Dad for teaching me my first Boogie Woogie, Anthony, Alexa & Angelin for tolerating all those late night rehearsals, Jimmy & Joey for giving me something to strive for & Roseann for your love & support. There's something to be said for having friends as bandmates; you guys are the best! Here's to TK 2.

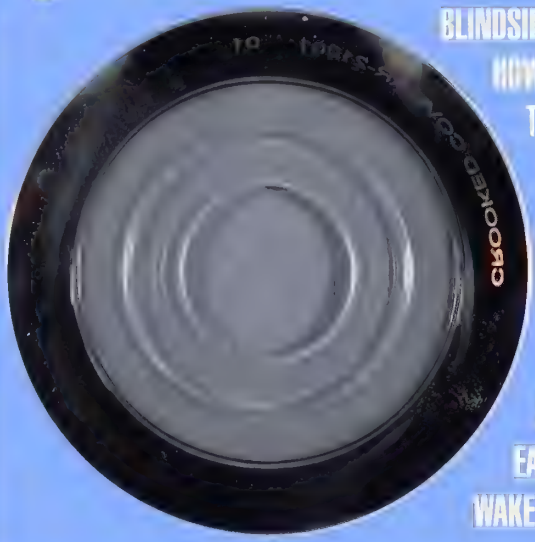
From Marty: Mike, Mary & the rest of my family for their support, Devonmon, Chrissy & Packie for doing the same when needed. Verrill, Vidacovich & Grover for the different kinds of lessons(whether they took or not), EL for the close call & Sarah for not totally giving up. I love you.

From Pete: Kelly, Spencer, Molly, Nancy & Bob, The Tuchmans, Dave P., Rob Roy, all the TKs & especially the 6th TK, RP, Sanj, Crow, Van Zelm, Trace, Pete, Frank, Bill, Uncle Dave, Tina, Marlene, Cliff & Gump. Much love to you all.

From Andy: Dano, My Dad, Maizie, Wayne S. for the great ES-350, Mal, B.B., Mike, Matt, A.V. & Z-Girl, Tracy Moore for your endless enthusiasm, love & support, Tim Hill, Brandon Hill, Jim Clampi, Irving Ashby & Cartwright Thompson.

theToneKings

Kings Records KR 21001



1. BLINDSIDED 3:53
2. HOW CAN I HAVE THE BLUES? 3:36
3. TALK TO ME 4:43
4. CRAZY IN LOVE 3:38
5. GAMBLIN' 3:05
6. CONSUMED 3:43
7. GEORGIA ON MY MIND 3:55
8. SO BLUE 7:13
9. SAYIN' GOODBYE 4:26
10. EACH NEW DAY 6:22
11. WAKE UP 4:27

Produced by Dan Merrill & The ToneKings

7 93447 73312 8
BLINDSIDED 3:53
HOW CAN I HAVE THE BLUES? 3:35
TALK TO ME 4:43
CRAZY IN LOVE 3:30
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EACH NEW DAY 6:22
WAKE UP 4:27
The ToneKings
Andy Argondizza: guitars
Phil Divinsky: vocals
Marty Joyce: drums, percussion
Pete Masterton: bass guitars, vocals
Mark Napoleone: piano & organ
Produced by Dan Merrill & The ToneKings
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COMPACT disc DIGITAL AUDIO

BLUES IN THE NIGHT

Terry Frank

Featuring:
Rick Holmes
Kenny Arnold
Jimmy Holsinger
Chuck Might

with Blues Harp Jimmy

1. **Eyes Like A Cat 4:05**
   (Charlie Baty)
2. **Life Ain't Fair 4:24**
   (Terry Frank-Slidetone Music/ASCAP)
3. **Red Hot 2:46**
   (Roy Rogers Chops not Chaps Music/BMI)
4. **Blues in the Night 8:18**
   (Terry Frank-Slidetone Music/ASCAP)
5. **Right Here in Your Arms 5:45**
   (Terry Frank/Jimmy Davis-Slidetone Music/ASCAP)
6. **No More Doggin' 4:31**
   (Roscoe Gordon arranged by Jimmy Davis & Terry Frank)
7. **Party Time 6:23**
   (Terry Frank/Jimmy Davis-Slidetone Music/ASCAP)
8. **I Don't Mind 3:37**
   (Terry Frank/Rick Holmes-Slidetone Music/ASCAP)
9. **Honey Hush 4:45**
   (Albert Collins)
10. **Terry's Stomp 3:14**
    (Terry Frank-Slidetone Music/ASCAP)
11. **Chicken Ala Blues 8:06**
    (Terry Frank/Jimmy Davis-Slidetone Music/ASCAP)

COMPACT disc DIGITAL AUDIO

Produced by: Terry Frank & Jeff Everts
Engineered and Mixed by Jeff Everts
Recorded at: Dovetale Audio Recording Studio, Milwaukee WI.
Digital Mastering: Dave Neitzke
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Phone: (414) 257-3201
Fax: (414) 257-1440
Booking Agent: Talent Associates (414) 790-0011
Terry's Performing Groups are:
Terry Frank & Bone Deluxe (Full Electric Blues Band)
Terry Frank's Delta Blues Show (Solo/Duo Acoustic Blues With National Resonator Guitars)

1. Eyes Like a Cat
2. Life Ain't Fair
3. Red Hot
4. Blues in the Night
5. Right Here in Your Arms
6. No More Doggin'
7. Party Time
8. I don't Mind
9. Honey Hush
10. Terri's Stomp
11. Chicken a la Blues
TURF ACTION
BLUES IN THE NIGHT
(214) 257-3201
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disc

Terry Frank

BLUES IN THE NIGHT

1. Eyes Like a Cat • 2. Life Ain't Fair • 3. Red Hot • 4. Blues in the Night
5. Right Here in Your Arms • 6. No more Doggin' • 7. Party Time
8. I don't Mind • 9. Honey Hush • 10. Terry's Stomp • 11. Chicken a la Blues

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Terry Frank BLUES IN THE NIGHT

Terry Frank BLUES IN THE NIGHT

Terry Frank

BLUES IN THE NIGHT

1. Eyes Like a Cat • 2. Life Ain't Fair • 3. Red Hot • 4. Blues in the Night
5. Right Here in Your Arms • 6. No more Doggin' • 7. Party Time
8. I don't Mind • 9. Honey Hush • 10. Terry's Stomp • 11. Chicken a la Blues

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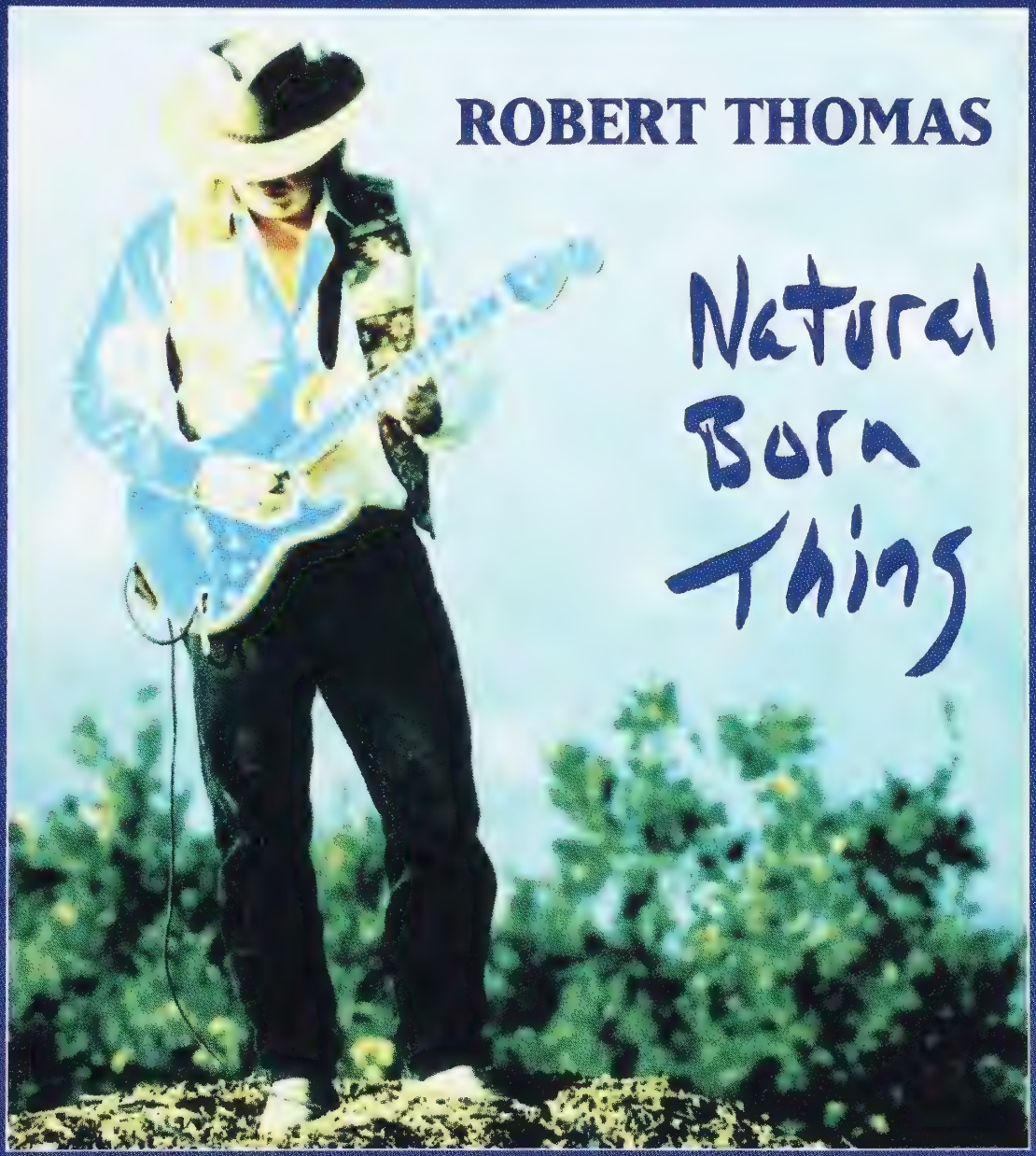
6 69910 05042 2
Frank, Terry
Blues In The Night


ROBERT THOMAS
Natural Born Thing

Robert Thomas
1. I Love Money 3:46
Steve Freund, H. Terson Fishing Boy Music–BMI
2. You're Mine 3:36
Robert Thomas, Boysun Music
3. Treat Me So Lowdown 2:50
Aaron Walker, Duchess Music/
Zito Music–BMI
4. No Mercy 4:39
Jon Lawton, GT-T-TH Pub–BMI
5. Rainin' Inside 4:27
Robert Thomas, Jon Lawton, GT-T-TH Pub
6. In Between 3:27
Robert Thomas, Jon Lawton,
Boysun Music
7. Peanut Butter & Jelly 3:48
Buddy Smith, Y I Otta Music
8. You Don't Have to Love Me 4:00
Robert Thomas, Boysun Music
9. Hot for You 2:36
Robert Thomas, Jon Lawton,
GT-T-TH Pub–BMI
10. One Good Woman 5:05
Robert Thomas, Jon Lawton,
GT-T-TH Pub–BMI
11. Jumpin' At Shadows 3:09
Duster Bennett
Total Running Time: 41:53
Natural Born Things
COMPACT disc DIGITAL AUDIO
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BOYSUN100 Natural Born Thing Robert Thomas

Robert Thomas

1. I Love Money 3:46
2. You're Mine 3:36
3. Treat Me So Lowdown 2:50
4. No Mercy 4:39
5. Rainin' Inside 4:27
6. In Between 3:27
7. Peanut Butter & Jelly 3:48
8. You Don't Have to Love Me 4:00
9. Hot for You 2:39
10. One Good Woman 5:05
11. Jumpin' at Shadows 3:09

Total Running Time: 41:53

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Produced by Jon Lawton & Mike Hightower
Executive Producer Robert Thomas Bucy

For more information: Boysun Music
1622 Villa Ave.
Santa Barbara, CA 93101
805-965-0729

COMPACT disc DIGITAL AUDIO

BOYSUN100 Natural Born Thing Robert Thomas

3RD STOREE

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1. GET WITH ME 4:50
2. CLAP YOUR HANDS 4:16
3. NOW I CAN BREATHE 3:16
4. SUPERSTAR 3:45
5. I'M SORRY 5:04
6. ALL ABOARD 3:18
7. TYPE OF MOOD 3:52
8. WHAT WOULD IT BE LIKE 3:12
9. YOU DON'T WANT ME TO 4:00
10. DON'T LOSE HOPE 3:18
11. HOW CAN THIS BE 4:57
12. GET WITH ME W/RAP FEAT. JOE BUDDEN 5:31

Rockin' Tabby Thomas

Blues From The Swamp

Thanks to all my fans who supported me over the past 25 years
at Tabby's Blues Box and Heritage Hall.
I would also like to thank WBRH 90.3 FM who gave me
the opportunity to be heard.
Thanks also to my co-host Rob Pear.

A special thanks to all the musicians who appeared on this recording.

Rockin' Tabby Thomas

Blue Beat Records

1421 East Harrison Street
Baton Rouge, Louisiana 70802
225-387-5086

COMPACT disc DIGITAL AUDIO

Blues From The Swamp

ROCKIN' TABBY THOMAS "Blues From The Swamp" BBR-2450

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Blues Box Publishing, BMI

Produced and Arranged by Tabby Thomas
Recorded live at
Tabby's Blues Box in Baton Rouge, Louisiana
and Tomb Studios, in Walker Louisiana.
Engineered by Greg Petit

1. Little Red Rooster 2:43
2. Evil Woman Blues 4:00
3. Strange Feeling 3:50
4. Blues Singers Prayer 5:00
5. LaBerta 3:00
6. Tomorrow 2:57
7. I Love Big Fat Women 2:48
8. I'm Catching Hell 4:47
9. Pop The Whip, I'll Make The Trip 2:19
10. Don't Say 3:10
11. Little Old Juke Joint 4:29

all songs written by (E. Thomas)

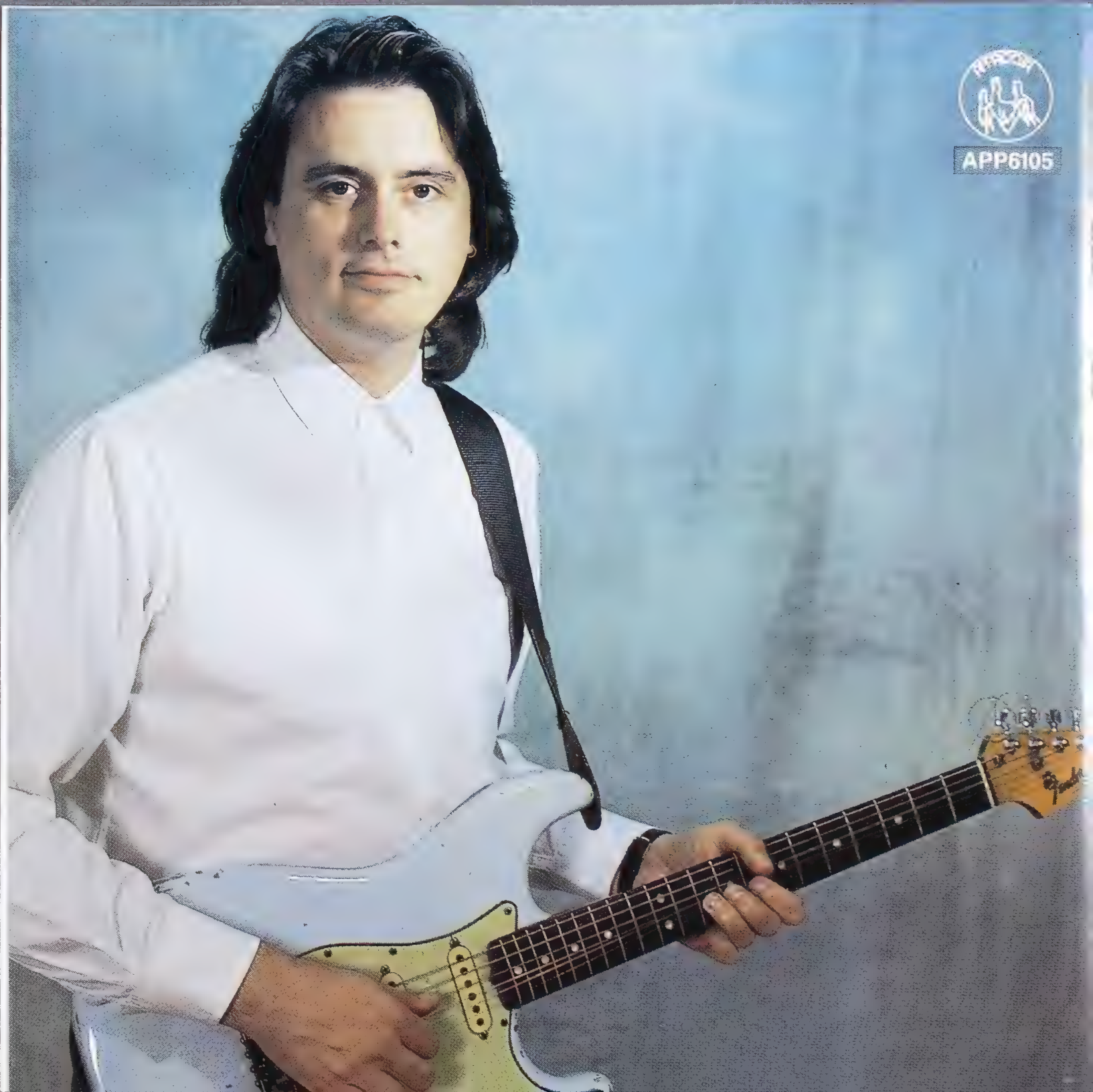
Blue Beat Records
1421 East Harrison Street
Baton Rouge, Louisiana 70802
225-387-5086

COMPACT disc DIGITAL AUDIO

6 39358 2450 2 5

ROCKIN' TABBY THOMAS "Blues From The Swamp" BBR-2450

Freddie & the Screamers
DEATH LETTER BLUES


APP6105

1. TOUGH AS NAILS (4:07)
2. THE EYES DON'T LIE (3:27)
3. I GOT WISE (3:15)
4. CHECK OUT HER MAMA (3:16)
5. LOVE AND TENDERNESS (6:34)
6. DEATH LETTER BLUES (5:49)
7. I CAN'T GET ENOUGH (3:39)
8. I GET MY FUN WHERE I FIND IT (3:18)
9. LIFE IS HARD (6:16)
10. I LIKE WOMEN (3:33)

DEATH LETTER BLUES

APP6105

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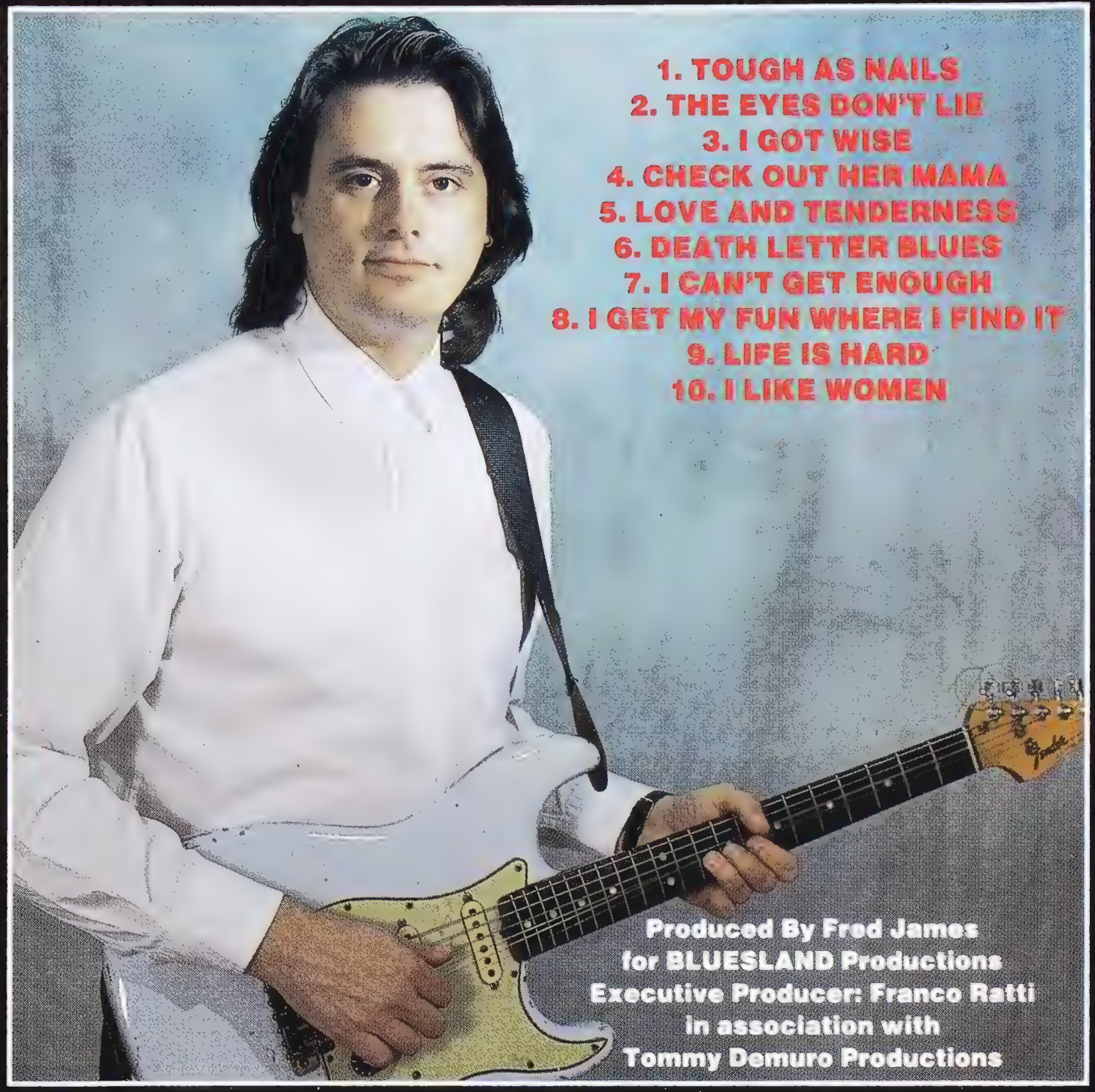
Freddie & the Screamers

FREDDIE & THE SCREAMERS DEATH LETTER BLUES APP6105



1. TOUGH AS NAILS
2. THE EYES DON'T LIE
3. I GOT WISE
4. CHECK OUT HER MAMA
5. LOVE AND TENDERNESS
6. DEATH LETTER BLUES
7. I CAN'T GET ENOUGH
8. I GET MY FUN WHERE I FIND IT
9. LIFE IS HARD
10. I LIKE WOMEN

Produced By Fred James
for BLUESLAND Productions
Executive Producer: Franco Ratti
in association with
Tommy Demuro Productions

0 19011-6105-2 8

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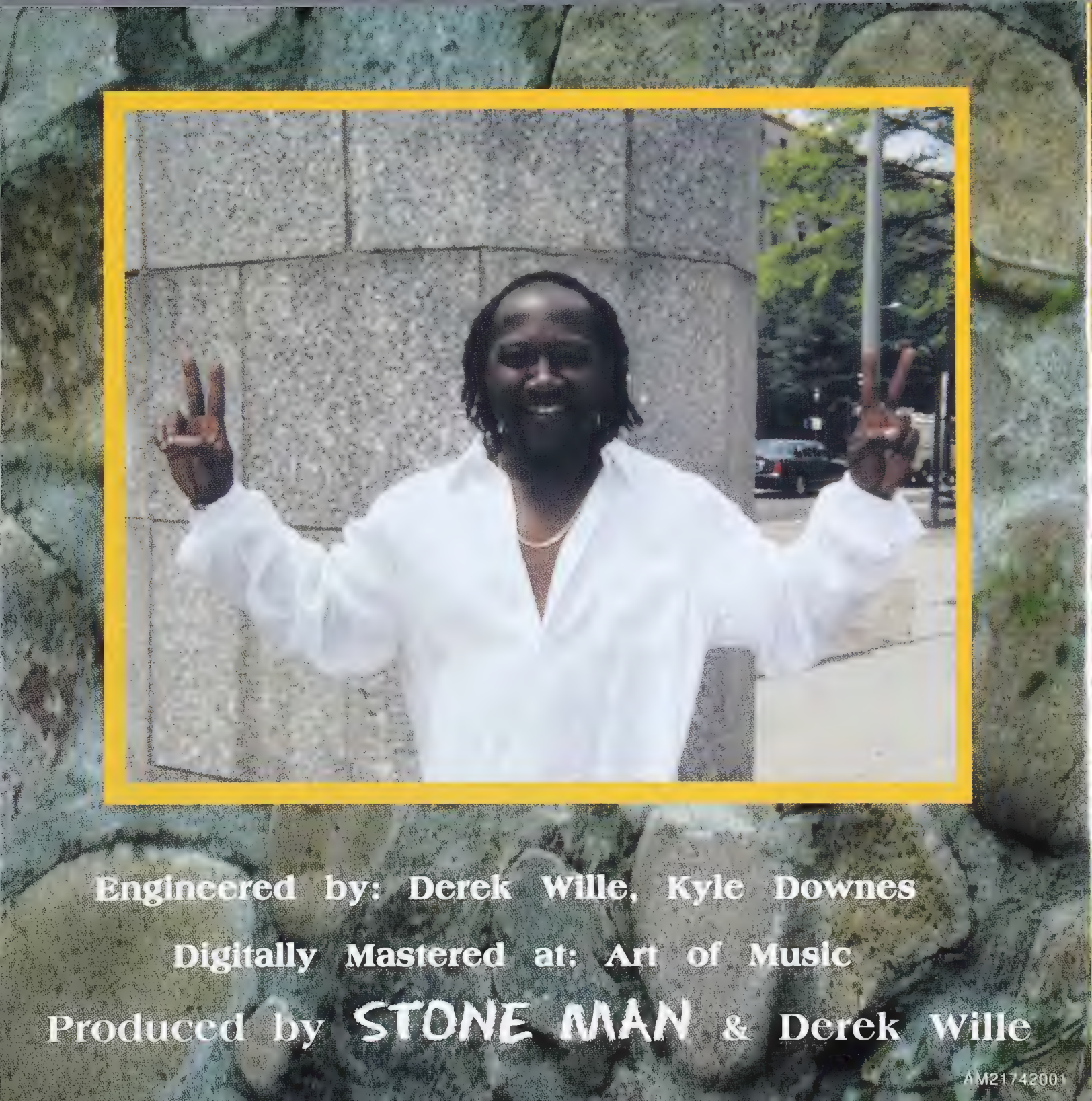
APP6105

FREDDIE & THE SCREAMERS DEATH LETTER BLUES APP6105

MAMUDU

STONE MAN

STOP THE VIOLENCE



Engineered by: Derek Wille, Kyle Downes

Digitally Mastered at: Art of Music

Produced by STONE MAN & Derek Wille

AM21742001

MAMUDU

STONE MAN

STOP THE VIOLENCE

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of applicable laws

AM21742001

AM21742001 MAMUDU STONE MAN STOP THE VIOLENCE

1. M'bawo (Come) 4:11
2. Woman In Love 4:44
3. African Leaders 3:46
4. One More Chance 3:42
5. Innocent Children 4:04
6. The Beat (instrumental) 3:02
7. Revolution Time Out 3:17
8. Ride A Donkey 3:50
9. Don't Worry 3:28
10. Stop The Violence 4:30
11. Relationship 4:07
12. Rise Up 3:49
13. Innocent World 3:52
14. Heard You Say What 3:44
15. Prayers Everywhere 3:56

6 56613 31712 9

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AM21742001 MAMUDU STONE MAN STOP THE VIOLENCE

Produced by TODD PHILLIPS
Recorded and mixed at TOMLAND STUDIOS,
Pacheco, CA
Engineered by TOM SIZE
Piano overdubs recorded at OTR STUDIOS,
Belmont, CA (with thanks to Mike Marshall and
Cookie Marenco)
Jerry Douglas and Stuart Duncan recorded at
TOP OF THE HILL, Nashville, TN by
KURT STOREY (with thanks to Bil VornDick)
Mastered by GEORGE HORN at
FANTASY STUDIOS, Berkeley, CA
Photography by IRENE YOUNG
Art direction, design & prepress by ROBERT M. BRÜNZ

Laurie Lewis appears courtesy of
Rounder Records

Kathy Kallick

Matters of the Heart

SH-CD-3820

1 Radio (2:38)
2 Bakery Window Wedding (3:41)
3 Man In The Moon (3:33)
4 Just Takes Time (3:38)
5 Midwestern Boy (2:38)
6 North Star (3:19)
7 You Were In Love (3:53)
8 Matters Of The Heart (4:13)
9 Quake Of '89 (3:20)
10 Save Everything (3:30)
11 See You In Seattle (5:58)
12 Red Shirt (2:53)
13 Wish Me Well (4:09)

Kathy Kallick	vocals, guitar
Scott Nygaard	guitar
John Reischman	mandolin
Todd Phillips	acoustic bass
Paul Van Wageningen	drums
Tim O'Brien	duet vocal
Ed Johnson	vocals
Chris Webster	vocals
Laurie Lewis	fiddle, vocals
Jerry Douglas	dobro
Sally Van Meter	dobro
Tom Miller	percussion
John R. Burr	piano
Kevin Wimmer	fiddle, accordion
Stuart Duncan	fiddle
Nina Gerber	guitar

PRODUCED BY TODD PHILLIPS

SUGAR HILL

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Durham, NC 27717-5300

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0 15891 38202 9

Kathy Kallick

Matters of the Heart

SH-CD-3820

LISA KEMP-WILLIAMS

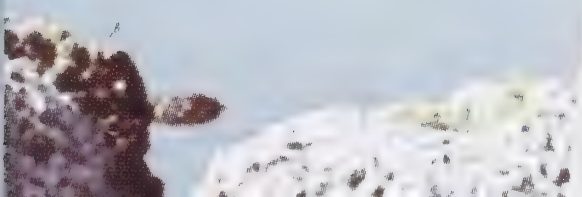
It's Time...

INCLUDES
"LIVE PRAISE"
BONUS DVD

Lisa Kemp-Williams

It's Time...

1.	High and Lifted Up	4:52
2.	Keep the Faith	8:30
3.	I'm Walking	5:08
4.	Return to Me	4:44
5.	I Will Praise Him	3:35
6.	I Surrender	5:15
7.	Talk to the Hand	4:23
8.	Be Strong	5:04
9.	Made Free	2:55
10.	Just Believe	4:55
11.	A Dios Sea La Gloria (My Tribute)	4:04
12.	Get Right or Get Left	4:17
13.	Tribulation	5:23
14.	Just to See Him	3:00
15.	Statue of Liberty	4:15



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LISA KEMP-WILLIAMS
Live Praise
1. You Alone are Worthy 2:12
2. Worthy is the Lamb 4:59
3. You're the One 6:56
4. With You (A Private Chat) 3:53
5. Alright 5:03
6. All Things 4:55
7. Get My Praise On 5:16
8. Cuan Grande Es El
(How Great Thou Art) 7:09
9. Because I Am 5:49
10. Praise 3:42
11. Let Us Not Be Weary 4:42
12. Stand 6:19
13. Worship Him 6:31
14. Rejoice 4:46
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and is subject to criminal prosecution.

Lisa Kemp-Williams

It's Time...

1.	High and Lifted Up	4:52
2.	Keep the Faith	8:30
3.	I'm Walking	5:08
4.	Return to Me	4:44
5.	I Will Praise Him	3:35
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13.	Tribulation	5:23
14.	Just to See Him	3:00
15.	Statue of Liberty	4:15

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Marketing & Distribution
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Lisa Kemp-Williams - It's Time...

La Discothèque
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mcps
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COMPACT
disc
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La Discothèque AFRICAINE

1. MAGIC SYSTEM - 1ER GAOU ..... 4'52
2. GÉNÉRATION MOT À MOT - ONKELE ..... 4'00
3. AIME BUANGA - EN GOMBI ..... 5'15
4. AFRICA CONNEXION - LIGNE DIRECT (NDOBOLO SOFT) ..... 4'55
5. SOUKOUSS CLUB - BAPASSI ..... 3'39
6. DANY ENGOBO & LES CŒURS BRISÉS - AU REVOIR ..... 4'29
7. WENGE MUSICA - C'EST TROP TARD DJENGA ..... 3'08
8. WENGE MUSICA - KALA YI BOEING ..... 3'03
9. DIBLO DIBOLA & MATCHACHA - REVIENS CHÉRIE ..... 5'54
10. SYNTHEZ - VIRÉE AUX ANTILLES ..... 3'57
11. ALAIN KOUNKOU - SOUKOUSS GRANDS EFFETS ..... 5'26
12. FIFI MAP - LIBALA YA BOMWANA ..... 4'54
13. BICKO TCHÉKÉ - C'EST CHIC ..... 4'10
14. VITAL - TANT PIS POUR LES JALOUX ..... 3'35

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La Discothèque AFRICAINE 7 1181-2

Tonik

Band

TERMITES

Tonik Band

Very Special Thanks to Ms Junie Webson, Mack, Pele, Tonto, Dion Irish, Auntie Nella, Baba Twaites, Hesket, Davidson Crew, the Boston massive, all the DJ's, Fans and Sponsors

To God Almighty for making all things possible.
And to our many fans who has supported us through the years.

You Name It, We Build It!

Willy D

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PRESIDENT

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Tonik

Termites
Together
Over Tun Me
Limbo
Tease Me
Take Your Time
Hands Up
(for the Windies)
Way Down

TERMITES

TB 003 CD TERMITES TONIK BAND

1 • TERMITES

2 • TOGETHER

3 • OVER TUN ME

4 • LIMBO

5 • TEASE ME

6 • TAKE YOUR TIME

7 • HANDS UP
(FOR THE WINDIES)

8 • WAY DOWN

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TONIK BAND

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KEYBOARDS AND VOCALS
JOHN " JABBA" THOMAS
BASS GUITAR
GARY "POPE PAUL" NATHANIEL
DRUMS
GREGSON " BUDA" GARDINER
KEYBOARDS
ESTER "ESTY" DYER
VOCALS
BEENO "TRINI" GRANT
VOCALS
MICHAEL "SPARKEY" DRAKES
VOCALS
NIKO " GROOVY " THOMAS
ROADY

Recorded mixed and mastered at Pub Co Studio St. John's, Antigua.
Recording Engineer Hugo " Butu" Agustin
Mixing and Mastering Engineers Hugo Agustin and Eustace Samuel
Produced by Dalton " Pickey Head' Dyer
Executive Producer Tonik Band
Background Vocals Ester Dyer and Brown Sugar

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COVER DESIGN BY LAUNE ISSAC : LAYOUT DRUM DISPLAY ADVERTISING (268) 462-5610

TB 003 CD

TONIK BAND TERMITES TB 003 CD

FRANK KESI
GIVE IT 2 ME

Thank You

Through all my trials, my smiles and my pain, I have encountered people with such a wonderful heart and soul that inspired, loved and supported me unconditionally so I could be the best I can be. It is the reason I'm who and what I am. No day goes by without me reflecting on how much I appreciate your role and every little contribution you make so I can be a better person. I don't know how I can ever pay you back

I believe deep in my heart that it is practically impossible for me to call names without forgetting or offending that one person or someone, I'm going to avoid mentioning names as much as I can. U know who U R and U R reading this right now. Thank U, thank U. I never want to be guilty of hurting anyone that accommodated my imperfections and came to my rescue when I call. To every brother, sister, friends, co-workers and my lovely auntie's and uncles, you are my heroes N I Love U.

After completing a project of this magnitude, it is possible that it is not void of errors. None is perfect. I'll greatly appreciate all constructive ideas that can enhance and make the future projects better.

My special thanks go to my Mom and Dad and to all mothers across the world. Jane, Mercy, Davidson, Clara, MarieNoel, Tracy, Jarod, Collins, Randel, Jenkins, Ijomors, Gerald, Courage, Severin, Emmanuel, Elvis, Fakeh, Emilia, Maggie, Vincent, Sule, Devine, Flavor Drops (Bumex, Jam, Nsem, Ronnegs, Rudolph…) fam and W.A.S.T.E. fam, Greg, Walters, Mambo, Fred, Rex T, Marvin, Jennifer, and Tony.

To all my Fans: This is our project.

"I do not prefer to beat my chest and say I did this, I did that. I prefer to be able to say we did this; we did that"
(Bernard Fonlon).

Words of thanks can only do scant justice to all who have contributed towards the realization of this project. I remain indebted to you all and wish you Gods blessings in this earthly sojourn.

This album is dedicated to my Grand Daddy

FRANK KESI
GIVE IT 2 ME

FRANK KESI GIVE IT 2 ME

01. **Never Let U Go** Feat Jay One (3:35)
02. **My Girl's a Virgin** (3:03)
03. **None Comparing** (3:19)
04. **Give It 2 Me** Feat Hollywood (3:22)
05. **Sometimes** (3:20)
06. **Baby** (3:48)
07. **Something I'm Feeling** (3:30)
08. **Sexy Girl** (3:48)
09. **Wanna Be Lonely** (4:10)
10. **Mama** Feat Collins A (3:55)

RECORDING/MIXING STUDIO: RHYTHM STAR PRODUCTION
RECORDING ENGINEER: FRANKLIN KESI T.
MASTERING: THE SOUND LAB
EXECUTIVE PRODUCER: FRANK KESI

All Lead and Background Vocals Performed by Frank Kesi
With the exception of Track 1 rap in Spanish by Jay One and
Track 4 rap by Hollywood. Track 10 Collins for background vocals.

All Beats and instruments created and performed by Frank Kesi

http://www.frankkesi.com
email: info@frankkesi.com
Contact Phone # 240.593.5052

Designed by: ForchuTeck Consulting Group

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FRANK KESI GIVE IT 2 ME

SOMARAM

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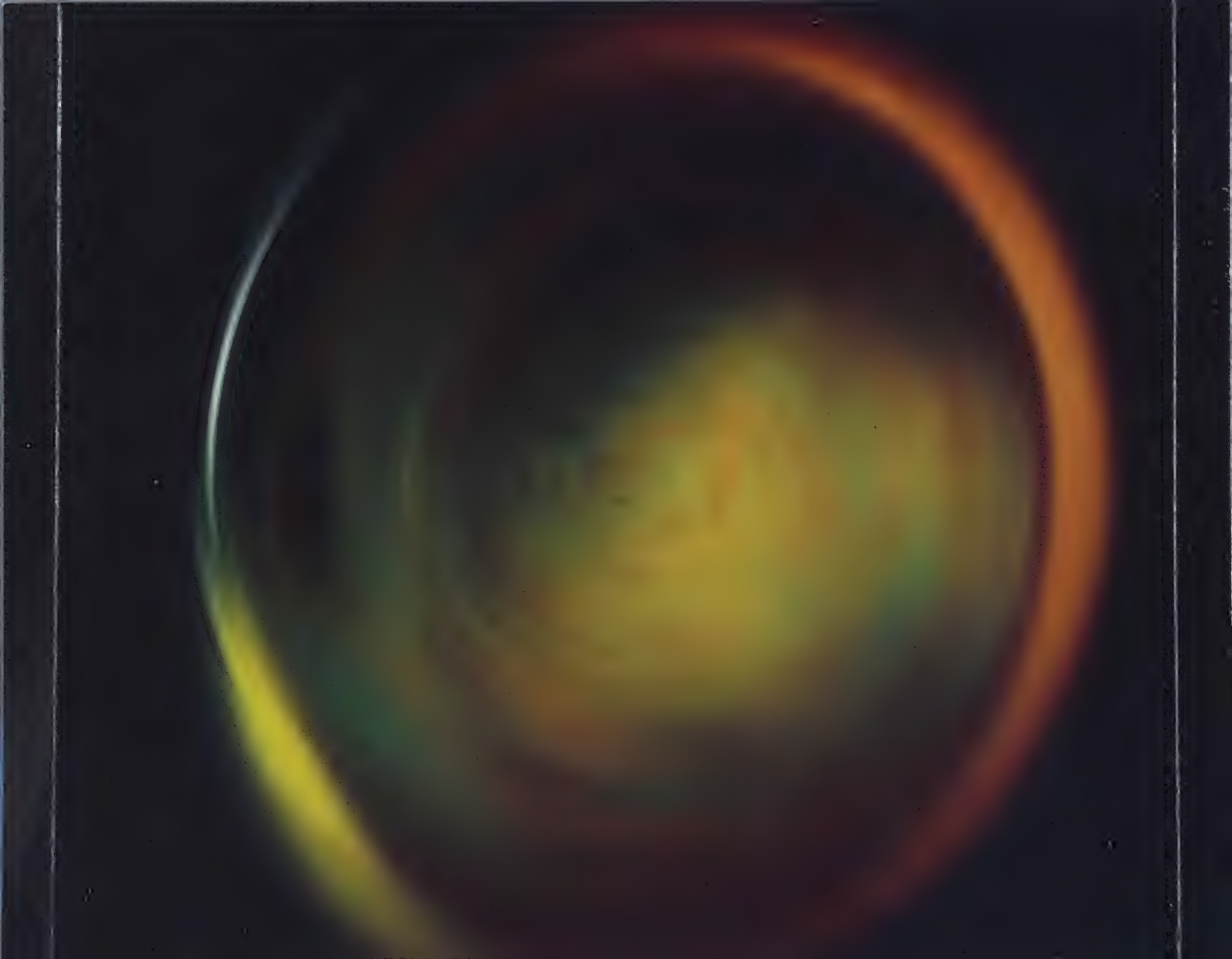
JD
€10

LOVE & THE SWEET DIVINE

- When She Falls
- Precious Time
- My Back Life
- Divided Lines
- Dead Pool
- Dancing
- Loves
- All I Want
- I Wonder
- Time Wait For Me
- For C-Aww



Solakam

Love & the Sweet Divine

RQTZ 186

When She Falls
Precious Time
My Back Life
Divided Lines
Dead Pool
Dancing
Loves
All I Want
I Wonder
Time, Wait For Me
Für C-Anv

Rainbow Quartz International
163 Amsterdam Avenue
P.O. Box 194
New York, NY 10023-5001 USA
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RAINBOW QUARTZ

Made in Canada

Solakam

Love & the Sweet Divine

RQTZ 186

Fenix TX

"Lechuza"

(3/26/01)

1.	**Pheobe Cates**	**3:40**
2.	**Katie W.**	**3:31**
3.	**Threesome**	**2:46**
4.	**Something Bad Is Gonna Happen**	**3:32**
5.	**Tearjerker**	**3:35**
6.	**Pasture Of Muppets**	**3:02**
7.	**Song For Everyone**	**4:09**
8.	**Manufactured Inspirato**	**2:51**
9.	**Beating A Dead Horse**	**3:16**
10.	**Abba Zabba**	**4:01**
11.	**El Borracho**	**18:51**

Produced by: Jerry Finn
A&R: Gary Ashley
Marketing: Paul Orescan
Publicity:
Lori Berk 212.841.8115
Erik Stein 310.865.0568

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Fenix TX

"Lechuza"

(3/26/01)

GKS, LLC/CA

DISC

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Produced by: Jerry Finn
A&R: Gary Ashley
Marketing: Paul Orescan
Publicity:
Lori Berk 212.841.8115
Erik Stein 310.865.0568

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1. Phoebe Cates 3:40 2. Katie W. 3:31 3. Threesome 2:46
4. Something Bad Is Gonna Happen 3:32 5. Tearjerker 3:35
6. Pasture Of Muppets 3:02 7. Song For Everyone 4:09
8. Manufactured Inspirato 2:51 9. Beating A Dead Horse 3:16
10. Abba Zabba 4:01 11. El Borracho 18:51

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Fenix TX "Lechuza" (3/26/01) MCA

SEV
ALL THESE DREAMS
GEFFEN
1. ALL THESE DREAMS
2. SAME OLD SONG
3. MENACE
4. WHEN
5. IT'S ALL RIGHT BY ME
6. STAND
7. 24/7/365
8. FRONT OF THE LINE
9. WHAT YOU GOT 4 ME
10. LUST
11. PLAYER
12. DOES IT HIT
ADVANCE CD
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SEV ALL THESE DREAMS

SEV

ALL THESE DREAMS

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2. SAME OLD SONG
3. MENACE
4. WHEN
5. IT'S ALL RIGHT BY ME
6. STAND
7. 24/7/365
8. FRONT OF THE LINE
9. WHAT YOU GOT 4 ME
10. LUST
11. PLAYER
12. DOES IT HIT

Written by Sev
Produced and Mixed by Machine

GEFFEN

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SEV ALL THESE DREAMS

GEFFEN RECORDS

Giocoso Selections

Giocoso Selections

Flûte, Guitare & Violon

GS

1. Avé Maria (Gounod-Bach) 2'47" / 2. Bolero (Ravel) 3'31"
3. Sérénade (F. Schubert) 3'36" / 4. Sérénade (F.J. Haydn) 3'04"
5. Arioso (Bach) 0'45" / 6. Sicilienne (G. Pergolese) 2'37"
7. Avé Maria (Schubert) 2'08" / 8. Jeux interdits 2'28
9. Pavane (Fauré) 3'45" / 10. Méditation (J. Massenet) 4'18"
11. Largo (A. Vivaldi) 4'17" / 12. Gymnopedie (Satie) 3'25"
13. Cygne (C. St-Saën) 2'50" / 14. Canon (Pachelbel) 5'36"
15. Elvira Madigan (Mozart) 6'00" / 16. Rondo Alla Turca (Mozart) 3'11"
17. Mariage de Figaro (Mozart) 2'59" / 18. Adagio (T. Albinoni 6'34"
19. Entr'acte (Bizet) 2'48"
20. Barcarolle (J. Offenbach) 2'40"

Giocoso Selections

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Pour/For Information

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COMPACT disc DIGITAL AUDIO

Giocoso Selections GS

Giocoso Selections GS

A Christmas Package
from CAREY ZIEGLER

CAREY ZIEGLER

A Christmas Package

Produced by Carey Ziegler

Executive Producers:
Steve Smolen, Keven Stander

© 1996 YODELIN' PIG RECORDS
10435 Reisterstown Rd. / Bldg. 3
Owings Mills, MD 21117
(410) 654-0516

1. That's What Christmas Used To Be
2. Country Fryed Christmas
3. Heavy Metal Christmas

A Christmas Package CAREY ZIEGLER Yodelin' Pig Records 002

That's What Christmas Used To Be (Jones, Ziegler)

Lead Vocals: Carey Ziegler
Backing Vocals: Cathy Zebron, Carey Ziegler
Keyboards: Jim Jones
Guitars: Bobby Hird
Drums: Joey D'Amico
Bass: Carey Ziegler

Country ~~Fried~~ Fryed Christmas (Ziegler)

Lead Vocals: Carey Ziegler
Backing Vocals: Sean Ziegler, Cathy Zebron, Carey Ziegler
Keyboards: Jim Jones
Guitars: Ricky (Wah-Wah) Witkowski
Drums: John Tracey
Banjo: Dilbert Dumbutt
Violin: Pierre Kettle

Special Hacking Effects by:
Bobby (I Quit Smoking Again) Hird

Technical Support:
Ken Johnson, Mike Kelly, The Mayor

Heavy Metal Christmas

Lead Vocals: Carey Ziegler
Backing Vocals: Cathy & Ron Zebron, Carey Ziegler
Guitars: Ron Zebron
Drums: Delmas Wad
Bass: Carey Ziegler

Executive Producers:
Steve Smolen, Kevin Stander

Recorded at: Maxwell's House, Studio CZ
27 Tracks in Unreal Time

Produced by: Carey Ziegler

Engineers: Graig Greco,
Carey Ziegler, Casey Jones

Mixed by: Rick Witkowski
at Studio L, Aardvark Studios

Artwork by: Duane Regula / 1996

Thanks to All of My Friends for Their Support-CZ

Look for
Carey Ziegler's
NEW RELEASE in Early 1997

YODELIN' PIG RECORDS
10435 Reisterstown Road / Bldg. 3
Owings Mills, MD 21117 (410) 654-0516

A Christmas Package CAREY ZIEGLER Yodelin' Pig Records 002

KIN' STARS

dofé dofé

pir os

1. Fou de toi	4'11
2. C'est ça la vie	4'47
3. Yélé Yélé	5'05
4. Belle réunionnaise	4'36

5. To bina soukouss	4'46
6. Bébé bonheur	4'16
7. Ambiance kin'	5'12
8. Randé'vou	4'22

Auteurs/compositeurs
1/2/3 : Lukombo Nzambi
4/5/6/7 : Abdoul Karim Djivadjee
8 : Rodrigue Turlet

LEAD VOCALS :
Shimita
Freddy de Majunga

CHOEURS :
Micheline Picot
Nirina Sulette
Laurence Beaumarchais
Jeanne-Marie Ablancourt
Yan Cougar
Gaby Médor
Boura Makanaki

RYTHMICS GUITARES :
Rodrigue Turlet
Freddy de Majunga

ARRANGEMENTS,
PROGRAMMATIONS,
GUITARE SOLO :
Freddy de Majunga

PRISE DE SON
ET MIXAGE :
Studio Piros
par Cyril Pélegrin
et Joël Gonthier

Conception et Illustration
pochette : Graphica

1. Fou de toi 4'11
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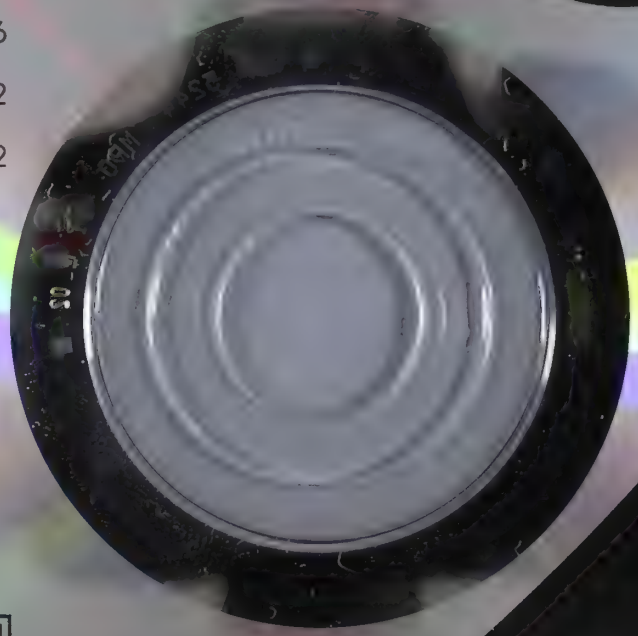
8. Randé'vou 4'22

KIN STARS



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Freddy de Majunga

CHŒURS :
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Nirina Sulette
Laurence Beaumarchais
Jeanne-Marie Ablancourt
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KIN'STARS ■ dofé dofé

BURLEIGH SILVER
VIOLIN
ADRIAN CARROLL
GUITAR ON A LITTLE AT A TIME
DOUGLAS KALMEYER
UPRIGHT ON THE DESERT

ALL SONGS BY BFERREE
EXCEPT A LITTLE AT A TIME
BY JR CASH AND G TERRY

GHOSTS BY JUSTIN MADER
PERCUSSION DENNIS KANE

© 2005 BEN JY FERREE

RECORDED BY DENNIS KANE
MIXED BY BRENDAN CANTY
PAINTINGS BY LAURA JEAN HARRIS
PHOTOGRAPH BY BRIAN WILKSON
LAYOUT BY NICK T AND
BRIAN LIU AT TOOLBOX DC

THANK YOU

BRENDON CANTY
DENNIS KANE
AMANDA MACGAYE
KEELY FERRANDO
BLACK CAT BROTHERSSISTERS
LUIS PERAZA
ATOMIC
TOOLBOX DC
TRELLE
LAURA SCHRESLING
SEB
PENNY
DJ
REGGIE BOYD
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OLLIE
PAISLEY
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STEVIN SMITH
VICKI LILI
ANGIE DEAR
MARC THE WANDERER
KINGPIN RIP
BRIAN LIU
NICK T
BRIAN LAICER
SCOTT DAVIS HICKS DUGAN
MISHKA SHUBALY
ANTOINE DE SAINT EXUPERY
BILL CARTER

BENJY FERREE
LEAVING THE NEST

BENJY FERREE LEAVING THE NEST

BENJY JERREE LEAVING THE NEST

BOXT004 PR026

1 THE DESERT
2 IN THE COUNTRYSIDE
3 LEAVING THE NEST
4 WHY BOTHER
5 THEY WERE HERE
6 A LITTLE AT A TIME

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ISSN 21340 WDC 20005
PLANARIAINC.COM

BENJY JERREE LEAVING THE NEST

BOXT004 PR026

PETER HUMPHREY & OASIS BAND

This album is dedicated to all present and future Oasis Island Sound supporters.
We hope you enjoy this presentation and we thank you for your continued support.
A portion of the proceeds from the sale of this CD will be donated to several charities.

OasisStyle

1 - 5 Recorded at Zamunda Studio (Engineer - Blaze Tangelo)

1 - 5 Mixed at Lion and Fox Studio (Engineer - Jim Fox)

1 - 5 Arranged and Produced by George Kouakou for Kouao International

1, 3, 5, 7, 9, 11, 13 Composed and Performed by Peter Humphrey (PRS)

2 and 4 Composed and Perfomed by Selina Gertie Mutswairo

6, 8, 10, 12 Copyright Control

6 -13 Recorded and Mixed at Inner Ear Studio (Engineer - Albert Quan)

Mix Engineers - (Albert Quan, Darrel Heywood and Peter Humphrey)

Mastered at Lion and Fox Studio (Engineer - Jim Fox)

CD Concept - Double Check Group Inc (www.doublecheckgroup.com)

Graphic Design - (www.korgraphics.com)

Executive Producer - Peter Humphrey

Give praise to the almighty with our voices and instruments. Thanks to the members of the Oasis Band, their families and friends who encourged and supported this project through the tough times. Dayton, Greg, Shaka, Walter and Sister Pat, Julien, Uncle Barry, Bobby "Music Machine" Adams. Thanks for all your help and advice, and giving up your time unselfishly. Mr. Tony Car, you have been there from the start. We love and respect you. Big-Up Justice and Bokum Cafe crew, Alton and Crossroads crew, Daren and Zanzibar crew, Jimmy and Izora crew, the Zimbabwe crew... We Love Ya... Tony Java - D.C Annual Reggae Music Awards [DCARMA] Claire Robinson and the Air Jamacia Staff, Jamaican Embassy, Chris Davis and JNA. T & T Association. Finally, special thanks to my wife and family for their unconditional support.

In memory of Peter Otis Tesheira.

VISIT US AT WWW.OASISBANDDC.COM

1) Single Tonight
2) Love and Joy
3) High on Reggae
4) Silly Boy
5) Shake Senorita
6) Someone Loves You
7) Backstabbers
8) Always On My Mind
9) Reggae Woman
10) Power Of Love
11) Turn Me Loose
12) Ah Wanna Know
13) Wolves In Sheep Clothing
14) Shake Senorita (TV Mix)
OasisStyle
PETER HUMPHREY & OASIS BAND

PETER HUMPHREY & OASIS BAND

OasisStyle

!!!We uench Your usical Thirst!!!

1) Single Tonight *2) Love and Joy* *3) High on Reggae* *4) Silly Boy*
5) Shake Senorita *6) Someone Loves You* *7) Backstabbers* *8) Always On My Mind*
9) Reggae Woman *10) Power Of Love* *11) Turn Me Loose* *12) Ah Wanna Know*
13) Wolves In Sheep Clothing *14) Shake Senorita (TV Mix)*

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MALCOLM HALL - GUITAR, BASS, DRUM FILLS
DARREL HEYWOOD - KEYBOARDS, HORNS, SYNTH
SELINA GERTIE MUTSWAIRO - VOCALS
FRANCIS RICHARDS - STEEL DRUMS
FALLAH DADZE - DRUMS ON "SOMEONE LOVES YOU"
ELVIS "FIREMAN" TESHEIRA - DJ ON BACKSTABBERS
MATEO - FLUTE ON SHAKE SENORITA

Oasis Island Sounds Inc. 202.726.5839
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PETER HUMPHREY & OASIS BAND
OasisStyle

PETER HUMPHREY & OASIS BAND
OasisStyle

0 61432 30452 4

L'ORCHESTRE LES

SANS VISAS

DE

LE TURBO D'AFRIQUE

PETIT PAYS

KORTA (LES DIGNITAIRES)

3:12

1 Pogna Sukka 6:32

Janéa

5 We Ndolo 9:51

Sango Loba

2 Muto 9:24

LES SANS VISAS DE PETIT PAYS

LE TURBO D'AFRIQUE

POGNA SUKKA 6'32

MUTO 9'24

SANGO LOBA 10'01

JANEA 9'52

WE NDOLO 9'51

SANS AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRET OU L UTILISATION

L'ORCHESTRE LES SANS-VISAS

1 POGNA SUKKA 6:32 JANÉA

2 MUTO 9:24

3 SANGO LOBA 10:01

4 WE NDOLO 9:15

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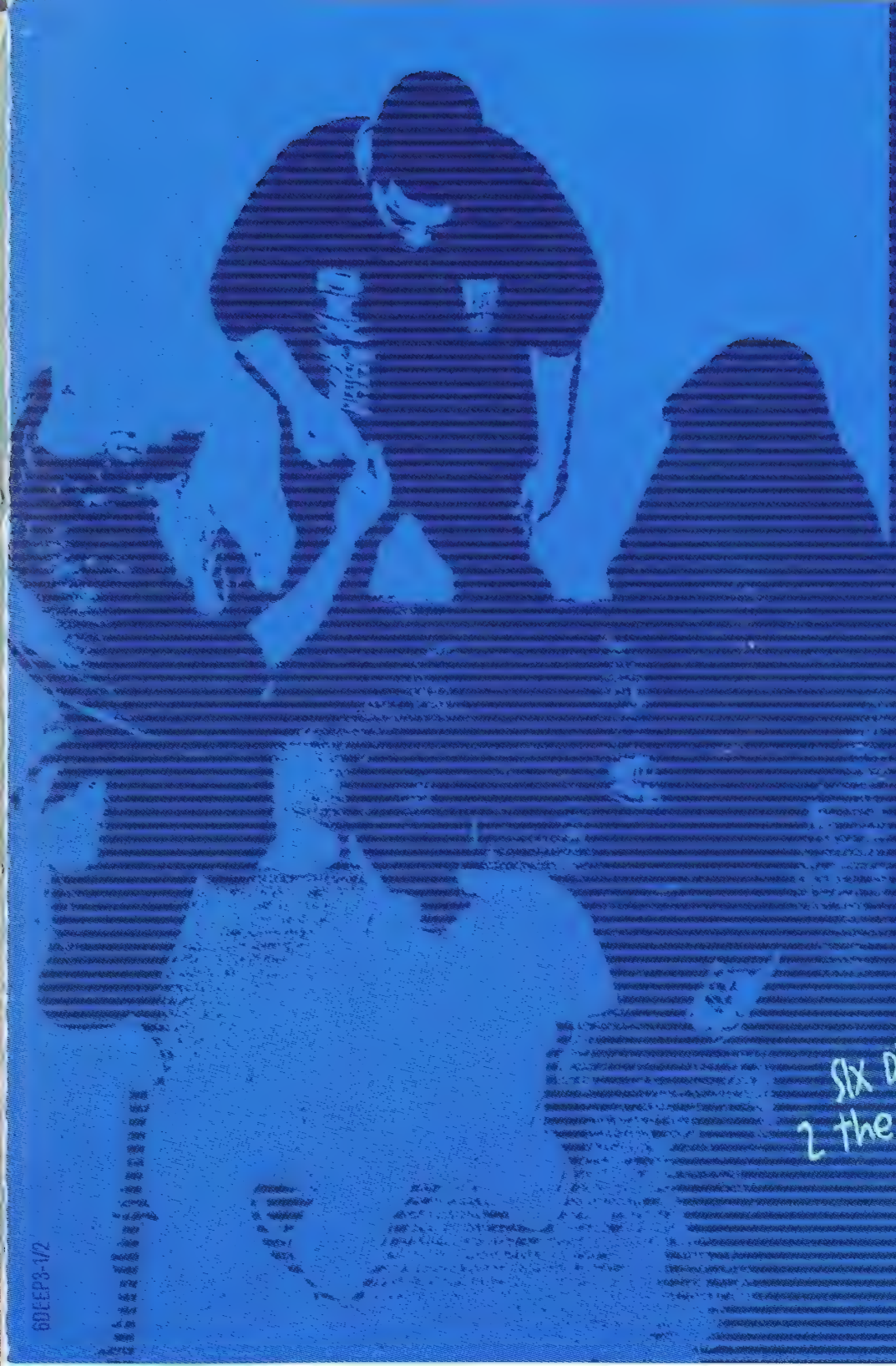
LES SANS-VISAS DE PETIT-PAYS
KORTA(LES DIGNITAIRES)
CDAT 137



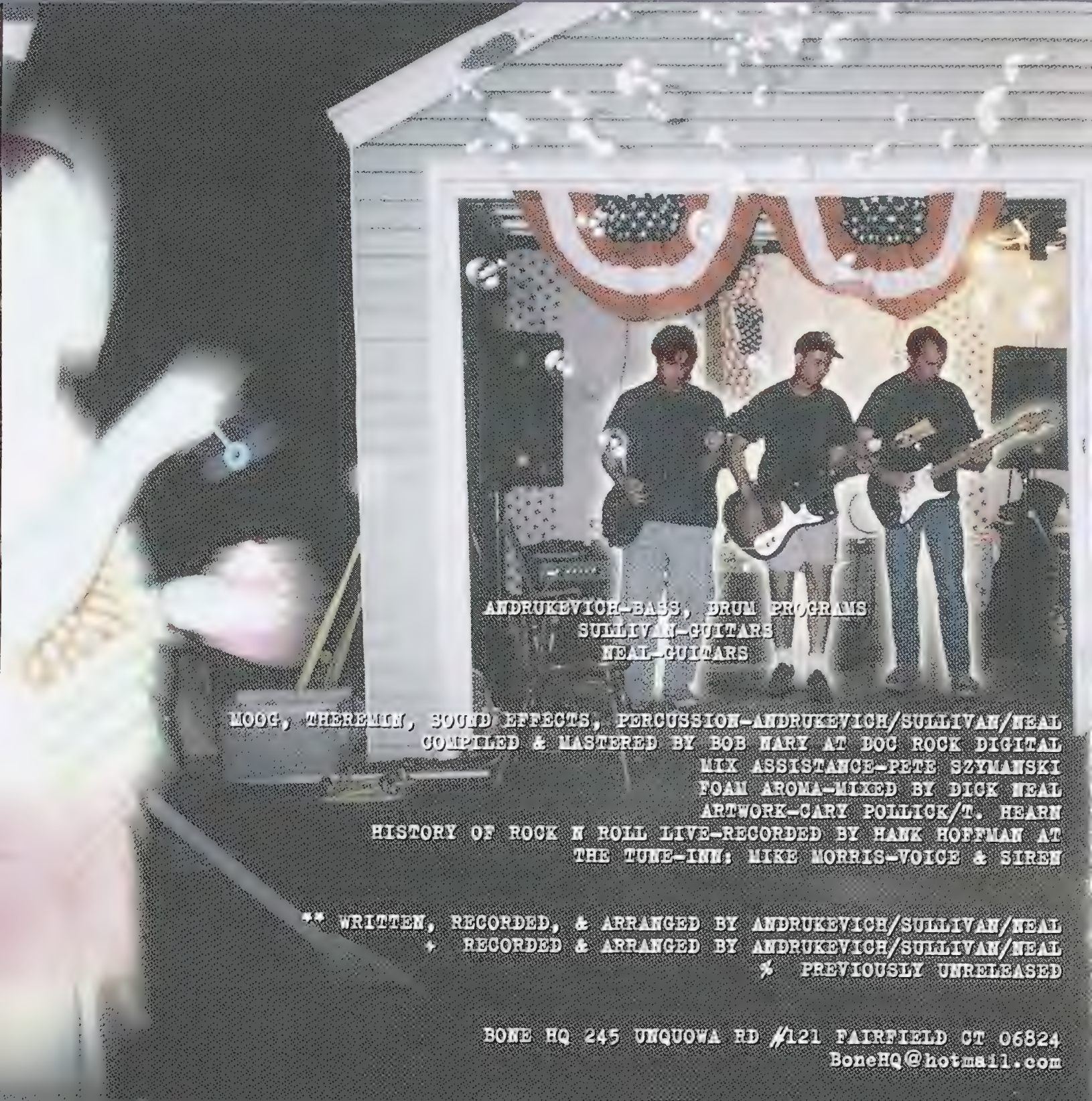
"Blessed are they which do hunger and thirst after righteousness: for they shall be filled."

Matthew 5:6

SIX DEEP
2 the Ending

This album is dedicated to the one and only Samuel Edward James Jr. "The Overseer S.O.S." 1968-1995

6DEEP3-1/2



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SULLIVAN–GUITARS
NEAL–GUITARS

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COMPILED & MASTERED BY BOB MARY AT DOC ROCK DIGITAL
MIX ASSISTANCE–PETE SZYMANSKI
FOAM AROMA–MIXED BY DICK NEAL
ARTWORK–CARY POLLICK/T. HEARN
HISTORY OF ROCK N ROLL LIVE–RECORDED BY HANK HOFFMAN AT
THE TUNE–INN; MIKE MORRIS–VOICE & SIREN

** WRITTEN, RECORDED, & ARRANGED BY ANDRUKEVICH/SULLIVAN/NEAL
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% PREVIOUSLY UNRELEASED

BONE HQ 245 UNQUOWA RD #121 FAIRFIELD CT 06824
BoneHQ@hotmail.com

HISTORY OF THE MILL VALLEY TATERS PART 1

DOC ROCK digital

BONE HQ

HISTORY OF THE MILL VALLEY TATERS
PART 2
DOC ROCK digital
BONE HQ

History of The Mill Valley Taters

They arrived quietly and, years later, departed the same way.

They were the guys hanging out in the corner at the party who you didn't give a second notice to. Only when they walked to the corner of the room, set up their gear and played the bejeezus out of their instruments did you look up and raise an eyebrow.

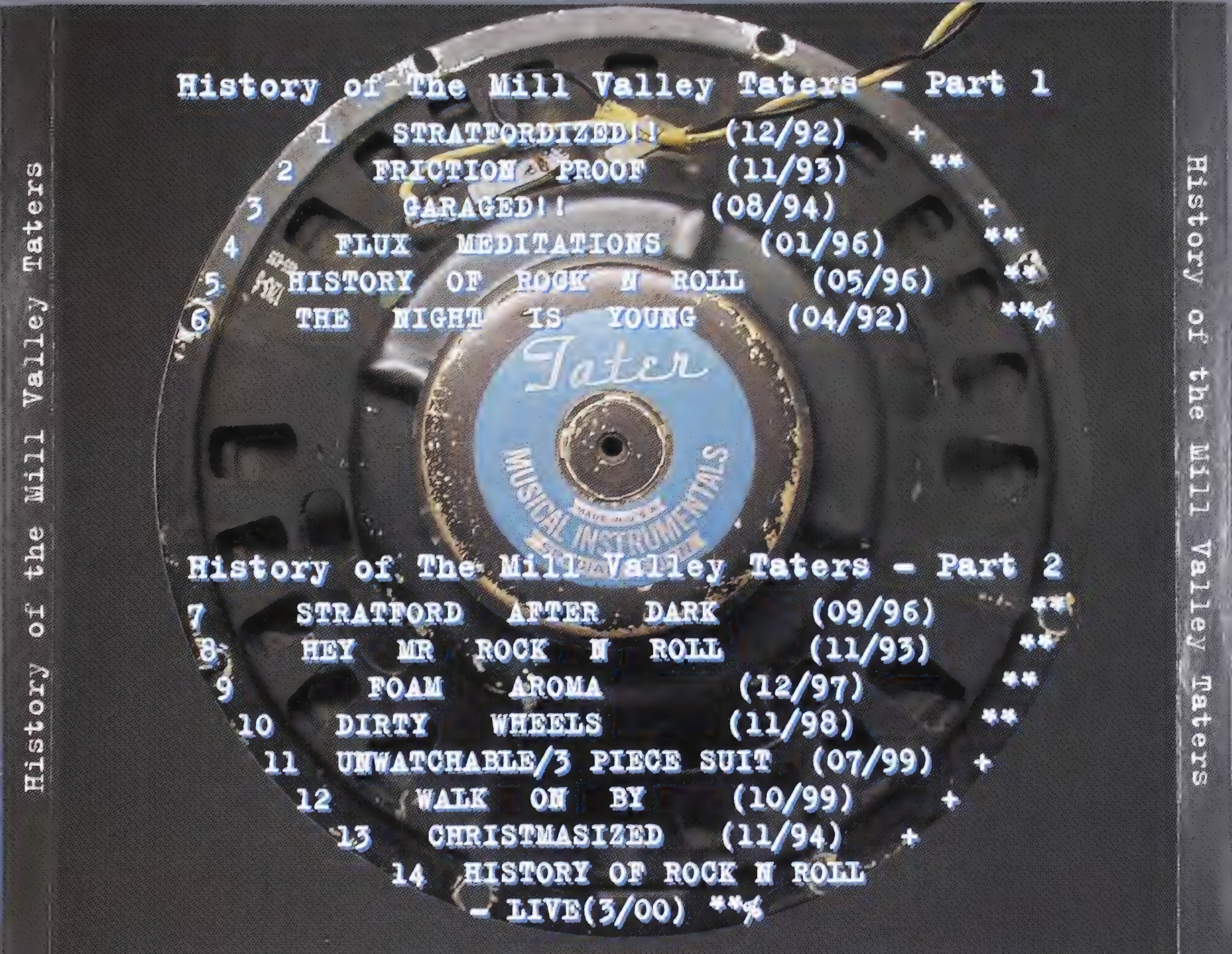
I was talking figuratively, but it might as well have been literally. The Mill Valley Taters, three unassuming, square-looking, square-living guys from Fairfield County, Connecticut, with a funny name and a funny way of going about things, materialized from nowhere, made a big impression on a few, didn't get too impressed about themselves, went about their business and, when they were done, just faded out the door – and again, no one noticed.

The reps of Messrs. Andrukevich, Sullivan and Neal – Tom, Steve and Chris, respectively – grew in centimeters over the years, by word of mouth and by the tapes they would pass out to friends, fans and small surf zines around the world. Living in a land where the waves don't get over 3 inches, their idea of surf music bounced off walls at funny angles. Their instrumentation was two guitars, a bass, a drum machine (glad Sandy Nelson didn't hear this) and, if you were good boys and girls, a theremin (and hey, even Brian Wilson didn't use one of those on his surf tunes). And while you could occasionally pick out Dick Dale and The Ventures, there was also room for Link Wray, rockabilly, The Mystics, film noir, even Television (the band, fool, as in "Marquee Moon").

And that last name-drop is more than appropriate, because their music, really, was made for nocturnal driving more than daytime hanging ten. Taters tunes are right up there with Jonathan Richman's "Roadrunner" for all-time late-night cranking while driving fast down some black, barren highway, emptying your skull – especially when playing one of their 15-minute-long tapes that repeated on the other side. Believe me – I've logged more miles and lost more Taters tapes than I can count over three vehicles in the last decade. These guys were road warriors and didn't even realize it.

Which is why this new double CD is such a treat. Not only do I get to hear all these great instrumental tracks again in pristine form, I just get to have them all again, period, in one place for the first time. And many of you will finally get to just plain hear them for the first time. And since some of you now have CD decks in your Ray Bradbury scarab-beetles, you, too, will know the sensation of white-stripe surfing by the light of the silvery moon at high decibels some July night. And you will dig every minute of it. Just obey posted speed limits, or something like that.

Fran Fried 2002

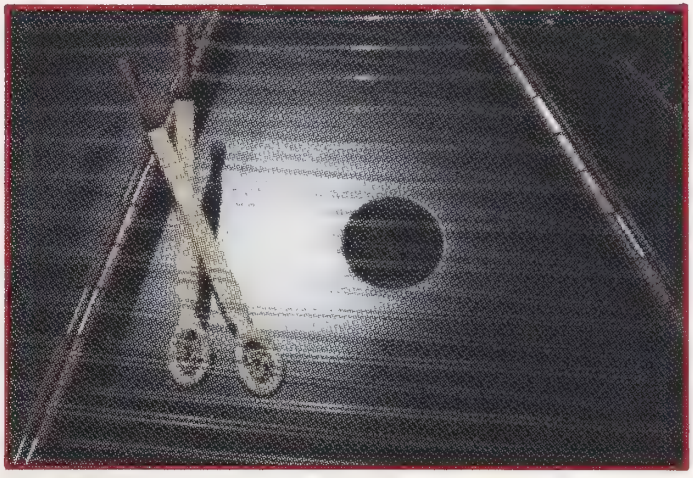

History of The Mill Valley Taters - Part 1
1 STRATFORDIZED!! (12/92) +
2 FRICTION PROOF (11/93) **
3 GARAGED!! (08/94) +
4 FLUX MEDITATIONS (01/96) **
5 HISTORY OF ROCK N ROLL (05/96) **
6 THE NIGHT IS YOUNG (04/92) **½
Tater
MUSICAL INSTRUMENTALS
History of The Mill Valley Taters - Part 2
7 STRATFORD AFTER DARK (09/96) **
8 HEY MR ROCK N ROLL (11/93) **
9 FOAM AROMA (12/97) **
10 DIRTY WHEELS (11/98) **
11 UNWATCHABLE/3 PIECE SUIT (07/99) +
12 WALK ON BY (10/99) +
13 CHRISTMASIZED (11/94) +
14 HISTORY OF ROCK N ROLL - LIVE(3/00) **½
History of the Mill Valley Taters
History of the Mill Valley Taters

Gifts, Volume II

Traditional Christmas Carols

Joemy Wilson, Hammered Dulcimer

Anisa Angarola, *guitar* Valarie King, *flute, bass flute, piccolo*
Miamon Miller, *violin* Sylvia Woods, *Celtic harp*



Joemy Wilson's second recording of traditional Christmas carols again features the bell-like, crystalline tones of the magical hammered dulcimer, interwoven with the rich textures of harp, guitar, flutes, and violins. We hope these beautiful sounds enrich your holidays for years to come.

Cowboy Bart's
IMAGINARY
BAND
figments

This recording is dedicated to the memory of:

Nanette "Granny Nanny" Colliver

Gary Olden

Lester "Wizard" King

Cowboy Bart's

Imaginary Band

SOTOK Records

figments

The April Fools Session

Disc 1

2007 BillyVille Pub. BMI

Cowboy Bart's

Imaginary Band

SOTOK Records

figments

Disc 2

2007 BillyVille Pub. BMI

Sgt Pepper Turns 40 Session

2 Disc Set

Recording engineer Mike Shields
Mixed and Mastered by Bart Colliver
Photo and Graphics Guru Kimberly D. Walker
Beer Pouring sound provided by Steve Wyatt

Cowboy Bart's Imaginary Band would like to thank :
Abbey Dilks, Darby, Nathan, Adam Kennedy, Cody Woods, Jordo, My dad, Rhonda, Samantha, Kara, Melodie, Clark Abbott, Joel, Christinia and Darryl, Straw and Linda, Juggie, Barb and Dave, Matt and Sammy, Lonnie and Jackie, Debbie Dilks, Jimmy Wyre, John Ross, Hooper, Doc Calhoun and Norma, Bodie and Donna, Johnny B., Brenda, Charlie Hite, Flash, Bob Tally, Mike Kinder, Fish head, Ron the Sidewinder, Rusty, Steve Lackey, Road Dog, Mudflap, Mike and Mary, Chuck and Lori, Murph, the other Darryl, Robbie Dine, Brenda Dine, Lori Nace, Ellen Nace, Nace Brothers, Tim Williams, TJ, Walker Tippit, Kurt Rosie, Brian Winker, Dave, Tylor Osborne, Fred Wickham, Greg Wickham, Richdog and Tammy, Chris Roman, Stacey Fitter, Jimi Hathaway, Adam and Doug, Sky, Steve, Rhythm and Jaluna, Steve and Angie, Terrence, Steve and Becky, Cora Z, Roy Carlyle, Jennifer, Taco, JJ. Wanda, Sadie, Robbie Frizzel, Maurice, Tom, Cory, Timmy, Blaino, Dandurand, Rick Smith, Kim and Angie, Mark Blevins, Ben Blevins, Shane and Anna, Andy Burkhart and family, John needs a cig, Cheryl, Tandy, Craig, Heather and Craig, Tom Butts and Noel, Frodo, Mark and Sandy Irle, Bejing Andy, Rob Nold, Micheal Quimby, Chris Emerson and family, Brad McGuffy and family, Janille Rehkop and family, Joe Nielson and family, Wes, Tim, Na, Eric, John Speller, Mark Cline, George Gibson, Al Davis, Andy Boone, Matt and Angie Bird-Meyer, Aunt Carrol, Aunt Rose, Aunt Glennie, Ben and Jennifer Van Dyke, Leroy and Gladys Van Dyke, Ken Michaelis, Tony Shaffer, Dan the drummer, King Alex, Little John, Doug Hemphill, Sticks, Willie, DC Bellamy, Rick and Diane Barton, Carlene, Tim Dycus, Suzanne, Steve and Amy, Steve Linville, Annie, Alan, Eli, Jewel, John and Dana Straka, Shannon Colliver, Shane and family, Seth Randolph, Scotty B. Scott Burnett, Quinton, Pete Bailey, Rector, Russ, Pete Estes, Hunter's Bar and Grill, Patty, Brad, My Buddy's Place, Dr. Phil and Kelly at Montserrat Vineyard, Michelle Shukers and Pat, everyone in Austin Texas, Long haired Mike, KC Kelcie, Joyce Simmons, Ralph Perta, Johnny's Pour House, Gary Arnold, Cecil Arnold, Emily and TJ, Desiree, Catfish, Blake, Dan the liquor man, Mrs. Elting's kindergarden class, Dave Berman, Uncle Joe and Aunt Betty, Josh Bach, Randy and Ann Weimer, McTags Monday Night fish fry crew, Kelly Greene and Shari, Don, Betty, John, Fred, Donna, Lolly, Paul, and the rest of Kennedy's extended family, DickieDoo BBQ, and everyone else we may have forgotten.

Cowboy Bart's IMAGINARY Band Sotok Records 01134

The April fools session

1) Please Don't Bury Me
John Prine Walden Music Inc.

2) Make the World Go Away
Hank Cochran Sony-ATV Tree Pub

3) Winn Creek Mountain Troll
Bart Colliver BillyVille Pub BMI

4) Angel From Montgomery
John Prine Walden Music Inc.

5) Take Me Home Country Roads
John Denver Bill Danoff Taffy Nivert Danoff Cherry Lane Music Pub Co

6) Heidi Heidi Ho
Billy Beale BillyVille Pub BMI

7) On the Road Again
Willie Nelson EMI Longitude Music Co

8) Saturday Morning
James Hathaway Bart Colliver Gregory Arnold Andy Burkhart GEM Pub BMI

9) While My Guitar Gently Weeps
George Harrison Sony-ATV Tunes -EMI Blackwood Music

0 94922 80433 4

Sgt Pepper Turns 40 session

1] King of the Road
Roger Miller Sony-ATV Tree Pub

2] Set 'em up Joe
Dean Dillon Vern Gosden Buddy Cannon Hank Cochran
Univeral-PolyGram International Inc Pub

3] Miss Skinny
Billy Beale BillyVille Pub BMI

4] Never Locked His Doors
Billy Beale BillyVille Pub BMI

5] Jailhouse Rock
Jerry Leber Mike Stoller Sony-ATV Tunes LLC

6] Rocky Raccoon
J. Lennon P. McCartney Sony-ATV Tunes EMI Blackwood Music

7] Long Black Veil
Marijohn Wilkin Danny Dill Universal-Polygram International Inc Pub

8] Give My Love To Rose
J. Cash HiLo Music Inc

9] Jo Nell
Billy Beale BillyVille Pub BMI

10] Ring of Fire
Merle Kilgore June Carter Shapiro Bernstein & Co Inc

11] Red's Blues
Bart Colliver Steve Kennedy Red Burge Billy Beale
BillyVille Pub BMI

We would like to remind you to sign the back of your driver's license

Cowboy Bart's IMAGINARY Band Sotok Records 01134

Miller
Campbell

This album is dedicated to my late brother, John Charles Campbell
November 03, 1988 - September 12, 2016

Without his love, support, and encouragement, the album would have never began.
I will always be his little rockstar, and he will always be my soulmate.
Special song "One Step" written and performed in his memory

Sweet Whiskey
Miller
Campbell

Miller Campbell

Sweet Whiskey

Tracks

1. ALL SUMMER'S BREAKING LOOSE
2. OBSESSION
3. GHOSTS OF FIDALGO
4. ONE STEP
5. EMMELINE
6. BABY BACK OFF OF ME
7. SWEET WHISKEY

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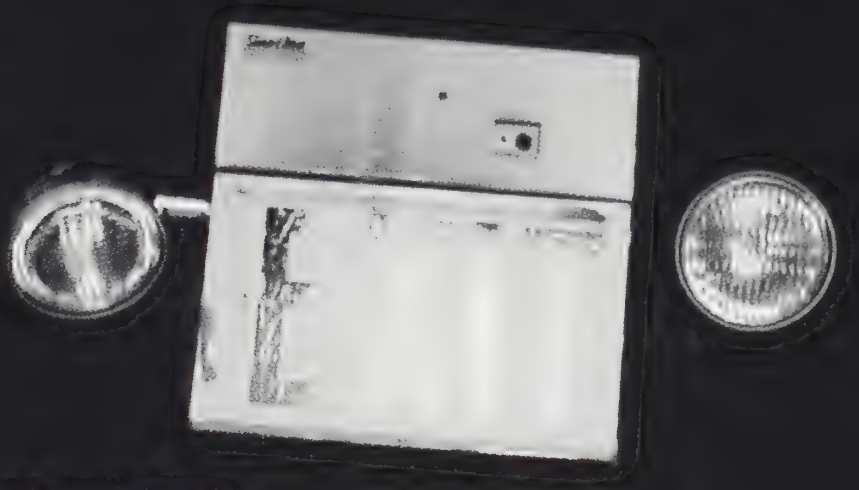
8 88295 63207 2

You can run but you can't hide

thank yous:



and the reason.

R.

r being there from the start. I love and thank
anager". The Entire MCA Family (past and
teful" Madeline Randolph - From the bottom
ting the wheels in motion. Every producer,
with me and helping to make this album
ank you for your support. Everyone in radio,
e it all happen! The Ecstasoul Music Group;
less guidance and counseling. To all those
me unconditionally, I love you back. The
oo; Talissa; Joshua; Shanice; Gage;
worth living. I love you. This album is
father; my sisters; aunts; uncles; cousins

Printed in U.S.A.

mcad-11559
MCA
rahsaan patterson
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Made in U.S.A.

Bob French's
Original Tuxedo Jazz Band

Live at New Orleans Jazz Fest 2004

Bob French's
Original Tuxedo Jazz Band
Live At New Orleans Jazz Fest 2004
1. Sleepy Time Down South/ Sweet Georgia Brown Medley 14:03
2. Petite Fleur 5:36
3. Sunny Side of the St 3:24
4. New Orleans 6:37
5. Halleluah 3:14
6. Besamae Mucho 4:48
7. At Last 6:22
8. Whooping Blues 7:20
9. Royal Garden Blue 7:02
Tuxedo Records
2026 St Philips St New Orleans, LA 70116
Ph: 504-822-7018

Bob French's Original Tuxedo Jazz Band

Live from the 2004 New Orleans Jazz and Heritage Festival

1. Medley, Sleepy Time/Sweet Georgia Brown		14:09
2. Petite Fleur		5:36
3. Sunny Side of the Street		3:24
4. New Orleans		6:37
5. Halleluiah	*voc Ellen Smith*	3:14
6. Besame Mucho	*voc Ellen Smith*	4:48
7. At Last	*voc Ellen Smith*	6:22
8. Whoopin' Blues	*voc Bob French*	7:20
9. Royal Garden Blues	*feat Wendell Brunious & Troy Andrews*	7:02

Tuxedo Records 828 Royal Street New Orleans, LA 70116
Phone: 240-863-8094 **Email:** bobfrenchbobfrench@yahoo.com

Bob French's Original Tuxedo Jazz Band Live At New Orleans Jazz Fest 2004

Bob French's Original Tuxedo Jazz Band Live At New Orleans Jazz Fest 2004

SMOKIE NORFUL
I NEED YOU NOW

Management & Booking:
FIRST TRIBE MEDIA
Phone: 562-685-9324
ondayIII@aol.com
Email Smokie at: smokiesong@aol.com

SMOKIE NORFUL

I NEED YOU NOW

1. It's All About You*
2. I Need You Now
3. Life's Not Promised
4. Still Say, Thank You*
5. Praise Him☆
6. The Least I Can Do☆
7. Somethin', Somethin'
8. Same Sad Song
9. Just Can't Stop*
10. Psalm 64✦
11. Same Sad Song (Urban Remix)

PRODUCED BY **DEREK "DOA" ALLEN**

*PRODUCED BY **ANTONIO DIXON**

☆PRODUCED BY **LOGAN REYNOLDS**

✦PRODUCED BY **SMOKIE NORFUL**

*PRODUCED BY **EDWIN JAMES OLIVER, III**

EXECUTIVE PRODUCER: **EDWIN JAMES OLIVER, III**
A&R DIRECTION: **KEN PENNELL**

GOSPEL

HDCD

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SMOKIE NORFUL I NEED YOU NOW

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EGD 20374

GOSPEL

ONE **It's All About You***
TWO **I Need You Now**
THREE **Life's Not Promised**
FOUR **Still Say, Thank You***
FIVE **Praise Him**✺
SIX **The Least I Can Do**☆
SEVEN **Somethin', Somethin'**
EIGHT **Same Sad Song**
NINE **Just Can't Stop***
TEN **Psalm 64**✦
ELEVEN **Same Sad Song (Urban Remix)**

Management & Booking:
FIRST TRIBE MEDIA
Phone: 562-685-9324
onday111@aol.com
Email Smokie at smokiesong@aol.com

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SMOKIE NORFUL I NEED YOU NOW

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EGD 20374

GOSPEL

Musikkapelle Hawangen e.V.

s' Hawanger Land

Schulgebäude mit Vereinsräumen für Musik, Kirchenchor und Landjugend

Rathausgebäude

Pfarrkirche St. Stephan

Kindergarten

Sportgelände

Musikkapelle Hawangen e.V.

Leitung: Andreas Henser

s` Hawanger Land

COMPACT disc DIGITAL AUDIO

GEMA

LC 5744

MH-9910

Aufnahmen,
Mischung, Schnitt
und Master

Studio 80

STUDIO 80
Tonstudios
Bad Wörishofen

1. Grüß Gott Ihr Freunde
2. s` Hawanger Lied
3. Jubiläumsklänge
4. Silberne Trompeten
5. Mir sein die Kaiserjager
6. Frühlingsträume
7. Slavonická-Polka
8. Borsicka-Polka
9. Sag "Dankeschön" mit roten Rosenl
10. Musikantengeflüster
11. Bis bald auf Wiederseh`n
12. Heal The World

Musikkapelle Hawangen e.V.

Leitung: Andreas Henser

s` Hawanger Land

1.	**Grüß Gott Ihr Freunde**, Polka, Musik: Georg Schorsch, Bearbeitung: Georg Stich Gesang: Andreas Henser und Charly Stingl	2:42
2.	**s` Hawanger Lied**, Marsch, Musik und Bearbeitung: Florian Pedarnig, Text: Charly Stingl Gesang: Musikkapelle Hawangen	3:29
3.	**Jubiläumsklänge**, Marschpolka, Musik und Bearbeitung Peter Schad	3:48
4.	**Silberne Trompeten** (Stribrné Trumpety), Solo-Polka für Trompete, Musik: Zdenèk Gursky Bearbeitung: Franz Watz, Solisten: Willi Walter und Hubert Ruf	3:05
5.	**Mir sein die Kaiserjager**, Marsch, Musik: Karl Mühlberger, Bearbeitung: Sepp Tanzer	2:35
6.	**Frühlingsträume**, Polka, Musik und Bearbeitung: Peter Schad	3:28
7.	**Slavonická-Polka**, Musik: Vladimir Fuka, Bearbeitung: Siegfried Rundel Gesang: Andreas Henser und Charly Stingl	3:31
8.	**Borsicka-Polka**, Musik: Josef Repa, Bearbeitung: Freek Mestrini	2:51
9.	**Sag "Dankeschön" mit roten Rosen**, Walzer, Musik: Walter Geiger, Bearbeitung: Vlad Kabec Text: Andreas Hauff, Gesang: Andreas Henser und Charly Stingl	2:50
10.	**Musikantengeflüster** (Baleárská Polka), Solo-Polka für Trompete und Tenorhorn Musik und Bearbeitung: Antonin Pecha Solisten: Trompete - Pamela Berger, Tenorhorn - Helmut Maier	2:20
11.	**Bis bald auf Wiederseh`n**, Polka, Musik: Wenzel Zittner, Bearbeitung: Gerald Weinkopf Text: Bruno Zwinger, Gesang: Andreas Henser und Charly Stingl	2:32
12.	**Heal The World**, Musik: Michael Jackson, Bearbeitung: Ron Sebregts	4:38

GEMA

Aufnahmen, Mischung,
Schnitt und Master

Studio 80

STUDIO 80, Tonstudios,
Bad Wörishofen

LC 5744

www.studio-80.de

Musikkapelle Hawangen s` Hawanger Land

JIM BRICKMAN
peace

The holidays have always been time for family, friends and, for me, music. I can't remember a single season without the classic sounds of the holidays, the laughter of friends, snow-covered trees and, of course, family!

This CD is a celebration of tradition, nostalgia and the spirit of the season.

My heartfelt thanks go to all of the people who helped make this album possible: The Brickman Music team; my producers; my songwriting partners; my guest artists; my record label; the radio stations who have continuously been there to support me; and most importantly, the fans, who have believed in me and my music for all these years.

I hope that you will sit back in the company of loved ones while you listen and enjoy some "peace."

Happy holidays!

Jim

windham hill

arista associated labels

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JIM BRICKMAN
peace
windham hill
arista
associated
labels

JIM BRICKMAN - peace WINDHAM HILL 82876-52896-2

1 we three kings
2 hark! the herald angels sing
3 let it snow! let it snow! let it snow!
4 early snowfall
5 do you hear what i hear?
6 away in a manger
7 rejoice (o come, o come emmanuel)
8 o holy night
9 jingle bells
10 god rest ye merry gentlemen
11 sending you a little christmas
12 blessings

13 peace (where the heart is)

JIM BRICKMAN peace WINDHAM HILL 82876-52896-2

windham hill

arista associated labels

www.JimBrickman.com
www.Windham.com

82876-52896-2

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Olivia McClurkin

The Healing Song

Vocals
Lead Vocals - Olivia McClurkin
All Background Vocals - Olivia McClurkin

Supporting Vocals
Tony McClurkin - Word Spoken
Crystal Flythe
Andrea Mellin
Jerard Wood
Jason Floyd - Spoken Word on "Can"

Musicians
Olivia McClurkin - Keyboards and Programming
Tony McClurkin - Keyboards, Drums, Programming
Stafford Floyd - Keyboards, Synth Bass, Drum Programming
Wayne Linsey - Keyboards
"Corny" Nunn - Bass
Joe Deal - Bass, Synth Bass
Cory Mason - Drums
Wallen - Keyboards
Joe Edwards - Keys and Synth Programming

Keys, Synth Bass, and Drum Programming on "Come With Me"
Additional Keys, Synth Bass, and Drum Programming on "Be There For You"
Pattie Howard

Piano Performance on "Come With Me"
Ruth Ann Gaskas
Produced by Pattie Howard For Rainey Music and Sanctified Entertainment

Additional Keys on "Come With Me" - Herman Jackson Jr.
Freddie Davis - Keys on "All I Need" and "Praise Him"

Special Thanks to Stafford Floyd - Stately Music Studio - North Hollywood
Claude and Vicki Mack Lanaliece - Gospocentric Studios - Inglewood CA
Tony Paul Studios - North Hollywood CA

Artwork By Lee James

Olivia McClurkin

Dedicated To Donna, Jada, and Crystal
In Loving Memory Of
Olivia "Donna" McClurkin
November 27, 1957 - November 4, 2008
For The Olivia McClurkin Foundation

Olivia McClurkin

The Healing Song

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Olivia McClurkin — The Healing Song — PHB7373

1. Be There For You
2. Cain
3. The Healing Song
Featuring Wayne Linsey
4. All I Need
5. Word Spoken
6. Come With Me
Featuring Ruth Ann Galatas
7. Awesome God
8. I Am The Lord
9. Praise Him

All Songs Produced By and Written By:
Olivia McClurkin for Opea Music 2009

Additional Writers,
Tony McClurkin - Word Spoken
Kristle Murden - Be There For You
Neville Peter - Come With Me
Jason Floyd - Cain

Co - Producers
Tony McClurkin
Download your Olivia McClurkin
Screensaver at www.phbalancedmusic.com

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PhB music

MDI DISTRIBUTION

Olivia McClurkin — The Healing Song — PHB7373

BALLADS IN THE NAME OF DEF

JERMAINE DUPRI

JERMAINE DUPRI

1.**BURN** - USHER
2.**LET'S GET MARRIED** - JAGGED EDGE
3.**ALWAYS BE MY BABY** - MARIAH CAREY
4.**U GOT IT BAD** - USHER 5.**PROMISE** - JAGGED EDGE
6.**STILL** - TAMIA 7.**CONFESSIONS (part 2)** - USHER
8.**GOTTA BE** - JAGGED EDGE 9.**UNDERSTANDING** -XSCAPE
10.**NICE AND SLOW** - USHER 11.**MY LITTLE SECRET** - XSCAPE
12.**YOU SHOULD'VE KNOWN BETTER** - MONICA 13.**DO IT TO ME** - USHER

EMI MUSIC PUBLISHING
2700 Colorado Avenue, Suite 100
Santa Monica, CA 90404

contact:Jody Gerson (310) 586-2705
jgerson@emimusicpub.com

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BALLADS IN THE NAME OF DEF JERMAINE DUPRI

BALLADS IN THE NAME OF DEF
JERMAINE DUPRI

1. **BURN** - USHER
2. **LET'S GET MARRIED** - JAGGED EDGE
3. **ALWAYS BE MY BABY** - MARIAH CAREY
4. **U GOT IT BAD** - USHER
5. **PROMISE** - JAGGED EDGE
6. **STILL** - TAMIA
7. **CONFESSIONS (part 2)** - USHER
8. **GOTTA BE** - JAGGED EDGE
9. **UNDERSTANDING** - XSCAPE
10. **NICE AND SLOW** - USHER
11. **MY LITTLE SECRET** - XSCAPE
12. **YOU SHOULD'VE KNOWN BETTER** - MONICA
13. **DO IT TO ME** - USHER

contact:Jody Gerson (310) 586-2705
jgerson@emimusicpub.com

EMI MUSIC PUBLISHING 2700 Colorado Avenue, Suite 100 Santa Monica, CA 90404

BALLADS IN THE NAME OF DEF JERMAINE DUPRI

Charlene Nelson

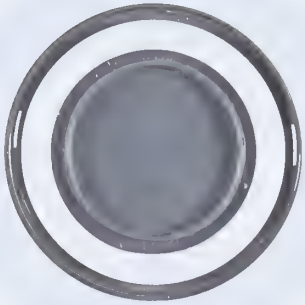
Faith to Faith

Glory to Glory

Charlene Nelson

Faith to Faith Glory to Glory

1. You Owe Him A Praise (5:30)
2. Make Sure (4:35)
3. The Good Medley (5:10)
4. Great Is The Lord (7:08)
5. Jesus My Everything (5:56)
6. You Owe Him A Praise (1:20)
   (Worship Reprise)



7. Garment Of Praise (6:00)
8. God Smiled On Me (3:40)
9. Glory To The Lamb Of God (4:00)
10. I Belong To Jesus (4:14)
11. The Blessings Of The Lord (3:04)
12. His Name Is Jesus (Interlude) (1:49)

CHARLENE NELSON FAITH TO FAITH GLORY TO GLORY GWM 1094C902

Charlene Nelson

Faith to Faith ***Glory to Glory***

1. You Owe Him A Praise (5:30)
2. Make Sure (4:35)
3. The Good Medley (5:10)
4. Great Is The Lord (7:08)
5. Jesus My Everything (5:56)
6. You Owe Him A Praise (1:20)
   (Worship Reprise)
7. Garment Of Praise (6:00)
8. God Smiled On Me (3:40)
9. Glory To The Lamb Of God (4:00)
10. I Belong To Jesus (4:14)
11. The Blessings Of The Lord (3:04)
12 His Name Is Jesus (Interlude) (1:49)

Greater Works Music Co.
Executive Producer: Charlene R. Nelson
Associate Producer: Dr. Jerry West

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CHARLENE NELSON FAITH TO FAITH GLORY TO GLORY GWM 1094C902

Fab 5 Greatest Hits

FAB 5 ALBUMS

Note that the ones we have available are those with the asterick. The others are either out of print or in the case of none-Stage Records albums may or may not still be available from the Record Distributors. CD releases are noted as such.

ALBUM TITLE	YEAR	LABEL
My Jamaican Girl	1972	Harry J Records
Fabulous Five Inc.	1974	New Dimensions Sounds (defunct)
FF1	1975	Tit For Tat
Miles & Miles of Music (variety)	1984	Stage Records
Yu Safe (soca)	1985	Stage Records
All Night Party (soca)	1987	Stage Records
Jamaican Woman	1988	Stage Records
Christmas In The Sun (with other Stage Artistes)	1990	Stage Records CD
Mini Mini	1990	Stage Records CD
Don't Wear None (soca)	1993	Stage Records
Good Buddy (soca)	1996	Stage Records
Fab 5 Live - The Ultimate Vintage Jamaican Party Mix Part 1	1998	Stage Records CD
Shape (soca)	1999	Stage Records CD
Dugu-Dugu	2000	Stage Records CD
Fab 5 Live - The Ultimate Vintage Jamaican Party Mix Part 2	2002	Stage Records CD
Jamaica Soca Attack (various artistes)	2002	Stage Record CD
Back To Back 1 ("Yu Safe" & "All Night Party" compliation)	2002	Stage Records CD

"Yu Safe" was probably the most popular album produced in Jamaica in the decade of the '80s.

Virtually All Fab 5 albums on the stage records Label will be republished on compact disc within the next year. Fab 5's ska album is set for release before the end of 2002.

Note that all releases are reggae unless otherwise noted.

Fab 5
Greatest Hits

1. SHAVING CREAM
2. JAMAICAN WOMAN
3. MINI
4. PSALMS
5. COME BACK AND STAY
6. OOH? WAA?
7. WHAT THE POLICE HIGH COMMAND CAN DO
8. SWEET WORDS
9. ASKING FOR LOVE
10. YU SAFE
11. RING ROAD JAM
12. FEELING HORNY
13. GOOD BUDDY
14. ALL NIGHT PARTY
15. FREEZE
16. DON'T WEAR NONE
17. MANGO

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STAGE

STAGE RECORDS 030
MADE IN JAMAICA

Fab 5 Greatest Hits

1. SHAVING CREAM 3:31mins. 1975
2. JAMAICAN WOMAN 6:16 mins. 1987
   (A. Grub cooper)
3. MINI 4:09 mins. 1990
   (A. Grub Cooper)
4. PSALMS 4:10mins. 1989
   (A. Grub Cooper/V. Bender)
5. COME BACK AND STAY 3:04 mins. 1972
   (F. Campbell)
6. OOH? WAA? 3:16 mins. 1982
   (L. Marriott/A. Grub Cooper)
7. WHAT THE POLICE HIGH COMMAND CAN DO 3:33 mins. 1986
   (L. Marriott/A. Grub Cooper)
8. SWEET WORDS 3:56 mins. 2001
   (Glenroy Samuels)
9. ASKING FOR LOVE 3:50 mins. 1979
   (Ricky Walters)
10. YU SAFE 3:40 mins. 1985
    (A. Grub Cooper)
11. RING ROAD JAM 4:39 mins. 1986
    (A. Campbell)
12. FEELING HORNY 3:17 mins. 1986
    (R. Walters/A. Grub Cooper)
13. GOOD BUDDY 7:26 mins. 1995
    (A. Grub Cooper)
14. ALL NIGHT PARTY 4:47 mins. 1988
    (A. Grub Cooper)
15. FREEZE 4:57mins. 1991
    (A. Grub Cooper)
16. DON'T WEAR NONE 4:05mins. 1992
    (A. Grub Cooper)
17. MANGO 4:51 mins. 1999
    (A. Grub Cooper)

FAB 5 CIRCA 2002

All tracks recorded at Aquarius Recording Company ltd.
(Now Stage Studio, since 1996)
Engineers: Mervin Williams, Chris Daley, Ricardo Jones &
Richard Small Assistant Engineer: Rowen Wilkinson
Design & Art: Bagga Case, Typesetting: Nats Case
Photography: Howard Lewisl (Front), Alvin Campbell (Back)
Executive Producer: Frankie Campbell for Stage Records
Produced by: Stage Productions
Arranged by: A. Grub Cooper & Fab 5
All Songs Published by AGR Music except Shaving Cream

Distributed by: Stage Records, 11 Springvale Avenue,
Kingston 10, Jamaica, W.I. Tel: (876) 925-4057,
Fax: (876) 924-5025 email: fab5@mail.infochan.com
Manufactured at Laser Works Ltd., 69 Constant
Spring Rd. Unit 10

STAGE RECORDS 030

FAB 5 GREATEST HITS SR030

FAB 5 GREATEST HITS SR030

MANHATTANS

Sweet Talk

success

THE MANHATTANS

Sweet Talk

1. **Sweet Talk** 4:11
   (C. Sturken/E. Rogers/Grant) MCA Music Ltd.
2. **No One But You** 4:59
   (Ervin/Thompson) Copyright Control
3. **Don't Let Go** 5:12
   (D. Ervin) Copyright Control
4. **This Love Is For Real** 3:40
   (R. Banks/R. Johnson) Ronbanko Music/ Sadie Bee Ray Music
5. **Hot Like An Oven** 4:31
   (L. Graham/P. Richmond) Copyright Control
6. **Why You Wanna Love Me Like That** .4:49
   (B. Lee Eager/H. Wilson) Brenda Eager Music/ Hilljay Music
7. **I Won't Stop** 5:55
   (G. Taylor) EMI Virgin Music Ltd.
8. **Lady I've Been Waiting For** 3:58
   (Ray Dahrouge) Ray Dahrouge Songs/ Kia Dam Music Co.
9. **Try Love Again** 3:41
   (M. Wycoff/H. Johnson) Hilljay Music
10. **Just A Matter Of Time** 4:53
    (A. East/R.W. Lovett) Mighty Groove Music/ Kia Dam Music Co.

THE
MANHATTANS
Sweet Talk
success
MCPS
16186CD
AAD
This compilation
℗1993 Elap Music Ltd.
Made in EEC
1. Sweet Talk 2. No One But You 3. Don't Let Go 4. This Love Is For Real
5. Hot Like An Oven 6. Why You Wanna Love Me Like That 7. I Won't Stop
8. Lady I've Been Waiting For 9. Try Love Again
10. Just A Matter Of Time
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AAD

THE MANHATTANS

PK 510

Sweet Talk

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   (C. Sturken/E. Rogers/Grant) MCA Music Ltd.
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9. **Try Love Again** 3:41
   (M. Wycoff/H. Johnson) Hilljay Music
10. **Just A Matter Of Time** 4:53
    (A. East/R.W. Lovett) Mighty Groove Music/ Kia Dam Music Co.

RE-RECORDINGS

success

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success
THE MANHATTANS – Sweet Talk
16186CD

ZIGZAG

Authentic Folklore Music from the Andes

1. **Zig Zag** 3:56
violines (2), bandolin, guitarra, guitarrón, mugh, bombo, surdo, percusión, gong, wood block, jew's harp, pito de varas, metalónfono, canto.

2. **Azul Runas** 2:48
I° Movimiento: flautas (3), canto
II° Movimiento: clarines (2), sax alto, sax tenor, trombones de varas (2), tuba, flautas (2), redoblantes (3), gran caja, platillos, zapateo, pito, pito de varas, sirena, campanilla, animación

3. **La Rosita** * 2:46
mandolinas (2), acordeón, guitarras (2), cajón, palmas, canto

4. **Italianomasicuna** 5:00
I°, III°, V° Movimientos: rondines (2), clarin, bandolin, guitarra, guitarrón, bajo, bombo, canto; II° Movimiento: violines (2), bandolin, guitarra con cuerdas de metal, triángulo, canto; IV° Movimiento: violines (2), arpa, bombo, canto; VI° Movimiento: rondadores (2), palla, guitarra con cuerdas de metal guitarrón

5. **Ecuavolley** 3:18
I° Movimiento: organo, canto gregoriano; II° Movimento: Violin, Bandolin, Guitarra, guitarrón, rondadores (2), acordeones (2), órgano, timpanos (3), triángulo, campanilla, canto; III° Movimiento: órgano, partido de Ecuavolley

6. **Fahua Suriru** 2:25
I° Movimiento: relato, violin, negocio de sombreros; II° Movimiento: violines (2), arpa, cajón, bombo, quijada, palmas; III° Movimiento: violines (2), guitarra, guitarrón, scraper

7. **Yumbos** 3:54
Loa: pallas (3), pingullo, tambor, alabado galope: pallas (3), pingullo, tambores (2), caballo de despertador electrónico

8. **Cungashcaipi** 2:03
arpa, canto

9. **Bienvenidos A La Faccha** 6:01
arpas (3), rondines (2), bombo, zapateo, palo de agua, flauta, canto, animación

PEGUCHE

10. **Peña Pungu** 3:34
guitarras en afinación galindo (3), canto, animación

11. **Nina Punlla** 1:50
sicus (10), bombos (4), campanillas (3)

12. **Latitud Cero** 2:35
trompetas (3), clarines, (2), trombones de varas (3), tubas (2), gran caja, redoblante, platillos, timbales, guiro, campana, triángulo, percusión, canto

13. **Tono Del Dormilón** 2:05
guitarra clásica, guitarra con cuerdas de metal, guitarrón, metalófono, cajita de música, golpe, scraper

14. **Postsomnium** 0:44
carillón

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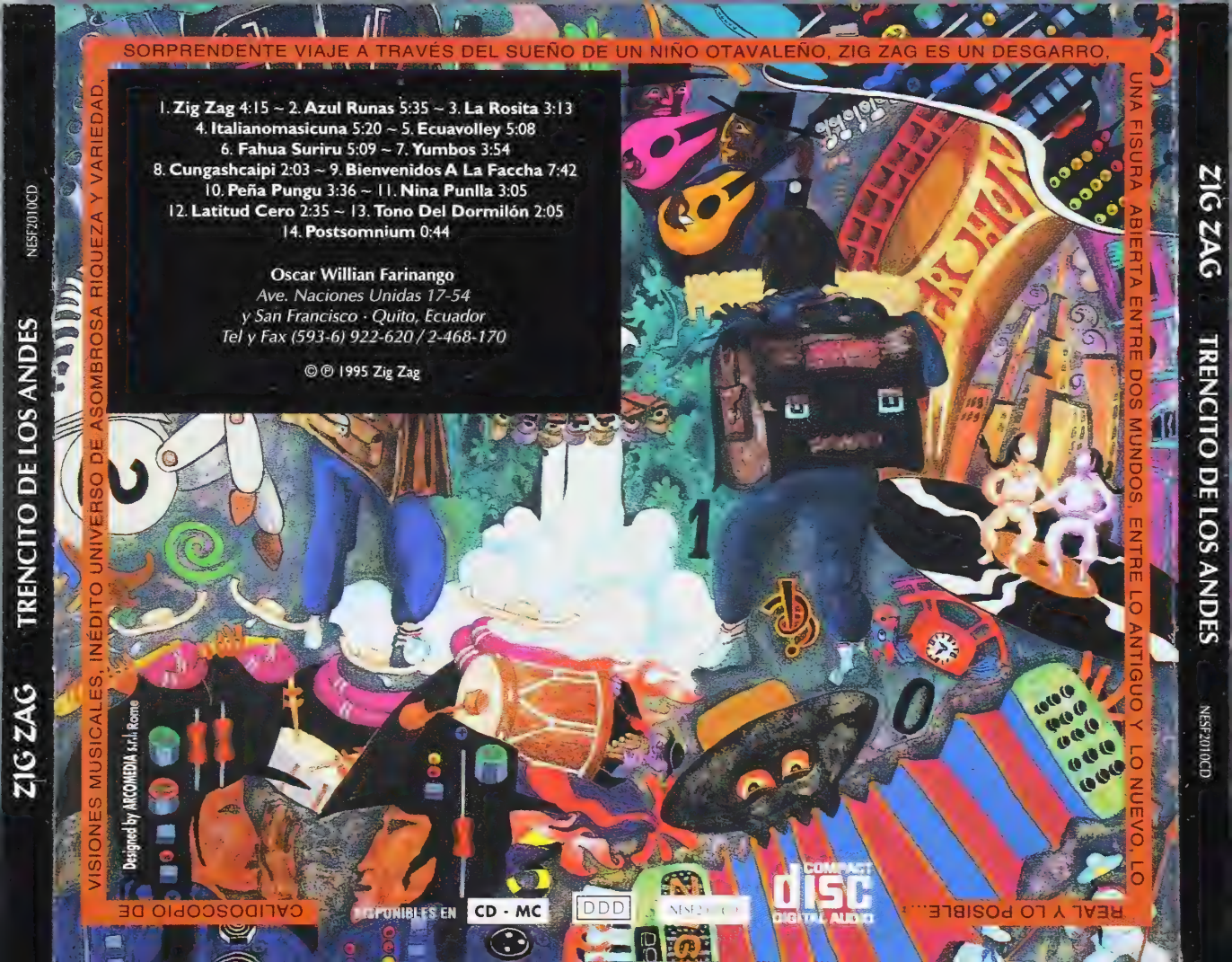
D1DX-034216
Zig Zag
La Poste
Equevilley
Campanule
Le Petit Poucet
Tous Des Oiseaux
Arc Kidou
Promenons-nous
Tumbo
Bonnefontaine
La Famille
Lundi Ciné
Percussions


SORPRENDENTE VIAJE A TRAVÉS DEL SUEÑO DE UN NIÑO OTAVALEÑO, ZIG ZAG ES UN DESGARRO,
UNA FISURA ABIERTA ENTRE DOS MUNDOS, ENTRE LO ANTIGUO Y LO NUEVO, LO REAL Y LO POSIBLE...
VISIONES MUSICALES, INÉDITO UNIVERSO DE ASOMBROSA RIQUEZA Y VARIEDAD.
CALIDOSCOPIO DE
1. Zig Zag 4:15 ~ 2. Azul Runas 5:35 ~ 3. La Rosita 3:13
4. Italianomasicuna 5:20 ~ 5. Ecuavolley 5:08
6. Fahua Suriru 5:09 ~ 7. Yumbos 3:54
8. Cungashcaipi 2:03 ~ 9. Bienvenidos A La Faccha 7:42
10. Peña Pungu 3:36 ~ 11. Nina Punlla 3:05
12. Latitud Cero 2:35 ~ 13. Tono Del Dormilón 2:05
14. Postsomnium 0:44
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ZIG ZAG
TRENCITO DE LOS ANDES
NESF2010CD

KINGDOM
CREW
BATTLE AXE

FP1194

FP1194

KINGDOM CREW - BATTLE AXE

1. **Battle Axe**
2. **Change**
3. **He's In The House**
4. **Going Home**
5. **Get Save**
6. **Truth**
7. **Check It**
8. **Lion Of Judah**

Producer: Fritzroy Petty & Kingdom Crew
Recorded and mixed at Tony Ash Recording Studio, St. Thomas, VI
Recording and Mixing Engineer: Arthur S. Newton
Edit master at T.A.R.S., St. Thomas, VI
Photographer: Roosevelt Davis
Manufactured and printed by Disc Makers, Philadelphia, U.S.A.

For booking information:
Fritzroy Petty / Kingdom Crew (The Club)
P.O. Box 4262, St. Thomas, U.S.V.I. 00801
(809) 777-4632

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First by Almighty God and to Almighty God I give Todos thanks!

Special thanks to the Pettys family, to my very close friend and helper, Anthony Silcott, to all the hard workers of Kingdom Crew, Verne Vanterpool, James Petty, Joseph Petty and others. Thanks to all encouraging pastors, Magras, Claudius Estrada, James Petty. Can't forget the illustrious Dannet family singling out my beloved Emily Dannet. To the whole family of New Vision F.B.H. Church. To all youth groups who love the Lord and help to reach the lost. Groups such as Tsidkenu, Unique Touch, Redeem Brothers, Brothers of Light, SFC, D.O.C., A-1 Swift, System 3, Carmen, BeBe CeCe Winans. Thanks to my dear friend Christopher Hunt for helping with all Kingdom Crew's printing. Overall exalted thanks to everyone mentioned and not mentioned who has helped to make this work successful. Last of all thank you for buying this work of art and supporting the Kingdom of God.

This album is dedicated to my close and dear friend, Stephan Duberry. We miss you!

Members of the group appear on the front from left to right:
Phyllis Rogers (backup singer),
Verna Rogers (backup singer),
Thomas Morain (bass guitarist),
Fritzroy Petty (President, lead rapper),
George Best (pianist),
Saran Duberry (backup singer),
Esther Rogers (backup singer)

KINGDOM CREW - BATTLE AXE
FP1194

B.K. Haynes

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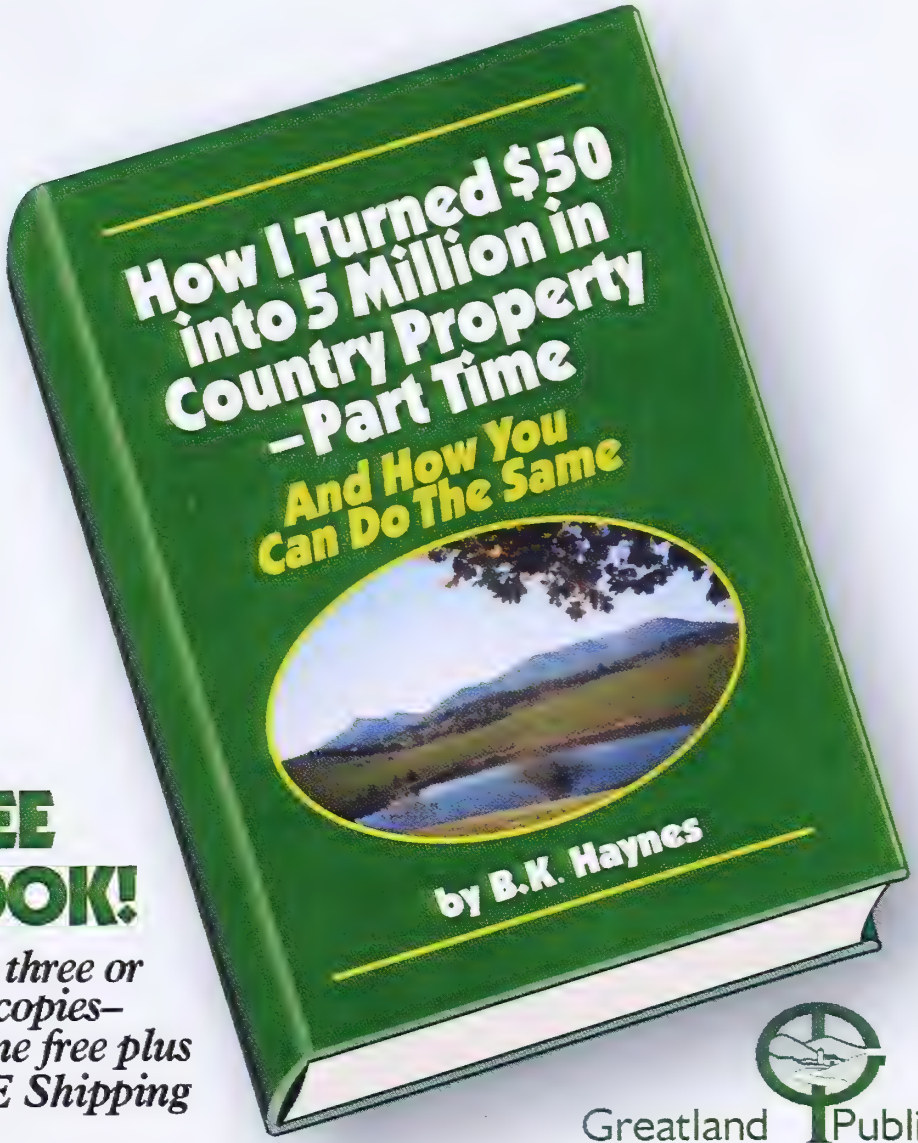

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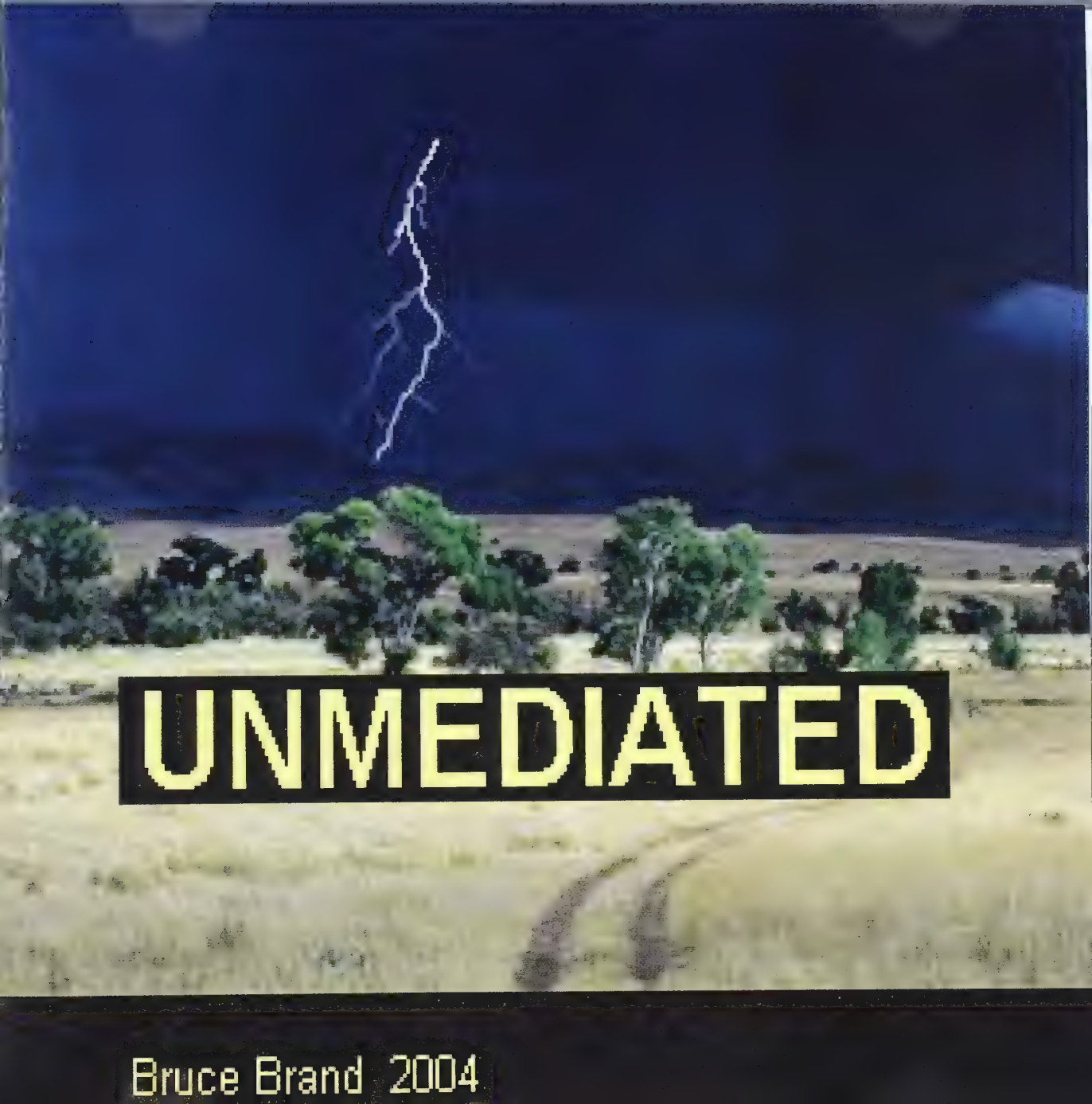

Bruce Brand 2004

12. PROFANE

Sitt'n around in this one horse town, you know I'm watch'n the blow'n sand
Dirt and sweat stings my eyes, I've got blisters on my hands
Think'n back to when I was a child all the things that I knew I'd be
All these years and yet so little to show, nobody's every heard of me

I'm so common. My name's not up in lights
There'll be no accolades when I get home tonight

So many things I could be doing now instead of working here in this place
You know I've got the gifts right here that could alter time and space
In any venue you could contemplate you know I'd show myself quite able
All these people want to hear about is if I'm finished with their table

I'm so common. My name's not up in lights
There'll be no accolades when I get home tonight

I watch the world from my little shop as I cut and file and hone
And today looks just like yesterday and I walk through both alone
Will they ever come to understand all my hidden divinity?
Will they ever come to realize I'm not this hick from Galilee?

But I'm so common. My name's not up in lights
There'll be no accolades when I get home tonight
That's right I'm common. Might even say profane.
Is it any wonder nobody knows my name?

13. ISAIAH 63

Oh that you would tear the heavens and stand here on the ground
With the mountains shaking at your voices mighty sound
Doing wondrous things till all nations understood
Oh that you might find us doing good

Lyrics: Brand
Music: Brand
Vocals: Brand
All guitar performed by Bruce Brand on
a Mexican Telecaster
Thanks to John McNichol for drums on
"Strike Me If You Must"

While YHWH is depicted as internally conflicted in several of the above songs, this work should not be seen as a denial of His complete otherness. Nothing is asserted that has not been testified to by the old testament prophets.

UNMEDIATED
1. NO WE CAN'T JUST BE FRIENDS
2. UNMEDIATED
3. SANTA BARBARA
4. PROBLEM
5. STRIKE ME IF YOU MUST
6. DON'T GO THERE
7. HORNBUCKLE
8. HEROS
9. ACTIVE FILTER
10. TRUST
11. BACK TO THE WINTER
12. PROFANE
13. ISIAH 63
COMPACT
disc
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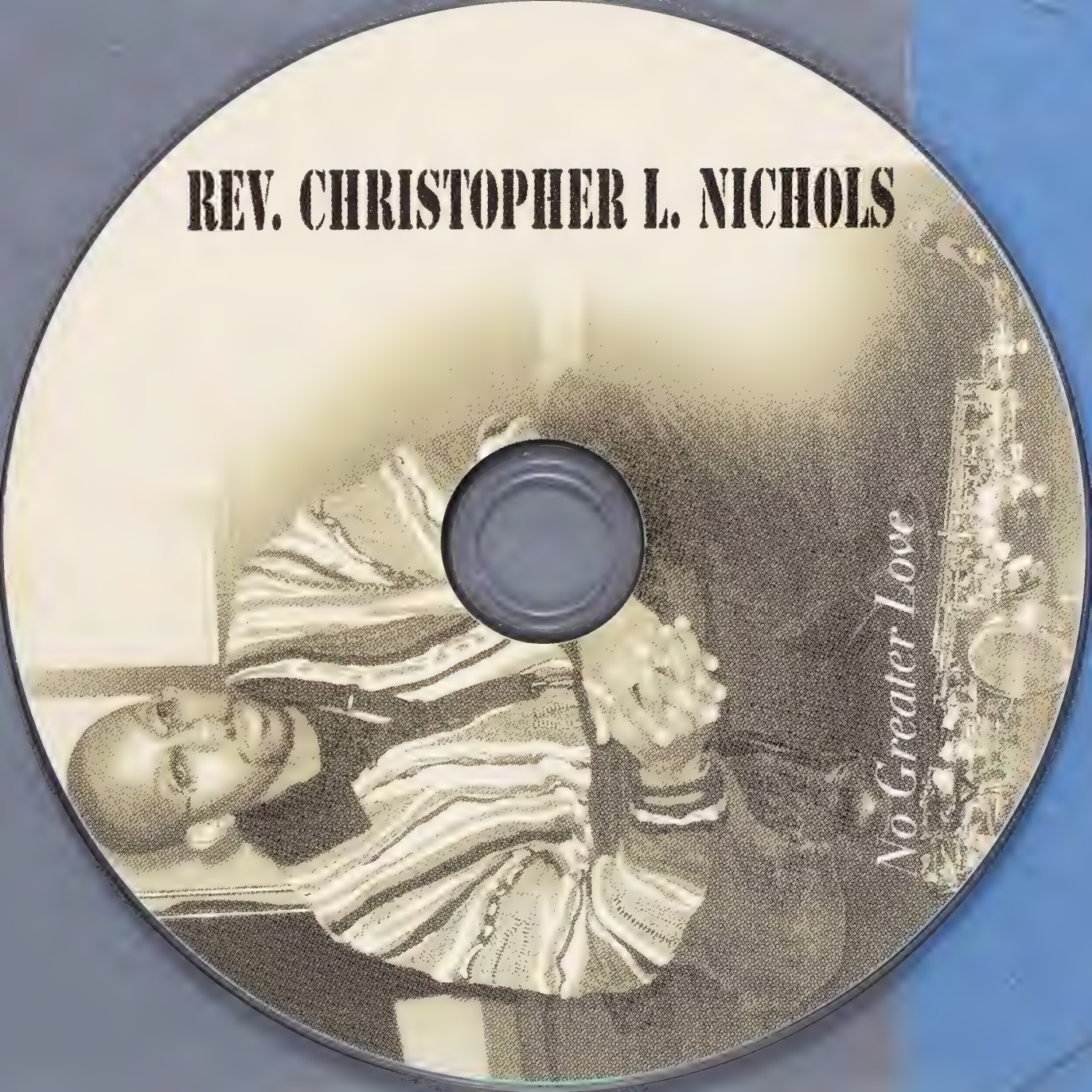
REV. CHRISTOPHER L. NICHOLS

No Greater Love

CN061806

REV. CHRISTOPHER L. NICHOLS



No Greater Love

REV. CHRISTOPHER L. NICHOLS — NO GREATER LOVE — CN061806

1. Trouble Don't Last Always
2. Because Of Who You Are
3. Brighter Days
4. Emmanuel
5. A Brand New Life
6. I Love You
7. For God So Loved The World
8. No Greater Love
9. Jesus Is A Rock
10. There Is No Way
11. City Built four Square
12. Jesus Is Looking Out For Me
13. Bless Me
14. We Come To Praise The Lord

revchristopherlnichols.com

CN061806

REV. CHRISTOPHER L. NICHOLS — NO GREATER LOVE — CN061806

7 08234 08622 8

The Nightingale Trio — Letya

12. Oi Chorna Ukraine arr. Yale Women's Slavic Chorus
I have turned dark ever since I fell in love with dark Ivan. He is tall and handsome and wears an embroidered shirt. He says, "I love you, Marusya. I love your beauty. I love to watch you go fetch water!" As for me, I cried and cried at the train station when I said goodbye to Ivan. There on the hill, there are two trees: both green. Ivan and I are also alike: both dark.

13. Aylye, Lyulye, Lyulye Yiddish arr. Juliana Graffagna and Kitka
Sleep, sleep, my pride and joy. Close your pretty eyes. Wake up again with healthy limbs, my lovely sweet child. Wake up quickly and quickly.

14. Shto Mi e Milo Macedonia arr. Yale Women's Slavic Chorus
How happy I am to live in the town of Struga, where I have a little shop, and where I watch the women with their many-colored pitchers walk down to the well, laughing and talking with their friends.

How happy we are to live in this village of musicians! Thank you to our teachers: Petrana Koutcheva, Carl Linich, Tsvetanka Varimezova, Elitsa Stoyneva, Josko Caleta, Drazen Kurilovcan, Mary Sherhart, Bojana Djordjevic, Helen Marx, Polly Tapia Ferber, the women of Kitka, and more. Thank you to Mike Templeton, Ron Meyer, and the Mesquite Arts Center. Thanks, Emma Devitt, for laughs and help with this album design. To our families and friends: thank you for letting us cook in your kitchens and sing in your hallways. And especially, thank you to the Yale Women's Slavic Chorus, our sisters in song. - September 24, 2013

The Nightingale Trio is Nila Bala, Sarah Larsson, and Rachel LaViola.

1. Izraslo Durvo Visoko
2. Kriste Aghsdga
3. Prochula Se Moma Nedelya
4. Bezrodna Nevesta
5. Prekhvrukna Ptichka
6. Subrali Sa Se Subrali
7. Szombateste Bucsuztato
8. Izgreyala E Mesechinka
9. Trenke, Todorke
10. Ja Urani Jutros Rano
11. Szerelem, Szerelem
12. Oi Chorna
13. Aylye, Lyulye, Lyulye
14. Shto Mi e Milo

7 07541 66769 2

Recorded at the
Mesquite Arts Center
of Mesquite, TX
by Ron Meyer

www.nightingaletrio.com
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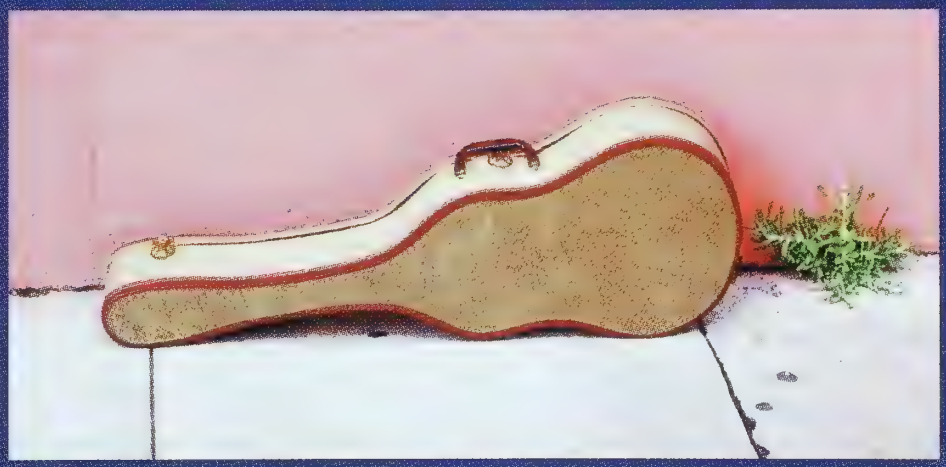
Letya
The Nightingale Trio

Eric Bibb
Home To Me

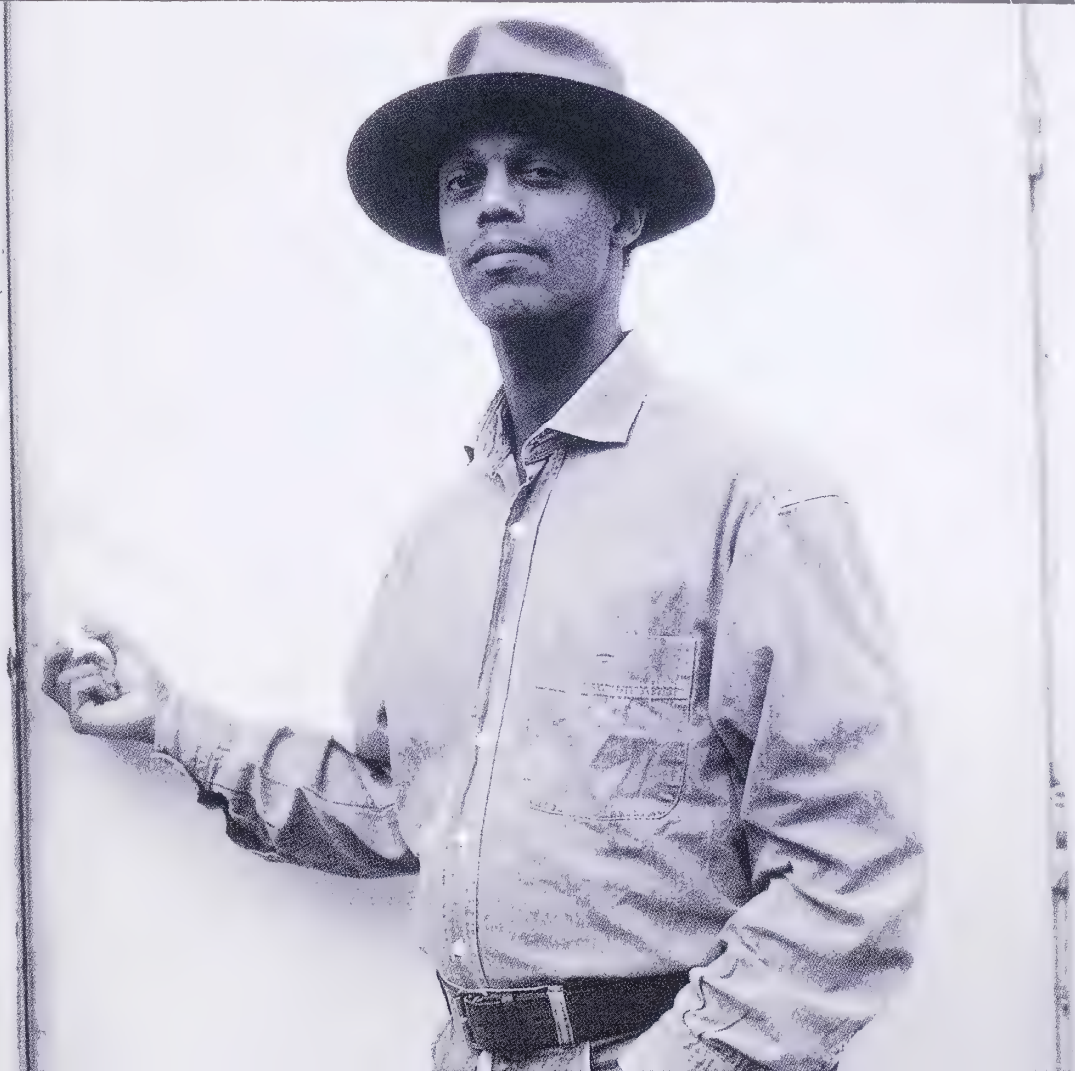
Eric Bibb Home To Me



Walk The Walk World War Blues Livin', Lovin' An' Doin' Bring It On Home To Me
New Shoes Come Back Baby For You No More Cane On The Brazos Put Your
Foot Down Singin' In My Heart Mandela Is Free Healing Time Sing Your Song

R2 78793

Eric Bibb
Home To Me



Eric Bibb

Home To Me

1.	Walk The Walk	3:40
2.	World War Blues	4:19
3.	Livin', Lovin' An' Doin'	3:49
4.	Bring It On Home To Me	4:46
5.	New Shoes	4:27
6.	Come Back Baby	4:37
7.	For You	5:16
8.	No More Cane On The Brazos	4:57
9.	Put Your Foot Down	3:34
10.	Singin' In My Heart	3:09
11.	Mandela Is Free	4:48
12.	Healing Time	4:55
13.	Sing Your Song (with Taj Mahal)	5:02

Eric has a great voice, is an excellent performer and has a great knowledge about the roots of this music. I love him. — Taj Mahal

ISBN 1-56628-231-4

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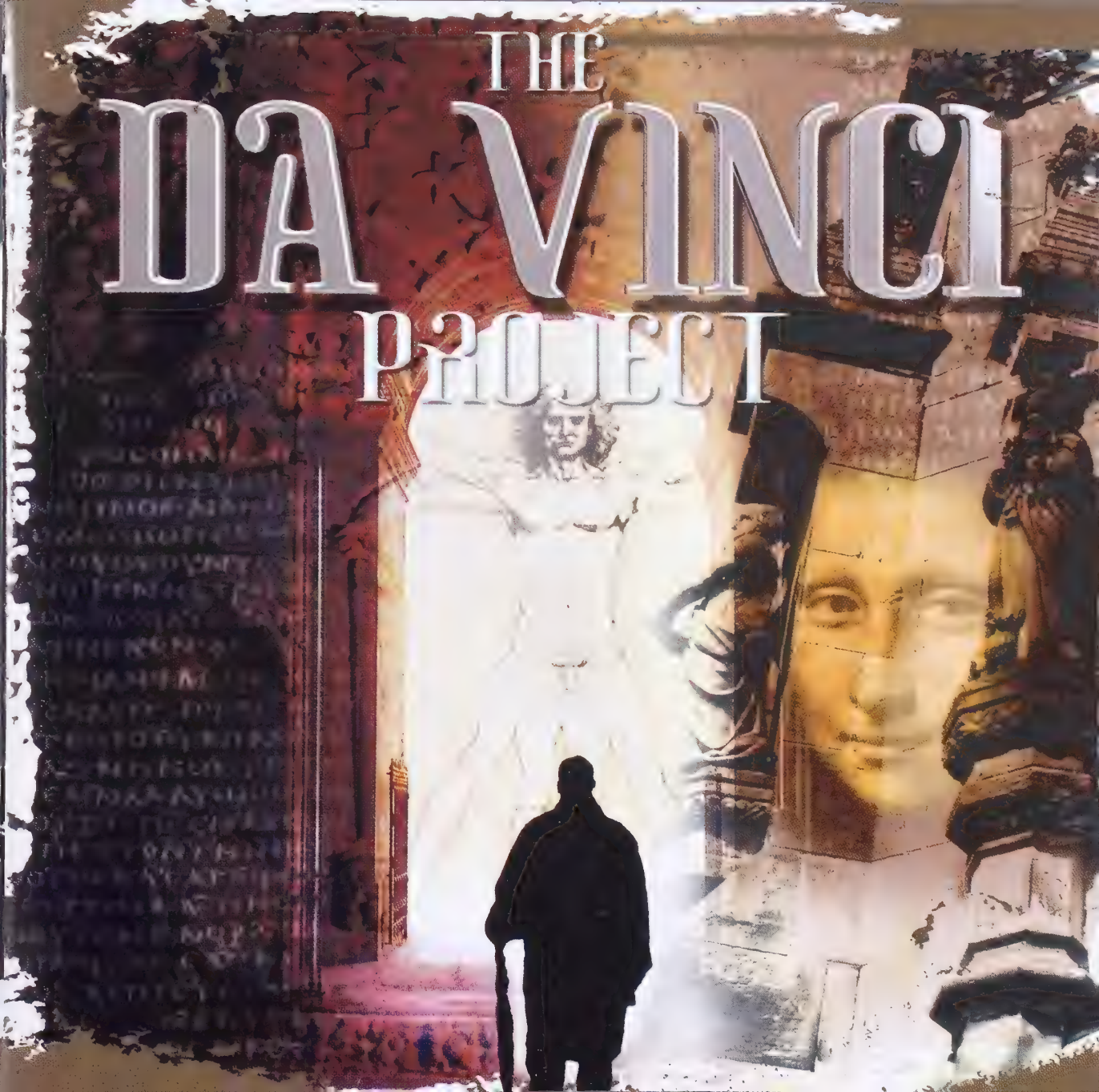
Eric Bibb Home To Me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01 **Ainsi tout a commencé** 0:28
[sic est inceptum]
02 **Fear of the Unknown** 4:12
[metus ignotorum]
03 **Eglise Saint-Sulpice** 4:37
[ecclesia 'Saint-Sulpice']
04 **The Sword and the Chalice** 4:44
[gladius et calyx]
05 **Sectio divina** 4:26
[sectio diuina]
06 **Le poème de la Croix Gemmée** 0:18
[poema crux gemmata]
07 **crux gemmata** 4:51
08 **Window of Time** 4:59
[fenestra temporis]
09 **Forgotten Men** 4:46
[homines obliti]
10 **Roslin Chapel** 3:36
[sacellum 'Roslin']
11 **The Story of Sarah** 0:17
[narratio Sarae]
12 **Sarah** 4:12
[Sara]
13 **La Femme est sacrée** 00:24
[femina est sancta]
14 **Revelation o' the Truth** 03:58
[reuelatio ueritatis]

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STEREO

Show Me
I'm Gonna Miss You
Just Be True
Doin' The Philly Dog
Stormy Weather
Sweet Soul Medley:
Ooh Baby, Baby
Ain't Too Proud to Beg
I Can't Help Myself
People Get Ready

You Don't Know Like I Know
Mighy
Whispers
Peace Of Mind
I've Been Trying
Function At The Junction

THE MAGNIFICENT MEN "LIVE!"

Live

The Magnificent Men

1.	Show Me	2:50
2.	I'm Gonna Miss You	2:22
3.	Just Be True	2:33
4.	Doin' The Philly Dog	3:31
5.	Stormy Weather	2:50
6.	Sweet Soul Medley	6:15
7.	You Don't Know Like I Know	2:28
8.	Misty	3:26
9.	Whispers	3:07
10.	Piece of Mind	3:03
11.	I've Been Trying	2:35
12.	Function at the Junction	5:41

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Live
The Magnificent Men

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Live - The Magnificent Men

Live

The Magnificent Men

1.	Show Me	2:50
2.	I'm Gonna Miss You	2:22
3.	Just Be True	2:33
4.	Doin' The Philly Dog	3:31
5.	Stormy Weather	2:50
6.	Sweet Soul Medley	6:15
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Live - The Magnificent Men

JIMMY FORREST

NIGHT TRAIN

delmark

St. Louis, c. 1950 (courtesy Frank Driggs)

JIMMY FORREST

NIGHT TRAIN

COMPACT disc DIGITAL AUDIO

ADD

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Delmark DD-435

delmark

1 **NIGHT TRAIN** (2:58) 2 **CALLING DR. JAZZ** (3:05) 3 **SOPHISTICATED LADY** (3:00) 4 **SWINGIN' AND ROCKIN'** (2:33) 5 **BOLO BLUES** (3:14) 6 **MISTER GOODBEAT** (2:40) 7 **FLIGHT 3-D (3:10)** 8 **HEY MRS. JONES** (2:55) 9 **MY BUDDY (3:10)** 10 **SONG OF THE WANDERER** (2:12) 11 **BLUE GROOVE** (3:08) 12 **BIG DIP** (2:43) 13 **BEGIN THE BEGUINE** (2:57) 14 **THERE WILL NEVER BE ANOTHER YOU** (3:09) 15 **COACH 13** (2:22) 16 **DIG THOSE FEET** (2:47) 17 **MRS. JONES' DAUGHTER** (2:53)

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JIMMY FORREST

NIGHT TRAIN

In St. Louis, Jimmy Forrest was very, very big and had just about all the best jobs in town sewn up. But it was a time of intellectualization in jazz, a time of retreat from hard-swinging into what seemed an almost lifeless kind of jazz known as the "cool school".

Forrest wasn't a cool musician: he was too strong, had too much technique, and he had but one choice, to get buried in the scuffle or go into rhythm and blues. As these recordings testify, he chose the latter and became eminently successful for quite a few years.

(an excerpt from notes contained inside)

		Master #
1	NIGHT TRAIN (2:58)	[1384-6]
2	CALLING DR. JAZZ (3:05)	[1378-2]
3	SOPHISTICATED LADY (3:00)	[1110-1]
4	SWINGIN' AND ROCKIN' (2:33)	[1385-2]
5	BOLO BLUES (3:14)	[1383-1]
6	MISTER GOODBEAT (2:40)	[1249-4]
7	FLIGHT 3-D (3:10)	[1377-4]
8	HEY MRS. JONES (2:55)	[1107-5]
9*	MY BUDDY (3:10)	[1106-3]
10	SONG OF THE WANDERER (2:12)	[1108-3]
11	BLUE GROOVE (3:08)	[1105-2]
12	BIG DIP (2:43)	[1104-3]
13*	BEGIN THE BEGUINE (2:57)	[1250-4]
14	THERE WILL NEVER BE ANOTHER YOU (3:09)	[1109-3]
15	COACH 13 (2:22)	[1386-9]
16*	DIG THOSE FEET (2:47)	[1248-2]
17*	MRS. JONES' DAUGHTER (2:53)	[1247-7]

** Previously unissued.*

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ABOU WHYTE

NAT AWOONOR

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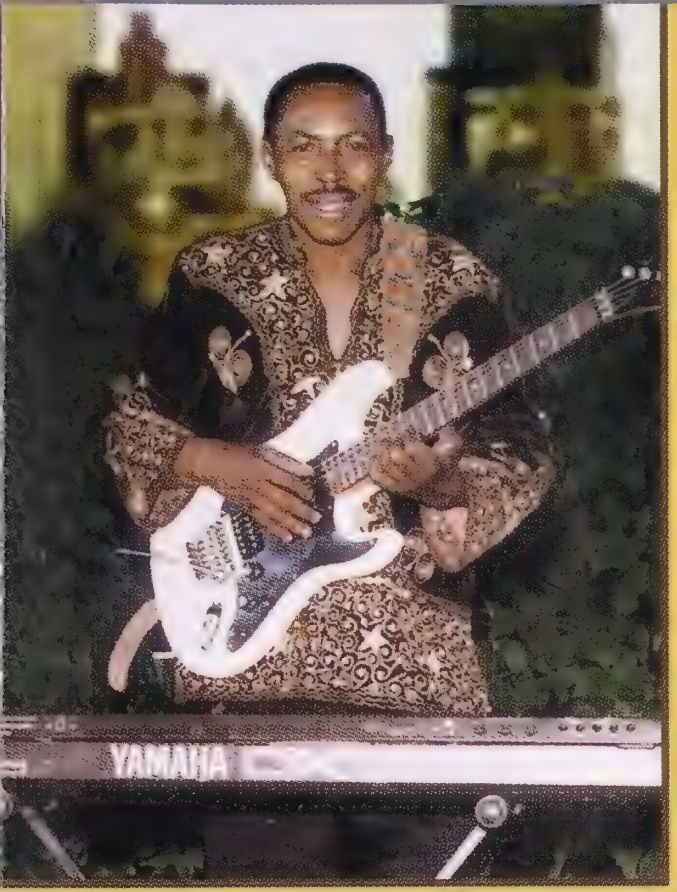

Nat is a brilliant composer, arranger, instrument player and singer. He plays keyboards, lead, rhythm and bass guitar. Also a master of exploiting musical notes in computer music programming, creating outstanding melodies.

This very new and hot CD of Nat and Abou is a demonstration of Nat's ability to perform Reggae, Calypso, Sukus and Medley. He is versatile in playing any musical beat such as Classical, Latin, Rock, Pop or Gospel.

Nat started his music career in Monrovia, Liberia as a rhythm guitarist, with the Melody 8 band, owned by Mr. Sylvester Thomas, baritone, tenor and alto saxophonist. Nat was fortunate to perform with some of Liberia's best musical legends: Alfred Jones - tenor sax, Alfred Mills - alto sax, Jackson Spear - drummer and Carlton Cooper - bass guitar.

Later, Nat procured a contract with the Black Songu Band based in Kono District in Sierra Leone, where he performed with the great musicians: Osman - bass guitar, Charlie Reffel - rhythm guitar, Abdul Sankoh - vocal, Clinton Terry -drums. The Black Songu Band performed in all major halls in Sierra Leone

Later, Nat procured another contract from the leading band in Sierra Leone called Afro National. Led by Sullay Abubakarr who thought it wise to use the unending talent of Nat coupled with the outstanding musicians: Larry Lawrence - bass guitar, Victor Jones (Pickett) - lead vocal, Echor Porter - drums, Morris Sundayway - rhythm guitar, Sokoli - vocals. This band did extensive traveling throughout Europe, Africa and The United States. The group now lives in the United States. They are still performing and have a new CD, currently in the market, called Afro National Classics.

Thereafter Nat left Washington for New Jersey to team up with the Abeksa band, led by Dorsey Hansford and James Blama Sahr, performing with the excellent musicians: Alex Clark - bass guitar, Amadu Sillah - drums, Josie Blake, Nimba Burr and Venus Kollie - lead vocals, Charles Arkue - rhythm guitar.

Nat 's ability to arrange, compose and sing music emerged when he decided to launch his first CD in 1993 with Abou Whyte entitled Tabule (popularly known as Hold The Taytay). This album stormed the West African community like the musical hurricane of the century. It still remains popular throughout the U.S. and overseas.

ABOU WHYTE

ROSETTA

NAT AWOONOR

1. MUSIC THERAPY PART 2 11:55
2. KORNEHLAY 6:33
3. TOLLON TOLLON 6:29
4. RESPECT 8:13
5. I NEED SOMEONE 4:58
6. MUSIC THERAPY INSTRUMENTAL PHASE 2 6:34
7. MUSIC THERAPY INSTRUMENTAL PHASE 1 4:27

RESPECT 2000

℗ ©1999 Nat Awoonor

For information and ordering
e-mail: nat@www.thethinker.com
Tel.# (732) 220-2960,
(732) 937-5323, (216) 486 3138

ANA1999

COMPACT disc DIGITAL AUDIO

NAT AWOONOR • ABOU WHYTE RESPECT 2000 ANA1999

1. MUSIC THERAPY PART 2 11:55
2. KORNEHLAY 6:33
3. TOLLON TOLLON 6:29
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6 60355 25022 4

ROSETTA

NAT AWOONOR • ABOU WHYTE RESPECT 2000 ANA1999

hearts & heroes
MATTHEW
BYRNE

PRODUCED BY
BILLY SUTTON

1 INTRO 1:32
2 BOLD NELSON 4:32
3 WHAT FORTUNES GUIDE A SAILOR 3:26
4 FAIR ELLEN 5:04
5 CLAUDIE'S BANKS 5:40
6 THE JOLLY PLOUGHBOY 4:01
7 BANKS OF SWEET DUNDEE 5:01
8 PLAINS OF WATERLOO 6:03
9 HEARTS 3:52
10 TRUE LOVE KNOWS NO SEASON 4:08
11 McALPINE'S CREW 3:56
12 HEROES 3:30
13 GREY FUNNEL LINE 4:32

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hearts & heroes

MATTHEW BYRNE

1 INTRO

2 BOLD NELSON

3 WHAT FORTUNES GUIDE A SAILOR

4 FAIR ELLEN

5 CLAUDIE'S BANKS

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7 BANKS OF SWEET DUNDEE

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9 HEARTS

10 TRUE LOVE KNOWS NO SEASON

11 McALPINE'S CREW

12 HEROES

13 GREY FUNNEL LINE

Andy Revkin & Friends

A VERY FINE LINE

Andy Revkin & Friends

A VERY FINE LINE

1	**A Very Fine Line**	4:27
2	**Arlington** (featuring Dar Williams)	4:30
3	**Blame It On Biology**	3:17
4	**Breakneck Ridge**	4:41
5	**Black Bird** (featuring Bruce Molsky)	4:38
6	**Grandpa's Cadillac**	3:12
7	**Bills, Bills, Bills**	2:15
8	**Liberated Carbon**	3:00
9	**Between the River and the Rails**	3:46
10	**Song for Lisa** (featuring Mike Marshall)	3:33

This album is dedicated to Lisa

Song lyrics, album production notes, a performance calendar, contact information and links to contributing musicians' sites can be found at **veryfinelines.com**.

facebook.com/veryfinelinemusic

@revkin #veryfineline

7 00261 39405 3

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Very Fine Lines Publishing
758 Old Albany Post Rd. Garrison, N.Y., 10524

Andy Revkin & Friends
A VERY FINE LINE
VFL 01

A VERY FINE LINE

ANDY REVIN & FRIENDS

PUBLIC ANNOUNCEMENT

ALL WORK, NO PLAY

1. BODY BUMPIN' [YIPPIE-YI-YO] 4:34
WRITTEN BY FELONEY DAVIS, EUCLID GRAY, MONICA GRAY

2. TURN THE HANDS 4:24
WRITTEN AND ARRANGED BY FELONEY DAVIS

3. IT'S ABOUT TIME 5:06
WRITTEN BY TRAVON POTTS

4. D.O.G. IN ME FEATURING SHAQ AND ROGER TROUTMAN 4:23
WRITTEN AND ARRANGED BY FELONEY DAVIS

5. ALL WORK, NO PLAY 4:43
WRITTEN BY FELONEY DAVIS AND EARL ROBINSON

6. ALONE 5:00
WRITTEN BY FELONEY DAVIS

7. Y TO THE YIPPIE [STEP ON] 5:30
WRITTEN AND ARRANGED BY FELONEY DAVIS

8. STRAIGHT FROM THE HEART 4:50
WRITTEN BY F. PILATE, N. PILATE

9. WHY YOU NOT TRUSTIN' ME 4:55
WRITTEN BY TRAVON POTTS

10. BODY BUMPIN' [YIPPIE-YI-YO] - R&B REMIX FEATURING MINGO VALENTINO 5:26
WRITTEN BY FELONEY DAVIS AND EARL ROBINSON

11. COUNTRY R&B - INTERLUDE :41

12. LONELY 4:08
WRITTEN AND ARRANGED BY EARL ROBINSON

13. CHILDREN HOLD ON [TO YOUR DREAMS] 5:47
WRITTEN BY VERNON BULLOCK AND I. HUNTER

ALL SONGS PUBLISHED BY SMELZGOOD PUBLISHING (ASCAP) EXCEPT "IT'S ABOUT TIME" PUBLISHED BY TRAVON MUSIC/MOTOWN TUNES/POLYGRAM MUSIC PUBLISHING (ASCAP)/SMELZGOOD PUBLISHING (ASCAP); "STRAIGHT FROM THE HEART" PUBLISHED BY FEL-STAR MUSIC (BMI); "WHY YOU NOT TRUSTIN' ME" PUBLISHED BY TRAVON MUSIC/MOTOWN TUNES/POLYGRAM MUSIC PUBLISHING (ASCAP) AND "CHILDREN HOLD ON (TO YOUR DREAMS)" PUBLISHED BY MAFUNDI MUSIC, LENISE (BMI)/PROBE INC. (ASCAP)

ALL SONGS PRODUCED BY EARL ROBINSON FOR YADA YADA PRODUCTIONS/UNOHOO ENTERTAINMENT, INC. EXCEPT: "IT'S ABOUT TIME" AND "WHY YOU NOT TRUSTIN' ME" PRODUCED BY TRAVON POTTS, CO-PRODUCED BY EARL ROBINSON FOR YADA YADA PRODUCTIONS/UNOHOO ENTERTAINMENT, INC. "STRAIGHT FROM THE HEART" AND "CHILDREN HOLD ON (TO YOUR DREAMS)" PRODUCED BY MIKE DUNN 4 DEEP SOUL PRODUCTIONS "Y TO THE YIPPIE (STEP ON)" PRODUCED BY M-DOC FOR INDASOUL SONGS, INC.

MASTERED BY BRIAN "BIG BASS" GARDNER AT BERNIE GRUNDMAN MASTERING, HOLLYWOOD, CA

EXECUTIVE PRODUCERS: UNOHOO AND HENLEY "JR." REGISFORD ASSOCIATE EXECUTIVE PRODUCER: ERIC SEXTON EXECUTIVE A&R CONSULTANT: DON E. COLOGNE

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Promised Land Sound

Program A

1 The Storm
2 Empty Vase
3 Make It Through the Fall
4 Weed and Wine
5 Understand

Program B

6 For His Soul
7 Wandering Habits
8 Money Man
9 River No More
10 Fadin' Fast

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PROMISED LAND SOUND

CHRIS SANDERS

RARE BIRD

CHRIS SANDERS

RARE BIRD

1. **SNOW GEESE** (3:45)
   (C. SANDERS, S. SMITH)
2. **ROLL IN THE NIGHT** (4:10)
   (C. SANDERS, S. SMITH)
3. **A STONE, A LEAF** (4:05)
   (C. SANDERS, LYRICS BY THOMAS WOLFE FROM *LOOK HOMEWARD, ANGEL*, USED BY PERMISSION)
4. **DON'T PUT DOWN YOUR GUITAR** (3:46)
   (C. SANDERS, S. SMITH, A. LUNA)
5. **WHEN I SPEAK FRENCH** (4:17)
   (C. SANDERS)
6. **NOWHERE MAN** (3:33)
   (J. LENNON, P. MCCARTNEY)
7. **C MINOR STREET** (3:28)
   (C. SANDERS, S. SMITH)
8. **BLUE HERON** (3:21)
   (C. SANDERS, S. SMITH)

hardroadtrio.com
chrisclarksanders@gmail.com

FOR JOAN (you are music) AND "BIG PHIL"

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CHRIS SANDERS - RARE BIRD

DN-949

CHRIS
SANDERS
RARE
BIRD
1. SNOW GEESE (3:45)
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3. A STONE, A LEAF (4:05)
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7. C MINOR STREET (3:28)
8. BLUE HERON (3:21)
DN-949
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CAROL WALKER

ALAS! THE HORSE IS GONE

MANX MUSIC
TRADITIONAL TUNES
FROM THE ISLE OF MAN

WITH TOBY WALKER
BRIAN LINDSAY & LARRY MOSER

Carol Walker - *mountain dulcimer, harp, piano, melodica, upright bass, vocals*

Toby Walker - *guitar, percussion*
Brian Lindsay - *fiddle, whistle*
Larry Moser - *percussion*

1. **Alas! The Horse Is Gone** – Ta'n Bock, Aboo! Ersooyl *3:29*
2. **The Milking Song** – Arrane ben-Vlieaun *3:23*
3. **Work & Play Medley** *3:11*
   a. **Weaving Song** – Arrane ny Fee
   b. **Smugglers' Lullaby**
   c. **Gallop, Gallop** – Lhigey, Lhigey
4. **Song of the Water Kelpie** – Arrane Ghelbee *3:12*
5. **Manx Music Box** – adapted from Manx Lullaby – Arrane y Chlean *4:21*
6. **The Maid of Port y Shee** – *3:34*
7. **When I Was a Little Boy** – Tra va mee my Ghuilley *1:38*
8. **Washing Song** – Arrane ny Niee *4:31*
9. **Little Red Bird** – Ushag Veg Ruy *2:28*
10. **Jig Medley** *3:31*
    a. **The Mona's Isle Quickstep**
    b. **Winding Song**
    c. **Unnamed Jig** – Gyn Ennym!
11. **The Goodnight Song** – Arrane Oie Vie *2:11*

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Alas! The Horse is Gone
Carol Walker

Alas! The Horse Is Gone

Carol Walker

1. Alas! The Horse Is Gone
2. The Milking Song
3. Work & Play Medley
   - *a. Weaving Song*
   - *b. Smugglers' Lullaby*
   - *c. Gallop, Gallop*
4. Song of the Water Kelpie
5. Manx Music Box
6. The Maid of Port y Shee
7. When I Was a Little Boy
8. Washing Song
9. Little Red Bird
10. Jig Medley
    - *a. The Mona's Isle Quickstep*
    - *b. Winding Song*
    - *c. Unnamed Jig*
11. The Goodnight Song

Manx Music

Traditional tunes from the Isle of man

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(VOL.1: THE BOGARD)
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01. The Bogard (Intro)
02. Monday Morning
03. Thing Thing
04. Girl
05. Days Of The BKs
06. Madame Zenobia
07. Suburb Thuggin'*
08. Interlude (with 20/20)
09. Nite Train*
10. Slot Machine
11. The Place To Be
12. Flirtin'
13. Salutations

DEBUT ALBUM IN STORES 03/01/05!

Executive Producer: Matt Serletic

A&R: Lynn Oliver and Dean Serletic

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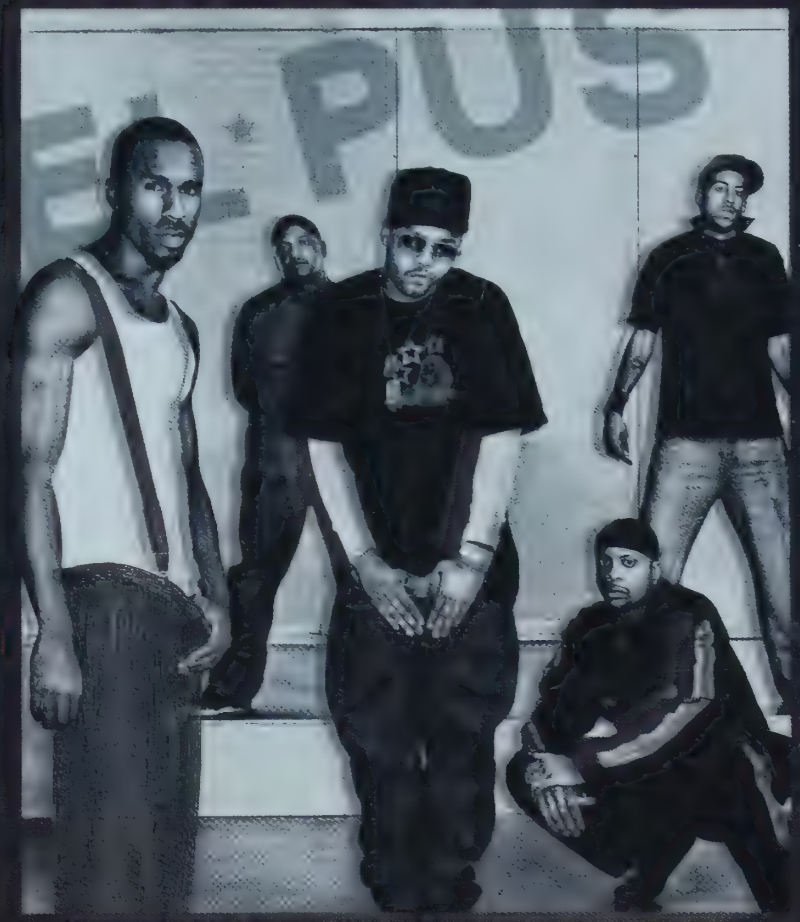

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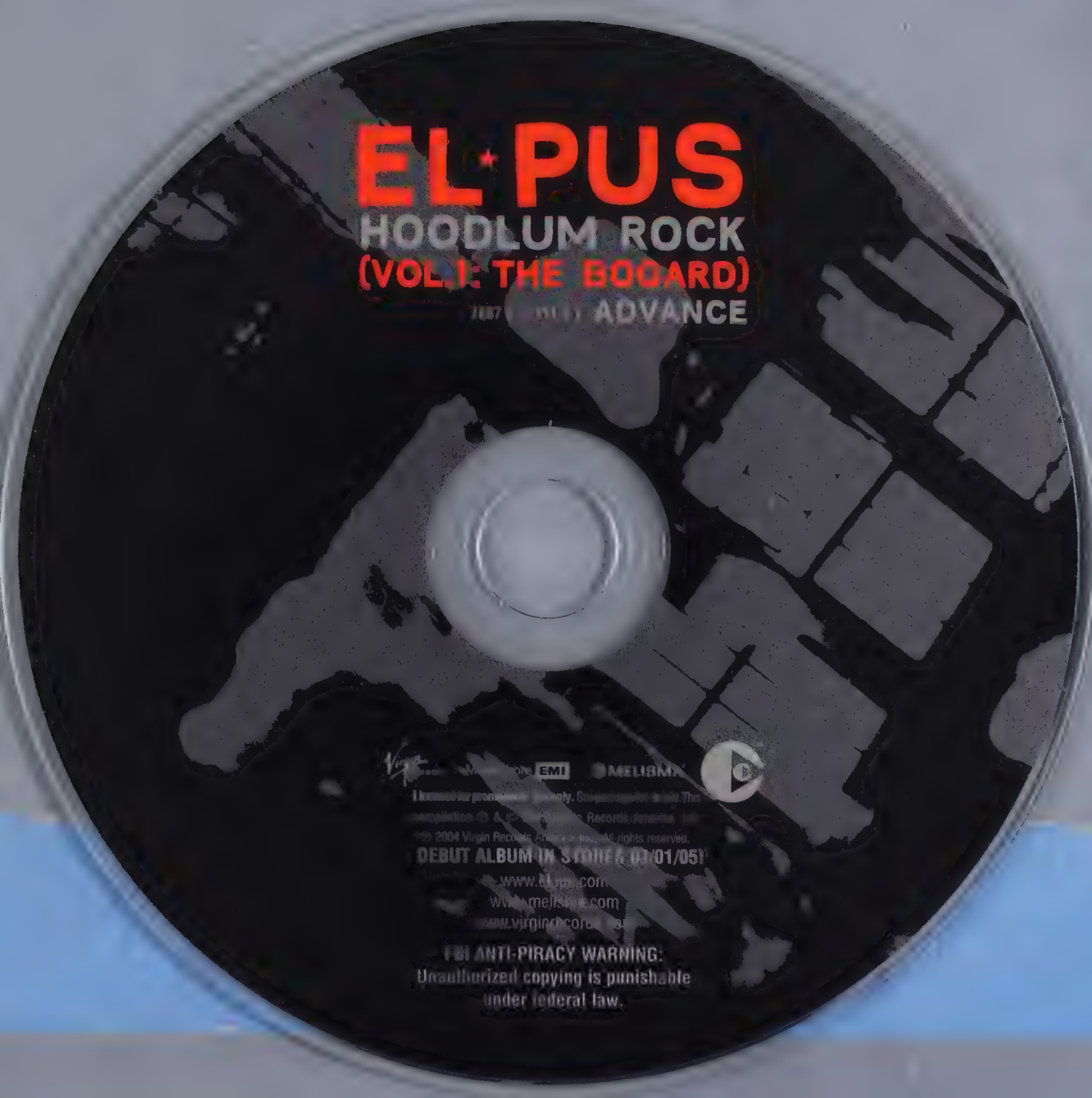
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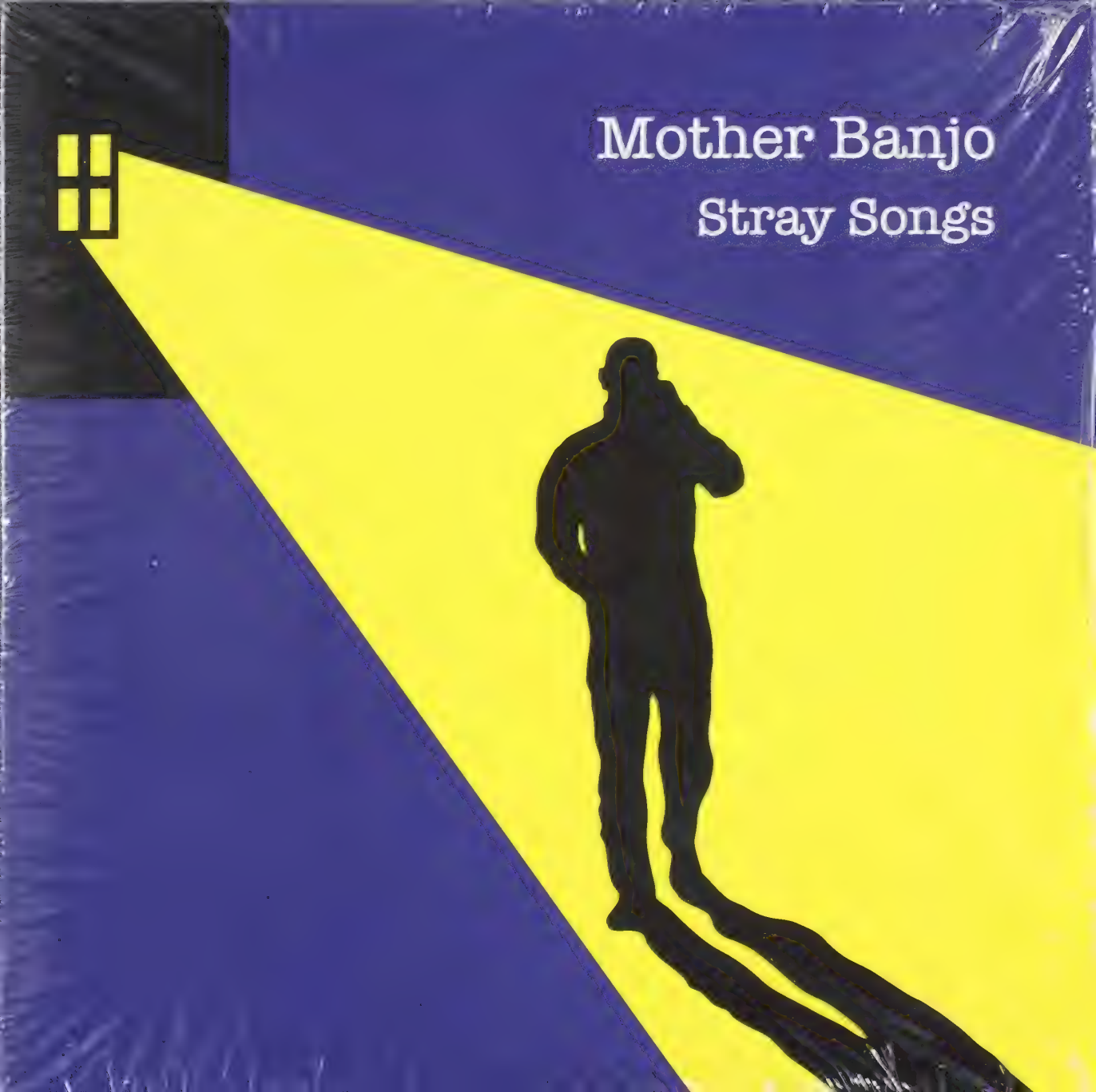
Mother Banjo

Stray Songs



1. **Lying Down with Sinners** 3:05
Dan Gaarder - acoustic & electric guitars, vocals; Jon Olson - bass; Jim Parker - mandolin

2. **New** 2:31
John Hermanson - vocals; Jon Olson - bass; Kevin Steinman - piano, snare drum

3. **The Line** 3:27
Dan Gaarder - acoustic guitar, vocals; Jon Olson - bass; Jim Parker - mandolin; Kevin Steinman - vocals

4. **Left Undone** 3:20
Kevin Steinman - acoustic guitar, vocals

5. **Firebird** 5:00
Ben Cook-Feltz - piano, vocals

Mother Banjo sings & plays a Deering Goodtime Banjo on all tracks

Produced by Mother Banjo
Recorded & Mixed by Kevin Steinman
Mastered at Hudson Studios, Inc
Design by Emily Murphy
MoJo logo by Pete Sandvik

Special thanks to Kevin Steinman, the Mother Banjo Band (Dan Gaarder, Jon Olson, Jim Parker), Ben Cook-Feltz, John Hermanson and Sam Hudson for making the songs come alive. Big thanks also to Emily Murphy, Red House Records, KFAI, Aster Cafe, Copycats, Sarah Stanley and all my family, friends and fans that have supported me along the way...Love y'all.

Lyrics, photos & other album info at motherbanjo.com

MOther banJO

All songs by Mother Banjo/Ellen Stanley
© 2011 So Low Songs, SESAC. SLR003

1. Lying Down with Sinners
2. New
3. The Line
4. Left Undone
5. Firebird

Mother Banjo

Stray Songs

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THE LOST GREEN VALLEY

Dan Bonis

1 ... The Coo Coo 3:37
2 ... Snow White Dove 4:25
3 ... Lorena 3:12
4 ... Bailey's Ledge 2:05
5 ... Shake Sugaree 4:02
6 ... King Of Spades 3:13
7 ... Six White Horses 3:27
8 ... On Top Of Old Smokey 4:43
9 ... Deep Ellum Blues 3:08
10 ... Steel Rail Nightingale 3:24
11 ... Flora ~The Lily Of The West 3:04
12 ... Going To The West 2:58
13 ... The Lost Green Valley 2:50

PRODUCED BY **Dan Bonis & Rick Gedney**
ENGINEERED & RECORDED BY **Rick Gedney at Snoring Dog Studio**
MIXED & MASTERED BY **Dennis Hrbek at The Sound Advisor**
FRONT WOODCUT **Dan Bonis**
GRAPHIC DESIGN **Star Hill Studio**

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THE LOST GREEN VALLEY

Dan Banks

©2012

Efrat

THE SILVER LINING

GOING FOR ADDS

OCTOBER 19, 2015

"A truly beautiful album"

-Joel Diamond (Grammy nominated pianist, producer, & composer).

contact:

Lisa Grey- Blue River Promotions:

lgrey@optonline.net

1. Before You Were Born 3:04
2. Bring Me Peace 3:23
3. Keep on The Sunny Side 3:13
4. The Silver Lining 3:37
5. Serenade 3:21
6. Are You Worthy 4:07
7. Chance 4:06
8. Love Kicked The Devil 2:28
9. Solitary 2:55
10. SOS 3:28
11. Heaven Down Here 2:37
12. Turn, Turn, Turn 3:06

all songs written by Efrat except Before You Were Born (Eric Harrison), Keep on The Sunny Side (A. P. Carter), Heaven Down Here (P. Roy, J. Shanks, R. Neigher, Jim Carrey), and Turn, Turn, Turn (Pete Seeger). All arrangements and string ensembles by Efrat.

Efrat: Vocals, Violin, Viola, String Arrangements,
Rusty Holloway (Stan Getz, Sarah Vaughan): Electric and Upright Bass,
John Carlini (David Grisman): Guitar,
Jeff Tobey: Harmonica,
Bob Harris (Johnny Cash, Vassar Clements): 2nd guitar on #1
Steve Holloway (Riverdance): Drums,
Jen Dearman & Katherine Etzel (Bobtown): backing vocals

Executive Producer: Efrat. Studio Producers: Efrat, Bob Harris
www.EfratMusic.com
Recorded at Ampersand Studios in Bridgewater NJ with Bob Harris
CD design by Jessica Wrubel (Razzi Entertainment)
Front Photo: Laura Carbone drlauraphotography.com
Band, back cover, & inside flap photos: Dmitry Scherbakov
CD violin picture: Robert Yahn

This is a truly beautiful album. Efrat is a very accomplished violinist and her sultry voice brings the messages across on every song she sings. The material encompasses many aspects of one's life going through birth to old age. This is a journey that one will delight in listening to. The styles are diverse ranging from pure country to folk creating a multi colored tapestry never leaving the listener bored.
—Joel Diamond (Grammy nominated composer, producer, & pianist)

Efrat

THE SILVER LINING

PERSONNEL:

The Herman Chittison Trio:

Herman Chittison - piano
** Jimmy Shirley - guitar
Carlton Powell - bass
++ Carl Lynch - guitar
Thelma Carpenter - vocal

CREDITS:
Recording dates: New York City
Tracks 1-4 December 8, 1944
Tracks 5-7 & 8 February 2, 1945
Tracks 9-11 February 16, 1945
Tracks 12-14 May 1, 1945

Producer - Albert Marx
Transfer & editing - Jack Towers
Mastering - Robert Vosgien/CMS Digital
CD design - Karen Stone/Diamond Graphics
Cover photo - Frank Driggs

AN ALBERT MARX PRODUCTION

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A Mark Upon the Earth

Nick Dow

A Mark upon the Earth

Nic Dow

The cover shows the firstborn of our two recent additions to the clan, JESSICA my step Grandaughter. {It's worrying finding myself a Grandad when I'm only thirty five years old! I feel like I've gone into a time warp). JESSICA has totally and completely captured our hearts. She looks at the world through innocent eyes that seem to touch some deep forgotten memory that has been filed away under lock and key in response to events beyond our control. The worrying thing for all of us, is the sort of society that JESSICA, her sister REBECCA and otter children like her are condemned to.

At the time of our photo session JESSICA was happily playing in a field. It wasn't until some time later that I became aware that the land that we were using for our photographic exercise was in fact 'Private Property' and JESSICA (aged two}had in fact been breaking the law of trespass. This small event crystalized some ideas that had been floating around in my mind since her birth. We are constantly told by the ruling classes that we live in the 'Free World', but just how free are we? I suddenly realised that my one priority in life is to see JESSICA, her generation and all the other children yet unborn grow up in a world that is truly free.

Is it too much to hope for a world free from racism, free from apartheid, and free from those who will pervert our children's minds to believe in discrimation against ethnic minorities? Can we hope for a world free from so called 'Private Property' that makes JESSICA a lawbreaker at the age of two? Will she grow up to have her labour exploited by the capitalist system, that will use her young body and then cast it aside when there is no more profit to be made? She is now beginning to learn to talk, will she be simply ordered to 'shut up and listen' by our education system? Will she have her free speech censored and her freedom of movement curtailed if she dares to speak the truth, or deviate from whatever political system is in power? Can she look forward to a world free from the evils of Nuclear War and pollution? Is there any chance that she might remain free from the bankers and moneylenders, who will use her basic need for food, a home and warmth to force her into debt, using the constant threat of eviction if she does not meet their terms? Is there any chance that she may be free from a legal system that will condemn her to a prison cell if she dares to demonstrate her opposition to all these things? Is there any possibility that we may be able to see a world free from the so called guardians of freedom, in their uniforms of brutality, who will use truncheon and tear gas to smash her back into line?

Perhaps if we finally allow our true human nature to surface against all this repression, regimentation, exploitation ai.d selfishness, our JESSICA, REBECCA and their contemp-ories, will educate their children and their children's children to believe that the world is one, all life is sacred and every human being has a right to make his or her own MARK UPON THE EARTH

Nick Dow.

Photograph by kind permission of John and Petra Drake Jessica and Rebecca's parents.

ACKNOWLEDGEMENTS

Many thanks to those committed, and talented radical lefties ALAN BROWN. JANET SIMPSON, HILARY LAMB and GRAHAM COFFEE, who form the drastically under-rated FIDDLEBRIDGE BAND. May their gigs be many! Further thanks go to CHRIS POLLINGTON the energetic synth player from STRAWHEAD who engineered this latest offering, and nearly had a nervous breakdown trying to keep up with the key changes in THE WORLDS POLICE.

Much admiration and respect goes to STEPHEN FORWARD for his photographic abilities. Love and friendship to my wife MALLY, who produced the recording and the cover layout, put up with my tantrums, controlled the FIDDLE-BRIDGE BAND, and kept her temper, under the extreme provocation of streams of four lettered South London expletives from yours truly and never moaned once.

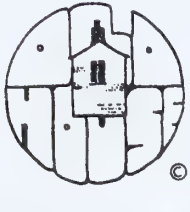
NICK DOW.

PHOTOGRAPHY	**STEPHEN FORWARD**
COVER LAYOUT	**MALLY DOW**
PRODUCED BY	**MALLY DOW**
ENGINEERED BY	**CHRIS POLLINGTON at DRAGONTAIL STUDIOS.**

A Mark Upon the Earth

OHM 107

NICK DOW



A Mark upon the Earth

Nick Dow

1. THE VERDANT BRAES OF SKREEN.....4:38
2. THE CROCKERY WARE.....2:46
3. JACKY ROBINSON.....1:58
4. SWEET WILIAMS GHOST.....4:49
5. JUST LIKE JOHN BARLY-CORN.....3:29
6. THE HILLS OF ISLE AU HAUT.....3:59
7. THE RICH SHIPOWNERS DAUGHTER.....3:37
8. THE HOSTESSES DAUGHTER.....3:52
9. WRITING IN THJE GROUND/THE WORLDS' POLICE.6:30
10. CROW ON THE CRADLE.....3:19
11. BOLD CARTER.....3:59

Total Time 43:02

Old House Music OHM 107

OHM
Nick Dow
A Mark upon the Earth
A Mark upon the Earth
Nick Dow
OHM 107

martha scanlan
the west was burning
SUGAR HILL
SUG-CD-1085
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RAY CHARLES AND BETTY CARTER

Recorded: 1961

THE RAY CHARLES COLLECTION

On Dunhill Compact Classics

DZS036
Ray Charles
HIS GREATEST HITS, VOLUME 1

DZS039
Ray Charles
RAY CHARLES AND BETTY CARTER

DZS037
Ray Charles
HIS GREATEST HITS, VOLUME 2

DZS040
Ray Charles
GREATEST COUNTRY & WESTERN HITS

DZS038
Ray Charles
GENIUS + SOUL = JAZZ

DUNHILL
Compact Classics

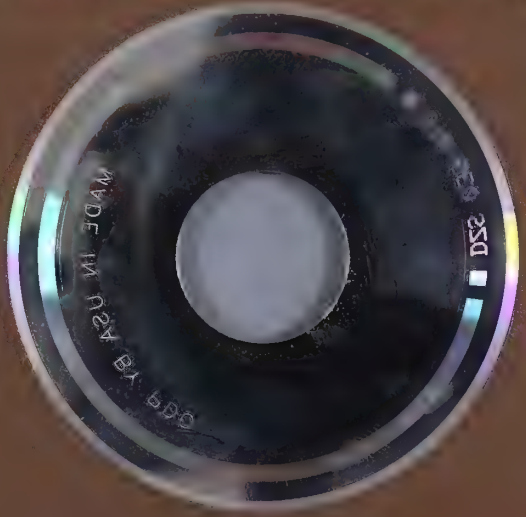
Ray Charles and Betty Carter

1. EV'RY TIME WE SAY GOODBYE 2. YOU AND I 3. INTRO: GOODBYE/ WE'LL BE TOGETHER AGAIN 4. PEOPLE WILL SAY WE'RE IN LOVE 5. COCKTAILS FOR TWO 6. SIDE BY SIDE 7. BABY, IT'S COLD OUTSIDE 8. TOGETHER 9. FOR ALL WE KNOW 10. TAKES TWO TO TANGO 11. ALONE TOGETHER 12. JUST YOU, JUST ME

COMPACT disc DIGITAL AUDIO

A D D

DZS-039



DUNHILL Compact Classics

PLUS

RAY CHARLES SINGS:

13. BUT ON THE OTHER HAND BABY 14. I NEVER SEE MAGGIE ALONE
15. I'D LIKE TO HEAR IT SOMETIME

Digitally rebalanced by RAY CHARLES
Mastered by STEVE HOFFMAN and TERRY HOWARD

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Made in U.S.A.

DZS–039

ADD

RAY CHARLES AND BETTY CARTER

with The Jack Halloran Singers

1. **EV'RY TIME WE SAY GOODBYE** (4:35)
2. **YOU AND I** (3:20)
3. **INTRO: GOODBYE/WE'LL BE TOGETHER AGAIN** (3:15)
4. **PEOPLE WILL SAY WE'RE IN LOVE** (2:46)
5. **COCKTAILS FOR TWO** (3:08)
6. **SIDE BY SIDE** (2:18)
7. **BABY, IT'S COLD OUTSIDE** (4:05)
8. **TOGETHER** (1:30)
9. **FOR ALL WE KNOW** (3:39)
10. **TAKES TWO TO TANGO** (3:17)
11. **ALONE TOGETHER** (4:40)
12. **JUST YOU, JUST ME** (1:54)

Produced by Sid Feller
Arranged and conducted by Marty Paich
Recorded on June 13 and 14, 1961

PLUS — RAY CHARLES SINGS

13. **BUT ON THE OTHER HAND BABY** (3:11) 1961
14. **I NEVER SEE MAGGIE ALONE** (5:37) 1964
15. **I LIKE TO HEAR IT SOMETIME** (2:50) 1966

Produced by Sid Feller

COMPACT disc DIGITAL AUDIO

DIGITALLY REBALANCED BY RAY CHARLES
MASTERED BY STEVE HOFFMAN AND TERRY HOWARD

The original ABC-Paramount session tapes were used in the making of this compact Disc.

DUNHILL Compact Classics

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DZS–039 Ray Charles and Betty Carter Dunhill Compact Classics

DZS–039 Ray Charles and Betty Carter Dunhill Compact Classics

Born to
WANDER

BORN TO WANDER

1. I USED TO BE COLOR BLIND (5:50)
2. FOLLOW (7:09) 3. NEVER WILL I MARRY (6:48)
4. DREAMER'S BALL (5:13) 5. AMELIA (6:23)
6. BLUE DANIEL (4:47)
7. EVERYBODY'S CRYIN' MERCY (4:40)
8. I CAN'T HELP IT (4:02) 9. GLITTER IN THE AIR (4:43)
10. WONDER WHY (6:18)
11. (I HEARD THAT) LONESOME WHISTLE (3:55)
12. BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR (4:14)

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KEN GREVES
Vintage & Rare: The Songs of Harold Arlen Vol 3
Ridin' on the Moon

1. **If I Only Had A Brain** *03:22*
   LYRICIST E.Y. HARBURG
   FROM THE FILM "THE WIZARD OF OZ"
   EMI FEIST CATALOG INC

2. **I Love To Sing-A** *03:15*
   LYRICIST E.Y. HARBURG
   WB MUSIC CORP

3. **I Don't Think I'll End It All Today** *03:13*
   LYRICIST E.Y. HARBURG
   FROM BROADWAY MUSICAL "JAMAICA"
   GLOCCA MORRA MUSIC CORP c/o WB MUSIC CORP &
   SA MUSIC CO

4. **Come On, Midnight** *05:08*
   LYRICIST MARTIN CHARNIN
   HARWIN MUSIC CO

5. **A Woman's Prerogative** *03:19*
   LYRICIST JOHNNY MERCER
   FROM THE BROADWAY MUSCIAL "ST. LOUIS WOMAN"
   CHAPPELL CO INC & SA MUSIC CO

6. **Love Held Lightly** *04:35*
   LYRICIST JOHNNY MERCER
   FROM THE BROADWAY MUSICAL "SARATOGA"
   HARWIN MUSIC CORP c/o Mpl Comm Inc

7. **Green Light Ahead** *03:41*
   LYRICIST IRA GERSHWIN
   DROPPED FROM THE FILM "A STAR IS BORN"
   HARWIN MUSIC CORP c/o Mpl Comm Inc

COMPOSER FOR ALL IS HAROLD ARLEN

8. **I Wonder What Became Of Me** *05:11*
   LYRICIST JOHNNY MERCER
   FROM THE BROADWAY MUSCIAL "ST. LOUIS WOMAN"
   CHAPPELL CO INC & SA MUSIC CO

9. **If I Only Had The Nerve** *03:12*
   LYRICIST E.Y. HARBURG
   FROM THE FILM "THE WIZARD OF OZ"
   EMI FEIST CATALOG INC

10. **Neath A Pale Cuban Moon** *04:30*
    LYRICIST TED KOEHLER
    BMG FIREFLY & SA MUSIC CO

11. **Happiness Is Just A Thing Called Joe** *04:05*
    LYRICIST E.Y. HARBURG
    FROM THE FILM "CABIN IN THE SKY"
    EMI FEIST CATALOG INC

12. **Got To Wear You Off My Weary Mind** *03:26*
    LYRICIST JOHNNY MERCER
    FROM THE FILM "HERE COME THE WAVES"
    CHAPPELL CO INC & SA MUSIC CO

13. **Ridin' On The Moon** *02:48*
    LYRICIST JOHNNY MERCER
    FROM THE BROADWAY MUSCIAL "ST. LOUIS WOMAN"
    CHAPPELL CO INC & SA MUSIC CO

14. **If I Only Had A Heart** *03.52*
    LYRICIST E.Y. HARBURG
    FROM THE FILM "THE WIZARD OF OZ"
    EMI FEIST CATALOG INC

TOTAL RUNNING TIME 53:37

KEN GREVES

Vintage & Rare: The Songs of Harold Arlen Vol 3

Ridin' on the Moon

JAZZ CAT PRODUCTIONS, INC.

Vocals **Ken Greves** | Piano **Wells Hanley** | Bass **Peter Donovan** | Drums **Jacob Melchior** | Guitar **Sean Harkness**
String Quartet: Violin **Gabrielle Fink** | Violin **Rena Isbin** | Viola **Junah Chung** | Cello **Marta Bagatuni**
Original String Arrangements **Wells Hanley** | All Arrangements **Ken Greves** and **Wells Hanley**
Executive Producer **Ken Greves** | Creative Consultant **Gerry Geddes** | Music Director **Wells Hanley**
Recorded and **Mixed** by **John Kilgore Sound & Recording**, NYC
Mastered by **Alan Silverman, Arf! Mastering** NYC | **Recorded** February 1 & February 20 2016
Website, Booking Contact and Direct Orders: www.kengreves.com | **Blog:** www.jazzcatblog.com
Cover Photo & Photography: Kaveh Greves

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KEN GREVES

Vintage & Rare:
The Songs of Harold Arlen
Vol 3

Ridin' on the Moon

www.kengreves.com

1. If I Only Had A Brain 3:22
2. I Love To Sing-A 3:15
3. I Don't Think I'll End It All Today 3:13
4. Come On, Midnight 5:08
5. A Woman's Prerogative 3:19
6. Love Held Lightly 4:35
7. Green Light Ahead 3:41
8. I Wonder What Became Of Me 5:11
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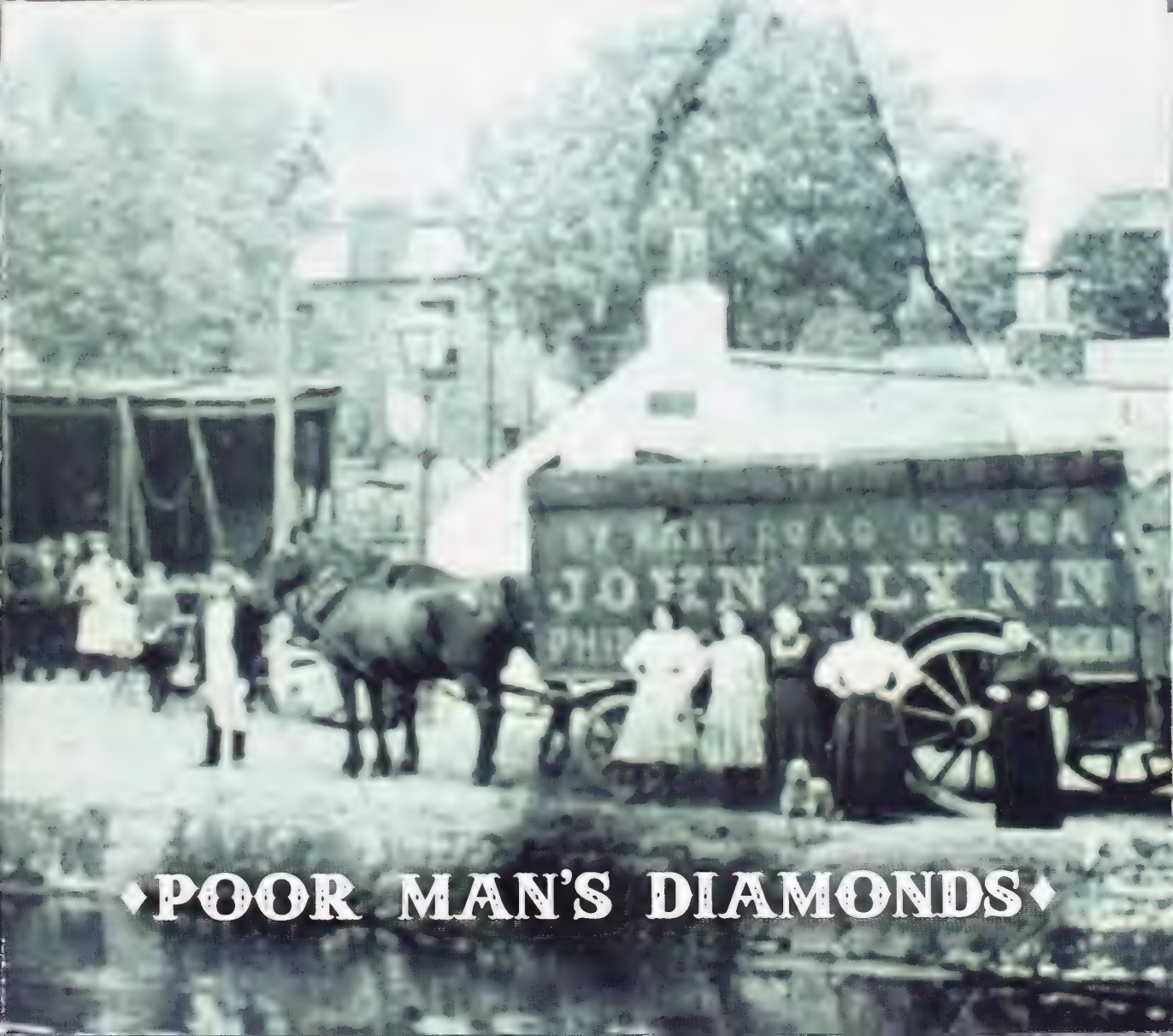
11. Happiness Is Just A Thing Called Joe 04:05
12. Got To Wear You Off My Weary Mind 3:26
13. Ridin' On The Moon 2:48
14. If I Only Had A Heart 3.52

TOTAL RUNNING TIME 53:37

JAZZ CAT PRODUCTIONS INC.



♦POOR MAN'S DIAMONDS♦

•1• Lonely Enough
•2• Some Old Highway Song
•3• Kintsugi •4• Bury Me with My Guitar
•5• The Pennywhistle and the Rose •6• Malala
•7• Songer-Singwriter •8• The Christmas Concert •9• Like Woody Done
•10• You Can't Tell •11• For the Birds (Owed to St. Francis)
•12• The Most You Can Ask •13• Bury Me (The Wake)

Produced by Harvey

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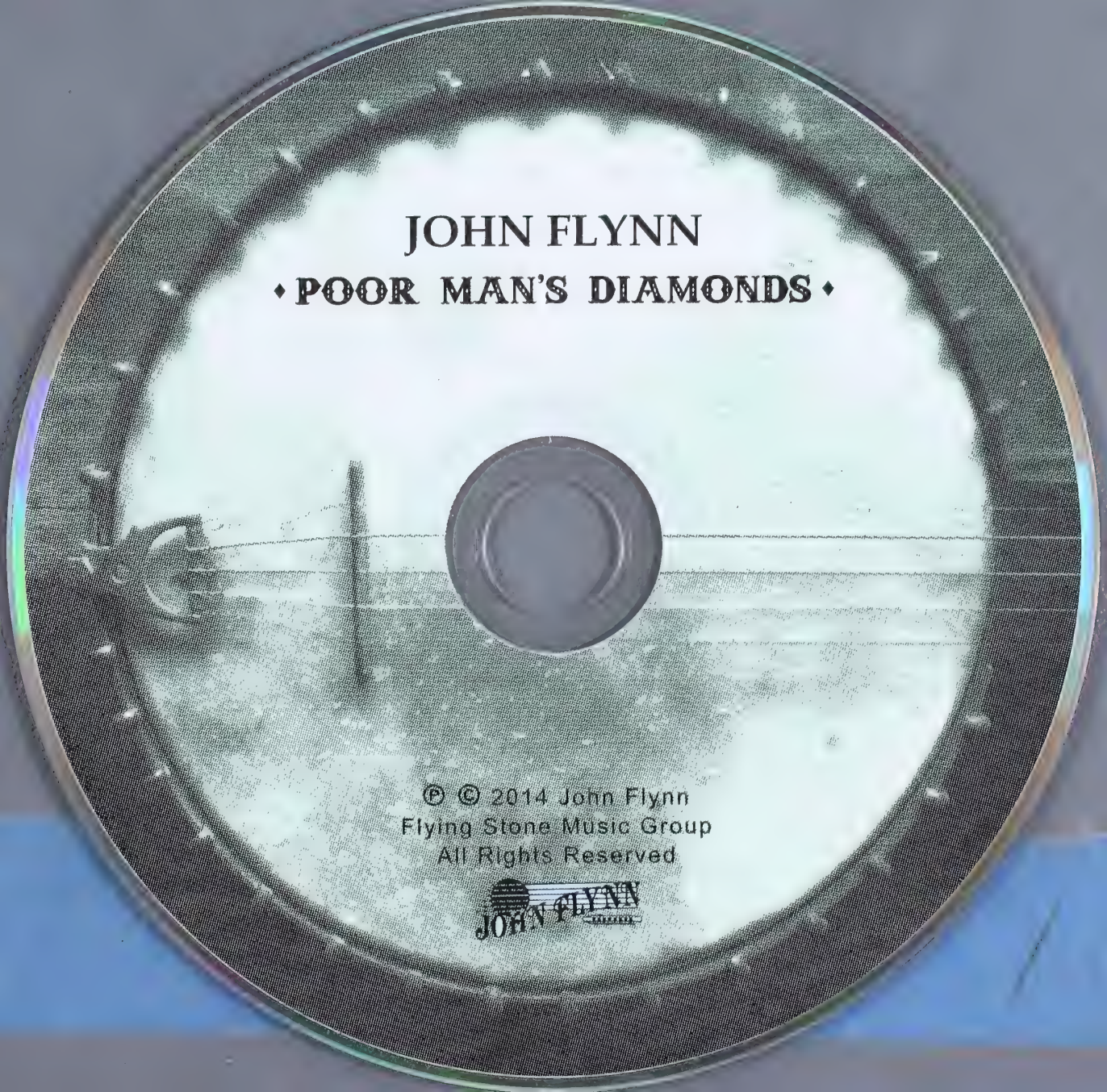
www.JohnFlynn.net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AND THEN I'M GOING HOME

AFOATER & DONNELLY LIVE

1007-2

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COMPACT disc DIGITAL AUDIO

AND THEN I'M GOING HOME

ATWATER & DONNELLY LIVE

1. Bright Morning Stars [illegible]
2. The Prodigal Son 5:01
3. Two Sisters [illegible] 07
4. The Devil and the Farmer's Wife 4:13
5. Uncle Boo Boo Story #1 1:03
6. Angel Band 4:19
7. Laundry 1:41
8. Drowned Lovers 6:19
9. The Scotsman 3:15
10. Imagine Peace 2:52
11. Four Marys 4:45
12. Young Man Who Wouldn't Raise Corn 3:13
13. Uncle Boo Boo Story #2 2:37
14. Going Up Home 4:31
15. Sign [illegible] 26
16. Lord Franklin 4:31
17. We'll Camp a Little While in the Wilderness 4:16

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1. Bright Morning Stars 3:16 2. The Prodigal Son 5:01 3. Two Sisters 10:07
4. The Devil and the Farmer's Wife 4:13 5. Uncle Boo Boo Story #1 1:03 6. Angel Band 4:19
7. Laundry 1:41 8. Drowned Lovers 6:19 9. The Scotsman 3:15 10. Imagine Peace 2:52
11. Four Marys 4:45 12. Young Man Who Wouldn't Raise Corn 3:13 13. Uncle Boo Boo Story #2 2:37
14. Going Up Home 4:31 15. Sign 1:26 16. Lord Franklin 4:31
17. We'll Camp a Little While in the Wilderness 4:46

At last, Aubrey Atwater and Elwood Donnelly at their finest: on stage in the intimate coffeehouses where they have performed for nearly fourteen years. Hear the beauty and emotion of their well-matched voices as well as their unique instrumentation on mountain dulcimer, old-time banjo, guitar, tin whistle, harmonica and bodhran. Their ease, warmth, and humor are well-conveyed on this, their seventh recording, as they present American and Celtic folk music, stories, and poems, unearthed through many years of research and performing. Sit back, relax and enjoy this feast.

1007-2

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COMPACT disc DIGITAL AUDIO

AND THEN I'M GOING HOME Aubrey Atwater & Elwood Donnelly 1007

Eugenia Lee
guitar, mandolin and vocals

Dana Kletter
piano, guitar and vocals

Hollis Brown
violin and backing vocals

Contact blackgirls at:
P.O. Box 12504 Raleigh, NC 27605

black girls

happy

Produced by
Joe Boyd
MR0024-2

mammoth
RECORDS

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1 Happy 2 In The Room 3 Cathedral 4 Car 5 Charleston 6 Talk 7 Letter 8 Fat
9 Thunder 10 The 1 Love You Song 11 Tell You Everything 12 Smart Man 13 Mother
Produced by Joe Boyd
Executive Producers: Jay Faires and Steve Balcom
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CARRBORO, NC 27510 919/932-1982
Blackgirls HAPPY
MAMMOTH RECORDS MR0024-2

DYLAN CONNOR

BREAKAWAY REPUBLIC

1. BREAKAWAY AND BURN
2. STUNNING INSIGHTS
3. BLOOD LIKE FIRE
4. SILVER FOOD
5. WHAT'S NEW
6. I WANT EVERYBODY TO KNOW
7. DON'T LET ME WASH AWAY
8. HAD A LITTLE DREAM
9. PAVE ME
10. COME SWIM
11. SOUND WAVE SURFER

8 84501 07478 0

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BREAKAWAY REPUBLIC

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M-G-M PRESENTS *The Musical with Young Ideas!*

ATHENA

THE NATURE GIRL WITH THE BODY BEAUTIFUL

Starring

JANE POWELL EDMUND PURDOM DEBBIE RE
VIC DAMONE LOUIS CALHERN

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ORIGINAL MOTION PICTURE SOUNDTRACK

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ATHENA

ORIGINAL MOTION PICTURE SOUNDTRACK

TURNER CLASSIC MOVIES MUSIC

TCM

RHINO

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1. **MAIN THEME** 1:38
Performed by the M-G-M Studio Orchestra and Chorus

2. **THE GIRL NEXT DOOR** 3:03
Performed by Vic Damone

3. **MEDLEY: NURSEY GARDENS/ ADAM'S HOUSE** 1:50
Performed by the M-G-M Studio Orchestra

4. **VOCALIZE** 2:07
Performed by Jane Powell

5. **IMAGINE** 2:56
Performed by Vic Damone and Debbie Reynolds

6. **HARMONIZE** 1:25
Performed by Jane Powell, Debbie Reynolds, Louis Calhern, Vic Damone and Charles Schroeder

7. **I'M SORRY, ADAM** 2:08
Performed by the M-G-M Studio Orchestra

8. **IMAGINE (REPRISE)** 2:06
Performed by Vic Damone and Debbie Reynolds

9. **GINGER BLOSSOMS** 1:11
Performed by the M-G-M Studio Orchestra

10. **LOVE CAN CHANGE THE STARS** 3:23
Performed by Jane Powell, Debbie Reynolds, Jaqueline Allen, Betty Allan, Marie Vernon and Gloria Wood

11. **I NEVER FELT BETTER** 4:47
Performed by Debbie Reynolds, Jane Powell, Betty Allan, Ruth Clark, Ada Beth Lee, ThoraMatthaison, Betty Noyes, Dorothy McCarty

12. **I LOVE YOU ALL (OUTTAKE)** 1:42
Performed by the M-G-M Studio Orchestra

13. **CHACUN LE SAIT** 2:14
Performed by Jane Powell

14. **COCOANUT ICE CREAM** 0:43
Performed by the M-G-M Studio Orchestra

15. **VENEZIA** 3:41
Performed by Vic Damone and the M-G-M Studio Chorus

16. **DANCE MUSIC (IMAGINE)** 0:51
Performed by the M-G-M Studio Orchestra

17. **OH, ADAM** 1:30
Performed by the M-G-M Studio Orchestra

18. **MEDLEY: ATHENA (INSTRUMENTAL REPRISE)/IMAGINE (SECOND REPRISE) (OUTTAKE)** 2:08
Performed by Vic Damone and Debbie Reynolds

19. **COMPETITION (OUTTAKE)** 1:13
Performed by the M-G-M Studio Orchestra

20. **JALOUISE** 1:42
Performed by the M-G-M Studio Orchestra

21. **LOVE CAN CHANGE THE STARS (REPRISE)** 1:05
Performed by Vic Damone

22. **MEDLEY: GLASS CRASH/ ADAM ALONE/HAM AND EGGS** 2:00
Performed by the M-G-M Studio Orchestra

23. **VOCALIZE (FINALE)** 0:50
Performed by Jane Powell, Debbie Reynolds, Vic Damone, Victor Marchese (for Edmund Purdom) and Louis Calhern

24. **LOVE CAN CHANGE THE STARS (END CAST)** 0:36
Performed by the M-G-M Studio Orchestra and Chorus

25. **FASTER THAN SOUND (OUTTAKE)** 4:33
Performed by Vic Damone

26. **LOVE CAN CHANGE THE STARS (DUET) (OUTTAKE)** 1:59
Performed by Jane Powell and Victor Marchese (for Edmund Purdom)

27. **FASTER THAN SOUND (DEMO)** 4:00
Vocal by Ralph Blane

28. **VOCALIZE (DEMO)** 2:30

29. **LOVE CAN CHANGE THE STARS (DEMO)** 4:18

30. **IMAGINE (DEMO)** 4:50

31. **VENEZIA (DEMO)** 3:52

32. **I NEVER FELT BETTER (DEMO)** 4:07

33. **HARMONIZE (DEMO)** 1:23
Tracks 28-33
Vocal by Ralph Blaine
Piano by Hugh Martin

Tracks 2, 4 and 5, 10 and 11, 13 and 15 were originally released on Mercury album MG-25202 'Athena Original Motion Picture Soundtrack' (1954)

Track 8 taken from Turner/Rhino Compact Disc R2 72826 'Romantic Duets From M-G-M Classics' (5/97)

Tracks 27 to 33 demo recordings, early 1954

The M-G-M Studio Orchestra Conducted by Georgie Stoll
All selections recorded at Metro-Goldwyn-Mayer Studios, Culver City, CA

Tracks 1, 3, 6 and 7, 9, 12, 14, 16 to 33 are PREVIOUSLY UNRELEASED

All selections are STEREO Except Tracks 27 to 33 Which Are MONO.

Produced for Release by GEORGE FELTENSTEIN

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ORIGINAL MOTION PICTURE SOUNDTRACK

ATHENA

ARTIE SHAW

STARDUST

Featuring: Frenesi
Temptation
Nightmare

DIGITALLY REMASTERED

GOLDEN TREASURE

ARTIE SHAW
STARDUST
1. STARDUST 2. FRENESI
3. TEMPTATION
4. MOONGLOW AND THEME FROM 'PICNIC'
5. NIGHTMARE (PART 1) 6. DONKEY SERENADE
M.O.# H97389-1
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COMPACT disc DIGITAL AUDIO
SSI
923
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7. I CAN'T GET STARTED WITH YOU
8. BLUES IN THE NIGHT
9. A FOGGY NIGHT
10. WHAT IS THERE TO SAY
11. NIGHTMARE
12. SERENADE TO A SAVAGE

ARTIE SHAW

STARDUST

1. Stardust
2. Frenesi
3. Temptation
4. Moonglow and Theme from 'Picnic'
5. Nightmare (Part 1)
6. Donkey Serenade
7. I Can't Get Started With You
8. Blues In The Night
9. A Foggy Night
10. What Is There To Say
11. Nightmare
12. Serenade To A Savage

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ARTIE SHAW STARDUST SSI 923

ARTIE SHAW STARDUST SSI 923

The String Fingers Band
Thanks Jim, Hope to see you soon!
Thanks Jim. We appreciate the air play!!
Thank you Jim! Sweet Home
Don't Forget

8 85767 63109 0

it's what's inside ...

... that matters MOST.

1. Here and Now Blues
2. Streamline
3. Coquimbo Casino
4. Old Man Rodney
5. In Your Company
6. Writing on the Wall
7. Running on Fire
8. Has the Whole Darn World Gone Mad
9. Don't Forget
10. Gunner
The String Fingers Band

JOHN ROSSBACH

From the Mountains to the Mills

Bluegrass & Appalachian String Band Music by
JOHN ROSSBACH & CHESTNUT GROVE
and THE WOODSHED ALL STARS

JOHN ROSSBACH

From the Mountains to the Mills

1. Shady Grove (3:49) 2. Gemstone Reel (2:38) 3. The Same Old River (3:08)
4. The Sawtelle Blues (4:09) 5. Brigette (3:27) 6. The Richmond Blues (3:17)
7. Gonna Paint the Town (2:54) 8. Magnolia Blossom (2:55) 9. Carolina (2:29)
10. Nobody Knows You When You're Down and Out (2:40)
11. Whistling Rufus (3:16) 12. The Last Train from Poor Valley (3:14)
13. Cluck Ol' Hen (2:41) 14. The Gospel Ship (3:36)
15. Bill Cheatham (3:13) 16. Old Time Shady Grove (3:02)

CRCD 103

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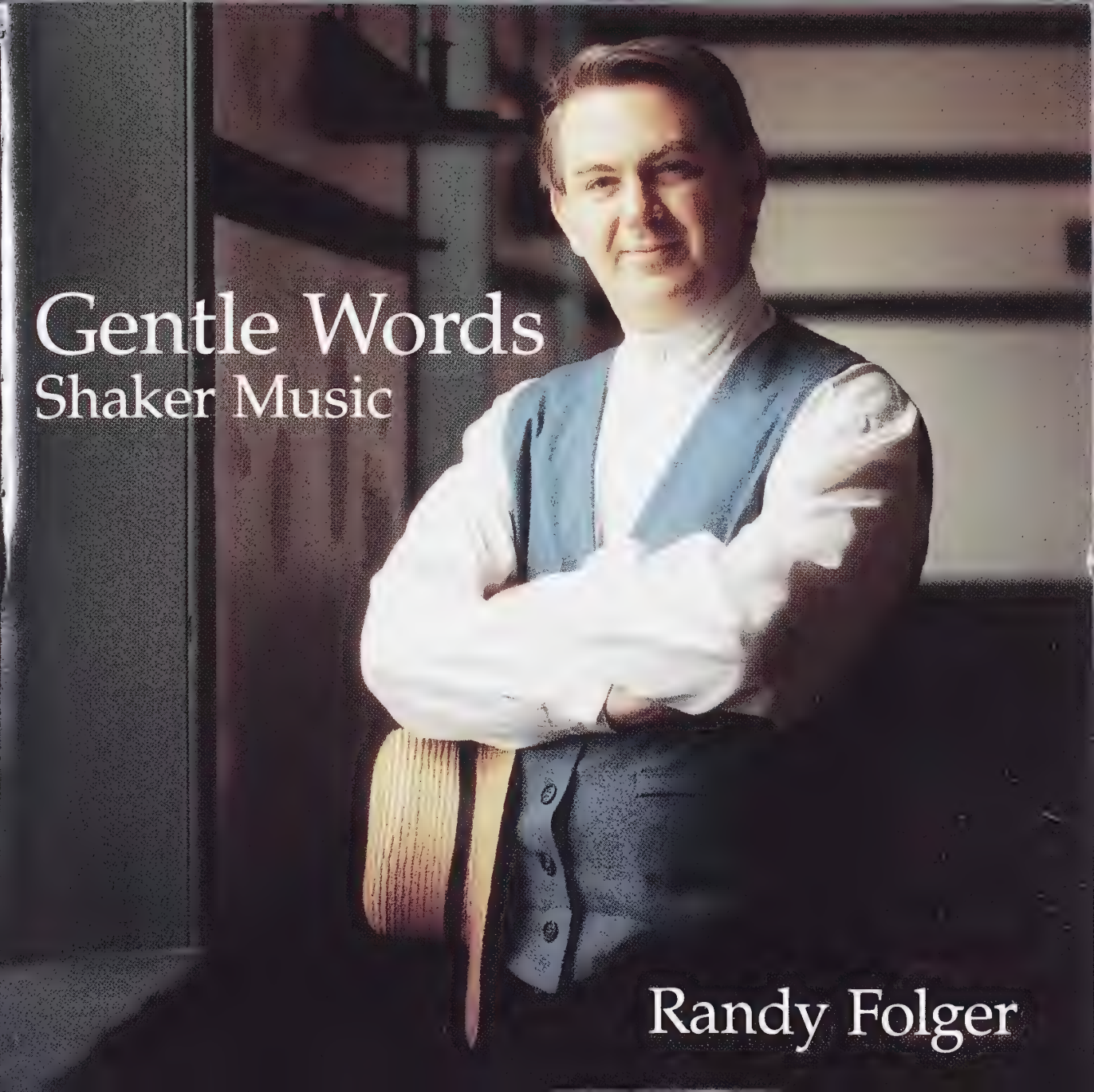
JOHN ROSSBACH *From the Mountains to the Mills* CRCD 103


Gentle Words
Shaker Music
Randy Folger

RANDY FOLGER, music interpretation and programs manager at the Shaker Village of Pleasant Hill, Kentucky, has performed Shaker music since 1990 in the historic 1820 Meeting House.

He is originally from Olympia, Washington. The son of a Baptist minister, Randy grew up singing gospel music in church, which led to a natural love for Shaker hymns. He has researched Shaker worship and songs, and transcribed a Pleasant Hill hymnal into modern notation with the hope of having it published.

Randy collects old hymnals and enjoys old music of all kinds, especially the music of the Shakers.

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Produced by Americana Productions,
Michael Breeding, Technical Consultant
Recorded at Hirsch and Associates, Indianapolis, IN. February 1993.
Design by Larrie Curry
Executive Producer: Randy Folger

Gentle Words

A Collection of Shaker Music and Poetry

performed by

Randy Folger

interpreter of music at the
Shaker Village of Pleasant Hill

GENTLE WORDS Shaker Music by Randy Folger

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COME DANCE AND SING
COME TO ZION
NOW MY DEAR COMPANIONS
EARNEST PETITION
GENTLE WORDS
A GOOD RESOLUTION
VERDANT GROVES
IN YONDER'S VALLEY:
Father James' Song
BRILLIANT GEM
LAY ME LOW
O LITTLE CHILDREN
I HAVE A LITTLE DRUM
THE HUMBLE HEART

SHEPHERDESS SONG
COME LIFE, SHAKER LIFE
LOVE, LOVE, LOVE
CHRIST AND HEROD
EZEKIEL'S VISION
OH SAN-NISK-A-NA
VUM VIVE VUM: Mother Ann's Song
MORE LOVE
TREASURES OF THE GOSPEL
THE SAVIOR'S UNIVERSAL PRAYER /
AND AGAIN O HEAVENLY FATHER
SIMPLE GIFTS
LOVE IS LITTLE
FAREWELL

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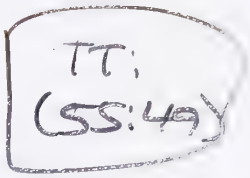
GENTLE WORDS Shaker Music by Randy Folger

GENTLE WORDS Shaker Music by Randy Folger

OPAQUE VOICES

ARIADNA KRYAZHEVA

THE SECRET OF A CROCUS (7:47)
A STRANGE ENCOUNTER (3:59)
MOVING SLOWLY (6:07)
MELTING BIRTHSTONES (4:55)
SOUL-MATES, NOTHING MORE THAN THAT (3:41)
TRANQUIL SEA (7:37)
OPAQUE VOICES (6:24)
A SELF-PORTRAIT OF THE AGES UNCHANGED (8:06)
EMOTIONALLY ORCHID (7:45)



MUSIC, POETRY, PHOTOGRAPHY, DESIGN BY ARIADNA KRYAZHEVA
MIXING AND MASTERING BY MICHAEL SCHULZE
PRODUCED BY DONNA WICKHAM, GIZMO RECORDS

MUSICIANS:
ARIADNA KRYAZHEVA, REGGIE BERG, MARK SIMON, CHARLES AYASH, ALEXANDER RAAB, EMILY HALL, ANDREW BROWN, JOEY GLASSMAN, DAVID HAREWOOD

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WWW.ARIADNAKRYAZHEVA.COM

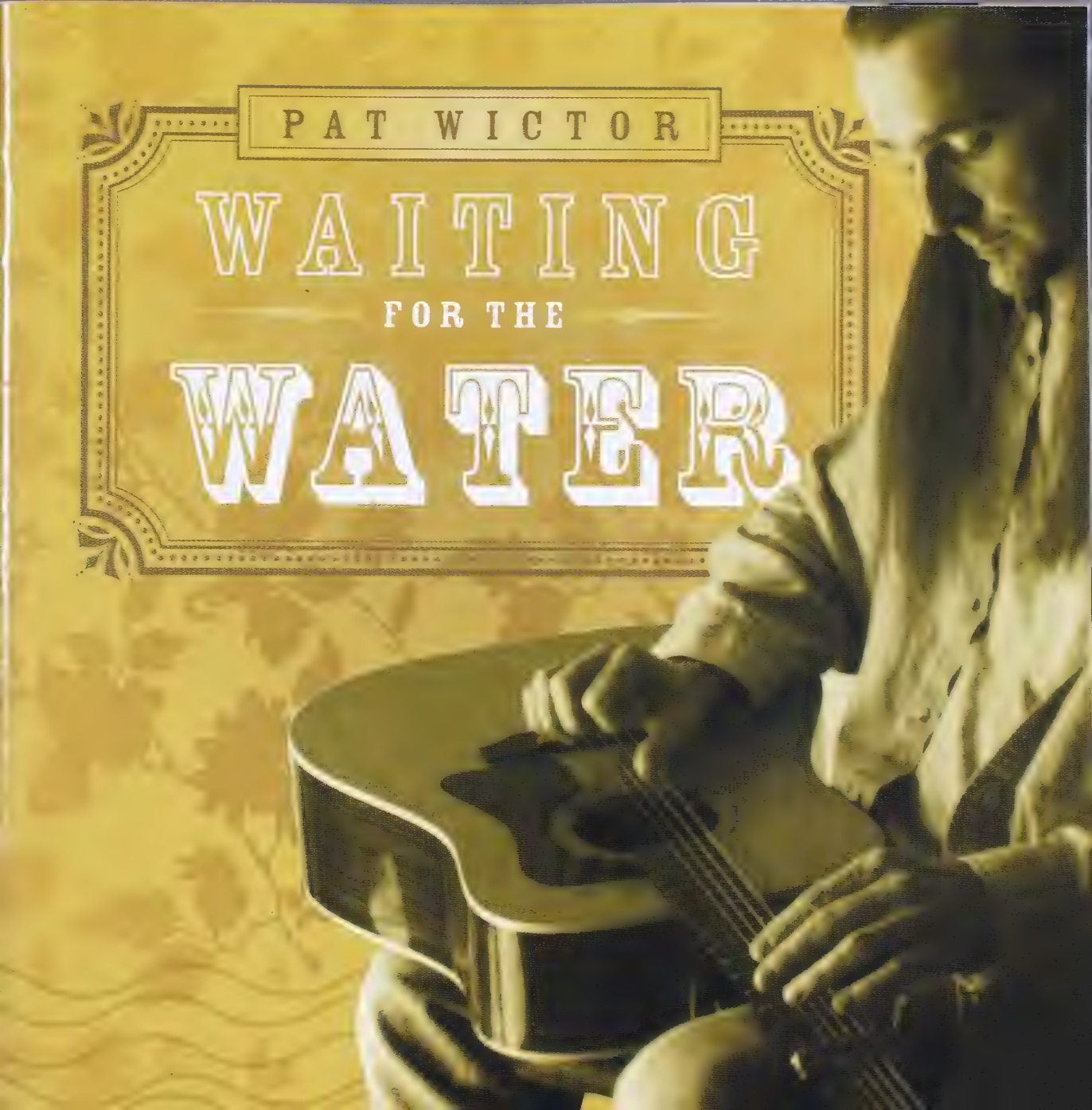
OPAQUE VOICES

ARIADNA KRYAZHEVA

CDGIZ003

PAT WICTOR

WAITING FOR THE WATER



PRODUCED AND ENGINEERED BY GENE GOLDSMITH AT WINTERSTREAM STUDIOS, JENKINTOWN, PA
MASTERED BY BILL WOLF AT WOLF PRODUCTIONS, ALEXANDRIA, VA

ALL SONGS c 2004 PAT WICTOR, TELL-A-TALE MUSIC (BMI) EXCEPT: "DON'T DIG MY GRAVE TOO DEEP," BY RICH DEANS, NEW EUROPE MUSIC (BMI) "TRAIN I RIDE," BY FRED MCDOWELL, TRADITION MUSIC CO. (ADMINISTERED BY BUG MUSIC) "DEATH LETTER," BY SON HOUSE, SONDICK MUSIC (ADMINISTERED BY BUG MUSIC) "HARD TIME KILLING FLOOR BLUES," BY NEMIAH "SKIP" JAMES, WYNWOOD MUSIC (BMI). "SUGAR BABY," TRADITIONAL, INSPIRED BY DOCK BOGGS.

LINER NOTES BY MICHAEL CALA

PHOTOGRAPHY BY LISA KIMBALL, STATEN ISLAND, NY

GRAPHIC DESIGN BY MIMI AHN, AHN DESIGN, SAN MARINO, CA

MANUFACTURING BY EUROPADISK LLC, LONG ISLAND CITY, NY

THANKS TO:

CECILIA AND ED WICTOR, MARIAN KIMBALL, ELLEN GUMIRAN, AND THE EXTENDED WICTOR AND LYNCH CLANS FOR THEIR LOVE AND SUPPORT; SUE SCALES' STEADFAST HELP; PHIL TERRY; JEN, WENDY, AND COURTNEY FOR THE FULL-FRONTAL HARMONIES; CHERYL PRASHKER; STU SKAROFF; RICHARD SLEIGH; AARON GOLDSMITH; GENE SHAY, BILL HAHN, JIM MOTAVALLI, MICHAEL BENSON, AND ALL ACOUSTIC-FRIENDLY DJS; THE GOOD FOLKS AT THE POINT, AND ACOUSTIC VENUES EVERYWHERE; MY FRIENDS IN THE MANHATTAN SONGWRITERS CIRCLE; GIFFORD BOOTH AND TAI; COUNTLESS PHILLY FOLKSTERS; OLD FRIENDS AND EARLY ADOPTERS IN NYC; RICK ROCK AND THE WONDERFUL MUSICIANS OF TRIBES HILL; DAVID BELMONT; PETER JAMES; TIM SWEENEY, JOHN DAWES, AND ASSOCIATES; ALL THE GENEROUS SOULS AROUND THE COUNTRY WHO'VE GIVEN SHELTER AND FRIENDSHIP DURING MY TRAVELS; ALL THE LISTENERS WHO LOVE AND SUPPORT ACOUSTIC MUSIC (EVERYONE'S, INCLUDING MINE)--THANK GOODNESS FOR YOU!

A SPECIAL THANKS TO NANCY ZIEBER, WHO WELCOMED GENE AND ME INTO HER HOME.

LASTLY, MANYFOLD THANKS TO GENE GOLDSMITH, FOR MULTIPLE JOBS WELL DONE.

WAITING
FOR THE
WATER
1. WHERE DID YOU GO? 2:48
2. LOVE IS THE WATER 2:58
3. DON'T DIG MY GRAVE
TOO DEEP 5:00
4. TRAIN I RIDE 4:33
5. DOVER TOWN 5:12
6. DEATH LETTER 4:35
7. SUGAR BABY 3:00
8. HARD TIME KILLING
FLOOR BLUES 4:29
9. SHAKE THESE BLUES 3:26
10. SLEEP EASY 3:48
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www.patwictor.com
RDR004
COMPACT
disc
DIGITAL AUDIO

1. WHERE DID YOU GOY 2:48
2. LOVE IS THE WATER 2:58
3. DON'T DIG MY GRAVE TOO DEEP 5:00
4. TRAIN I RIDE 4:33
5. DOVER TOWN 5:12
6. DEATH LETTER 4:35
7. SUGAR BABY 3:00
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9. SHAKE THESE BLUES 3:26
10. SLEEP EASY 3:48

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Produced by Dave Sanborn

Pat Wictor WAITING FOR THE WATER RDR 0054

Pat Wictor WAITING FOR THE WATER RDR 0054

6 61679 20052 0

Steel and Salt

CAROLANN SOLEBELLO

GOING FOR ADDS: September 9, 2013

"An absolute triumph!"

~ Barnes Newberry, MVYRadio.com

Contact: Lisa Grey, lgrey@optonline.net

1. Brooklyn in the Rain (4:05)
2. Backward (3:41)
3. Falling is Easy (4:15)
4. Concentrate (3:03)
5. Chinatown (5:41)
6. Loaded (3:32)
7. Put Down the Gun (3:22)
8. Golden Boy (3:15)
9. River (3:51)
10. Movie Queen (3:28)
11. Neptune (4:00)

Produced by Fred Gillen, Jr.

LANGUAGE ALERT:
Please note TRACK 2 contains the line "Anyone you tell / might damn you straight to hell"

Elizabeth Records

www.carolannsolebello.com

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8 84501 94836 4

CAROLANN
SOLEBELLO
Steel and Salt
1. BROOKLYN
IN THE RAIN (4:05)
2. BACKWARD (3:41)
3. FALLING IS EASY (4:15)
4. CONCENTRATE (3:03)
5. CHINATOWN (5:41)
6. LOADED (3:32)
7. PUT DOWN
THE GUN (3:22)
8. GOLDEN BOY (3:15)
9. RIVER (3:51)
10. MOVIE QUEEN (3:28)
11. NEPTUNE (4:00)
PRODUCED BY FRED GILLEN, JR.
WWW.CAROLANNSOLEBELLO.COM
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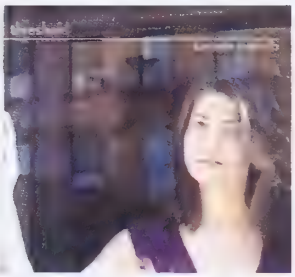
ELZ 012

CAROLANN SOLEBELLO

“There’s nothing not to like about *Steel and Salt* – creative and engaging songwriting, beautiful production, and just plain great music. Above all, the crowning jewel is Carolann’s superb vocals – soulful, compelling, full of raw emotion, and simply beautiful – worth the price of the album just to hear what she does with that wonderful voice. Don’t miss this one!”

~ Al Kniola, Host, The Back Porch, 88.1 WVPE Public Radio



THRESHOLD
(2011)

GLASS OF DESIRE
(2009)

JUST ACROSS THE WATER
(2000)

RON SPEARS & WITHIN TRADITION

Carolina Rain

Good things happened to good people when Ron Spears, a mainstay of a sturdy bluegrass picking/singing style in the western United States for more than thirty years, teamed up with fellow westerner Charlie Edsall in 1999 to form Ron Spears & Within Tradition. The fire in the music really ignited when Ron and Charlie added three young players fresh from the Bluegrass Music Program at South Plains College in Levelland, Texas. This album combines Ron and Charlie's rich traditional bluegrass experience with the youthful musical energy provided by Phillip Bostic on banjo, Mike Tatar on fiddle, and Joe Ash on bass.

While touring with Country Gazette years ago, I knew I could count on some serious jamming with Ron when we were out west, and it was clear that he was the genuine article when it came to playing bluegrass music with the spirit and understanding of the creators. His super mandolin stylings and his hefty lead and tenor voice form the centerpiece of the group sound and stoke the engine that drives the music.

As Associate Professor of Music in the Creative Arts Department at South Plains College, I had the great fortune to work with Mike Tatar, Phillip Bostic, and Joe Ash during their tenure in the program. They all came with talents and attributes that many of us only dream of. They could pick, they could sing, and they had that fresh energy and wide-eyed enthusiasm that can only be experienced in youth. What they lacked was guided time spent in the art form of bluegrass music. Fellow bluegrass faculty members Joe Carr, Ed Marsh and I offered our best understanding of bluegrass music theory, performance, style, and history to enhance the students' considerable abilities. After listening to this recording, I think we can be proud of our part in their musical experience. Mike, Phillip, and Joe have now moved on to the professional ranks, and we are all proud of their accomplishments.

Ron Spears and Within Tradition demonstrate the high art of bluegrass music making with this album. The songs are right on target to fit any bluegrass fan's passions – songs of love lost and found, songs of the Appalachian region, honky tonkin' songs, songs with sizzling instrumental work, songs of inspiration. It doesn't get much better than it is right here.

The blending of Ron and Charlie's experience with Mike, Phillip, and Joe's superb skills and youthful energy proves that good things really do happen to good people, to the listener's great benefit.

Alan Munde

Ron Spears & Within Tradition

Carolina Rain

1. Ocean Of Teardrops
2. Carolina Rain
3. Darling, Please Don't Let Our Love Die
4. Back To Honky Tonkin' Again
5. Billsville
6. Dreams Of Rosemary
7. Don't Blame Me
8. The Fugitive
9. Lost In Nashville
10. Lord, Lift Me Up
11. A Little Ways Down The Road
12. Kylee's Prayer

COPPER CREEK

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RON SPEARS & WITHIN TRADITION

Carolina Rain

1 • OCEAN OF TEARDROPS • 3:22
2 • CAROLINA RAIN • 2:55
3 • DARLING, PLEASE DON'T LET OUR LOVE DIE • 3:36
4 • BACK TO HONKY TONKIN' AGAIN • 3:04
5 • BILLSVILLE • 2:54
6 • DREAMS OF ROSEMARY • 3:20
7 • DON'T BLAME ME • 3:08
8 • THE FUGITIVE • 4:05
9 • LOST IN NASHVILLE • 3:28
10 • LORD, LIFT ME UP • 2:14
11 • A LITTLE WAYS DOWN THE ROAD • 3:12
12 • KYLEE'S PRAYER • 1:50

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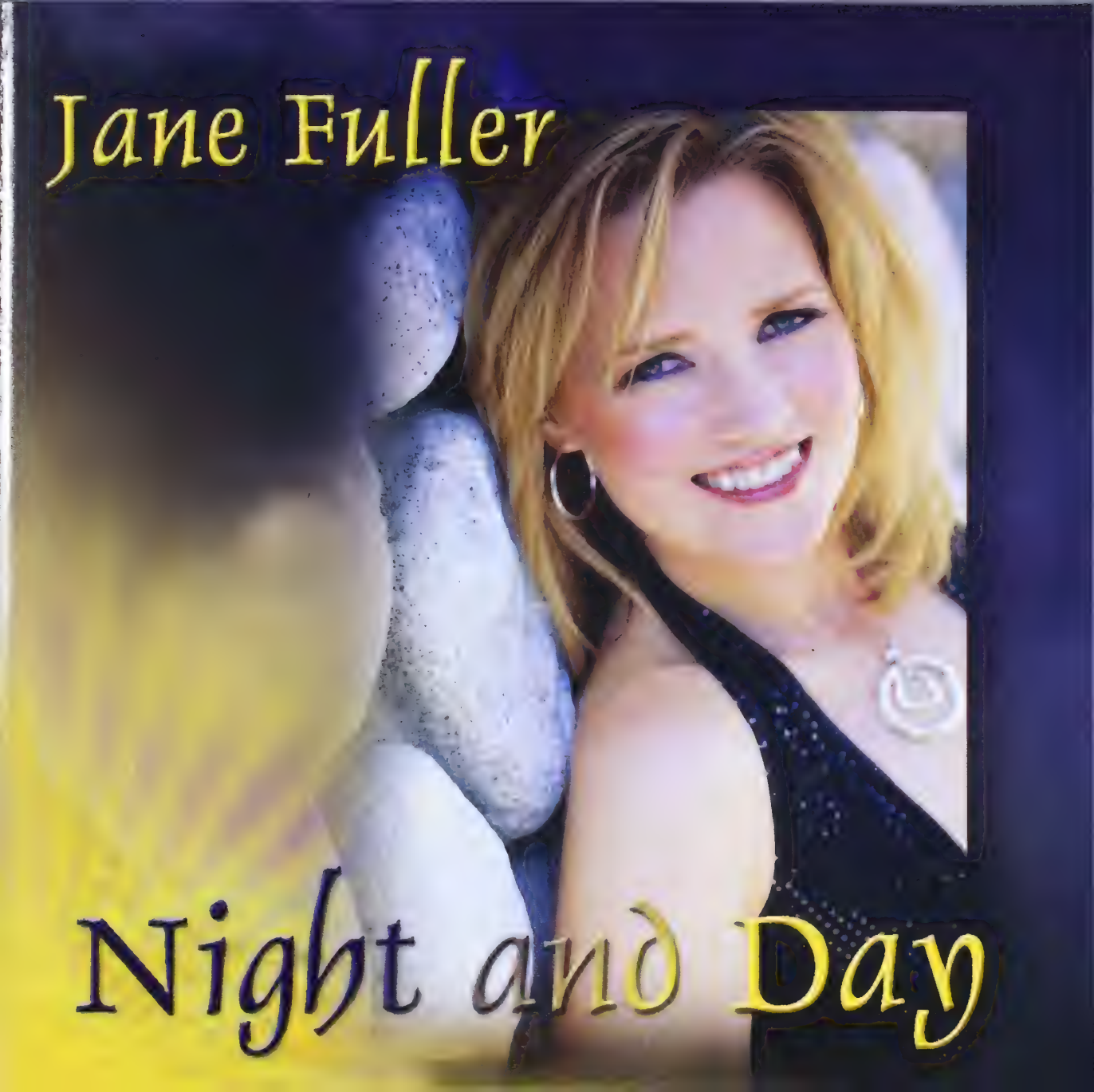
"Carolina Rain" RON SPEARS & WITHIN TRADITION CCCD-0219
CCCD-0219 RON SPEARS & WITHIN TRADITION "Carolina Rain"

Jane Fuller



Night and Day

Night and Day

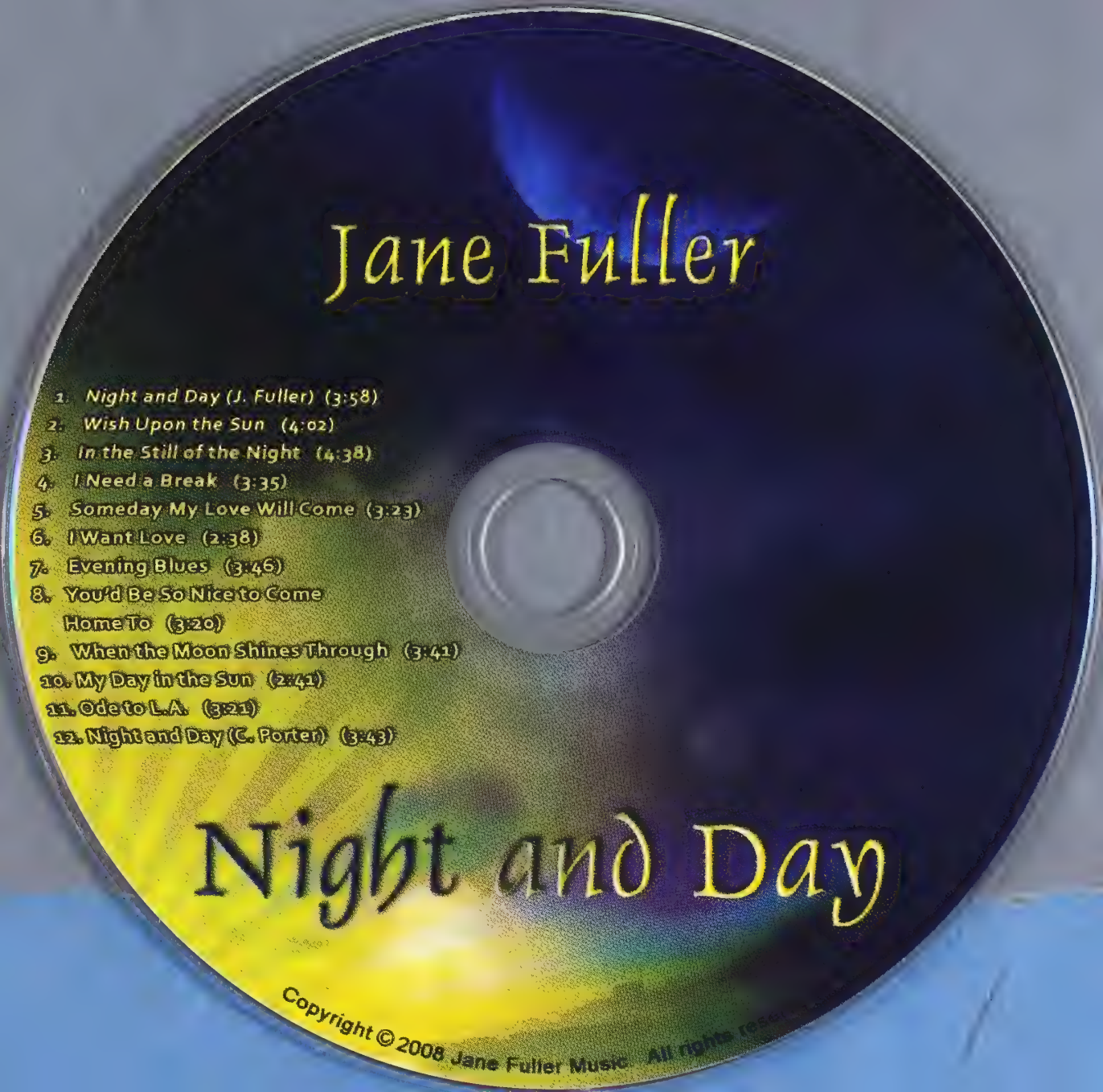
This project is inspired by the sun and the moon, and how their unique qualities of light affect my thoughts and moods.

Light is always changing as the earth passes from night to day.
And it seems that everything in life is always changing.
But I intensely want to find the things that remain constant.

One of those things is the feeling in my heart for my loved ones.

This project is also inspired by one of my favorite American songwriters, Cole Porter.

For lyrics, song insights, photos and other information, register this CD at ***www.janefuller.com*** in the members' area with the ***password: coleporter***


Jane Fuller
1. Night and Day (J. Fuller) (3:58)
2. Wish Upon the Sun (4:02)
3. In the Still of the Night (4:38)
4. I Need a Break (3:35)
5. Someday My Love Will Come (3:23)
6. I Want Love (2:38)
7. Evening Blues (3:46)
8. You'd Be So Nice to Come Home To (3:20)
9. When the Moon Shines Through (3:41)
10. My Day in the Sun (2:41)
11. Ode to L.A. (3:21)
12. Night and Day (C. Porter) (3:43)
Night and Day
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Night and Day

Jane Fuller

Night and Day

1. Night and Day (J. Fuller)
2. Wish Upon the Sun
3. In the Still of the Night (C. Porter)
4. I Need a Break
5. Someday My Love Will Come
6. I Want Love
7. Evening Blues
8. You'd Be So Nice to Come Home To (C. Porter)
9. When the Moon Shines Through
10. My Day in the Sun
11. Ode to L.A.
12. Night and Day (C. Porter)

6 14346 04684 6

Jane Fuller: vocals; Pete Snell: guitars; Armando Compean, Randy Landas: bass;
Alan Steinberger: keyboard; Lee Thornberg: horns; Lee Spath: drums.

VISIT: www.janefuller.com

Jane Fuller

Night and Day

Rounder 116 610 401-2

Jeannie Kendall

Featuring special guests Alan Jackson, Alison Krauss,
Allison Moorer, Rhonda Vincent, Ricky Skaggs,
Union Station - and Jeannie's father, the late Royce Kendall

Jeannie Kendall

1.	That's What Your Love Does to Me	2:45
2.	Love Chooses You	4:43
3.	Timeless and True Love	3:13
4.	I Wonder Where You Are Tonight	3:15
5.	Old Friends	4:03
6.	Smoky Lonesome	3:27
7.	Just A Memory	3:12
8.	Train of Thought	3:24
9.	Wishing Well Blues	2:56
10.	The Color of Her Eyes	4:12
11.	Serious Doubt	3:59
12.	Jack and Lucy	6:27

ADVANCE CD

Street Date: February 25, 2003

ROUNDER

Jeannie and her father Royce were The Kendalls, a highly successful country duo who had a string of Top 40 singles starting in the late '70s, including the number one hits "Heaven's Just a Sin Away," "Sweet Desire" and "Thank God for the Radio." In 1978, The Kendalls won the Grammy award for Best Country Duo.

The new album, *Jeannie Kendall*, started as an acoustic Kendalls record, but only a few tunes into the project, Royce Kendall sadly passed away. After taking some time off, Jeannie decided to finish the recording, and release it as a Jeannie Kendall album.

Jeannie Kendall finds Jeannie Kendall singing better than ever, with guest vocal appearances by a number of country and bluegrass stars including Alan Jackson, Alison Krauss, Allison Moorer, Rhonda Vincent and Ricky Skaggs. Jeannie also receives outstanding backup from some of the best acoustic players in the business, including four songs with Union Station, as well as supporting performances by Rob Ickes, Stuart Duncan, Ron Stewart and others.

Rounder 11661-0401-2A

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Rounder 11661-0401-2A
Jeannie Kendall
Jeannie Kendall
1. That's What Your Love Does to Me 2:45
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8. Train of Thought 3:24
9. Wishing Well Blues 2:56
10. The Color of Her Eyes 4:12
11. Serious Doubt 3:59
12. Jack and Lucy 6:27
ROUNDER
ADVANCE CD
Street Date: February 25, 2003
COMPACT disc DIGITAL AUDIO
℗ 3719
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Manufactured in USA

Rounder 116 610 401-2

Jeannie Kendall

Featuring special guests Alan Jackson, Alison Krauss,
Allison Moorer, Rhonda Vincent, Ricky Skaggs,
Union Station - and Jeannie's father, the late Royce Kendall

Jeannie Kendall

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ADVANCE CD

Street Date: February 25, 2003

ROUNDER

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ROUNDER 11661-0401-2A
JEANNIE KENDALL JEANNIE KENDALL
JEANNIE KENDALL JEANNIE KENDALL
ROUNDER 11661-0401-2A

bleat
1 ruby
selections from
projects 1989-2006
bleat
love can make you happy
22-2-2001
the followers
3 rokk rokk sittie
the followers
4 happy
bleat
5 laffed
the bottom 3
6 bubbles
bleat
7 little toad
the thimbles
8 a bunch of bored kids
dirty mix
bleat
9 flowers in my ears
haberland
10 king of love
bleat
11 drinking doll
the thimbles
12 painting in the sun
the thimbles
13 there's a place
produced by john
songs & sounds
john gage
unless otherwise
noted
mastered by
carl saff
front cover photo
by aunt dot
back cover photo
by toby moore
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for dad
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grasshopper
grasshopperrecords.com

LACONIA MEDICAL CENTER

NAME john gage

AGE fünfundfünfzig

℞

1 darryl leonard-singing, drums
daren follower-bass
david michael curry-trumpet, viola

2 jack sigler jr-writer daren-synth, bass
darryl-glockenspiel, squeezebox, c-tone, harmony
meg mcardle, buick prentice-la-la's
david-coat-rack bass jonah sacks-cello

3 paul desjarlais
[illegible] singing

4 mary follweiler
singing
[illegible] bass
[illegible]

5 kelly dobson
singing
meg-harmony
jill doucette-flute
jennie johnson
violin

6 from 'elvis's
dream attack'

7 darryl-singing,
drums
daren-bass

8 [illegible]

9 conrad haberland
writer

10 [illegible]

11 daren-kick
gage-follower-desjarlais-writers

12 john david o'shaughnessy-chords

13 lennon-mccartney-writers
12 & 13 same players as 8

grasshopper records ©℗

"OR ITS GENERIC EQUIVALENT DRUG
LISTED IN N. H. DRUG FORMULARY"

Bishop Paul S. Morton
&
The FGBCF Mass Choir
let It rain

Bishop Paul S. Morton
&
The FGBCF Mass Choir
let it rain
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1. High Praise (5:52)
2. Let It Rain (8:27)
3. God Is A Good God (5:11)
4. I Need Thee (9:32)
5. The Just Shall Live (4:20)
6. Walk On By Faith (6:21)
7. Blessed Jesus (5:09)
8. Because Of Who You Are (5:16)
9. Somehow (6:12)
10. On That Day (5:50)

Executive Producers: Minister Jerry D. Parnes and Bishop Paul S. Morton
Produced by: James H. Brown for Just A Thought Productions

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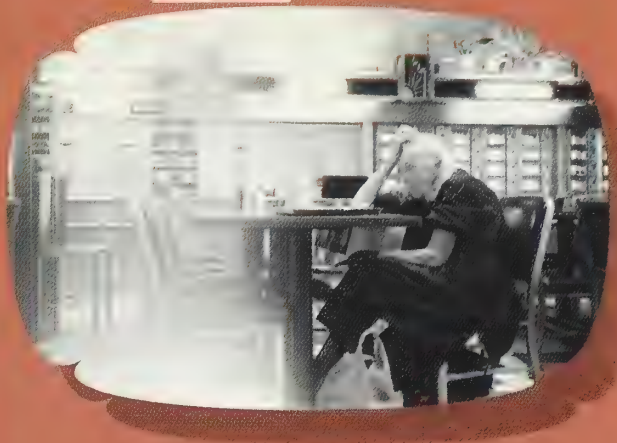
LIGHT RECORDS Bishop Paul S. Morton & The FGBCF Mass Choir - let it rain 5497

bluenumbernine

living it up in the new world



blue number nine
living it up in the new world

bluenumbernine living it up in the new world B0004-2

1. Don't Let Them	3:40
2. Love the Beat	4:54
3. When I Wake Up	4:00
4. Dig My Hands	5:38
5. The Lucky Ones	3:45
6. Dance, Dance, Dance	4:32
7. Gimme More Time	3:16
8. Castles	5:40
9. Never Felt That Way	3:38
10. Turnpikes & Parkways	3:42
11. The Grass Is Always Greener	3:13
12. I'm In Debt	8:13
Total time:	54:17

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bluenumbernine living it up in the new world B0004-2

patty blee

pit

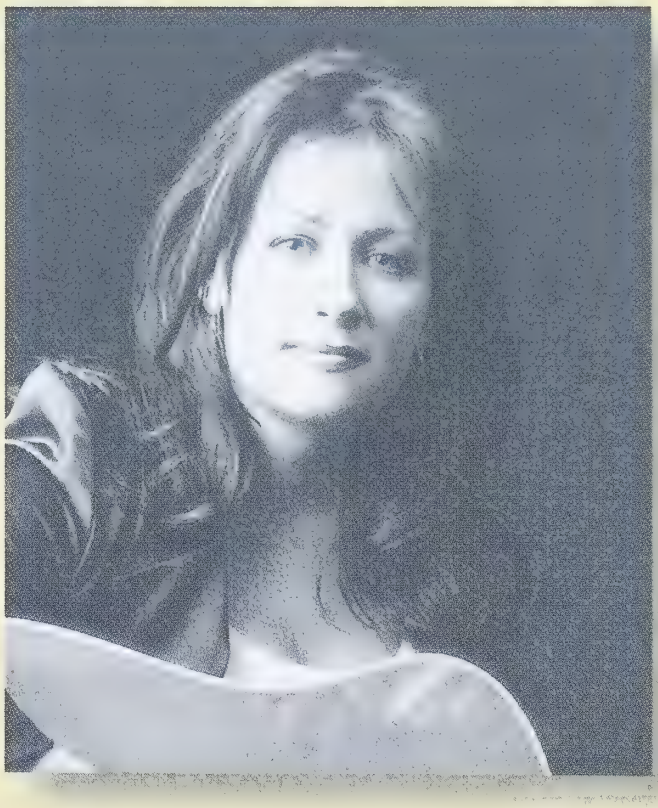
Thanks to those who've encouraged me through this especially: Jerry, Nunzio, Lew London, everyone at the Library IV, Library III and Dead Dog Saloon, my friends and family (Caitlin and Mikey, how you inspire me), Mike, Kath, Mick, Nance, Sue, Dan "The Man", Kevin, Rita, Mom and Dad ("storms never last") - the reason I sing.

Produced by: Nunzio Signore
Recorded at: The Basement, 152 W 15th Street, NYC 10016, 212 633 0874
Mixed at: Avalon Studios, Douglaston, NY (Bill Ricciardi) by Bob Stander
Mastered By: joewest@multimediasolution.com
Photo By: Michael Brown
Cover Art By: Patty & Caitlin Blee
Inside Art By: Mikey Blee
Cover Design By: Jerry Klause & Matt Willis

Patty Blee:
Vocals, Acoustic Guitar
Nunzio Signore:
Electric Guitars, Background Vocals
Jerry Klause:
Percussion
Steve Logan:
Bass
Dave Johnson:
Drums on Tracks 1,2,3,8,9
Adrian Harpum:
Drums on Tracks 4,5,6,7
Rob Clores:
Keyboards on Tracks 1,2,4,5,6,8
Ray Malach:
Accordian on Track 6
Bob Stander:
Lead Guitar on Track 9

DEDICATED TO TIM

Email: pit2000@webtv.net



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here for you [3:5
right between you and me [
time flies [3:47]
shouting out the
take it away [2:
disguse [4:
next [3:4
don't let go [3:27]
nobody but you [2:49]
coming home [3:38]

here for you [3:51]

right between you and me [3:47]

time flies [3:47]

shouting out the demons [4:04]

take it away [2:40]

disguise [4:16]

next [3:14]

don't let go [3:27]

nobody but you [2:49]

coming home [3:38]

Produced by: Nunzio Signore
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High Key : Bb
Time : 4:18
1. High Key w/BGVs
2. High Key w/oBGVs
3. Vocal Demo
Low Key : G
Time : 4:18
4. Low Key w/BGVs
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6. New Releases
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1. High with BGVs
2. High without BGVs
3. Demonstration
4. Low with BGVs
5. Low without BGVs
6. New Releases

High Key **Bb**

Low Key **G**

Time 4:18

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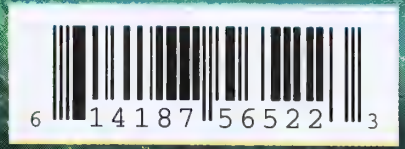

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Greta Gaines
"Can't Kill The Flavor" EP
*Release Date: March 21, 2006
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3. honeycomb
4. the peach thief
5. heart of snow
6. wake up happy
7. tenderhooks
Michelle Roche
media relations
Michelle Roche
706-353-3244
michelle@michelleroche.com
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Greta Gaines
"Can't Kill The Flavor" EP
*Release Date: March 21, 2006
Media Reel /
Bonus DVD
Produced by
Robert Bengraff
Aurora DVD
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DVD

Greta Gaines "Can't Kill The Flavor" **Advance CD/Bonus DVD**

1. **blindsided**
2. **heavenly body**
3. **honeycomb**
4. **the peach thief**
5. **heart of snow**
6. **wake up happy**
7. **tenderhooks**

**Contains bonus DVD*
Release Date: March 21, 2006

"Greta Gaines is a true original and rocks hard at everything she does."
- Sheryl Crow

For Publicity: Michelle Roche 706-353-3244
michelle@michelleroche.com

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Greta Gaines "Can't Kill The Flavor" **Advance CD/Bonus DVD**

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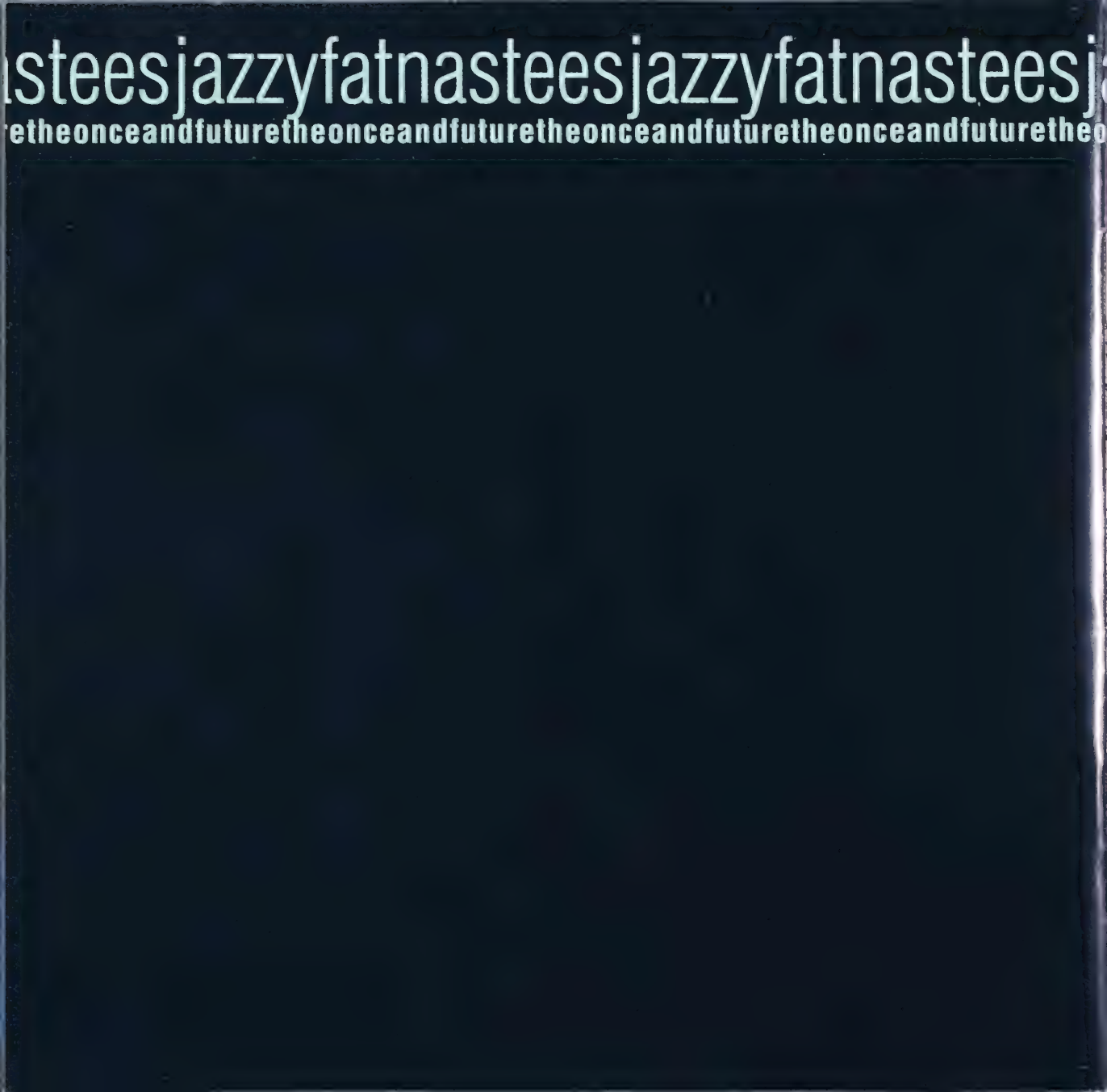
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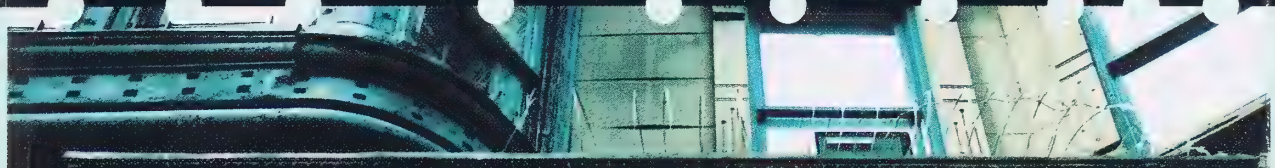
The Wound | How Sad | Breakthrough | Unconventional Ways | Hear Me | Sail The Seas | Related To Me | The Lie | Why | Let It Go



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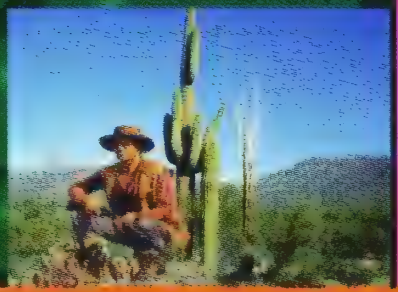
REBEL BAND
EAST
MEETS
The West

D REBEL BAND



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5. EAST MEETS THE WEST
6. RUMPING ON A HUMP
7. RING - A - RAGGA
8. HUMPING MIX
9. RUB UP
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8. HUMPING MIX
9. RUB UP
10. CARNIVAL JAMBOREE
11. JUCKING UP DE WAIST
12. CANT COME UP
13. WORKING THING

*VOCAL : KEITH "DESIGNER" PRESCOTT
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***VOCAL : PRIMADONNA BASCOMBE/CURTY BANTON
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GRAPHICS AND DESIGN BY DEXTER "SUPADEX" RICHARDS FOR BLAK SHUGA GRAPHIX

LRO002 CD
EAST MEETS THE WEST
D REBEL BAND

TOWNES VAN ZANDT

high, low and in between

The reissue of Texas singer-songwriter Townes Van Zandt's wonderful early 1970s albums, High, Low and In Between and The Late, Great Townes Van Zandt would be a cause for celebration at any time, but are especially so as I write this in 1996. After nearly two decades of rumored sightings and infrequent virtual guerrilla landings at a few lucky festivals and clubs, the reclusive (and therefore mysterious) author of "Poncho and Lefty" and "If I Needed You," which were country hits for Willie Nelson, Merle Haggard, Emmylou Harris, and Don Gibson, is announced to be once again on the road.

– Leslie Berman from the liner notes within

Acoustic Highway Series
Executive Producer of EMI's Acoustic Highway Series:
Bruce Harris
Executive Producer: Dan Loggins
Digitally mastered by Joseph Arnold at Bernie Grundman Mastering, Hollywood, CA 90028
Art Direction: Henry Marquez/Lu Ann Graffeo
Design: Lesley Lewis
Project Coordinator: Viviana Chan
Essay by Leslie Berman
Acoustic Highway Concept: Dan Loggins

Mixed and recorded by Columbia Recording Studios, Nashville.

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EMI Records

0 20831-1683-2 8 93

1. Two Hands 2:28
2. You Are Not Needed Now 4:15
3. Greensboro Woman 2:17
4. Highway Kind 2:15
5. Standin' 3:30
6. No Deal 3:12
7. To Live Is To Fly 3:13
8. When He Offers His Hand 2:57
9. Mr. Gold And Mr. Mud 2:31
10. Blue Ridge Mountains 2:08
11. High, Low And In Between 3:11
12. No Lonesome Tune 4:25
13. Sad Cinderella 4:15
14. German Mustard 2:50
15. Don't Let The Sunshine Fool Ya' 2:32
16. Honky Tonkin' 3:45
17. Snow Don't Fall 2:25
18. Fraulein 2:42
19. Poncho & Lefty 3:40
20. If I Needed You 3:48
21. Silver Ships Of Andilar 5:11
22. Heavenly Houseboat Blues 2:52

Tracks 1-11 from the album
High, Low And In Between.

Tracks 12-22 from the album
The Late, Great Townes Van Zandt.

TOWNES VAN ZANDT HIGH, LOW AND IN BETWEEN
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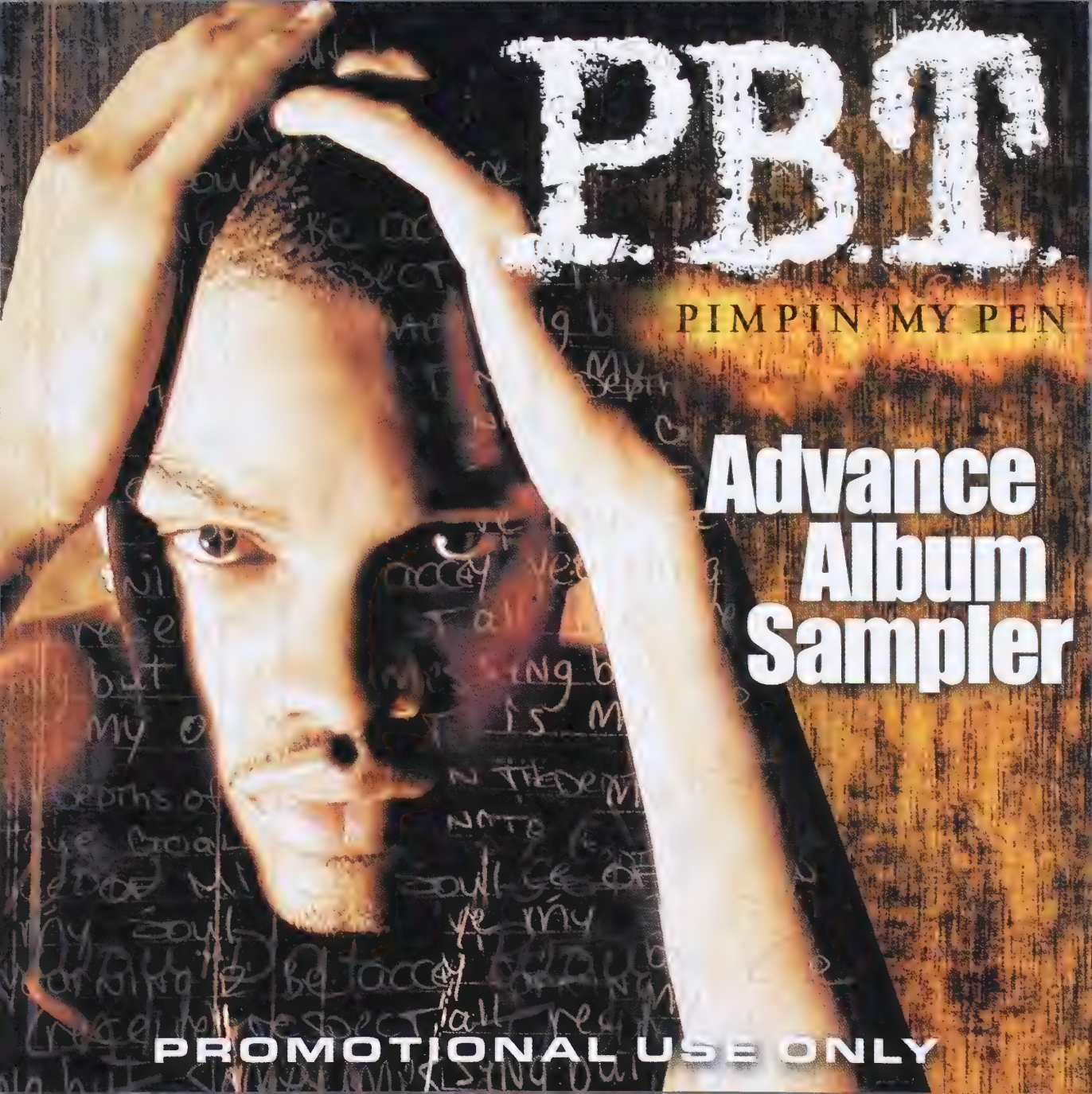
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Advance
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2. Fool Wit It feat. Rasheeda & 404 Soldiers
3. Driven
4. Preachers' Daughter feat. Buju Banton
5. We Got It feat. Spliff Star
6. SuperStar (Juicy)
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and the

BLUES AMBASSADORS

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"New Blues
for a
New Generation"

Earl Thomas & The Blues Ambassadors "New Blues For A New Generation"

DON'T DO ME THIS WAY AGAIN
I'LL BE ALRIGHT
(I'M NOT) BROKEN HEARTED
I DON'T NEED
SAME OLD BLUES
I IDOLIZE YOU
FEELIN' ALL BLUE
DON'T ASK THE TIME
SON OF THAT MAN
(Duet with Brian Grillo)
GIVE ME ONE REASON

CONTON
RECORDS
San Diego

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Earl Thomas & The Blues Ambassadors "New Blues For A New Generation"

Still...
The Whitfield Company

FINALLY, BLESSED BE ALMIGHTY GOD who inspired the heart of the "Maestro" to pen the composition "Blessed be the Ties"- his parting thought and last musical message to the Whitfield Company!

The Whitfield Company (TWC)

Soprano Section: Beverly Allen, Vanessa Farris-Austin, Pinella "Pat" Hatch, Valerie Hillyer, Sandra Hudson, Phyllis Lyons, Taryn McTaw, Nelsenior Smith

Alto Section: Janet Brown, Joann Brown, Juliette Cooper, Wendy Davis, Valerie Hancox, Donna Harris, Pamela Smith, Roxie Wilson, Lateria Wooten, Jacqueline Vickers

Tenor Section: Mark Andrews, Scott Bard, Kevin Dunnigan, Larry Edwards, Michael Fletcher, Ralph Garlington, Charles Gerald, Allen Jackson, Jerome Jackson, Julius Jefferson, Robert Majors, Leonard Wilson

For concert information contact:
The Whitfield Company at (313) 342-2040

Recorded live at: St. Paul Life and Praise Center / Live recording by: Alliance Recording Co., Fenton, MI / Overdubs by: Carl Robinson-United Sound, Detroit, MI; Mike Brown-Vanguard Recording Complex, Oak Park, MI; James Brown-B.E.L.L. Studios, Atlanta, GA / Mixed at: Vanguard Recording Complex, Oak Park, MI / Mixed & Engineered by: Mike Brown & James Brown; Assistant Engineer, Brian Giles / Songs mixed & engineered by: James Brwon at B.E.L.L. Studios, Atlanta, GA *(Blessed Be The Ties, Don't Give Up On Jesus, If Jesus Goes With Me)*

Digital Editing by: Mark Pastoria at Harmonie Park Creative Group - Detroit, MI / Mastering Studio: Master Mix - Nashville, TN-Mastered by: Hank Williams / Michael Fletcher appears courtesy of Gospo Centric Records / Daryl Coley and Vanessa Bell Armstrong appear courtesy of Zomba Recording Corporation

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The Whitfield Company

Recorded "Live" at St. Paul and Praise Center, Detroit, MI

1. Introduction
   There's A Praise Still Ringing / 1:44
2. Blessed Be The Ties / 5:49
3. It's Above My Head / 4:12
4. BlessThe Lord / 4:40
5. Lest We Forget - Medley / 9:22
6. Hold On / 4:59
7. All The Way From Heaven Down 4:47
8. Don't Give Up On Jesus / 7:08
9. If Jesus Goes With Me / 6:45
10. He's Here / 4:00
11. Help Me To Overcome / 7:14
12. The Lord Has Brought Me / 4:01
13. What Child Is This / 4:39

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1. Introduction - There's A Praise Still Ringing / 1:44
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Design by: **Rebecca Justice**, Meridian Management International
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BISHOP RALPH E. LOVE SR. PRESENTS:
GREGORY WHITAKER
AND THE R.E. LOVE SR. TRAVELING CHOIR

1. PRESSIN' MY WAY 4:34
Written by Deric Greene
Soloist: Lavonia Williams
Arranged & Produced by Gregory Whitaker

2. RAIN LORD 5:42
Written by Deric Greene
Soloist: Deric Greene
Arranged & Produced by Gregory Whitaker

3. RAIN LORD (CONTINUED) 1:32

4. HELP ME ONCE AGAIN 7:25
Written by Deric Greene
Soloist: Gregory & Janice Whitaker
Arranged & Produced by Gregory Whitaker

5. WERE YOU THERE 7:33
Written by Deric Greene
Soloist: Deric Greene
Arranged & Produced by Gregory Whitaker

6. NOTHING SEPARATE ME 5:28
Written by Fred Everett
Arranged & Produced by Gregory Whitaker

7. IN THE TEMPLE 7:16
Written by Deric Greene
Soloist: Lavonia Williams
Arranged & Produced by Gregory Whitaker

8. GREAT KING 5:26
Written by Deric Greene
Arranged & Produced by Gregory Whitaker

9. HE KNOWS 5:31
Written by Gregory Whitaker
Soloist: Deric Greene
Arranged & Produced by Gregory Whitaker

10. GREAT CHANGE 8:28
Written by Deric Greene
Arranged & Produced by Gregory Whitaker

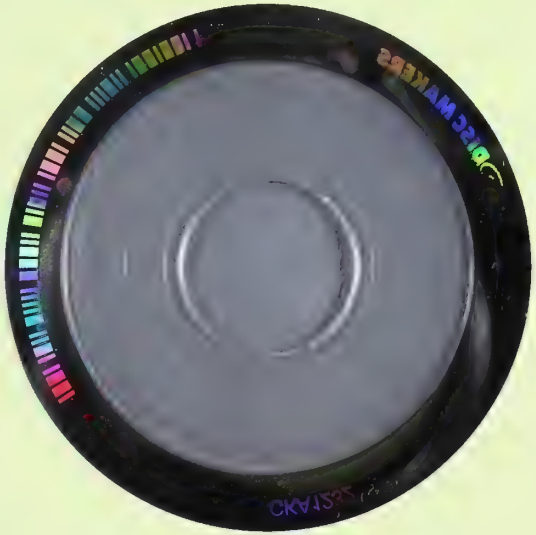
11. MIGHTY GOD 5:05
Written by Deric Greene
Soloist: Bishop Ralph E. Love, Sr.
Arranged & Produced by Gregory Whitaker

12. PRAISE BREAK!!!! 2:48
Bishop Ralph E. Love, Sr.

BISHOP RALPH E. LOVE SR. PRESENTS:

GREGORY WHITAKER

AND THE R.E. LOVE SR. TRAVELING CHOIR



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1. PRESSIN' MY WAY
2. RAIN LORD
3. RAIN LORD (CONTINUED)
4. HELP ME ONCE AGAIN
5. WERE YOU THERE
6. NOTHING SEPARATE ME
7. IN THE TEMPLE
8. GREAT KING
9. HE KNOWS
10. GREAT CHANGE
11. MIGHTY GOD
12. PRAISE BREAK!!!!

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Best of the 2003 TAMPA BAY BLUES FESTIVAL

Delbert McClinton

Rod Piazza

Kim Wilson

Michael Burks

Deborah Coleman

DISK ONE

Michael Burks

1. I'm in Love with You Baby (5:25) (Trad./Arr. M. Burks)
2. The Sky is Crying (10:11) (Elmore James)
3. Mean Old Lady (3:50) (Wood)
4. Don't Let it Be a Dream (8:50) (M. Burks)

Kim Wilson

5. Sittin' Here Waiting (6:59) (J.W. Jones)
6. Trust My Baby (9:02) (Sonny Boy Williamson)

Deborah Coleman

7. They Raided the Joint (5:50) (Louis Jordan)
8. My Heart Bleeds Blue (7:03) (D. Coleman)
9. Goodbye Misery (10:45) (D. Coleman)

Rod Piazza

10. Murder in the First Degree (5:40) (Honey Piazza)

DISK TWO

Rod Piazza

1. Sinister Woman (7:57) (M. Piazza)

Rod Piazza & Kim Wilson "Tribute to Little Walter" Collaboration

2. Oh Baby (6:57) (Little Walter Jacobs/Willie Dixon)
3. Telephone Blues (8:06) (Smith/King)
4. Goin' Down Slow (5:16) (James Oden)
5. Ahiu Baby (You're Lookin' Good Again Tonight) (5:07) (Little Walter Jacobs)
6. Blue Midnight (5:51) (Little Walter Jacobs)
7. Instrumental Jam (3:00) (Piazza/Wilson)

Delbert McClinton

8. I Wanna Thank You Baby (3:53) (D. McClinton)
9. I Want to Love You (6:36) (D. McClinton)
10. B-Movie Boxcar Blues (6:30) (D. McClinton)
11. New York City (3:58) (D. McClinton)
12. Leap of Faith (6:00) (Nicholson/Clark)
13. Givin' It Up for Your Love (3:30) (Jerry Lee Williams)

Best of the 2003 TAMPA BAY BLUES FESTIVAL

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Best of the
2003 TAMPA BAY
BLUES FESTIVAL
Michael Burks
1. I'm in Love with You Baby (5:26) (Trad./Arr. M. Burks)
2. The Sky is Crying (10:11) (Elmore James)
3. Mean Old Lady (3:50) (Neuel)
4. Don't Let it Be a Dream (8:31) (M. Burks)
Kim Wilson
5. Sittin' Here Waiting (6:59) (J.W. Jones)
6. Trust My Baby (9:02) (Sonny Boy Williamson)
Deborah Coleman
7. They Raided the Joint (5:56) (Louis Jordan)
8. My Heart Bleeds Blue (7:03) (D. Coleman)
9. Goodbye Misery (10:45) (D. Coleman)
Rod Piazza
10. Murder in the First Degree (5:41) (Honey Piazza)
DISC ONE
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Best of the 2003 TAMPA BAY BLUES Festival

DISC TWO

Rod Piazza

1. Sinister Woman (7:57) (R. Piazza)

Rod Piazza & Kim Wilson

"Tribute to Little Walter" Collaboration

2. Oh Baby (6:57) (Little Walter Jacobs/Willie Dixon)
3. Telephone Blues (8:06) (Smith/Ling)
4. Goin' Down Slow (5:16) (James Oden)
5. Now Baby (You're Lookin' Good Again Tonight) (5:07) (Little Walter Jacobs)
6. Blue Midnight (5:50) (Little Walter Jacobs)
7. Instrumental Jam (3:00) (Piazza/Wilson)

Delbert McClinton

8. I Wanna Thank You Baby (3:53) (D. McClinton)
9. I Want to Love You (8:36) (D. McClinton)
10. B-Move Boogie Blues (6:31) (D. McClinton)
11. New York City (3:50) (D. McClinton)
12. Leap of Faith (6:00) (Nicholson/Clark)
13. Givin' It Up for Your Love (3:30) (Jerry Lynn Williams)

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DISC ONE

Michael Burks

1. I'm in Love with You Baby (5:26) (Trad./Rev. M. Burks)
2. The Sky is Crying (10:11) (Elmore James)
3. Mean Old Lady (3:50) (Newell)
4. Don't Let it Be a Dream (8:31) (M. Burks)

Kim Wilson

5. Sittin' Here Waiting (4:58) (J.W. Jones)
6. Trust My Baby (3:02) (Sonny Boy Williamson)

Deborah Coleman

7. They Raided the Joint (5:56) (Louis Jordan)
8. My Heart Bleeds Blue (7:53) (D. Coleman)
9. Goodbye Misery (10:45) (D. Coleman)

Rod Piazza

10. Murder in the First Degree (5:41) (Honey Piazza)

DISC TWO

Rod Piazza

1. Sinister Woman (7:57) (R. Piazza)

Rod Piazza & Kim Wilson Tribute to Little Walter Collaboration

2. Oh Baby (4:57) (Little Walter Jacobs/Willie Dixon)
3. Telephone Blues (8:06) (Smith/Ling)
4. Goin' Down Slow (5:19) (James Oden)
5. Whoa Baby (You're Lookin' Good Again Tonight) (5:07) (Little Walter Jacobs)
6. Blue Midnight (5:50) (Little Walter Jacobs)
7. Instrumental Jam (3:01) (Piazza/Wilson)

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Best of the 2003 TAMPA BAY BLUES festival

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CONGO MANIA
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NONO MAZANZAN
KIKI MIGNON
SOUKOUS CLUB-
VINCENT DUSSAT

N'DOMBOLO
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1-INTRO
2-PREMILLENIUM
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6-VINCENT DUSSAT
7-TOP ON
8-JIMMY
9-LES HERITIERS
10- KM ECHELON
11-KM ECHELON (REMIX)
12-JEEF JAY
13-REVIENS CHERIE
14-le N'DOMBOLO FAIT MAL

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4-WENGE EL PARIS	FARA FARA
5-AMBIANCE KIN	VINCENT DUSSAT
6-VINCENT DUSSAT	CONGO MANIA
7-TOP ON	MAIWAN STAR
8-JIMMY	NONO MAZANZAN
9-LES HERITIERS	KIKI MIGNON
10- KM ECHELON	KIKI MIGNON
11-KM ECHELON (REMIX)	SOUKOUS CLUB
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1. CRY SIERRA LEONE 440
2. GOODNESS FOR CREATION 431
3. FARRAFINA 421
4. N'JARABEE 439
5. DREAM TIME 424
6. GIVE THANKS FOR LIFE 431
7. WONDER WHY 542
8. ROSE GARDEN (VOCAL) 448
9. LITTLE PRAYER 416
10. LIKE A LION 425
11. ROSE GARDEN (INSTRUMENTAL) 438

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MR. MUSTAFF
TIME OUT
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disc
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MR. MUSTAFF TIME OUT

1. Cry Sierra Leone 4:40
2. Goodness For Creation 4:31
3. Farrafina 4:21
4. N'Jarabee 4:38
5. Dream Time 4:01
6. Give Thanks For Life 4:31
7. Wonder Why 5:40
8. Rose Garden (Vocal) 4:45
9. Little Prayer 4:16
10. Like A Lion 4:25
11. Rose Garden (Instrumental) 4:38

7 507

6 56613 11532 9

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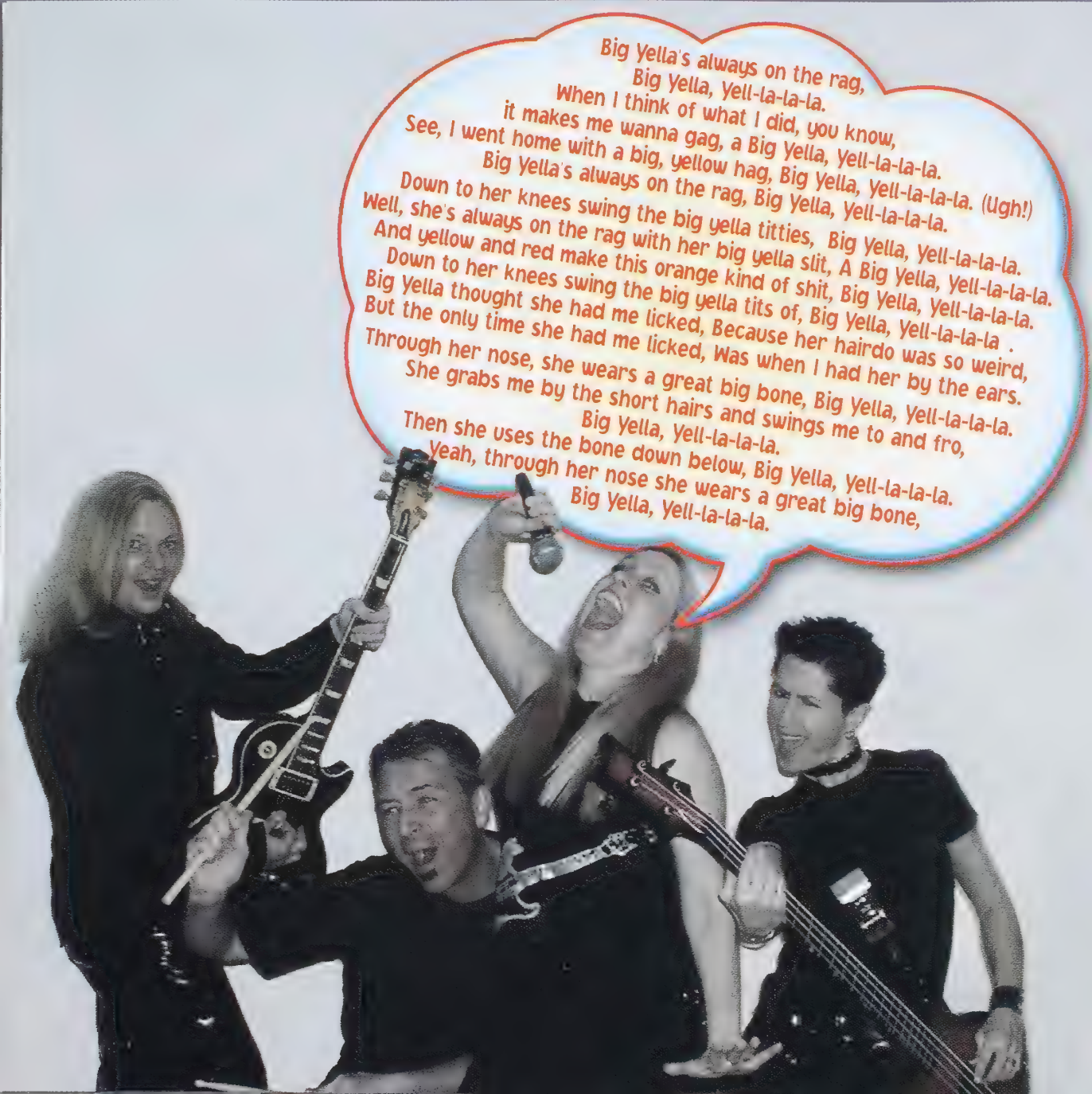
& the tidbits
BIG YELLA


Big Yella's always on the rag,
Big Yella, Yell-la-la-la.
When I think of what I did, you know,
it makes me wanna gag, a Big Yella, Yell-la-la-la.
See, I went home with a big, yellow hag, Big Yella, Yell-la-la-la. (Ugh!)
Big Yella's always on the rag, Big Yella, Yell-la-la-la.
Down to her knees swing the big yella titties, Big Yella, Yell-la-la-la.
Well, she's always on the rag with her big yella slit, A Big Yella, Yell-la-la-la.
And yellow and red make this orange kind of shit, Big Yella, Yell-la-la-la.
Down to her knees swing the big yella tits of, Big Yella, Yell-la-la-la .
Big Yella thought she had me licked, Because her hairdo was so weird,
But the only time she had me licked, Was when I had her by the ears.
Through her nose, she wears a great big bone, Big Yella, Yell-la-la-la.
She grabs me by the short hairs and swings me to and fro,
Big Yella, Yell-la-la-la.
Then she uses the bone down below, Big Yella, Yell-la-la-la.
Yeah, through her nose she wears a great big bone,
Big Yella, Yell-la-la-la.

Esmirelda
the tidbits
BIG YELLA
ERMO COMP
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EZMO 0069

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EZMO 0069

PRAIRIE INDIGO

Glenn Paxton.....Piano

compositions by

GLENN PAXTON

Prairie Indigo

1. Prairie Grass 5:55
2. Mother and Daughter 3:50
3. Prairie Indigo 5:27
4. Country Store 3:02
5. Dragonfly Afternoon 4:31
6. Redtail 2:54
7. First Star 5:26
8. Father and Son 3:52
9. Elm Grove 3:14
10. Courtship 3:18
11. Harmonizing 3:17
12. Wedding Day 2:46

Glenn Paxton grew up in the midwest, studied composition at the Chicago Musical College, graduated from Princeton, and has made his living ever since as a composer. His work includes a large number of TV/film scores , a Broadway musical, other musicals, multimedia and symphonic works. Parts of his childhood were spent on his grandparents' working farm near La Prairie, Illinois. Prairie Indigo has its roots in memories of that time - the sense of community, the hard work, the partnership with nature, the peace - as seen in the light of today's world.

He lives with his wife Leslie in Venice, California.

designed by dana martell design • watercolor by glenn paxton • dedicated to leslie paxton

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Glenn Paxton
.....piano
PRAIRIE INDIGO
1. Prairie Grass 5:55
2. Mother and Daughter 3:50
3. Prairie Indigo 5:27
4. Country Store 3:32
5. Dragonfly Afternoon 4:31
6. Reatail 2:54
7. First Star 5:23
8. Father and Son 3:52
9. Elm Grove 3:14
10. Courtship 3:15
11. Harmonizing 3:17
12. Wedding Day 2:43
MASTERED NIMBUS
IFPI L125
SPOOL
Total time 47:50
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compositions by

GLENN PAXTON

Prairie Indigo

00297-0001-2

1. Prairie Grass 5:55
2. Mother and Daughter 3:50
3. Prairie Indigo 5:27
4. Country Store 3:02
5. Dragonfly Afternoon 4:31
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PRAIRIE INDIGO • GLENN PAXTON S/A 0001

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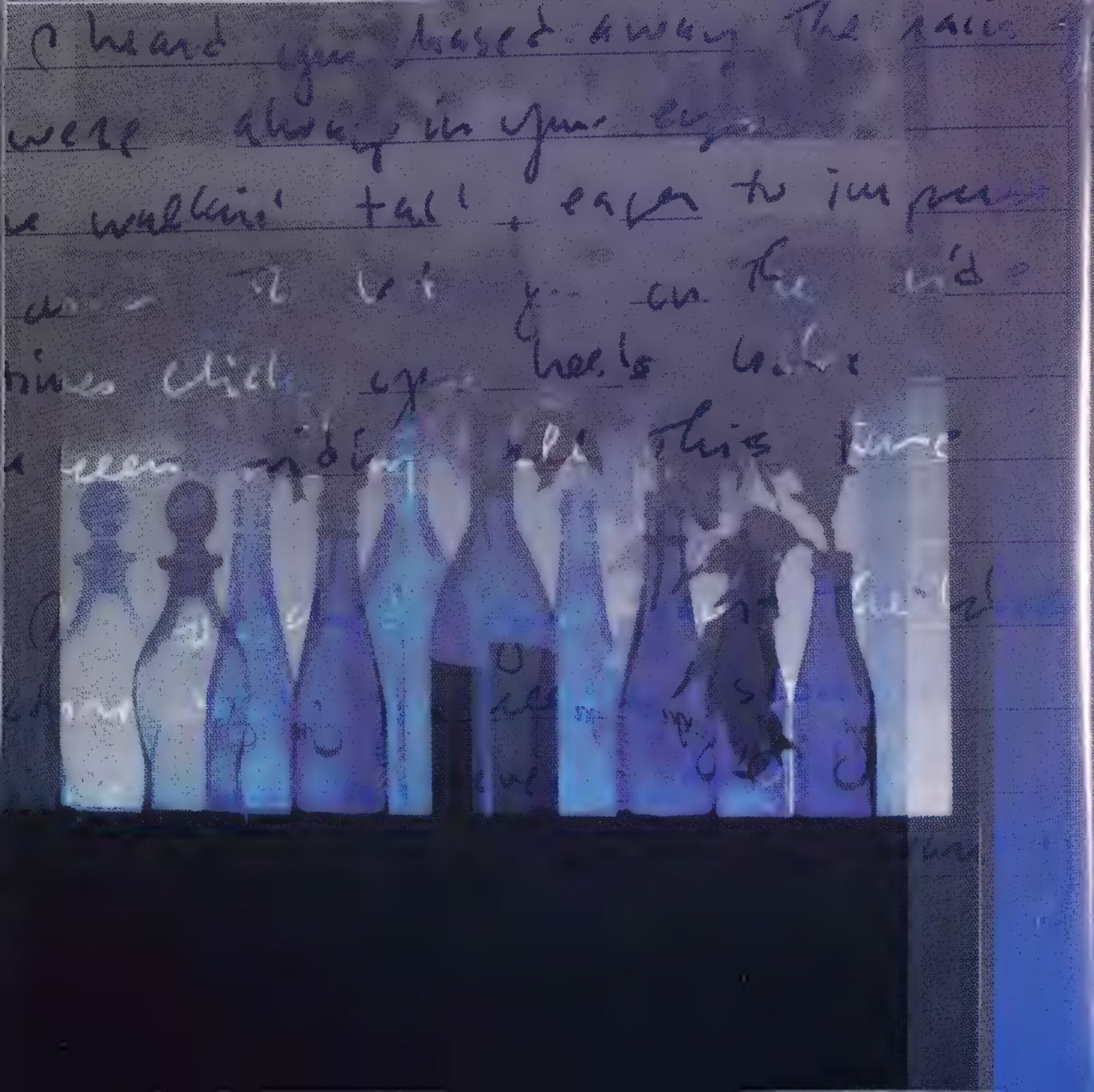
Two Tru



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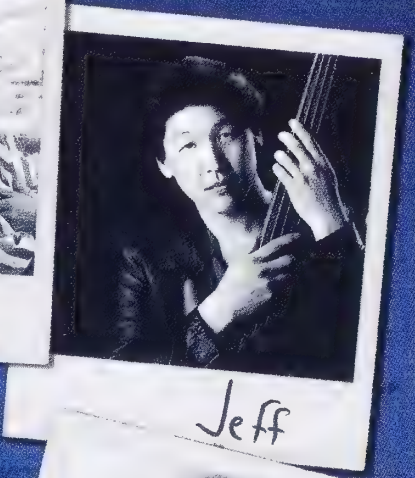
Cindy + Lauren



Jeff

Stephanie

Mark

Two Tru® is Lauren Passarelli & Cindy Brown with guest musicians John Mettam, Jeff Song, Mark Kohler, Sandra Kott, Kimberly Rullo, Sarah Burrill Ace Bailey, Thaddeus Hogarth, Leni Stern, Tommy Moore & Jeff Landrock.

All [illegible] written by Lauren Passarelli
Lauren Passarelli & Cindy Brown*
Lauren Passarelli & Stefanie Mis **

Produced & Arranged by Lauren Passarelli & Cindy Brown for Wizard & Feather Brown Productions.

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Part 1

1. Your Own Dance (5:08)
2. The Garden ** (3:46)
3. Dreams I'm Livin' For (4:50)
4. Rose & Iris (2:54)
5. Loyal Heart (4:31)
6. From The Water (6:17)
7. Baby's Blue (4:03)
8. Rhythms of the Sun (5:07)

Part 2

9. All This Time (4:04)
10. I Carry On (4:54)
11. Too Sad To Know (3:05)
12. Tomorrow's Touch ** (3:21)
13. Hold Onto Me (3:21)
14. Serving The Groove * (3:03)
15. My Norwegian Friend (3:51)
16. Us & Me (4:40)

7 66477 04012 2

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A Life Once Lost

HUNTER

RELEASE DATE - JUNE 28TH 2005

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2. Needleman
3. Vulture
4. Pain and Panic
5. Hunter
6. Grotesque
7. Interlude
8. Russian Siege
9. Humble and Proud
10. Blue Ruin
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A Life Once Lost
HUNTER

1. Rehashed
2. Needleman
3. Vulture
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FERRET MUSIC
A Life Once Lost HUNTER
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back to the bone

LAUREN PASSARELLI
back to the bone
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LAUREN PASSARELLI

back to the bone

LAUREN PASSARELLI

back to the bone

solo & layered acoustic & electric guitar instrumentals

1. Northwest Passage 3:17
2. Please Feel Free 3:39
3. Feels Like Always 2:51
4. Song For Susan 7:36
5. Think Again 0:31
6. Early Morning Dark 5:11
7. All Day Sun 3:31
8. Tea & A Sunrise 4:33
9. Lori Knows 3:46
10. Day Like Today 3:33
11. Haven't A Care 3:29
12. Back To The Bone 4:21

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Neighbors Garden
Dump the Truck
Dig Your Grave
What You Got
Good Man
Got to Be
Once A Week
Trails
Alone
I Can Still

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STEREO

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&

PETTI

&

THE BLOODYHOTSAK

Barrence Whitfield Eta Petti & The Bloodyhotsak

Barrence Whitfield Eta Petti & The Bloodyhotsak

1.	Bat Ez Bada Bertze	2:34
2.	Sugar Falls	2:43
3.	Ehiza	3:56
4.	Kerosene Men	3:43
5.	The Lonesome Cowboy	5:05
6.	No Reason	3:21
7.	Solasaldia	3:50
8.	Veterans Day	4:02
9.	Thousand Dollar Car	4:03
10.	Min Ixila	4:21

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Barrence Whitfield Eta Petti & The Bloodyhotsak

Barrence Whitfield Eta Petti & The Bloodyhotsak

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CD-R FORMAT

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Barrence Whitfield Eta Petti & The Bloodyhotsak

Barrence Whitfield Eta Petti & The Bloodyhotsak

1.	Bat Ez Bada Bertze	2:34
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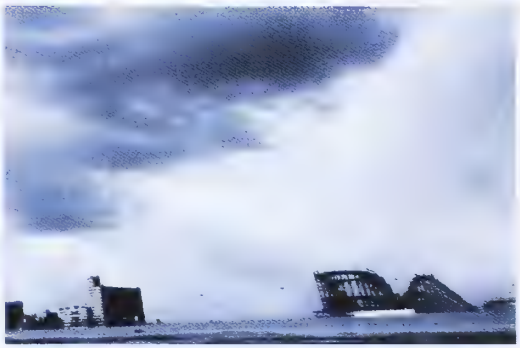
Barrence Whitfield Eta Petti & The Bloodyhotsak - Barrence Whitfield Eta Petti & The Bloodyhotsak

Barrence Whitfield Eta Petti & The Bloodyhotsak - Barrence Whitfield Eta Petti & The Bloodyhotsak

blue number nine



blue number nine are:
Stefanie Seskin • lead & back up vocals, flute
Kim Preston • keyboards, vocals
Jack Gourdine • drums
Marco Accattatis • bass
Minoru Kikuchi • guitar
Jennifer Kelly • vocals
Diane Chiorello • vocals

with:
Thomas Buckelew - Tenor Sax, Paul Olenick – Trombone, Jason Berg – Trumpet
Doreen Younglove - back up vocals on 6 & 9, vocal solos on 7 & 10
Natalie Pospolita – additional back up vocals, Bob Stander – bass on 1, guitar on
Everett Boyd – bass on tracks 2, 4 & 6, back up vocals on 10
Stefanie Seskin – add'l keyboards on 3 & 6, shakers on 6, tambourine on 1 & 8

Horn arrangements by Jason Berg and Stefanie Seskin
All songs arranged by blue number nine
Produced by Stefanie Seskin, Kim Preston and blue number nine
Assistant Producers – Roy Matthews and Steve Zdravkoski
Engineers – Al Hemberger, Steve Zdravkoski, Roy Matthews
Recorded at The Loft Studios, Bronxville, NY
Mixed by Bob Stander at Avalon Studios, Douglaston, NY
Mastered by Bob Stander at dB Plus, NYC

CD design – Terry Douglas at Tornado, Richmond, VA
Photography – Brent Stirton, Tony Cordoza, Rob Klein,
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Cover photo – Brent Stirton
Logo design – Ann Stretton

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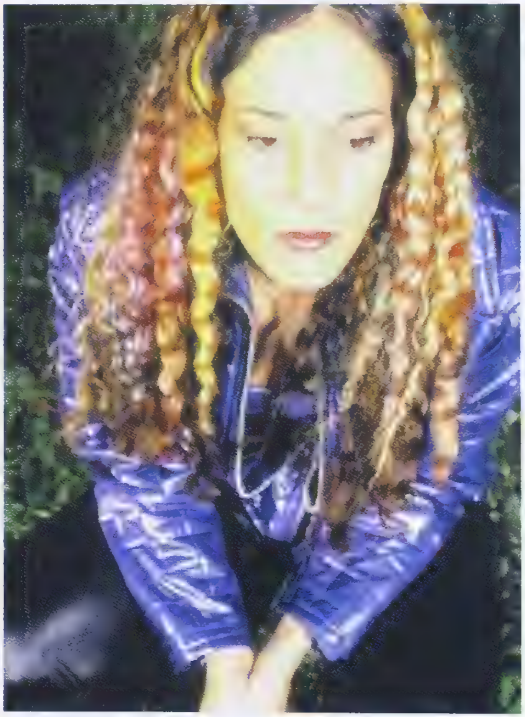
e-mail the band – bluenumbr9@aol.com
website: www.bluenumbernine.com



"We've got a CD coming out," she said at the Bitter End, NYC. Well, it's out now. Were you there then? Listen closely to hidden track 12 and perhaps hear yourself as you talk & shout throughout "It's All About" - Live!

blue number nine

1. Hook In 4:50
2. Jerking My Chains 3:52
3. The Moment I Saw The Sun* 5:14
4. sweet sugar honey 4:40
5. All the Way* 4:18
6. You Tell Me I Know* 6:13
7. Make Believe* 6:02
8. Cog in a Wheel 4:01
9. Demons Follow Me 4:32
10. Safe to Fight* 4:10
11. Coming Back Human* 4:33

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b0001-2

BLUES FESTIVAL

b0001-2

blue number nine

1.	Hook In	4:50
2.	Jerking My Chains	3:52
3.	The Moment I Saw The Sun*	5:14
4.	sweet sugar honey	4:40
5.	All the Way*	4:18
6.	You Tell Me I Know*	6:13
7.	Make Believe*	6:02
8.	Cog in a Wheel	4:01
9.	Demons Follow Me	4:32
10.	Safe to Fight*	4:10
11.	Coming Back Human*	4:33

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File Under Rock/Alt. Rock

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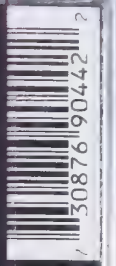
PULSE
www.varnaline.com



1 Lights
2 Meet Me On The Ledge
3 Sky'd Out
4 Why Are You Unkind
5 Empire Blues
6 Really Can't Say
7 Velocity
8 My Time
9 Understanding H.
10 God In Your Eyes

Produced by Adam "Red" Lasus, Jason Cox, and Varnaline

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KRAMBWE

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Double Sided

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YAMINA

KIBWE
PRODUCTIONS
AUSTRALIA

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TECHNOLOGIES
AUSTRALIA

1.DANCE 2.BALLAD 3.INSTRUMENTAL

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KIBWE *YAMINA*

KIBWE *YAMINA*

KIBWE *YAMINA*

KIBWE "YAMINA" KIBWE PRODUCTIONS / KB07

(1) Yamina Dance (Remixed by Justin) (2) Yamina Ballad
(3) Yamina Grand Piano Instrumental

SYNCLAVIER WORKSTATION PROGRAMMED BY BRUCE KEEN AT:
STUDIO GUILLAUME TELL IN PARIS: FRANCE. ACOUSTIC & LEAD GUITAR BY: FRANCOIS.
DRUMS BY: ARSENE KOUNDE. BASS BY: WILLY NFOR.
BACKING VOCALS: KIBWE, LOKOUA KANZA PASCAL & CECILE CAMPION.
KIBWE'S LEAD VOCALS RECORDED AT WISSSELOORD STUDIO HILVERSUM IN HOLLAND, ON 48 TRACKS DIGITAL
BY: ATTIE BAW. ALL LIVE INSTRUMENTS RECORDED AT STUDIO DAVOUT IN PARIS ON 48 TRACKS DIGITAL
BY JEAN LOUP. MIXED AT STUDIO PLUS XXX IN PARIS ON 48 TRACKS DIGITAL BY NICOLAS VARACK.
ALL SONGS ARRANGED, COMPOSED, WRITTEN & PERFORMED BY:
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compact disc DIGITAL AUDIO

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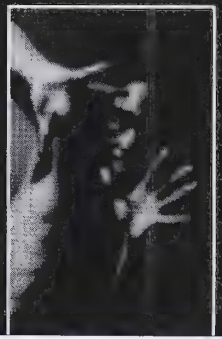
YAMINA IS TAKEN FROM THE NEW ALBUM "DICTATORIA"

9 310497 003097



KIBWE PRODUCTIONS

THIS SONG IS DEDICATED TO MY SISTER KABONGO
KUMWIMBA JACQUELINE. I MISS YOU, REST IN PEACE, YOUR BROTHER KIBWE

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KIBWE "YAMINA" KIBWE PRODUCTIONS / KB07

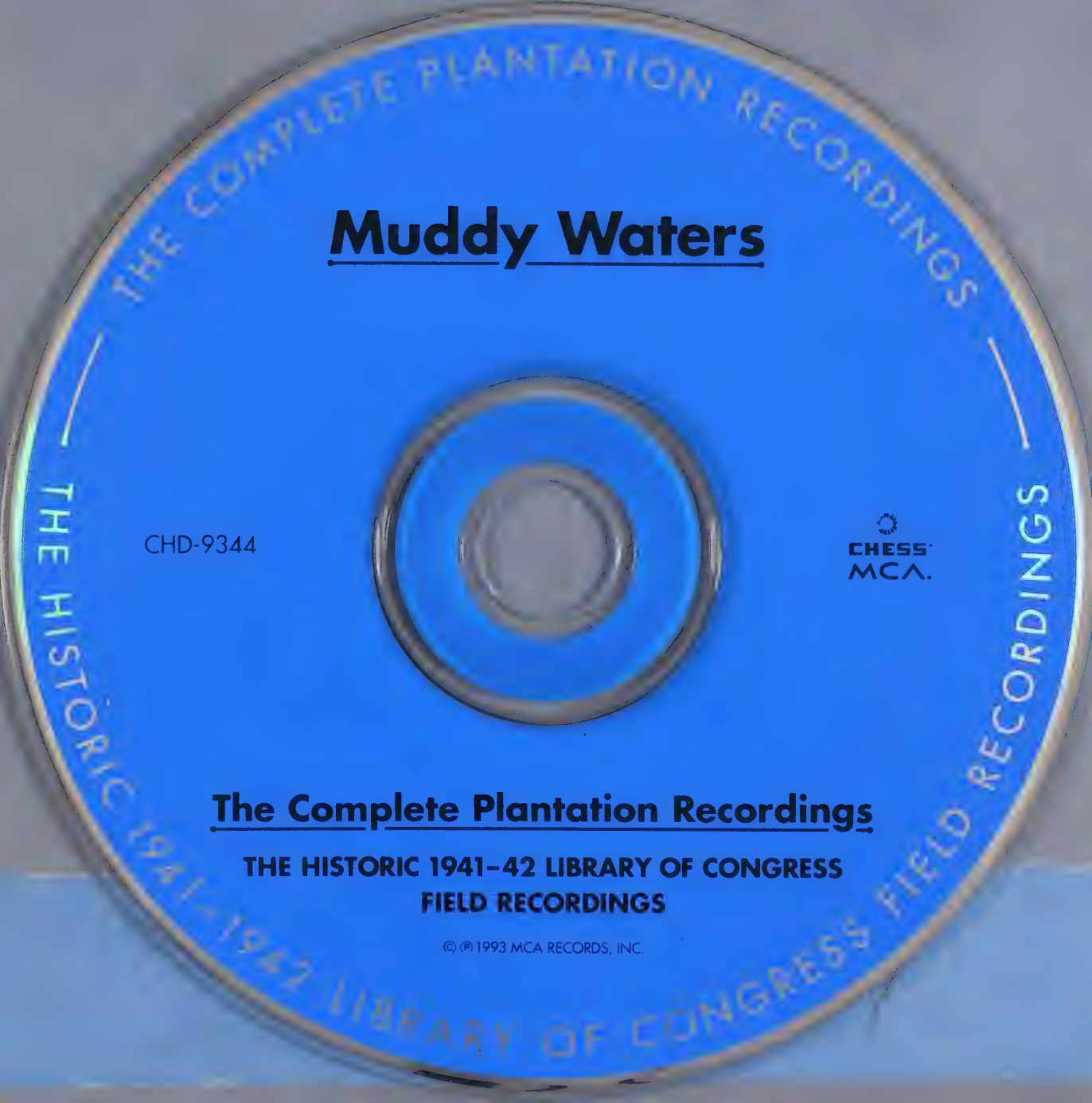
The Complete Plantation Recordings

Muddy Waters

THE HISTORIC 1941–42 LIBRARY OF CONGRESS FIELD RECORDINGS

Stovall's Plantation, Clarksdale, Mississippi
View from inside Muddy's cabin, 1989

CHD-9344


THE COMPLETE PLANTATION RECORDINGS
Muddy Waters
CHD-9344
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The Complete Plantation Recordings
THE HISTORIC 1941-42 LIBRARY OF CONGRESS
FIELD RECORDINGS
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THE HISTORIC 1941-1942 LIBRARY OF CONGRESS FIELD RECORDINGS

RECORDED STOVALL, MISSISSIPPI, CIRCA AUGUST 24-31, 1941

1. **Country Blues**
   NUMBER ONE
2. ***Interview #1***
   PREVIOUSLY UNISSUED
3. **I Be's Troubled**
4. ***Interview #2***
   PREVIOUSLY UNISSUED
5. **Burr Clover Farm Blues**
   PREVIOUSLY UNISSUED
6. ***Interview #3***
   PREVIOUSLY UNISSUED

SON SIMMS FOUR: RECORDED STOVALL, MISSISSIPPI, FRIDAY, JULY 24, 1942

7. **Ramblin' Kid Blues**
   PARTIAL. PREVIOUSLY UNISSUED
8. **Ramblin' Kid Blues**
9. **Rosalie**
10. **Joe Turner**
    VOCAL: LOUIS FORD
11. **Pearlie May Blues**
    VOCAL: PERCY THOMAS

RECORDED STOVALL, MISSISSIPPI, FRIDAY, JULY 24, 1942

12. **Take A Walk With Me**
    SECOND GUITAR: SON SIMMS
13. **Burr Clover Blues**
    SECOND GUITAR: SON SIMMS
14. ***Interview #4***
    PREVIOUSLY UNRELEASED
15. **I Be Bound To Write To You**
    FIRST VERSION
    SECOND GUITAR: CHARLES BERRY
16. **I Be Bound To Write To You**
    SECOND VERSION
    SECOND GUITAR: CHARLES BERRY
    PREVIOUSLY UNISSUED
17. **You're Gonna Miss Me When I'm Gone**
    NUMBER ONE

RECORDED PROBABLY CLARKSDALE, MISSISSIPPI, POSSIBLY JULY 20-24, 1942

18. **You Got To Take Sick And Die Some Of These Days**
19. **Why Don't You Live So God Can Use You**
20. **Country Blues**
    NUMBER TWO
21. **You're Gonna Miss Me When I'm Gone**
    NUMBER TWO. PREVIOUSLY UNISSUED
22. **32-20 Blues**
    SECOND GUITAR: CHARLES BERRY
    PREVIOUSLY UNISSUED

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Muddy Waters/The Complete Plantation Recordings
THE HISTORIC 1941-42 LIBRARY OF CONGRESS FIELD RECORDINGS

*CHD-9344

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Muddy Waters/The Complete Plantation Recordings
THE HISTORIC 1941-42 LIBRARY OF CONGRESS FIELD RECORDINGS

*CHD-9344

From An Album By Dubious Ranger:

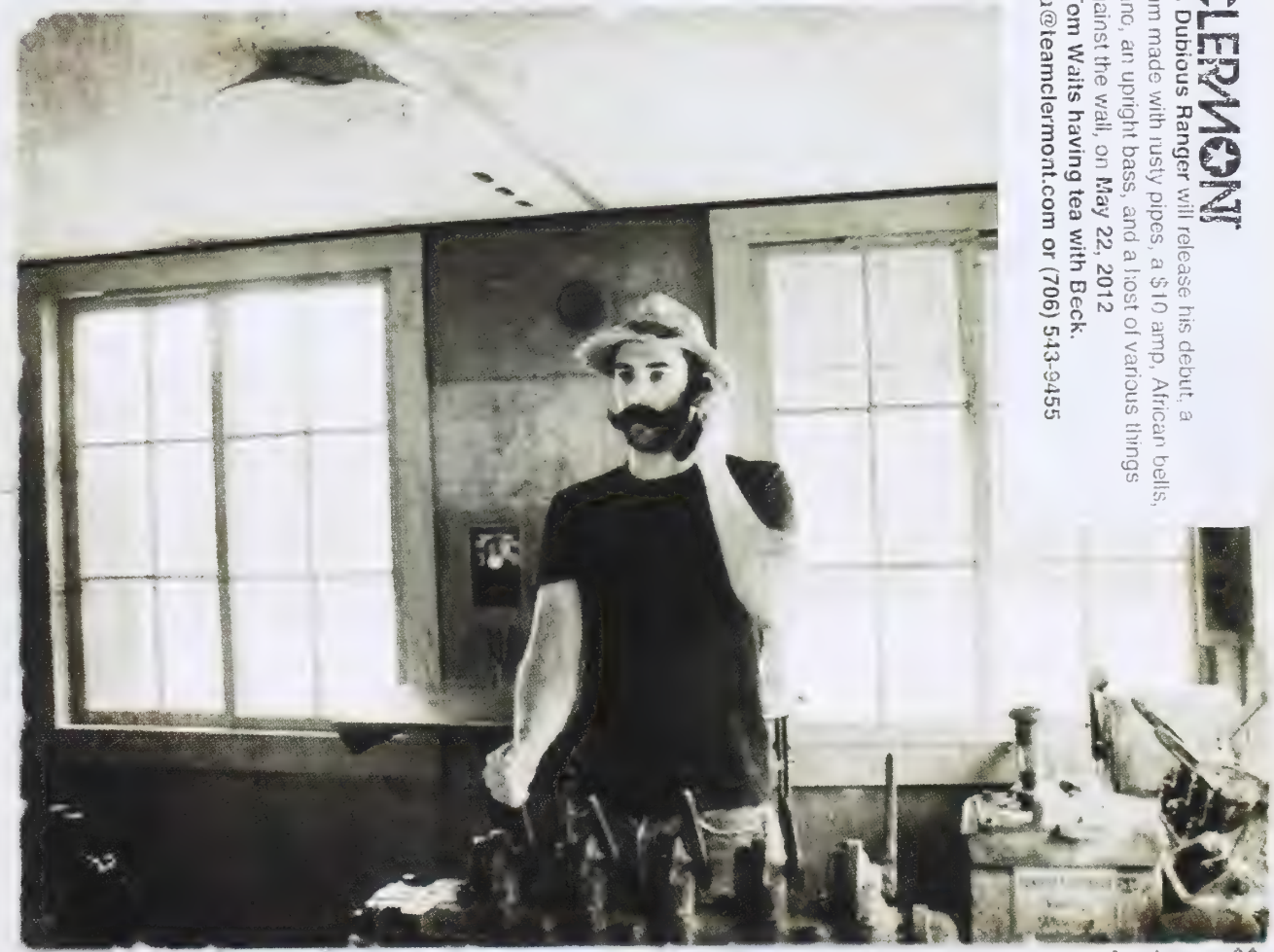

photo by Mr. Ezra Ukeley.]

[facing p.29.

CLERMONT

San Francisco's **Dubious Ranger** will release his debut, a homemade album made with rusty pipes, a $10 amp, African bells, a broken old piano, an upright bass, and a host of various things being thrown against the wall, on **May 22, 2012**

Sounds Like: Tom Waits having tea with Beck.

Contact: alyssa@teamclermont.com or (706) 543-9455

Found Recordings From The Panda Valley Mining Company c.1931

1. Sarsaparilla 2. 1999 3. The Mayor 4. Like Vampires 5. ScaredyCat 6. Get It, Rabbit

7. Does That Make You Cry? 8. Bitch 9. Slow Day 10. There Are No Virgins Left For Me 11. The New Eve 12. Reprise

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WWW.DUBIOUSRANGER.COM

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FOUND RECORDINGS
FROM THE PANDA
VALLEY MINING COMPANY
C. 1881
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This World's Gonna Need More Love

THE PAUL REED SMITH BAND

GARY GRAINGER • GREG GRAINGER
MICHAEL AULT • MIA SAMONE
PAUL REED SMITH

GUEST MUSICIANS

BRENT MASON • JERRY "WYZARD" SEAY
RANDY BOWLAND • CHRIS LEUZINGER
JONATHAN ALLEN • PETER DENENBERG
ELLIOT DENENBERG

This World's Gonna Need More Love	– Smith, Seay ***
Breathe	– Smith, Davis **
Moving Mountains	– Bowland, Smith, Davis, Grainger **
Look at the Moon	– Smith, Winter *
Mess of Rage	– Smith, Davis **
Testify	– Smith *
Runaway Train	– Smith *
Tears in the Rain	– Smith *
Complicated	– Davis, Smith, Mason **
Cool Kind of Love	– Mason, Chapman **
Blue Sarah	– Smith *
Fifty to Life	– Davis, Ault *
It's All About Love	– Smith, Davis *
Not My Time to Die	– Smith *

MUSICIANS

Gary Grainger – Bass
Greg Grainger – Drums
Michael Ault – Guitar
Mia Samone – Vocals
Paul Reed Smith – Guitar

GUEST MUSICIANS

Jonathan Allen – Drums on "It's All About Love," "Testify" and the demos
Randy Bowland – Guitar on "Moving Mountains," "Cool Kind of Love," "Breathe" and "This World's"
Brent Mason – First solo on "Complicated," guitar on "Complicated" and "Cool Kind of Love"
Jerry "Wyzard" Seay – Bass with Gary Grainger on "This World's"
Chris Leuzinger – Guitar on "Testify" and "Blue Sarah"
Peter Denenberg – Additional guitars and percussion throughout at Acme Studio
Elliot Denenberg – Additional guitar on "Look at the Moon," "Blue Sarah," "Testify" and "Not My Time to Die"
Josh Florian – Digital and analog recording equipment

PUBLISHING

"Moving Mountains:" KudaKuda Music/ Smoobie Music
"Cool Kind of Love:" Zomba Music/ Chapman Music
"This World's Gonna Need More Love:" KudaKuda/ Gnoosh Mouth Publishing
All other songs: KudaKuda Music

* Produced by Jerry Seay and Peter Denenberg ** Produced by Brent Mason and Peter Denenberg
Produced by Peter Denenberg
Co-production on all tracks – Paul Reed Smith. Tracks recorded in Paul's studio "Dragon Crossing" with CT Audio Co
All mixes – Peter Denenberg at Acme Studio, Mamaroneck, NY · Mastering – Peter Denenberg
Silas Brown and Mark Conese · All material ©2015 The Paul Reed Smith Band

THIS WORLD'S GONNA
NEED MORE LOVE
THE PAUL REED SMITH BAND
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Bent

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Kama Sutra
BUDDAH RECORDS
Melanie
CANDLES IN THE RAIN

Melanie

Kama Sutra
BUDDAH RECORDS
COMPACT
disc
DIGITAL AUDIO
BDK-5060
℗ 1970 Buddah Records Inc
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Melanie
"CANDLES
IN THE RAIN"
1. CANDLES IN THE RAIN 1:44 2. LAY DOWN (CANDLES IN THE RAIN) 3:47
3. CAROLINA IN MY MIND* 3:44 4. CITIEST PEOPLE 3:37
5. WHAT HAVE THEY DONE TO MY SONG MA 4:03
6. THE GOOD GUYS* 3:10 7. LOVIN' BABY GIRL* 4:03
8. RUBY TUESDAY 4:36
9. LEFTOVER WINE* 6:11
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MELANIE - "CANDLES IN THE RAIN" - BDK-5060

1. CANDLES IN THE RAIN 1:44
2. LAY DOWN (CANDLES IN THE RAIN) 3:47
3. CAROLINA IN MY MIND* 3:44
4. CITIEST PEOPLE 3:37
5. WHAT HAVE THEY DONE TO MY SONG MA 4:03
6. THE GOOD GUYS* 3:10
7. LOVIN' BABY GIRL* 4:03
8. RUBY TUESDAY 4:36
9. LEFTOVER WINE* 6:11

*Alan Parker/Lead Guitar; Barry Morgan/Drums; Alan Hackshaw/Organ; Herbie Flower/Bass; Harold McNair/Flute; Melanie/Guitar
Song #2 Melanie & Edwin Hawkin Singers & Musicians; Edwin Hawkins/Piano; Ricko Reyes/Congo • Recorded At Catero Sound, San Francisco • Engineer: Fred Catero
Song #1, 4, 5, 8 Recorded At Alegro Studios, New York • Engineer: Bruce Staple
Photography By Bob Cato • Produced & Directed By Peter Schekeryk
℗ 1970 Buddah Records
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MELANIE - "CANDLES IN THE RAIN" - BDK-5060

Virgil Shaw - Quad Cities

(of Dieselhead) debut solo album

street date: 10-10-00

1. Water Color
2. Gypsum
3. Twisted Layer
4. Carving Soap
5. Diamond Trade
6. Volvo
7. Back to Eureka
8. Surf Board Shaper
9. For Your Precious Love

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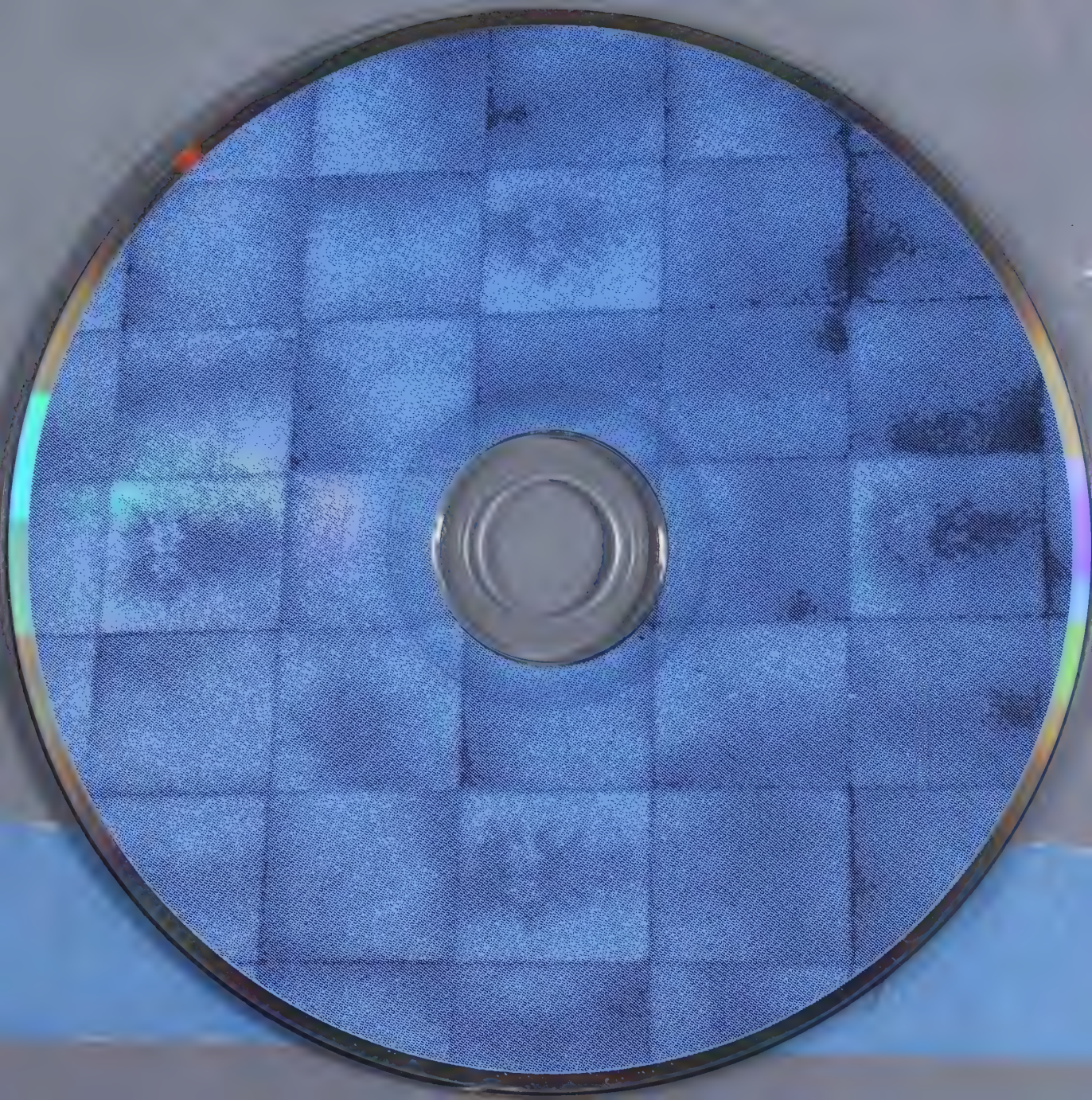

DANA
FUCHS
BLISS AVENUE

RUF-1191

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Ruf
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RUF1191
DANA FUCHS BLISS AVENUE

Ruf
BLISS

1. BLISS AVENUE
2. HOW DID THINGS GET THIS WAY
3. HANDFUL TOO MANY
4. LIVIN´ ON SUNDAY
5. SO HARD TO MOVE
6. DADDY´S LITTLE GIRL
7. RODENTS IN THE ATTIC
8. BABY LOVES THE LIFE
9. NOTHIN´ ON MY MIND
10. KEEP ON WALKIN´
11. VAGABOND WIND
12. LONG LONG GAME
The Blues Foundation
Please join The Blues Foundation
Ruf LCD 1956
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7 10347 11912 8
Produced by Jon Diamond, Dana Fuchs and Tim Hatfield
www.danafuchs.com
DANA FUCHS BLISS AVENUE
RUF 1191

DANI WILDE
Shine

1. SHINE 4.43
Dani Wilde - Little Big Beat/GEMA
2. SOME KINDA CRAZY 5.20
Dani Wilde - Little Big Beat/GEMA
3. MISS YOU 5.11
Jagger/Richards - EMI Music Publishing Ltd.
4. HOW DO YOU DO IT 4.34
Dani Wilde - Little Big Beat/GEMA
5. RED BLOODED WOMAN 3.53
Dani Wilde - Little Big Beat/GEMA
6. DON'T GIVE UP ON ME 4.55
Dani Wilde - Little Big Beat/GEMA
7. I DON'T EVEN CARE 5.21
Dani Wilde - Little Big Beat/GEMA
8. ABANDONED CHILD 7.33
Dani Wilde - Little Big Beat/GEMA
9. BORN TO LOVE HIM 3.25
Dani Wilde - Little Big Beat/GEMA
10. WHERE BLUE BEGINS 4.26
Dana Gillespie, Mike Vernon, Mo Witham, David F. Malin -
Brand New Music Ltd. / Dejamus Ltd. / Grute Musik Edition
11. BIG BROWN EYES 2.43
Dani Wilde - Little Big Beat/GEMA

RUF 1183

DANI WILDE
Shine

MSK 633

PRODUCED BY MIKE VERNON
1. SHINE 4.43
2. SOME KINDA CRAZY 5.20
3. MISS YOU 5.11
4. HOW DO YOU DO IT 4.34
5. RED BLOODED WOMAN 3.53
6. DON'T GIVE UP ON ME 4.55
7. I DON'T EVEN CARE 5.21
8. ABANDONED CHILD 7.33
9. BORN TO LOVE HIM 3.25
10. WHERE BLUE BEGINS 4.26
11. BIG BROWN EYES 2.43
Ruf
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7 10347 11632 5

Billy Thompson

Remixed & Remastered

Billy Thompson

Remixed & Remastered

1. Do Right Boy (4:56) ^
2. Rich Man's Woman (5:13) *
3. Downsizing (5:21) ^
4. My Money's Funny (4:38) *
5. If My Memory Would...(5:16) *
6. Tangerine Sky (6:34) ^
7. Back To Memphis (4:51) ^
8. Chimney Sweep (5:37) *
9. Fruit of My Labor (5:10) +
10. Boxer (4:42) +
11. Into The Mystic (5:30) *
12. Early Bird (3:42) ^
13. Comfortable (4:23) *
14. What It Was (4:43) *

* FROM THE ALBUM AREA 51 2005 /

^ TANGERINE SKY 1998 /

+ COAT OF MANY COLORS 1991

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6. AFGHAN MUSIC
7. WARNER BROS MUSIC
8. ARC MUSIC

www.billythompsonmusic.com

Recorded @ Proxy Studios in San Diego and Oceanside, CA thanks to Danny Carrabell, George Ludwig & Eric Wilcox except 8, recorded & mixed @ Spotless Digital by Shawn Power w/ Brian Walsh tracks 6 & 13 recorded & mixed @ Dr. Bob's by Jimi Mayweather . Remastering: thanks to Michael Leroy Peed @ LeeRoyalMusic for BLT music // Special thanks to Gene Monroe and Gary Rosensweig for their support.

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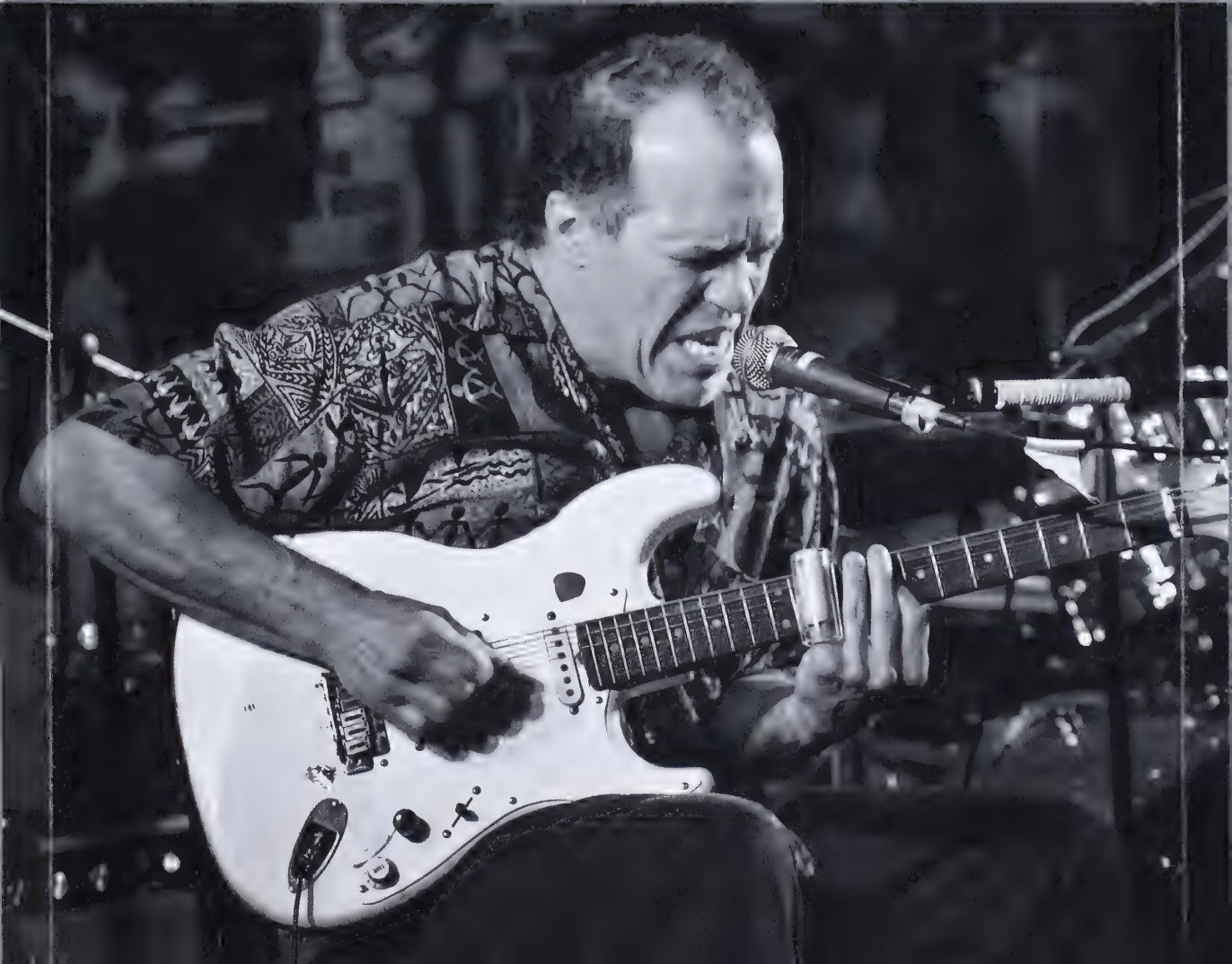
Billy Thompson

Remixed & Remastered



Remixed & Remastered

Billy Thompson

BT404

Billy Thompson

1. Do Right Boy (4:56) ^
2. Rich Man's Woman (5:13) *
3. Downsizing (5:21) ^
4. My Money's Funny (4:38) *
5. If My Memory Would...(5:16) *
6. Tangerine Sky (6:34) ^
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8. Chimney Sweep (5:37) *
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8 84501 23989 9

Billy Thompson
BT404
Remixed & Remastered

LANGUAGE ROOM

£R

one language

LANGUAGE ROOM
in lines
run out of road
quiet eyes
still need you
i want to scream
don't cover your eyes
keep your goodbyes
frantic
love him
Produced by Matt Noveskey
www.languageroom.net
www.pazzomusic.com
PAZZO MUSIC
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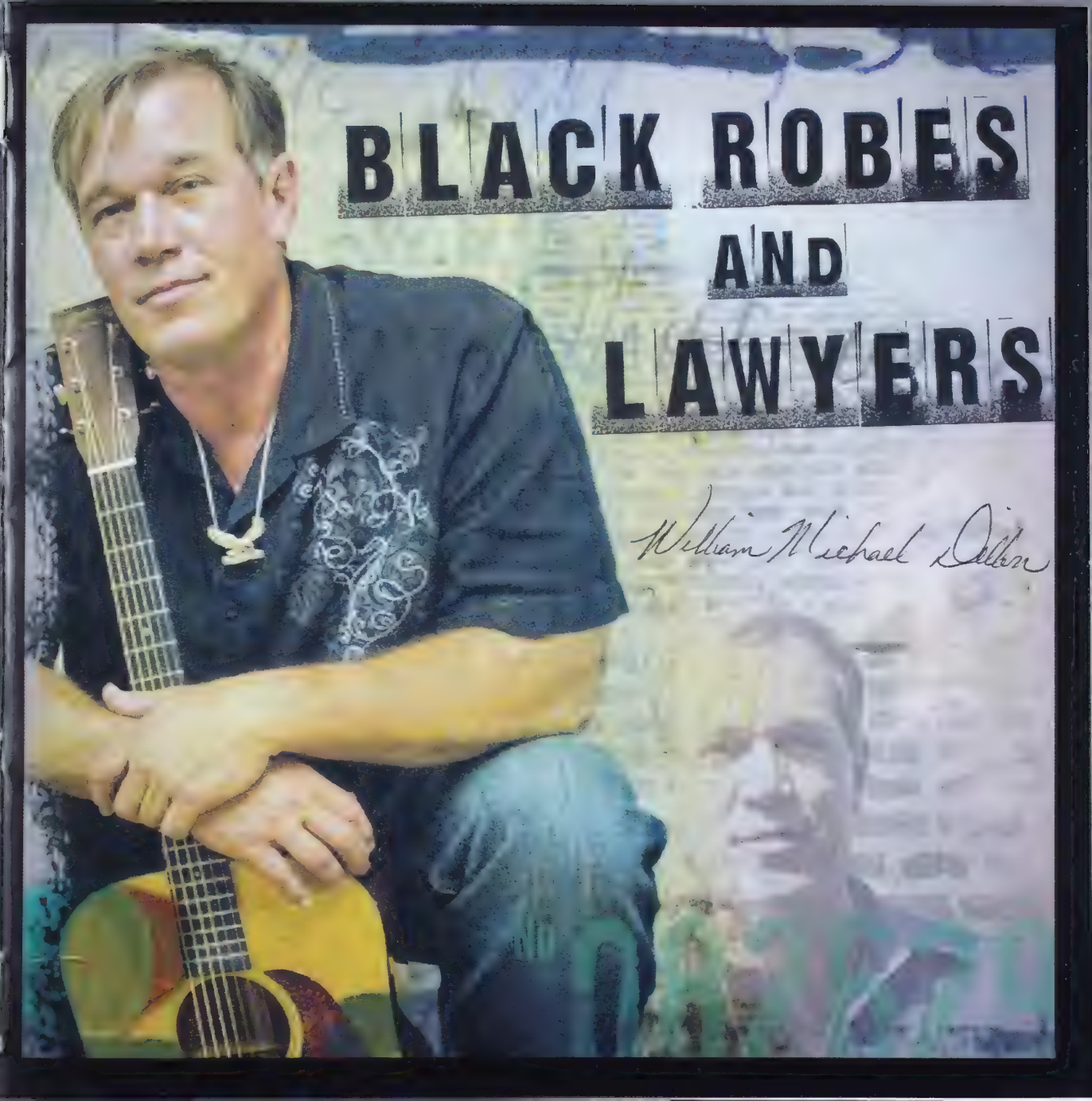
LANGUAGE ROOM


BLACK ROBES
AND
LAWYERS
William Michael Dillon

WILLIAM MICHAEL DILLON

BLACK ROBES AND LAWYERS

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01. BLACK ROBES AND LAWYERS
02. CHASING A DREAM
03. LOST IN TIME
04. FEEL YOU BREATHE
05. SOME WOUNDS NEVER HEAL
06. LOVE OF A LIFETIME
07. ONLY FREEDOM MATTERS
08. THE MISSION
09. GAME OF LIFE
10. PASSING TIME
11. LOVE LIVES AT OUR DOORSTEP
12. BRAND NEW START

SONGS OF INJUSTICE AND THE FLAME OF THE HUMAN SPIRIT

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WILLIAM MICHAEL DILLON BLACK ROBES AND LAWYERS CD-FFP-001

Hush

explicit album

Engineer: Greg Calb
Reference CD
5/5/2005

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1.	My Introduction	4:04
2.	Fired Up	3:26
3.	Hush Is Coming	4:51
4.	Let It Breathe	4:00
5.	Put 'Em Down (Shake The Ground)	3:47
6.	Real T.V.	4:16
7.	The March	5:12
8.	24 Hours	4:07
9.	Superstar	3:57
10.	Off To Tijuana	4:18
11.	Woodpecker	4:21
12.	Rock Shit	5:41
	Total Program	52:05

MAM
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Fully Orange Book Compatible
HUSH
FULL LENGTH
EP

TAMPA RED
VOLUME 14

26 January 1949 to 20 March 1951

With: Pete Franklin / Johnnie Jones / Ransom Knowling / Odie Payne / Sugarman Penigar

Complete Recorded Works In Chronological Order

document
RECORDS
DOCD-5214

DOCD-5214

1.	**Casey Brown Blues**	D9-VB-0353-Vi 22-0012	(A)	3:08
2.	**Mr. Charley (Blues)**	D9-VB-0354-Vi unissued	(A)	3:05
3.	**Down Behind The Rise**	D9-VB-0356-Vi 22-0012	(A)	3:07
4.	**It's A Brand New Boogey**	D9-VB-460-Vi 22-0043	(B)	2:56
5.	**Come On, If You're Coming**	D9-VB-461-Vi 22-0035	(B)	2:50
6.	**Please Try To See It My Way**	D9-VB-462-Vi 22-0071	(B)	3:03
7.	**When Things Go Wrong With You**	D9-VB-463-Vi 22-0035	(B)	2:55
8.	**Put Your Money Where Your Mouth Is**	D9-VB-1147-Vi 22-0043	(C)	2:49
9.	**That's Her Own Business**	D9-VB-1148-Vi 22-0057	(C)	2:52
10.	**It's Too Late Now**	D9-VB-1149-Vi 22-0071	(C)	2:55
11.	**I'll Find My Way**	D9-VB-1150-Vi 22-0057	(C)	2:35
12.	**1950 Blues**	E0-VB-3394-Vi 22/50-0084	(D)	3:14
13.	**It's Good Like That**	E0-VB-3395-Vi 22-0094	(D)	2:31
14.	**Love Her With A Feelin'**	E0-VB-3396-Vi 22/50-0084	(D)	3:14
15.	**New Deal Blues**	E0-VB-3397-Vi 22-0094	(D)	3:12
16.	**Midnight Boogie**	E0-VB-4564-Vi 22-0112	(E)	2:44
17.	**Don't Blame Shorty For That**	E0-VB-4565-Vi 22-0107	(E)	2:46
18.	**I Miss My Lovin' Blues**	E0-VB-4566-Vi 22-0112	(E)	2:54
19.	**Sweet Little Angel**	E0-VB-4567-Vi 22-0107	(E)	2:56
20.	**Since My Baby's Been Gone**	E0-VB-490-Vi 22-0136	(F)	2:46
21.	**She's Dynamite**	E0-VB-491-Vi 22-0123	(F)	2:17
22.	**Pretty Baby Blues**	E1-VB-492-Vi 22-0136	(F)	2:59
23.	**Early In The Morning**	E1-VB-493-Vi 22-0123	(F)	3:13

PERSONNEL:

A: Pete Franklin, vcl/gtr; Tampa Red, pno; Ransom Knowling, b.	Chicago, 26 January 1949
B: Tampa Red, vcl/gtr/kazoo; Johnnie Jones, pno/vcl; Ransom Knowling, b; Odie Payne, d.	Chicago, 24 March 1949
C: Tampa Red, vcl/gtr/kazoo; Sugarman Penigar, ts; Johnnie Jones, pno/vc, harmonica on 8; Ransom Knowling, b; Odie Payne, d.	Chicago, 24 March 1949
D: Same as for B.	Chicago, 7 March 1950
E: Same as for B.	Chicago, 7 November 1950
F: Same as for F.	Chicago, 20 March 1951

NOTE: This is the fourteenth of 15 volumes.

Original recordings from the collections of Joe Bussard, Daniel Gugolz, Hans Maitner, Johnny Parth, Victor Pearlin, Russ Shor.

Tampa Red
Volume 14
ADD
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The Complete Recorded Works
In Chronological Order
1949 to 1951
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TIMOTHEA

I'm Still Standing

Featuring
Special
Guests

Leon Russell
&
Walter Wolfman
Washington

Credits

Executive Producer: Steven Busch

Produced By: Timothea Beckerman and Pat Robinson

Production Assistant: Lyn Boudousquie

Production Assistant: Barbara Gillmor

Recorded At: Sound Services Studios/New Orleans,La.

Engineered By: Marc Hewitt & Celeste Guidry

Mastered By: Marc Hewitt

Cover Photo: Herman Leonard/Assisted by Zack Smith

Hair/Make-Up By: Lynette Boutte/Deborah Clarke

Other Photo's By: Herman Leonard & Chris Ryan

CD Cover/Layout By: Bill Davies

This CD is dedicated in loving memory of Earl King, my Guru. Earl gave me inspiration to change my life, sing and write my own songs, to follow the map that my creator designed for me to follow and to help lead the way for others!

I'm Still Standing

Timothea

JBond Record's

In the Middle of the Night	3:33
Time For Change	3:35
I'm Still Standing	5:03
Maybe Later	3:36
Sunrise	4:22
Crawfish	3:30
I Belong To You	3:57
Just Like You	3:43
Let Down By Love	3:36
Can't Buy Class	3:27
s the Blind Leads the Blind	4:10

Executive Producer: Steven Busch

Produced By Timothea & Pat Robinson

Timothea's Escapades Publishing Co. BMI

Watchpocket Music BMI Administered by Bug Music International

JBond Publishing BMI

New Orleans Siren of Soul

I'm Still Standing

1. In the Middle of the Night 3:33
2. Time For Change 3:35
3. I'm Still Standing 5:03
4. Maybe Later 3:36
5. Sunrise 4:22
6. Crawfish 3:30
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11. As the Blind Lead the Blind 4:10

Executive Producer: Steven Busch

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BLUE SOUL RECORDS

JBond Record's

www.timothea.com

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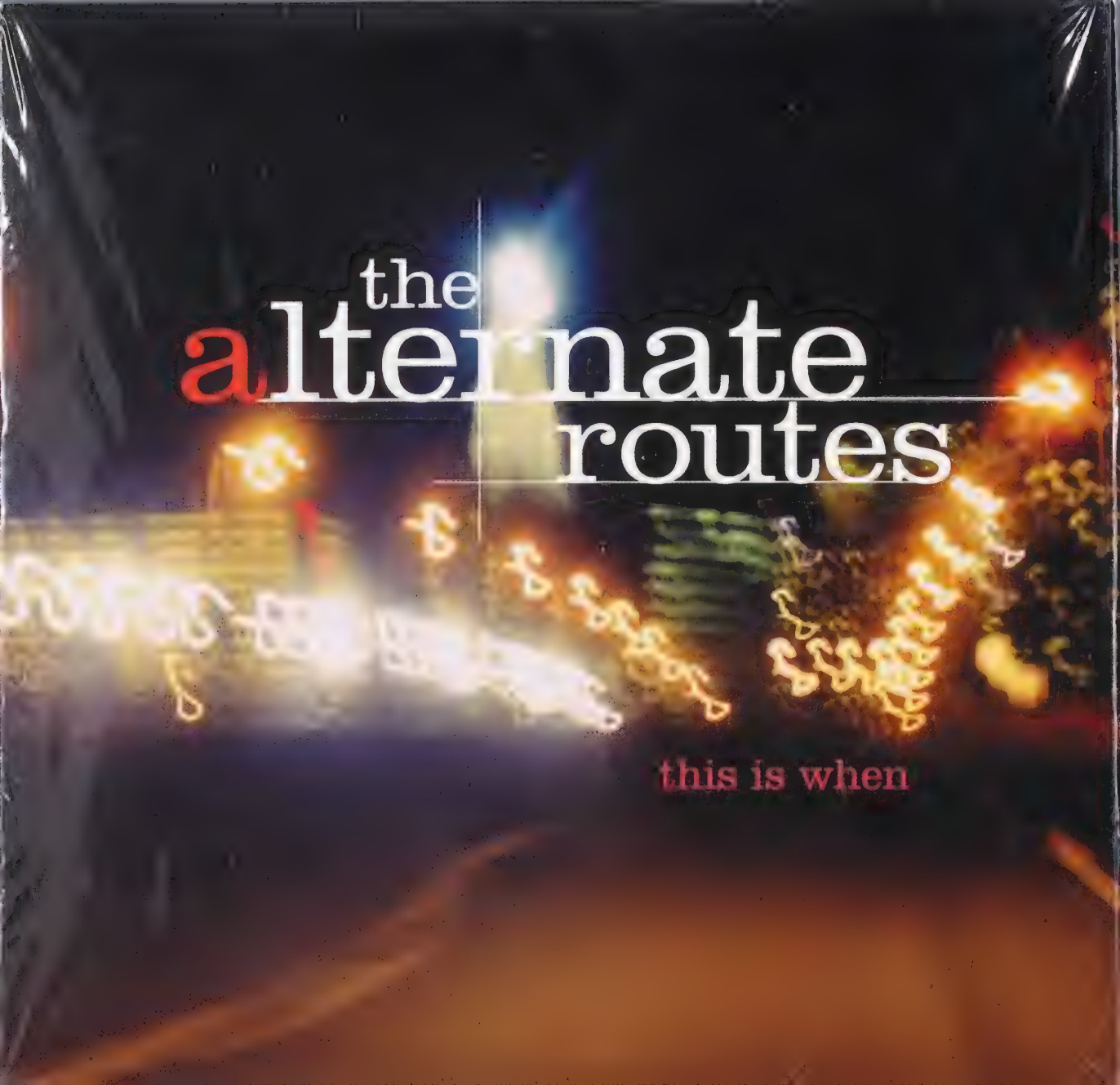
JBR 00002 Timothea I'm Still Standing JBR 00002

JBR 00002 Timothea I'm Still Standing JBR 00002


the
alternate
routes
this is when

Tim Warren > Vocals . Acoustic Guitar
Eric Donnelly > Lead Guitar
Tyler Gibbons > Bass . Backup Vocals
Tim Newton > Drums
also appearing: Joe Greico > Keyboards

1 in the meantime (4:01)

2 down beside desire (5:09)

3 heartache avenue (4:51)

4 constellation prize (3:09)

5 on my honor (4:08)

6 the money's gone (3:38)

7 for me, for you (4:23)

8 slim, sexy (3:41)

Recorded at Carriage House Studios . Stamford . CT
Tarquin Studios . Bridgeport . CT
Recorded and arranged by The Alternate Routes
Music by Tim Warren & Eric Donnelly
Lyrics by Tim Warren
Photography & Design by Jay Jasch

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AR78006

TOWNES VAN ZANDT
A FAR CRY FROM DEAD

TOWNES VAN ZANDT

A FAR CRY FROM DEAD

ADVANCE MUSIC

HDCD

PRODUCED BY ERIC PAUL
EXECUTIVE PRODUCER
JEANENE VAN ZANDT

ARISTA AUSTIN

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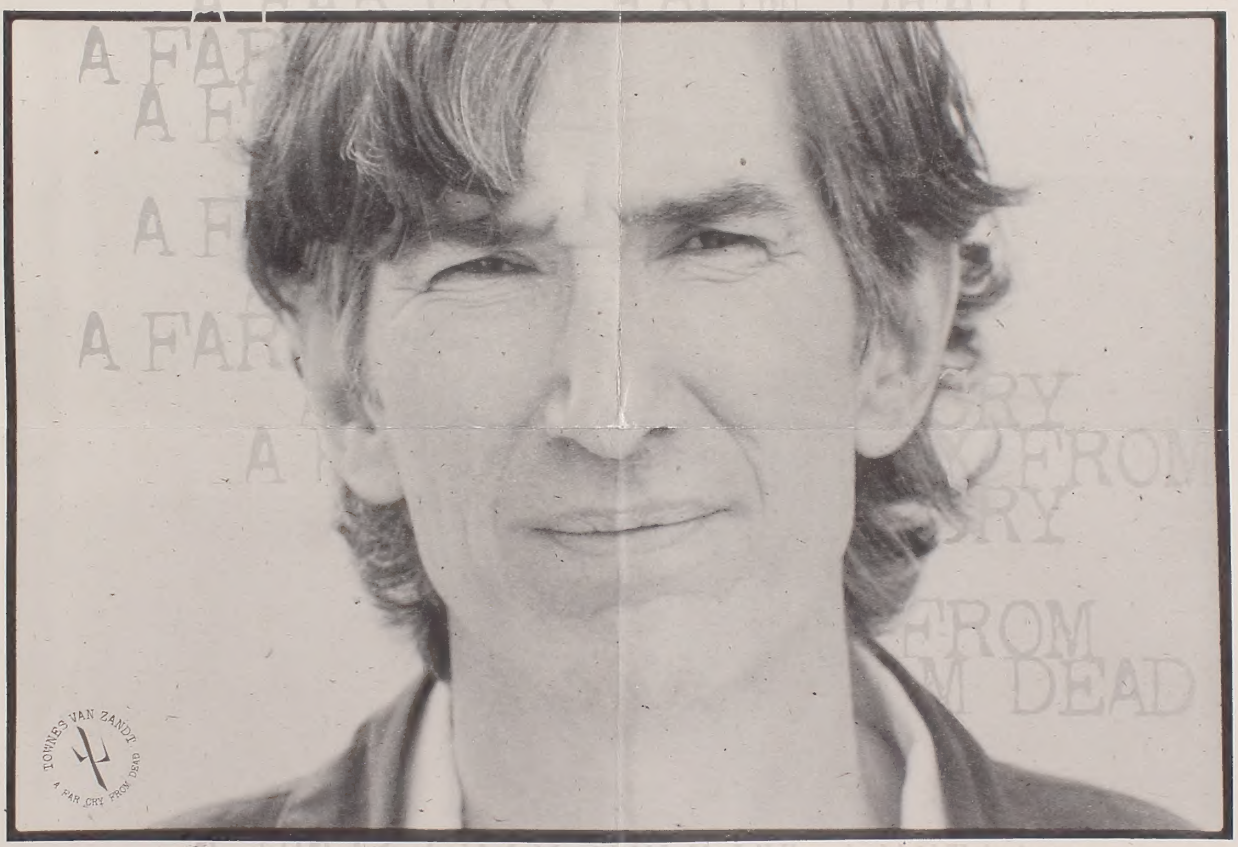
1. DOLLAR BILL BLUES 3:00
2. TO LIVE'S TO FLY 3:37
3. REX'S BLUES 2:40
4. SANITARIUM BLUES 3:54
5. AIN'T LEAVIN' YOUR LOVE 2:51
6. GREENSBORO WOMAN 2:35
7. SNAKE MOUNTAIN BLUES 3:30
8. PANCHO & LEFTY 3:48
9. FOR THE SAKE OF THE SONG 4:23
10. WAITIN' 'ROUND TO DIE 3:01
11. MANY A FINE LADY 3:57
12. TOWER SONG 2:57
13. SQUASH 2:29

A FAR CRY FROM DEAD



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MUSICIANS

townes van zandt- VOCAL, ACOUSTIC GUITAR
charlie mccoy- HARMONICA, VIBES
kenny malone- DRUMS, PERCUSSION
russ hicks- STEEL GUITAR
richard bennett- ELECTRIC GUITAR
susie monick- SQUEEZE BOX
jim calvin- BANJO
bob wray- BASS
craig krampf- DRUMS, PERCUSSION
michael spriggs- ACOUSTIC GUITAR, DOBRO
larry knechtel- PIANO, HAMMOND B3

PRODUCED BY ERIC PAUL
EXECUTIVE PRODUCER JEANENE VAN ZANDT

TOWNES VAN ZANDT
A FAR CRY FROM DEAD

IN STORES JUNE 15

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